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PORTRAITS

IN

SUFFOLK HOUSES

(WEST)

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PORTRAITS

IN

SUFFOLK HOUSES

(WEST)

BY

REV. EDMUND FARRER, F.S.A.

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LIST OF ILLUSTRATIONS

The date given is the approximate date of the painting

	FACE PAGE
Allott, Rev. Edward, 1637	370
Allott, Mrs. Edward, 1637	370
Alston, Samuel, 1773	268
Alston, Mrs. Samuel, 1773	268
Ansell, John, *c.* 1850	132
Archeson, Sir Archibald, *c.* 1630	290
Arlington, Isabella, Countess of, *c.* 1670	100
Barker, Admiral, *c.* 1770	76
Barker, Mrs. Edward, *c.* 1630	198
Barnardiston, Sir Samuel, 2nd Bart., 1710	376
Barnardiston, Mrs. Thomas, 1638	42
Barnardiston, Mrs. Thomas, 1720	42
Barnardiston, Hon. Lady, *c.* 1675	42
Blake, Annabella, Lady, *c.* 1775	230
Blake, Sir Patrick, 1st Bart., *c.* 1775	12
Boringdon, John, Lord, *c.* 1788	258
Bright, Agatha, *c.* 1700	346
Bunbury, Sir Henry, 3rd Bart., *c.* 1700	12
Cadogan, Charles, 2nd Lord, 1745	82
Carleton, Miss, *c.* 1750	66
Churchill, Charles, *c.* 1730	82
Colman, Edward, 1683	44
Colman, Mrs. Edward, 1683	44
Colman, Richard, 1662	44

FACE PAGE

Colman, Richard, 1683 44
Cordell, Sarah, Lady, *c.* 1640 252
Cornwallis, Sir Charles, *c.* 1600 172
Craske, Rev. Walter, *c.* 1770 308
Craske, Mrs. Walter, *c.* 1770 308
Crofts, Sir Henry, 1609 308
Crofts, A Lady of the Family, *c.* 1700 389
Crofts, A Child of the Family, *c.* 1690 389
Cullum, Sir Dudley, 3rd Bart., *c.* 1720 148
Cullum, Dudley, Lady, *c.* 1665 142
Cullum, Sir John, 5th Bart., *c.* 1770 144
Cullum, Susanna, Lady, *c.* 1770 144
Cullum, Sir Thomas, 1st Bart., *c.* 1655 146
Cullum, Sir Thomas, 2nd Bart., *c.* 1665 142

Downing, Mrs. Charles, 1720 46
Drury, Miss Elizabeth, *c.* 1610 148
Duleep Singh, The Maharajah, *c.* 1855 390

Edgar, Mrs. Thomas, *c.* 1695 94

Foster, Lady Elizabeth (Duchess of Devonshire), *c.* 1776 200
Fowle, John, 1733 242
Fowle, Mrs. John, *c.* 1733 242

Gage, Miss Basilea, *c.* 1675 172
Gage, Miss Catherine, *c.* 1675 172
Gage, Sir William, 2nd Bart., 1688 174
Gainsborough, Robert, 1729 186
Grafton, Henry, 1st Duke of, *c.* 1680 106
Grigby, Joshua, *c.* 1810 380
Gurdon, Miss Elizabeth, 1755 8
Gurdon, Mrs. Nathaniel, 1733 8

FACE PAGE

Hanmer, Sir Thomas, 2nd Bart., *c.* 1640 22
Hanmer, Sir Thomas, 4th Bart., *c.* 1725 22
Hervey, Lady Ann, *c.* 1710 270
Hervey, Francis, 1564 210
Hervey, Frederick, Earl of Bristol and Bishop of Derry, *c.* 1800 . . 62
Hervey, Lady Henrietta (Harriet), *c.* 1720 66
Hervey, John Augustus, Lord, *c.* 1780 216
Hervey, Mary, Lady, *c.* 1750 218
Hervey, Lady Penelope, *c.* 1655 176
Hervey, Susan, Lady, *c.* 1615 220
Hervey, Sir William, *c.* 1615 220
Hutchinson, Colonel (?), *c.* 1675 234
Hutchinson, Mrs. (?), *c.* 1675 234

Jermyn, Catherine, Lady, 1614 296
Jermyn, Judith, Lady, 1575 30
Johnson, William, *c.* 1790 186

Kemp, Mary, Lady, *c.* 1675 156
Keppel, Augustus, Viscount, 1760 98
King, Lady, *c.* 1780 62
Kytson, Elizabeth, Lady, 1573 178
Kytson, Sir Thomas (the Younger), 1573 178

Lee, Baptist, 1745 246
Lewkenor, Edward, *c.* 1630 378

Macro, Rev. Cox, *c.* 1710 372
Macro, Master Edward and Miss Mary, *c.* 1735 370
Macro, Thomas, *c.* 1685 372
Macro, Mrs. Thomas, *c.* 1685 372
Mannock, Dorothy, Lady, 1627 134
Mannock, Sir Francis, 1st Bart., 1627 134
Martin, Sir Roger, Bart., *c.* 1665 334
May, Baptist, 1645 224

FACE PAGE

May, Baptist, 1662 224
May, Dorothy, Lady, *c.* 1675 244
Methold, Rev. Thomas, *c.* 1830 184
Middlesex, Anne, Countess of, *c.* 1650 306
Monson, Elizabeth, Viscountess, *c.* 1660 180

Nelson, Miss Henrietta, *c.* 1790 186
North, Sir Henry, *c.* 1650 366
Norton, Colonel Richard, *c.* 1735 236

Oliver, Mrs., *c.* 1775 380

Paley, Rev. William, Archdeacon of Carlisle, *c.* 1770 4
Poley, Anne, Lady, 1628 30
Poley, Catherine, Lady, *c.* 1650 30
Poley, Richard, 1601 34

Rivers, Elizabeth, Countess, *c.* 1640 258
Rookwood, Sir Robert, 1660 378
Rookwood, Thomas, 1713 376

St. Albans, Henry, Earl of, *c.* 1672 298
Skippon, Philip, *c.* 1655 132
Smyth, Henry, 1570 270
Smyth, Lady Louisa, *c.* 1730 226
Soame, Sir Stephen, *c.* 1600 352
Sparrow, Thomas Bernard, *c.* 1790 130
Spring, Merelina, Lady, *c.* 1700 196
Spring, Sir William, 1st Bart., *c.* 1640 196
Strode, Colonel, *c.* 1670 162
Stubbin, Josiah, 1668 130
Sturgeon, John, 1609 62

Turnor, Lady Isabella, *c.* 1720 246

FACE PAGE

Wilson, Henry, *c.* 1825 334
Wilson, Mrs. Henry, *c.* 1825 334
Worcester, Charles, Marquess of, *c.* 1670 114

Young, Arthur, and Sister, *c.* 1745 380

Child, at Boxted Hall, 1616 38
Child, at Boxted Hall, 1623 38
Child, at Downham Hall, *c.* 1680 94
Child (a Boy), at Brent Eleigh Hall, *c.* 1750 46
Child (a Girl), at Brent Eleigh Hall, *c.* 1750 46

Gentleman, at Boxted Hall, 1565 34
Gentleman, at Ickworth, 1590 198
Gentleman, at Badmondisfield Hall, *c.* 1620 366
Gentleman, at Assington Hall, 1626 8
Gentleman, at Ickworth, *c.* 1630 210
Gentleman, at Hengrave Hall, *c.* 1670 178
Gentleman, at Rickinghall, *c.* 1690 308
Gentleman, at Troston Lodge, *c.* 1690 352
Gentleman, in Judicial Robes, at Nether Hall, *c.* 1775 346

Lady, at Ickworth, *c.* 1530 198
Lady, at Hengrave Hall, *c.* 1630 178
Lady, at Boxted Hall, *c.* 1630 34
Lady, at Hadleigh, *c.* 1650 130
Lady, at Rushbrooke Park, *c.* 1660 306
Lady, at Livermere Park, *c.* 1670 246
Lady, at Ixworth Abbey, *c.* 1675 236
Lady, at Hinderclay Rectory, *c.* 1750 186
Lady, at Nether Hall, 1754 346

INTRODUCTION

A COLLECTIVE list, with a detailed description of such portraits as remain in the country houses of England, has been a want long felt and hitherto but partially and imperfectly supplied.

As long ago as 1797 Sir William Musgrave exercised his best endeavours in this direction. Residing in London, he received from his many friends lists of portraits in the country houses they might chance to visit. These he catalogued and indexed; they form a large portion of the series, Add. MSS. British Museum, 5726-6391, and there can be little doubt but that the result of Sir William Musgrave's labours should be looked upon as not only what it really was, the beginning, but the foundation of all works dealing with country house portraiture.

The late director of the National Portrait Gallery, Sir George Scharf, K.C.B., made another attempt, at a recent date, to induce the owners thereof to register or record at the aforenamed institution all the portraits they might possess; however, it is believed that no great amount of success attended his efforts to secure so valuable a contribution.

In this twentieth century, what with railways and motor cars, it is an easy matter for anyone to get about from house to house, and thus, without trusting to the knowledge and capabilities of other people, see for themselves and record exactly what does remain. This present volume is therefore the result of such a survey and an attempt on the part of the compiler to record to the best of his ability what he has seen.

As far as possible every portrait known to exist, whether in the larger mansions and farmhouses of the county or in the towns is here described, the name of the artist given when it is known, and a short genealogical account of the subject appended.

The list follows in alphabetical order, each town and village in the western division of the county of Suffolk, that being the only portion dealt with in the present volume. Every picture herein described has been seen by the compiler, and many of them have passed under a very minute examination, by which means several hitherto unknown portraits have been identified, the names of artists discovered, and scores of portraits, being approximately dated, have been enabled to have names tentatively assigned to them.

No technical terms, or even well-known appellations, have been used in dealing either with armour, costume, wigs, or hair. Everything is described, in language as simple as possible, just as it appeared to the compiler; thus it is hoped a little further knowledge may be gained as to the gradual evolution of all such general details connected with portraits throughout three centuries.

In describing the position of the head and figure, it has been customary in all portrait literature to state whether such be turned towards the right or left of the spectator. This custom, laudable as it may seem, has not been carried out in the present work lest a confusion should be created in the mind of the compiler, he being accustomed to regard things from an heraldic point of view, in which dexter and sinister are exactly opposed to these customary terms of right and left. Every picture, therefore, has been considered, as it were, a shield which has a dexter and a sinister side, and these terms, being well known in their signification, there can remain little doubt in the mind of any reader as to what is meant when a head, or a figure, is said to be turned towards either the dexter or the sinister side. Moreover, there will thus be no confusion in the comparison of any picture described in this work with that of the same or a similar picture in another book in which the customary terms are used.

The description of each portrait follows a definite line, and that portion of the figure which has been portrayed by the artist is the first thing to be taken into consideration in any description of the picture which may be given.

Four divisions are herein used, and they are customary designations oftentimes quoted in the description of engraved portraits.

F.L. A full-length figure.

T.Q.L. A three-quarter length figure; that is, a figure represented to below the knees.

H.L. A half-length figure; that is, to the waist, or generally wherever the hands are apparent.

H. and S. The head and shoulders of the figure only, more often styled a

bust, which is an erroneous expression, because sometimes the lower portion of the arm is not wanting as it is in a bust.

After this follows the aforementioned description of the position of the head and figure, with any additional detail connected therewith; then the costume, concluding with any further particulars concerning the portrait which might help to distinguish it from any other one of a similar kind.

It is necessary now to make a few observations on the principles which have guided the compiler in venturing to assign names and dates to hitherto unnamed, and possibly inaccurately dated, portraits.

Costume has been the chief factor in attaining this desirable result, though it must be confessed that artistic manipulation, or as it has been generally called "technique," has always to be taken into account.

Male costume will be dealt with first, and one of the most important things to be considered in the costume of men, is the treatment of the hair, or the size and shape of the wig.

Beginning then with the moderately short hair which was the fashion throughout the reign of Elizabeth, and the earlier years of James I, the long hair which was in vogue throughout the reign of Charles I and the Commonwealth, we reach the very long and curly wigs, brought back from France by Charles II after the restoration; always of a natural colour, whether dark or fair, till the closing years of the seventeenth century, and after that slightly tinted with powder, and very high on either side of the parting on the top of the head; then the passing over the shoulders those long ends of the wig, which, until that time, hung down on either side in front. This evolution took place just when the seventeenth century was passing into the eighteenth. Soon after that we find the aforesaid ends tied into knots; they are then cut off altogether to a length just below the shoulder, when, as a rule, the tint of the powder increases till it has attained a perfect white. After this we have what I may call (it is an expressive term) full-backed wigs, more usually than not worn by divines, whilst laymen dressed the back portion in the form of a pigtail, tied with a queue, with either three or two or but one roll of the hair at the side of the head; then follows the passing away of the wig altogether, and the adoption once again of man's own short and natural hair.

Armour and clothes also require a good deal of consideration, even though, as has been stated in a work of repute, "Lely and Kneller clothed their sitters in a conventional fancy dress, which was frequently painted on the canvas before the arrival of the sitter, so that he or she might choose a becoming costume ready

made"; nevertheless that conventional costume or fancy dress can be so easily distinguished and dated, that the same becomes a help rather than a hindrance to the identification of portraits painted by those well-known artists, or by the pupils in their schools.

With respect to armour, so much has been written that the gradual process or evolution concerning the same is not a difficult matter to decide, in that the production of portraits did not commence till armour was passing from its higher degree of perfection through the successive degrees of decadence, till it should disappear, as a matter of necessity, altogether.

We must, in male costume, commence with the doublet, a descriptive name, than which we need no other, for the coat worn throughout a long number of years; it changed little with the times, whether puffed, padded, slashed, or embroidered, it is the doublet all the same, and remained in vogue till the Puritans robbed it of all its grace, and left it without lace or embroidery, as ugly a garment as one could possibly find.

Passing over that period, hereinbefore mentioned when Lely and Kneller are supposed to have supplied the costumes, we reach the square-cut coats, with ample skirts, the flapped waistcoats and the knee-breeches, which were the forerunners of that exquisitely gorgeous dress worn by gentlemen in the reign of George II, which, however, was so soon to pass into the double-breasted coat, with the high velvet collar, and then the swallow-tail coat of the latter years of the eighteenth and the beginning of the nineteenth centuries.

Another very important point in the consideration of costume, and one on which a good deal of stress has been laid by the compiler in the description of each picture, is the kind of scarf, collar, or throat covering, worn by the sitter. It may be said in style and fashion to commence with the small puckered muslin collar in vogue about the middle of the sixteenth century, which soon after developed into the ruff, and then again declined to the ruff collar, sometimes described as the falling ruff, this in its turn expanding into that very large collar in use during the latter years of James I and the earlier portion of the reign of Charles I, more often than not tied beneath the chin, and from the strings of which were suspended very ornamental tassels. This latter very ornate shoulder-covering gave place to the linen collar of Puritanism. After the Restoration there is a change, brought doubtless with the wig by Charles II from France. It is the adoption once more of lace in the ornamentation of the scarf or throat covering, at first two wide pieces of lace, joined down the middle, are visible in front under

the chin, then these ends are formed into the shape of a fan; after which the lace is used simply on the ends of the scarf, only to disappear once more, and leave a simple cravat with the ends crossed over, and hanging down. After this no more cravat, only the full shirt, with tight band round the throat, together with a simple frill in front, succeeded by the white collar and the ordinary stock so well known.

All this was certainly a gradual evolution, and it would be impossible to state exactly the date when the fashion changed, but if the wearing of the hair or the shape of the wig be taken into consideration, with other details of the costume, there is no doubt but that one can give authoritatively an approximate date to a portrait, which shall be within a few years of the exact period when the picture was painted.

In the costume of the lady there is not quite so much scope for identifying the approximate year when a portrait was painted, because the wig is wanting; however, here a certain amount of evolution can be noticed, and it has been recorded in the various descriptions of the ladies portrayed.

Elizabethan costume is not difficult to distinguish from any other period; for there is always the ruff, and the lady is more often than not very gorgeously attired, so much so that in many cases portraits of this date hanging in country houses have been erroneously said to represent the virgin Queen.

In the latter years of James I, and in the earlier years of Charles I, we find the same large collar as worn by the gentlemen of the period, only very often it is composed entirely of lace. Examples of this costume may be seen illustrated in the book, as the work of Cornelis Janssens, about 1625.

Not till about the middle of the seventeenth century does any very great difficulty arise in deciding the date of the female costume, and this may be owing to the introduction of the so-called "fancy dress and conventional costume" of Lely and Kneller; any how a peculiar mode of dressing the hair started by Henrietta Maria, Queen of Charles I, seems to have remained in fashion till after the restoration, nor was there much alteration till the ladies of the Court of Charles II about 1670 adopted a style which may always be seen in the portraits of the King's favourite, Nell Gwyn. During all these years the bodice of the dress, which was tight to the figure, was cut very low, and very round.

About 1690 commences a period, extending over a long time, when the hair is again dressed close to the head, only high on the top with long curls apparent on one or both sides, the ends thereof resting on the shoulder; with this we have the appearance of the chemisette, sometimes only in the form of a tucker, with a

loose bodice passing over the shoulders, and forming in front, where it is open, a shape like a letter V; the sleeves are loose, extend to the elbow, and have similar white ones, equally loose below. Of this period Kneller and his school, succeeded by Michael Dahl are the chief representatives, and without some little knowledge of their artistic manipulation, it would be most difficult accurately to date the portraits of those years.

About 1740, with the hair and sleeves remaining as before described, we find a tight, long, and sometimes pointed bodice to the ladies' dress with very full skirts. Of this period Hudson, Highmore, and Heins are the chief exponents in East Anglia; very many of their pictures are dated, thus substantiating this decided alteration in the costume.

From thence onwards there is little more concerning ladies' dress which need be specified. About 1770 we have the advent of that great artistic school, represented by Reynolds, Gainsborough, Romney, and other artists almost as good, which marks a period so well known, and so much written about, that no comments are needed here. West Suffolk is fortunate enough to have examples of all the artists of this school; some of which are illustrated in the book.

The closing years of the eighteenth century brought in a fashion so utterly and entirely different from any in vogue before, a word or two on the matter will not be out of place. It is the introduction of that exquisitely simple short-waisted bodice, with full sleeves and straight skirt, the hair being dressed, in its natural state, on the very top of the head. Portraits of this period by Hoppner, and other artists not so well known, are recorded in the list. This style brought to a conclusion all the grace and beauty of female attire; since then, until quite recent years, a lady could not be portrayed in a costume, unless "fancy and conventional," which would give the artist a chance of producing a picture fit to be seen.

It is considered advisable, and by some people absolutely necessary, for any list of portraits to be complete, that it must be accompanied by a statement of the exact size of the panel or canvas on which the picture is painted. To do this for every one of the hundreds of portraits hanging in Suffolk houses is a task which the compiler of this work would not care to undertake, even if in every case it were allowed to be done; indeed, of many it would be impossible, suspended as they are far beyond the reach of steps or ladders; and unless the size given is absolutely accurate, it fails in its intention of being an unerring guide to the identity of any picture which has strayed from its original home.

Five standards have been adopted:

V.L. Pictures of a very large size, as a rule full-length portraits and gallery pictures, approximately 84 by 42 inches.

L. Pictures of a large size, as a rule three-quarter length figures, though some of them are oblong in shape, approximately 50 by 38 inches.

M. Pictures of medium size, usually half-length figures, or those represented only by the head and shoulders—oftentimes called the bust—approximately 28 by 24 inches.

S. Small pictures, approximately 16 by 10 inches, and of any size between this and miniatures.

Min. All miniatures of whatsoever size and shape, such, however, being oval, unless otherwise described.

One other term used throughout the book needs a little explanation. It is that of "false frame," this being the oval framework round the portrait or the canvas, sometimes only a line, sometimes quite plain, and sometimes composed of shell-work, fruit, and flowers. This was much used by artists during the seventeenth and eighteenth centuries.

We have now reached one of the most important matters connected with this or any similar work. It is that of the indexes; for surely to know or believe that anything is recorded in a book and not to be able to find it is one of the most aggravating of experiences known to lovers of research. The compiler has endeavoured to obviate this by producing indexes in which any house, owner, portrait, or artist ought to be immediately discovered.

In the Index of Portraits the name of each sitter portrayed is given under any and every appellation by which such a person could be known: if a lady, under the maiden as well as the married name; if the holder of a title, under that heading as well as under the heading of the family to which he or she must belong.

In the Index of Artists dates are appended which are intended merely as a guide to the period when the artists lived or worked. If but one portrait by any artist is recorded, and on that portrait there should chance to be a date, that is the date printed in the index; should there not be a date on the picture, an approximate one is given, preceded by "c." for "circa." When the artists are well known, and their work extended over a long period, then the dates in the index are those given either in Bryan's "Dictionary of Painters" or "The Dictionary of National Biography," as the dates of birth and death of the artist.

registered. In many cases, where but little of the artist's biography is known, and there are several productions, then the dates given in the index cover the period during which the portraits were painted. It is hoped that this addition may prove a help, and not a hindrance, to anyone consulting the same. One thing can hardly fail to escape attention—it is the fact that many names of artists are recorded here for the first time, some of them painted locally, and their work is not only interesting but of considerable merit.

Four or five of these artists deserve special notice. Joseph Brook, or Brooks, living at Bury St. Edmunds, painted some time during the closing years of the seventeenth century, and for the first quarter of the eighteenth century. Not one of his pictures is dated, nor are any absolutely signed; specimens of his work, however, are fairly numerous in this western division of the county, and the same are of very unequal merit.

A picture dated 1694 is signed "P. A. Dinant," and it is very characteristic of many portraits of the same school of painting throughout East Anglia.

A hitherto absolutely unknown artist has come to light in the person of William Johnson, whose portrait, painted by himself, is in the possession of the compiler, and illustrated in this volume. His pictures show great talent, but as he apparently lived in East Suffolk, and for the most part worked there, further details concerning his productions will be reserved for a future volume dealing only with that portion of the county. Three pictures recorded in this list are either signed by, or ascribed to, "G. K. Ralph," who seems to have lived in, or somewhere around, Bury St. Edmunds during the last quarter of the eighteenth century. Two pictures by him are illustrated to face page 308.

There is yet one more name which may be singled out, the name of Walton, concerning which somewhat may be here recorded. One of that name, Henry Walton, mentioned in Bryan's "Dictionary of Painters," was born about 1720, and died about 1790; save that he exhibited at the Society of Artists and the Royal Academy, little is known concerning him. A few examples of portraits by him are hanging in Suffolk houses, and they are exactly similar in style to that of Gibbon, the historian, in the National Portrait Gallery. It is more than probable, and later on the fact may be proved, that Henry Walton lived and painted at Burgate, a little village in Suffolk, not far from Diss.

Another one of the same name, who signs his pictures "Walton, Burgate," certainly lived and worked in a farmhouse adjoining the main road about 1810, and it is to this man, I think, must be attributed the portrait of Lord Lansdowne,

said to have been painted by Henry Walton in 1806, hanging also in the National Portrait Gallery. Yet one more of the name is known in Suffolk, but whether a relation or not is undetermined, John Whitehead Walton, who in 1840 exhibited in London, painted several portraits of the well-known families around Bury St. Edmunds, and a few in other parts of the county.

At the end of the volume certain collections of pictures have been recorded and described which are not at the present time in West Suffolk, and for this a reason must be assigned. The fact is that all the details concerning the same were collected, many of the portraits also photographed and engraved, when the scheme was to include, in one volume, everything of the kind in any way connected with the western side of the county, whether in their original homes or not. This was not found to be possible, therefore the scope and design of the work was much altered and enlarged; however, it was not thought advisable, or appreciative of the kindness of those who helped to originate the scheme, to leave out of this volume the beautiful illustrations so liberally provided by the owners, or matter which after all is very intimately associated with the history of this portion of the county.

In conclusion, grateful thanks must be tendered not only to the owners of the portraits, who have one and all been unfailing in their endeavours to co-operate with the compiler in producing this volume, and who have rendered the task to him an easy and agreeable one; but to those also who have supplied the accompanying illustrations, without which the book would be dull indeed.

The compiler can only hope that in this volume some facts concerning the portraits in the houses of Suffolk, have been rescued from oblivion, and that others may be tempted to undertake a similar survey elsewhere.

EDMUND FARRER.

HINDERCLAY RECTORY,
October, 1907.

PORTRAITS IN SUFFOLK HOUSES

AMPTON HALL

The Property of Mr. George Arthur Paley, 1905

1.

RS. GEORGE PALEY. **H.L.** Body turned slightly to the sinister, face very slightly to the dexter, gray hair, white cap on the head, with satin trimming. *Dress:* bluish-gray, with white lace fichu over the shoulders; hands crossed on the sinister side of the picture, with a ring on third finger of her left hand. **M.**

Sarah Penelope, daughter of . . . Rash, married to the Rev. George Paley, third son of George Paley of Langcliffe, which latter was born in 1758, and died 1794.

2. GEORGE ALFRED PALEY. **H.** and **S.** Dark hair and whiskers. *Dress.* black coat, with a tie as a sailor's knot, and a white turn-down collar. **M.**

George Alfred, eldest son of Rev. George Barber Paley of Langcliffe, Rector of Freckenham, co. Suffolk; born 22nd March, 1838. He was a barrister-at-law, and died unmarried 20th February, 1866, in his father's lifetime

3. GEORGE ARTHUR PALEY. **H.** and **S.** Boy, full face, fair hair, blue hat on the head. *Dress:* a white frock, the right hand forward, holding a sprig of mistletoe. **S.** *See* Nos. 4 and 5.

George Arthur, son of John Paley of Ampton Hall, by the Hon. Clara Emily Charlotte, his wife, daughter of 2nd Lord Rayleigh; born 14th November, 1874. He married, 1900, Frances Mary, elder daughter of Percy Brodrick Bernard, of Castle Hackett, co. Galway.

4. GEORGE ARTHUR PALEY. **F.L.** Boy, fair hair. *Dress:* brown costume, with a red tie round his throat; he holds a ball with his right hand, and a dog is at his feet on the sinister side of the picture. **V.L.** Probably by C. Bauerlé. *See* Nos. 3 and 5.

5. GEORGE ARTHUR PALEY. **H.** and **S.** Boy, face turned slightly to the dexter, fair curly hair. *Dress:* in sailor's costume. **M.** *See* Nos. 3 and 4.

6. MRS. GEORGE ARTHUR PALEY. **T.Q.L.** Body turned slightly to the dexter, face very nearly full, brown hair. *Dress:* black, cut low, but over the shoulders. She holds red roses with her right hand, and with her left holds up the skirt; an emerald ring on a finger of this hand. Panelling behind. **V.L.**

Frances Mary, elder daughter of Percy Brodrick Bernard, of Castle Hackett, co. Galway, married in 1900 to George Arthur Paley of Ampton.

7. REV. GEORGE BARBER PALEY. **T.Q.L.** Seated, face turned slightly to the sinister, body almost full. *Dress:* black coat, waistcoat, and trousers, gold chain; the right hand holds a book on a table, with a cloth over the latter, the left hand holds spectacles on the knee, a red back to the chair, and panelling on the wall by head. **V.L.**

George Barber, eldest son of John Green Paley, by his first wife, Ann, daughter and co-heir of George Barber of Clockhouse, near Bradford, co. York; born 28th October, 1799, Fellow of St. Peter's College, Cambridge, Rector of Freckenham, co. Suffolk, from 1835 till his death. He married, 18th May, 1837, Catherine Ann, daughter of William Robertson, M.D., of Bath. He died 10th February, 1880.

8. JOHN PALEY. **T.Q.L.** Face turned very slightly to the dexter, grayish dark hair. *Dress:* a shooting suit of brown with a red tie, cap held by his left hand against the body, the right hand rests on an oak chest. **V.L.** Signed "C Bauerlé 84".

John, second but eldest surviving son of Rev. George Barber Paley, by Catherine Ann, his wife, daughter of William Robertson, M.D., of Bath. He was of Ampton Hall, co. Suffolk; born 2nd August, 1839; married, 12th September, 1871, the Hon. Clara Charlotte Strutt, only daughter of the 2nd Lord Rayleigh. He died 1894.

9. HON. MRS. JOHN PALEY. **H.L.** Face turned to the dexter and the body full, a straw hat on the head, trimmed with blue. *Dress:* blue, with a

white collar, two rows of beads round the throat; a black lace shawl is placed all over the front of the picture, below the waist. **M.**

Clara Emily Charlotte, only daughter of John James, 2nd Lord Rayleigh, by Clara Elizabeth La Touche, his wife, daughter of Captain Vicars, R.E. She married 12th September, 1871, John Paley, eldest son of the Rev. George Barber Paley, of Ampton Hall.

10. JOHN GREEN PALEY. **T.Q.L.** Seated, full face, gray hair and whiskers. *Dress:* black coat, waistcoat, and trousers, white shirt and collar, black stock. The right arm rests on the arm of chair, the left on his leg; glasses worn round the neck are placed in one of the pockets of the waistcoat. **L.** On frame: "To John Green Paley Esq is presented this, on his retiring from the Management of the Bowling Iron Works, with which he has been continuously connected for a period of 50 years, By the Agents & Workmen of that Establishment, as a token of their Gratitude & Esteem, for his uniform kindness and constant attention to their welfare. May 19. 1842."

John Green, second son of Thomas Paley of Langcliffe, co. Yorks, by Ann his wife, daughter of John Green of Arkholme; born 26th September, 1774. Of Ballards, near Harrogate; married, first, November, 1798, Ann, daughter and co-heir of George Barber; and, second, 29th September, 1825, Catherine, daughter of Thomas Paley, of London. He died 9th October, 1860.

11. MRS. JOHN GREEN PALEY. **T.Q.L.** Seated, full face, dark hair, white bonnet with pink flowers all round the top of the head. *Dress:* black, white collaret, with an ornament in front, gold chain round the neck, looped up on the left side, gold bracelets on the wrist, the right hand has rings on fingers, left on the lap with a tulle scarf. **L.**

Catherine, daughter of Thomas Paley, of London, married in 1825, as his second wife, to John Green Paley, of Langcliffe, and Oatlands, near Harrogate, Yorks. She died 1st December, 1858.

12. RICHARD PALEY. **H.L.** Body turned to the dexter, face only slightly so, brown hair, clean shaven. *Dress:* ruddy brown coat, buttoned in front, black collar to it, white shirt and frill. The right hand holds a letter with writing thereon, and the left hand spectacles, all resting on a table in front. There is a red curtain and column on the dexter side. **M.**

Richard, second son of George Paley, of Langcliffe, by Mary Lawson his wife; born in 1746; married Agnes Preston. He died in 1808.

13. MRS. RICHARD PALEY? **H.L.** Seated, face and body slightly turned to the sinister, brown hair, a white muslin cap on the head with a trimming of

satin. *Dress:* black, filled in with white round the throat, a gray shawl over the shoulders. The left hand comes forward with ring on the forefinger thereof, and it is holding a glass placed on a red covered table, and there is a red back to the chair. **M.** *c.* 1800, an aged lady.

Probably Agnes, daughter of . . . Preston; wife of Richard Paley, the second son of George Paley of Langcliffe; or it may represent Miss Elizabeth Paley.

14. REV. WILLIAM PALEY, D.D., ARCHDEACON OF CARLISLE. **T.Q.L.** Body and face turned slightly to the sinister, black three-cornered hat on the head. *Dress:* long black coat. The right hand is downwards, with a fishing-rod in it, the left hand stretched out holding the fishing line; sky behind on the sinister side of the picture. **V.L.** By George Romney. Engraved in mezzotint: "William Paley MA".

William, son of Rev. William Paley, who was for 54 years Master of Giggleswick School, co. York, by Elizabeth Clapham, his wife; born 1743; Archdeacon of Carlisle, 1782, author of the "Evidences of Christianity," married, first, Jane Hewitt, who died in 1791; and second, in 1795, Catherine Dobinson, who died in 1819. He died 25th August, 1805. *See* D. N. B., xliii, 101.

ASSINGTON HALL

The Property of Sir William Brampton Gurdon, K.C.M.G., C.B., M.P., 1904

1.

QUEEN ANNE BOLEYN. **H.** and **S.** Body and face both turned slightly to the dexter, hair dressed in the pedimental style. *Dress:* black, with pearls round the neck, supporting a jewelled B; there is also a gold chain; the hands are forward holding a rose. Above it "Ang. Regina." **M.**

Anne Boleyn, wife of Henry VIII, King of England; born 1507. Executed 1536. *See* D. N. B., i, 425.

2. SIR NATHANIEL BACON. **F.L.** Full face, long dark hair, dark moustache, just turned up at the ends on either side. *Dress:* a black doublet, sleeves thereof slashed, showing a lining of red, white shirt, pantaloons, stockings and shoes with rosettes, all of these black, a cloak of a similar colour

REV. WILLIAM PALEY ARCHDEACON OF CARLISLE

AMPTON HALL No. 14

hanging over the left shoulder and down the left side, white linen collar, with a wide lace edge, and tassels; the right hand is resting on a table, with an oak leg apparent, it is covered with a black cloth, and in the hand a letter, muslin and lace ruffs round the wrists. Curtain behind. **L.**

Nathaniel, second son of Sir Nicholas Bacon, Lord Keeper, by Jane, his first wife, daughter of William Ferneley, of London, mercer. He was born 1546. High Sheriff of Norfolk, 1599. Knighted at Whitehall, 1604. He married, first: Anne, daughter of Sir Thomas Gresham, Kt.; and second: Dorothy, daughter of Arthur Hopton of Whitham. Buried November 7th, 1622. He built Stiffkey Hall, in Norfolk. *See* D. N. B., ii, 371.

. EDWARD BARRETT. **H.** and **S.** Full face, short hair, beard and moustache, on the head a black cap. *Dress:* a black doublet, with a small white linen collar, hands forward, the right hand gloved. A shield of arms in the top dexter corner. Quarterly of nine: 1, Barrett of Belhouse, Essex; 2, Belhouse; 3, Dynley; 4, Comyn; 5, Fascott; 6, Chenduit; 7, FitzReinald or FitzHerbert; 8, Stokes; 9, ... ? It looks like five galleys, two, two, and one; and on the picture, "A. Dni. 1573, ætatis 51"; below, on the frame, written on ancient paper, and in ancient handwriting, "Edward Barrett, father of Miss Barrett." **M.**

Edward, eldest son of George Barrett, of Belhouse, Aveley, Essex, by his wife Elizabeth, daughter and heir of John Dingley. He was born 1521, High Sheriff of Essex, 1571. He married, first: Catherine, daughter of Alexander Culpepper, by whom he had no children; second: Anne, only daughter of Sir George Somerset, of Badmondisfield, Suffolk, third son of Charles, Earl of Worcester; and third: Elizabeth, second daughter and co-heir of Sir Thomas Lytton, Kt.; by this third marriage he had two daughters, of whom the elder, Elizabeth, married Brampton Gurdon, of Assington. He died 1586.

4. MISS BARRETT. **H.** and **S.** Full face, fair hair dressed upwards, head-dress on back of it, with gold and pearls. *Dress:* a white embroidered stomacher, black over-bodice embroidered with gold sprigs, a white ruff collar round the neck. On the picture: "1591. ætatis suæ 27". **M.**

This is possibly Margaret, eldest daughter of Edward Barrett by his second wife Anne, only daughter of Sir George Somerset, of Badmondisfield, Suffolk. She married Sir Humphrey Foster of Aldermaston.

5. MRS. CHARLES BEDINGFIELD. **H.** and **S.** Full face, dark hair, curl hanging over left shoulder. *Dress:* a white under-bodice with a red robe over

it, looped up with a diamond ornament on right shoulder, and the same robe on left shoulder showing a white lining, looped with a similar ornament. In sham oval. **M.** On a paper attached behind is this: "Mrs. Beddingfield the daughter of Sir William Cook Bart. of Broom Hall in Norf, given to me E. Gurdon. by my father", and again, "Mrs. Bedingfeld to be left at Kings Arms."

Agneta, daughter of Sir William Cooke, Bart., of Broome Hall, co. Norfolk, by his wife Jane, daughter of William Steward of Barton Mills. She married Charles, son of Philip Bedingfield of Ditchingham in Norfolk. Her granddaughter married Dillingham Brampton Gurdon, of Letton, in 1763.

6. CHARLES II. **F.L.** Full face, dark long brown curly wig, lace just joined together in front. In armour, ermine clock, stick in right hand, resting it on the ground; left resting on his hip, just above the hilt of the sword. A ship on the sea to the right. **L.**

Charles II, King of Great Britain; born 1630; died 1685. *See* D. N. B., x, 84.

7. SIR JOHN COMYNS, CHIEF BARON OF THE EXCHEQUER. **T.Q.L.** In the robes of Chief Baron of Exchequer, collar of SS. round his neck, hat in right hand, roll in the left. **L.**

John, son of William Comyns, of Lincoln's Inn, barrister-at-law, by Elizabeth his wife, daughter of Matthew Rudd, of Little Baddow, Essex. Baron of the Exchequer, 1726; Justice of the Common Pleas, 1736; Chief Baron of the Exchequer, 1738; M.P. for Maldon, Essex, 1701-1726. He married, first: Anne, eldest daughter of the Rev. Nathaniel Gurdon, rector of Chelmsford, by Elizabeth his wife, daughter of Rev. Emanuel Arundell, rector of Stoke; and, secondly, Elizabeth, daughter of . . . Courthop, of Kent; and, thirdly, Anne Wilbraham. He died 13th November, 1740, and is buried at Writtle, near Chelmsford, Essex. *See* D. N. B., xi, 464.

8. SIR WILLIAM COOKE, BART. **H.** and **S.** Full face, long curly brown wig. *Dress:* brown robe over shoulders, a lace cravat, just crossed, beneath the chin. In sham oval frame, and on it "R. Schroder, p. 1695." **M.**

William, son and heir of Sir William Cooke, Bart., of Broome Hall, co. Norfolk (created 1663), by his second wife, who was the relict of William Steward, of Wisbeach St. Mary, Isle of Ely, and daughter of William Greenwood, of Burgh Castle, Suffolk. He married Jane, daughter of William Steward, of Barton Mills, co. Suffolk. He died in 1708, aged seventy-eight, and is buried at Cranworth in Norfolk.

9. LADY COOKE. **H.** and **S.** Body and face both turned very slightly to the sinister; dark hair and curls on either side of the face, dressed out full at sides. *Dress:* white, low under-bodice, with over-bodice of white satin, looped up in front with single pearls; an olive green cloak, lined with ermine, over shoulders, looped up with single pearl ornament on the right side, the edging of the cloak being apparently a gold fringe. In sham oval frame, which is of similar design to that of Sir William Cooke's picture. **M.**

Jane, daughter of William Steward of Barton Mills. She died in 1698, aged sixty-three, as is recorded on the tablet in Cranworth church, Norfolk.

10. ROBERT DEVEREUX, 2ND EARL OF ESSEX. **H.** and **S.** Full face, dark hair, with reddish beard and moustache. *Dress:* black doublet, white muslin ruff, ribbon of Garter round the neck. Shield of arms in sinister top corner, having thereon "Devereux," encircled with the Garter, and ensigned with an earl's coronet. **M.** *c.* 1580.

Robert Devereux, eldest son of William Devereux, 2nd Viscount Hereford, 1st Earl of Essex, by his wife Lettice, daughter of Sir Francis Knolles, K.G., succeeded his father 1576. K.G., Master of the Horse, Earl Marshal of England, favourite of Queen Elizabeth. Executed 25th February, 1600. *See* D. N. B., xiv, 425.

11. BRAMPTON GURDON. **H.** and **S.** Full face, fair hair, moustache, and square-cut beard. *Dress:* black doublet and cloak over shoulders—the former just edged with gold at waist, and small ruff round the neck—on it "Ano 1626. æt 60." In sham oval. **M.**

Brampton Gurdon, son of John Gurdon of Assington, by Amy his wife, sole daughter and heir of William Brampton, of Letton, co. Norfolk; born about 1566. High Sheriff for Suffolk, 1628; M.P. for Sudbury, 1620. He married, first, Elizabeth, daughter of Edward Barrett, of Belhouse, co. Essex; and, secondly, Muriel, daughter of Martin Sedley, of Morley, co. Norfolk. His will was proved 16th May, 1650.

12. HON MRS. BRAMPTON GURDON. **H.L.** Seated, body full, face turned slightly to the sinister, red cap with white lace on the head. *Dress:* black, lace round the neck; the red back of chair visible. **M.** By S. Sidley.

Henrietta Susannah, eldest daughter and co-heir of Nicholas William, Lord Colbourne, married 12th August, 1828, to Brampton Gurdon, of Letton, M.P. for West Norfolk. She died 1880. She was mother to Sir William Brampton Gurdon, K.C.M.G., C.B., M.P., present owner of Assington Hall.

13. MISS ELIZABETH GURDON? **H.** and **S.** Full face, dark hair, small curl on left shoulder. *Dress:* cream-coloured satin, laced in front, cut low, with white lace tucker; one string of pearls round the neck, rose in front. Blue robe, cast off. In sham oval. **M.** Signed "Heins. 1755."

It is probably Elizabeth Gurdon, daughter of Nathaniel Gurdon, of Assington, by Elizabeth his wife, daughter of John Sayer, of Stowmarket. She was born 1725, inherited from her father, but died before her mother, her will being proved in 1781.

14. JOHN GURDON. **H.L.** Body and face both full, short brown hair, small moustache and pointed beard. *Dress:* black doublet, muslin and lace ruff collar, cloak thrown over shoulders, a gold chain of four rows round neck; right hand forward, holding gloves; left hand placed just above the gold hilt of the sword. Shield of arms, in the dexter top corner "Gurdon," with motto "Virtus viget in arduis"; also "Ano Dom. 1590. æ suæ 54."

John Gurdon, son of Robert Gurdon, by his wife Rose, daughter of Robert Sexton; married Amy, daughter and sole heir of William Brampton of Letton, co. Norfolk. High Sheriff of Suffolk, 1584. Will proved 10th October, 1623.

15. MRS. JOHN GURDON. **H.L.** Body and face both full, hair dressed upwards and round the face; a black headdress above, trimmed with gold ornaments and pearls. *Dress:* white brocade, with a black over-bodice and skirt, the two latter trimmed with gold embroidery; a white ruff collar round the neck, as also a gold chain, caught up; muslin cuffs, with gold bracelets on either wrist, having the arms of Gurdon on the one, and Brampton on the other, the hands of the figure are crossed in front. Brampton arms in a lozenge at top dexter corner, and "A.D. 1590. æ suæ 44." **M.**

Amy, daughter and heir of William Brampton, of Letton, co. Norfolk, wife of John Gurdon, of Assington. She made her will on 5th May, 1567, which was made void 1572.

16. JOHN GURDON, M.P.? **H.** and **S.** Full face, white hair, also short white beard and small moustache, black skull cap on his head. *Dress:* black, with square-bottomed white muslin collar, having two small tassels below; red curtain behind. **M.** *c.* 1645.

It is probably John Gurdon, son of Brampton Gurdon, of Assington, and his first wife, Elizabeth, daughter and co-heir of Edward Barrett, of Belhouse in Aveley, co. Essex. He married Ann, daughter of Sir Calthrop Parker. He was M.P. for Ipswich in the Long Parliament, and afterwards for Suffolk,

MRS. NATHANIEL GURDON
ASSINGTON HALL No. 20

MISS ELIZABETH GURDON
ASSINGTON HALL No. 13

A GENTLEMAN 1626
ASSINGTON HALL No. 28

1654, and Sudbury, 1660. Will proved 4th October, 1679. *See* D. N. B., xxiii, 353.

17. JOHN GURDON, M.P. **T.Q.L.** Body and face both turned slightly to the dexter, long wig, just tinted. *Dress:* brown coat, embroidered with gold, open in front and just fastened by one clasp; cravat tight round the neck and then crossed and hanging down in front; a red robe cast off, the white shirt is apparent at wrists; the right hand outwards, with forefinger thereof pointing; the left hand resting on hip. Scenery through an open window, and at the back a wall. **L.**

John Gurdon, son of Rev. Nathaniel Gurdon, D.D., rector of Chelmsford, by Elizabeth his wife, daughter of Rev. Emanuel Arundell, of Stoke, co. Northampton; married Letitia, daughter and co-heir of Sir William Cooke, Bart., of Broome Hall, co. Norfolk. M.P. for Sudbury. Died 1758, aged eighty-six.

18. MRS. JOHN GURDON. **T.Q.L.** Seated, full face, hair dressed high and slightly gray (? tinted with powder), curl over the left shoulder. *Dress:* brown, with white under-bodice and sleeves, a bluish-gray cloak over shoulders, edged with brown and gold embroidery; the right hand upwards, grasping hair, the left on the lap, with a flower. Column and scenery behind, with red curtains on the sinister side. **L.**

Letitia, daughter and co-heir of Sir William Cooke, Bart., of Broome Hall, co. Norfolk, by Jane his wife, daughter of William Steward, of Barton Mills, co. Suffolk; married to John Gurdon, of Assington, M.P. for Sudbury. She died 1710, aged thirty-seven.

19. NATHANIEL GURDON? **H.L.** Body and face both full, clean shaven, powdered wig reaching to the shoulders. *Dress:* a dark coat with wide turned-up cuffs and plain buttons, white cravat just crossed in front and white cuffs, black hat under left arm. *c.* 1730-1740.

It may be Nathaniel Gurdon, son of John Gurdon, of Assington, M.P. for Sudbury, by his wife, Letitia, daughter and co-heir of Sir William Cooke of Broome, co. Norfolk; he married Elizabeth, daughter of John Sayer, of Stowmarket. His will was proved 21st March, 1767.

20. MRS. NATHANIEL GURDON? **H.** and **S.** Face nearly full, fair hair with curl over left shoulder. *Dress:* white satin, cut open in V shape, with white tucker or under-bodice, a blue robe is fastened on right shoulder and thrown off. In sham oval. **M.** It is signed: "H Vander Myn 1733."

This may be Elizabeth, daughter of John Sayer, of Stowmarket, and wife of Nathaniel Gurdon of Assington, son of John Gurdon, M.P. for Sudbury, and his wife, Letitia, daughter and co-heir of Sir William Cooke, of Broome. She is buried at Stowmarket. Her will was proved 18th March, 1788.

21. REV. PHILIP GURDON? **H.** and **S.** Full face, clean shaven, a powdered wig, just reaching to shoulders. *Dress:* brown coat and waistcoat, with white muslin round the neck. In sham oval. **M.** The age of the man about sixty.

This may be Philip, son of John Gurdon of Assington, by Letitia, his wife, daughter and co-heir of Sir William Cooke, Bart., of Broome Hall, co. Norfolk. He was vicar of Bures, and married Elizabeth, daughter of Herbert Pelham, of Bures. His will was proved 7th November, 1780.

22. ROBERT GURDON. **H.** and **S.** Body and face both turned very slightly to the sinister, gray hair, head slightly bald, gray beard and moustache. In oval. **M.**

Robert Gurdon, son of John Gurdon, of Dedham, by his wife, Anne, daughter of John Colman, of Lynnshall in Edwardstone; married Rose, sixth daughter of Robert Sexton, of Lavenham, widow of William Appleton, of Little Waldingfield. He bought Assington of Sir Miles Corbet (or possibly Sir Richard Corbet). He was High Sheriff of Suffolk. Will proved 3rd April, 1578.

23. MULTON LAMBARDE. **H.** and **S.** Body full, face turned very slightly to the dexter, clean shaven, short gray hair. *Dress:* black double-breasted coat, canary-coloured waistcoat, white stock. **M.** By Thomas Phillips, R.A.

Multon Lambarde, of Beechmont, Sevenoaks, father of Bridget Aurea, first wife of John Gurdon, of Assington, who died 1869.

24. SIR STEPHEN SOAME, LORD MAYOR OF LONDON. **H.** and **S.** Full face, gray hair, small gray moustache and beard. *Dress:* black doublet with muslin ruff collar, edged with narrow lace, a red gown, and a double row of gold chain round the neck, left hand forward, showing a white muslin ruff, similar to the collar. On it: "Ano 1619. æt. suae 73 (? 75)." **S.** On panel.

Stephen, second son of Thomas Soame, of Betely, co. Norfolk, by Anne, his wife, daughter and heir of Francis Knighton, of Little Bradley, Suffolk, widow of Richard le Hunt, of Bradley, Lord Mayor of the City of London, 1593, and Mayor of the Staple twenty years. He purchased lands in Hertfordshire. Married Anne, daughter of William Stone, of Segenhoe, co. Bed-

ford. He died, and was buried at Little Thurlow, 23rd May, 1619, at the age of seventy-five.

N.B.—This picture is exactly similar to one formerly at Little Thurlow Hall, and now in the possession of Mr. R. B. Jenyns, of Bottisham Hall, near Cambridge. See also a portrait at Great Thurlow.

25. MRS. THOMAS WALDEGRAVE. **T.Q.L.** Full face, red hair dressed back and round the face, black headdress behind the head. *Dress:* black bodice and skirt with a brocaded pattern, false sleeves from the shoulders with cross bars, a white muslin puckered ruff round the neck, muslin cuffs round the wrists; the hands are forward and crossed, bracelets formed of jet, coral, and topaz round each wrist, rings on fore and third fingers of the left hand. A cameo medallion is suspended in front. On it: "Ano Dni 1588. Ætat. 50" and "La vita passa, e la morte viene." **L.**

Elizabeth, only daughter of Robert Gurdon, of Waldingfield Parva, by his wife, Rose, daughter of Robert Sexton, of Lavenham; she married "Thomas Waldegrave of ye ferriers in Buris." In his will, proved 1611, he named another wife.

26. MRS. WOODROFFE? **T.Q.L.** Seated, full face, body turned slightly to the sinister, fair hair, blue hood over back part of head. *Dress:* blue, cut V shape, white tucker and sleeves; left arm rests on pedestal, right hand on her lap. About forty years of age. Painted *c.* 1700 to 1720.

It may be Elizabeth, second daughter of Rev. Nathaniel Gurdon, rector of Chelmsford, by Elizabeth his wife, daughter of Rev. Emanuel Arundell, of Stoke, co. Northampton; married Rev. William Woodroffe, B.D., rector of Balsham, co. Cambs. Her will proved in 1742.

27. MAN. **H.** and **S.** Full face, fair beard and moustache, white skull-cap on his head. *Dress:* black, with white muslin ruff collar, and small white muslin cuffs. The hands are forward and on an open book; on it: "1623 aet 51" and "Virtute Dei." **M.**

N.B.—It is evidently a portrait of a divine of that period.

28. MAN. **H.** and **S.** Full face, body turned slightly to the sinister, short brown hair, moustache and pointed beard of a fairer tint. In armour, muslin collar edged with narrow lace round the neck, sash over right shoulder, black, embroidered in silver and edged with a narrow piece of similar silver lace, gold earring in right ear. In sham oval. **M.** On it: "Aetatis 47. 1626." This picture is probably by Mierevelt.

29. LADY. **T.Q.L.** Seated, full face, dark curly hair, dressed out from the head, one curl on the left shoulder. *Dress:* brown, cut low, white tucker and sleeves, blue robe thrown off; right hand holding shepherd's crook, with lamb below, left hand resting on blue robe. Scenery behind. About twenty-five years old. *c.* 1675-1680.

30. BOY. **H.L.** Fair short curly wig. *Dress:* brown coat, white cravat crossed, and white short sleeves, red robe over right shoulder. Oval. **M.** Aged about ten. *c.* 1725-1735.

BARDWELL, THE MANOR HOUSE

The Property of Sir Patrick Blake, Bart., 1906

1.

SIR PATRICK BLAKE, 1ST BART. **F.L.** Body nearly full, face turned very slightly to the sinister, hair powdered, possibly a wig; clean shaven, a black cocked hat on the head, trimmed with gold braid. *Dress:* a sort of uniform, red with green facings, a white double-breasted waistcoat, buttoned on one side of it, buff breeches, white stockings, black shoes, with gold buckles; a small white linen collar, with narrow black velvet beneath it, round the neck; white shirt cuffs; the right arm is upwards, and is unhooding a hawk which is resting on the left hand, on which is a gauntlet glove, another being held also. There is a tree on the dexter side, and mountainous scenery on the sinister. **V.L.** By Sir Joshua Reynolds, P.R.A.

Patrick, eldest son of Andrew Blake, who was second son of Patrick Blake, of Balley Glunin and Cummer, co. Galway. He was created a Baronet 19th September, 1772; married Annabella, daughter of Rev. Sir William Bunbury, Bart., which marriage was dissolved by Act of Parliament, 1778. He died in July, 1784.

BARDWELL RECTORY

The Property of the Rev. Frederick Edward Warren, Hon. Canon of Ely, 1904

1. MISS SARAH JOHNSON. **H.L.** Body full, and face turned very slightly to the dexter, black hair, with curl over right shoulder. *Dress:* puce-coloured

SIR PATRICK BLAKE

1st BART. BARDWELL MANOR No. 1

SIR HENRY BUNBURY

3rd BART. BARTON HALL No. 7

satin, cut low, with white tucker, sleeves to elbow, with white under-sleeves; a blue robe over left shoulder; hands crossed in front of picture. **M.** By George Knapton.

Sarah, youngest daughter of Rev. James Johnson, Rector of Long Melford. On memorial slab at Hadleigh, she is styled "sister of R^{t} Revd James Johnson, Bishop of Worcester. She died 9th June 1795 in her 80th year. placed by her niece, Mary Knightley." There is another portrait of this lady in the possession of Mr. G. F. Warren, Odessa House, Upper Norwood.

MRS. WALLIS. **H.L.** Body and face both full, gray hair. *Dress:* a white bodice just crossed over, and over all a cloak of black trimmed with fur, and lined with white satin; a bonnet-cap is on the head, tied beneath the chin with strings. **M.** By William Hoare, R.A.

Mary, eldest daughter of Rev. James Johnson, Rector of Long Melford, and wife of Mr. Wallis, of Long Melford; born 24th July, 1707. Died 1783.

MRS. JOHN WARREN. **H.L.** Body and face both full, white hair. *Dress:* black, with bodice of white just crossed over beneath, and round the neck a row of pearls mounted on black; white cap on her head. **M.** By William Hoare, R.A.

Anne, second daughter of the Rev. James Johnson, Rector of Long Melford, and wife of John Warren, solicitor, at Long Melford, son of Rev. John Warren, Rector of Boxford, Suffolk. She was born in 1709, and died at Hadleigh in 1799.

BARNINGHAM

The Property of Mr. Walter Lingwood

1.

GEORGE III. **H.** and **S.** Full face, clean shaven, short white wig, hair turned over back from the forehead. *Dress:* white velvet, embroidered down the front with gold and gold buttons, muslin round the throat, lace in front of shirt. Order of Garter fastened on left breast, ribbon over left shoulder. **M.**

George III, King of Great Britain; born 1738. Died 1820. *See* D. N. B., xxi, 272.

N.B.—Taken when quite a young man.

2. EDWARD LINGWOOD. **H.** and **S.** Full face, short hair, powdered, clean shaven. *Dress:* a blue coat with brass buttons, waistcoat of white and light blue stripes, white collar and cravat; right hand forward, on a table; red curtain behind. **Min.** 1800.

Edward Lingwood, of Eye, Suffolk . . . at the age of thirty. He was born 1770.

The Property of Mr. Weatherall

1. LADY. **H.** and **S.** Face full, body turned slightly to the dexter, a very bright complexion. *Dress:* black, open slightly in front, V shape, with gold necklace; hair parted in the middle, with velvet cap on the head. **M.** *c.* 1820.

2. LADY. **H.L.** Seated, full face, hair parted in the middle, lace cap on head, with red flower on either side. *Dress:* brown, with white lace collar fastened in front by a brooch, having thereon a miniature portrait of a gentleman; gold chain round neck, passing through the fingers of the right hand, which rests on the lap, a ring on the forefinger of the hand, and a bracelet round the wrist; lace sleeves, showing beneath dress; back of chair visible behind. **M.** *c.* 1830-1840.

N.B.—This is said to be a member of the family of Buxton.

BARTON HALL

The Property of Sir Henry Bunbury, Bart., 1904

1.

ANNABELLA, LADY BLAKE. **F.L.** Body nearly full, face turned slightly to the dexter, brown hair, curls on each shoulder. *Dress:* pink, cut open round the throat, a soft blue robe is over the left shoulder, passes behind, and then in front again, being held by the left hand; a peacock stands at the feet, and in the top dexter corner is Venus giving the belt to the lady as Juno. Clouds behind, sea below on the dexter side. **V.L.** By Sir Joshua Reynolds. This lady was painted by Sir Joshua Reynolds as Juno, and of this there is an engraving in mezzotint by John Dixon, R.A. "Mrs. Blake, as Juno, in possession of Sir H. Blake Bart of Ashfield Suffolk"; and yet another by S. W. Reynolds, on it "Juno, Annabella Bunbury, Lady Blake. In possession of George Boscawen, Esq. Pub. 1835, by Hodgson, 6, Pall Mall."

Annabella, daughter of Rev. Sir William Bunbury, 5th Bart., by Eleanor, his wife, daughter and co-heir of Henry Vere Graham, of Wix Abbey. She married, first, Sir Patrick Blake, Bart., which marriage was dissolved by Parliament in 1778, and, secondly, George Boscawen, of St. Peter, Isle of Thanet.

2. SIR CHARLES JAMES FOX BUNBURY, 8TH BART. **H.** and **S.** Body very slightly turned to the dexter, face full, gray hair and whiskers. *Dress:* black coat, white shirt and collar, black tie. In oval; set in a square frame. **M.** *See* No. 3.

Charles James Fox, eldest son of Sir Henry Edward Bunbury, 7th Bart., by his first wife, Louisa Emilia, daughter of General Hon. Henry Edward Fox; born 4th February, 1809; he married, 31st May, 1844, Frances Joanna, daughter of Leonard Horner, F.R.S. He died 18th June, 1886.

3. SIR CHARLES JAMES FOX BUNBURY, 8TH BART. **H.** and **S.** Body very slightly turned to the dexter, face full, gray hair and whiskers. *Dress:* black coat, white shirt and collar, black tie. In oval. **S.** Pastel. *See* No. 2.

4. CHARLES JOHN BUNBURY ("MASTER BUNBURY"). **H.L.** Little boy, seated, full face, long fair hair. *Dress:* a brown coat, with a white shirt, the latter open at the neck, the former fastened below; buff waistcoat and breeches; hands resting on his lap. A tree and scenery in the background. **M.** "Master Bunbury, by Sir Joshua Reynolds." This is a copy of the one at Mildenhall, which is engraved in mezzotint by Francis Haward, 1781.

Charles John, eldest son of Henry William Bunbury (the caricaturist) by Catherine, his wife, daughter of Captain Kane Horneck; born in November, 1772, an officer in the army, married Frances Davison (who married, secondly, Thomas Sydenham), and died in 1798.

5. ELEANOR, LADY BUNBURY. **H.L.** Body and face turned slightly to the dexter, fair hair in curls. *Dress:* white, long tight bodice fastened in front with jewels, cut open but over the shoulders; there is a blue robe over the right shoulder. **M.** Pastel. "Eleanor, Lady Bunbury, by Francis Cotes, R.A."

Eleanor, daughter and co-heir of Henry Vere Graham, of Wix Abbey, Essex; married before 1735, to Rev. Sir William Bunbury, 5th Bart. She died 14th February, 1762.

6. FRANCES JOANNA, LADY BUNBURY. **H.** and **S.** Body and face both full, cap on her head, muslin shawl over her shoulders, earrings, etc. **M.**

Frances Joanna, daughter of Leonard Horner, F.R.S., and wife of Sir Charles James Fox Bunbury. She died 21st July, 1894.

7. SIR HENRY BUNBURY, 3RD BART. **H.L.** Full face, long curly wig, clean shaven. *Dress:* dark coat open at breast, showing a long turn over cravat, and the coat is buttoned at the waist. **S.** Oval. On it, " Sir Henry Bunbury, M.P. for Chester. Known as Merry Sir Harry, said to be the original of Sir Harry Wildair."

Henry, son and heir of Sir Henry Bunbury, 2nd Bart., by Mary, his wife, daughter of Sir Kendrick Eyton, of Eyton, co. Denbigh; born . . . , succeeded to Baronetcy, 1687. M.P. for Chester, 1700-1727. He married, before 1700, Susanna, sister of Sir Thomas Hanmer, daughter of William Hanmer, of Bettisfield, by Peregrina, daughter of Sir Henry North, of Mildenhall. He died 12th February, 1732-3.

8. SIR HENRY EDWARD BUNBURY, 7TH BART., K.C.B. **H.L.** Body very nearly full, face turned slightly to the sinister; dark hair, short gray whiskers. *Dress:* black coat, white shirt, frill, and black cravat; the right arm rests on a table, with a Turkey carpet cover; fingers are resting on a pamphlet. **M.** In catalogue, " Sir Henry E. Bunbury, Bart., by Mr. Carpenter." *See* No. 9.

Henry Edward, nephew of Sir Thomas Charles Bunbury, 6th Bart., son and heir of Henry William Bunbury, the celebrated caricaturist, by Catherine, his wife, daughter of Captain Kane William Horneck, Royal Engineers, Lieut.-Colonel in the army of Sicily. Born in London, 1778; entered the Coldstream Guards, 1795; General in the army after 1806; K.C.B., 1815; succeeded to Baronetcy, 1821. Married, first, 4th April, 1807, Louisa Amelia, first daughter of General Hon. Henry Edward Fox; secondly, 22nd September, 1830, Emily Louisa Augusta, daughter of Colonel the Hon. George Napier, by his second wife, Sarah, daughter of Charles, 2nd Duke of Richmond. He died 13th April, 1860, aged eighty-one. His widow died 18th March, 1863, in her eightieth year. *See* D. N. B., vii, 265.

9. SIR HENRY EDWARD BUNBURY, 7TH BART., K.C.B. **T.Q.L.**, Seated, full face, body turned to the dexter, clean shaven, gray hair. *Dress:* black coat, red waistcoat, white collar, black stock, the ribbon and Order of the Bath round the neck; hands crossed in front, left holding a letter. Table behind, books on it; also chair behind, arm of it being in front. **S.** " Painted at Rome in 1836 by Penry Williams." *See* No. 8.

10. HENRY WILLIAM BUNBURY (ARTIST). **H.L.** Boy, full face, fair hair. *Dress:* gray coat, white waistcoat and collar; the right hand is forward, and holds a book, which is beneath the left arm. Dark background. On it,

"Henry William Bunbury D. 1811. Reynolds." By Sir Joshua Reynolds. **M.** *See* No. 11.

Of the caricaturist there are some engravings. One in dot and stipple. "Lawrence pinxt Ryder sculp." Another from the same, "T. Lawrence, R.A., pinx. H. R. Cook, sculp. Pub. 1812."

Henry William, second son of Rev. Sir William Bunbury, 5th Bart., by Eleanor, his wife, daughter and co-heir of Henry Vere Graham, of Wix Abbey, Essex; born 1749. He became the celebrated artist and caricaturist; married Catherine, daughter of Captain Kane William Horneck, and died 7th May, 1811, aged sixty. *See* D. N. B., vii, 267.

11. HENRY WILLIAM BUNBURY (Artist). **H.** and **S.** Boy, body and face both full, fur cap on his head with pink top and tail. *Dress:* pink uniform, with gold embroidery, blue cloak lined with fur thrown off, and tied in front by gold cord. **S.** Crayon by Francis Cotes, R.A. *See* No. 10.

12. MRS. HENRY WILLIAM BUNBURY. **T.Q.L.** Seated, body and face both turned to the dexter, long brown hair dressed high, with muslin in it, and curls on shoulder. *Dress:* white, edged with a gold embroidery, Indian scarf round waist; the right hand rests on the lap, the left elbow rests on a table, and the head on the hand thereof. Red curtain behind, scenery on the dexter side of the picture. **L.** In house catalogue this is: "Mrs. Bunbury (Catherine Horneck), by Sir Joshua Reynolds." This is engraved by S. W. Reynolds. On it, "Mrs. Bunbury in 1770, Catherine Horneck, eldest daughter of Captain Kane Horneck, immortalized by Goldsmith in Little Comedy, married, 1771, to Henry William Bunbury, Caricaturist. Died 8th July, 1799."

Catherine, daughter of Captain Kane Horneck, married, in 1771, to Henry William Bunbury (Artist), 2nd son of Rev. Sir William Bunbury, 5th Bart.

13. LADY SARAH BUNBURY and LADY SUSAN O'BRYEN. **F.L.** Two ladies. (1) Standing, body and face both turned to the dexter, brown hair. *Dress:* very pale pink, cut open round the throat, white under garment, large sleeves to it, a blue sash is round the waist, the left foot in shoe apparent; the right hand of the figure holds a small dish, which has been emptied into a tall burning tripod, which is entwined with flowers, and has legs of twisted snakes; above stand figures of the three Graces. (2) Seated, behind the other figure, red hair. *Dress:* blue, open in front, and edged with gold. She is pouring from a ewer some liquid into a similar small dish, ready for another

libation to the Graces. **V.L.** By Sir Joshua Reynolds. This is engraved in mezzotint by S. W. Reynolds, and as a half-length figure from the same, by J. Cook, and again by Ed. Fisher.

Sarah, daughter of Charles, 2nd Duke of Richmond, by Sarah, his wife, elder daughter and co-heir of William, Earl Cadogan; married, first, in 1762, to Sir Thomas Charles Bunbury, 6th Bart., which marriage was dissolved by Act of Parliament, 1776: and, secondly, 27th August, 1781, the Hon. George Napier, son of Francis Scott Napier, 5th Lord Napier. The other figure is Lady Susan O'Bryen.

14. SUSANNA, LADY BUNBURY. **H.** and **S.** Fair hair. *Dress:* blue, cut low, with white tucker. **S.** On it, "Lady Bunbury, wife of Sir Henry Bunbury, Baronet, and sister of Sir Thomas Hanmer, Bart."

Susanna, daughter of William Hanmer, of Bettisfield, co. Flint, by Peregrina, his wife, daughter of Sir Henry North, Bart.; she was married about 1700 to Sir Henry Bunbury, 3rd Bart. She died, his widow, 23rd September, 1744.

15. SIR THOMAS CHARLES BUNBURY, 6TH BART. **H.** and **S.** Body turned slightly to the dexter, with face slightly to the sinister, clean shaven, fair wig, or hair dressed like a wig. *Dress:* red robe lined with fur, white shirt and frill. **M.** In catalogue, "Sir Thos. Chas. Bunbury, 6th Bart, by Sir Joshua Reynolds."

This portrait is engraved in mezzotint, signed "J. Reynolds and J. Watson fecit," and on it "Sr Chas. Bunbury, ætatis 27, 1768." There is another engraving in mezzotint of Sir Thomas Charles Bunbury, and on it "Painted by Saml Lane, engraved C Turner, published 1819."

Thomas Charles, eldest son of Rev. Sir William Bunbury, 5th Bart., by Eleanor, his wife, daughter and co-heir of Henry Vere Graham, of Wix Abbey, Essex, and Holbrook Hall, Suffolk; born May, 1740; married 2nd June, 1762, Lady Sarah Lennox, daughter of Charles, 2nd Duke of Richmond. He was M.P. for Suffolk forty-three years. He died in 1821.

16. REV. SIR WILLIAM BUNBURY, 5TH BART. **F.L.** Standing, full face, clean shaven, white wig with one roll round the sides. *Dress:* black coat, breeches and stockings, etc. He is leaning on a bar of wood, fixed across two trees in a woodland scene, with bridge, church, and water. He is reading a book, and a cocked hat leans on the bar against one tree. **M.** By William Hoare, R.A.

William, son of Sir Henry Bunbury, M.P. for Chester, 3rd Bart., by

Susanna, his wife, granddaughter of Sir Thomas Hanmer, M.P. for Flint; and brother of Sir Charles Bunbury, 4th Bart. He married Eleanor, daughter and co-heir of Henry Vere Graham, of Wix Abbey, Essex, and Holbrook Hall, Suffolk. He died 11th June, 1764, aged fifty-five years.

17. CATHERINE OF BRAGANZA. **T.Q.L.** (it was at one time **H.L.**, and has been enlarged). Body and face, both full, long curly or crimped hair on either side, and hanging down, with a ribbon at the back visible. *Dress:* black bodice, with a white and gold embroidered skirt, the latter very full, a very large and wide lace collar goes round the bodice, and turned back cuffs of three rows of lace insertion are on either wrist; the sleeves of the dress are slashed, a glove is held in the left hand. A red curtain is on the dexter side of the picture, and sky on the sinister side. **V.L.** *c.* 1620. Girl about eighteen.

Catherine of Braganza, daughter of the King of Portugal, She was born in 1638; married to Charles, Prince of Wales, afterwards Charles II, King of Great Britain and Ireland, in 1661. Died in or near Lisbon in 1705. *See* D. N. B., ix, 312.

18. CHARLES II. **T.Q.L.** Body turned to the sinister, face very nearly full. A little moustache on upper lip, long dark curly wig. *Dress:* A buff jerkin with body armour on it, and blue scarf over left shoulder tied beneath right arm, linen collar; the right arm rests on a slab, and the left is on the top of a stick, which has its end apparently on the ground. **L.** He is evidently about twenty years of age. In catalogue, "Charles the Second by Zoust."

Charles II, King of Great Britain and Ireland; born 1630. Died 1685. *See* D. N. B., x, 84.

19. SIR GALBRAITH LOWRY COLE. **H.** and **S.** Body full, face turned slightly to the sinister, fair hair, clean shaven. *Dress:* uniform; red coat, black collar, an Order is on the left breast; clouds behind. **S.** In catalogue, "Sir Lowry Cole. Copy from Sir T. Lawrence."

Galbraith Lowry, son of William Willoughby Cole, 1st Earl of Enniskillen, by Anne, daughter of Galbraith Lowry Corry, of Ahenis, co. Tipperary, sister of the 1st Earl of Belmore. He married, 15th June, 1815, Lady Frances Harris, second daughter of the 1st Earl of Malmesbury. He died 4th October, 1842. *See* D. N. B., xi, 264.

20. LADY COLLIER. **H.L.** Face turned quite to the dexter, body very slightly so, brown hair. *Dress:* white, cut low, blue sash round the waist,

white elbow sleeves very full, a pink shawl is over the shoulders, a pink rose fastened in front of the bodice; a dead bird lies on a table on the dexter side of the picture, the right elbow rests on the table, the hand hanging downwards. Background dark. **M.** In catalogue, "Lady Colyear, as Lesbia, mourning for her sparrow. Copy from Sir J. Reynolds."

This picture, engraved in mezzotint, "Graham, sculp.," as "Cœlia Lamenting her Dead Sparrow," with three verses of poetry, another, "J. Watson fecit," also a small one "printed for John Bowles, at the Black Horse in Cornhill." In J. C. Smith's "British Mezzotint Portraits" is this: "Bromley supposes 1770 to be the date of the print, but it seems to me to have been earlier. The picture was painted in 1764."

. . . daughter of General Gwyn, by his wife, a daughter of Captain Kane Horneck, and therefore sister of Mrs. Henry William Bunbury. She married, as his first wife (and divorced), Captain George Collier, who was knighted in 1775, and died in 1795, when Vice-Admiral of the Blue.

21. LADY LOUISA CONOLLY. **H.L.** Body nearly full, face slightly to the dexter, hair dressed high, with pearls. *Dress:* white, crossed over the shoulders in front, a red scarf round the waist, an old gold cloak, lined with ermine, over the shoulders; right arm downwards, the head rests on the left hand, the elbow of the arm being on a table. **M.** This is a copy of a picture by Sir Joshua Reynolds.

Louisa, third daughter of Charles Lennox, 2nd Duke of Richmond, married, in 1758, to Thomas Conolly. She was sister to Lady Sarah Bunbury. As the widow of the Right Hon. Thomas Conolly, she lived many years. *See* No. 22.

22. RIGHT HON. THOMAS CONOLLY. **F.L.** Full face, in Vandyck costume; curtain on the dexter side, and pillar on the sinister side. **M.**

Thomas, only son of William Conolly, first M.P. for Ballyshannon, by his wife, Lady Anne Wentworth, eldest daughter of Thomas Wentworth, 1st Earl of Strafford. He was born in 1738. In 1758 he married the Lady Louisa Lennox, third daughter of Charles, 2nd Duke of Richmond, and sister of Lady Sarah Bunbury. In 1759 he was M.P. for Malmesbury, then Commissioner of Trade, Lord Lieutenant of Londonderry, and sworn of the Privy Council in 1784. He died 27th April, 1803. *See* D. N. B., xii, 29.

23. CHARLES FITZROY, 2ND DUKE OF GRAFTON. **F.L.** Little boy, body full, face turned to the dexter, a black hat on the head with ostrich feathers. *Dress:* coat with lappet sleeves, white under-sleeves, and tucker; a

black robe lined with blue passes round him and is fastened with a jewel on the shoulder; both feet are sandalled. Woody scenery behind, and on the dexter side of the picture is a green parrot, to which the boy's right hand is pointing. In catalogue, "Lord Euston. son of the Duke of Grafton. as a boy. Sir Godfrey Kneller." **L.** This picture is engraved in mezzotint, "J Smith fecit 1689."

Charles, son of Henry Fitzroy (natural son of Charles II by the Duchess of Cleveland) by Isabella, his wife, only daughter of Henry Bennet, Earl of Arlington. Born 25th October, 1683, and in right of his mother, who died 1722-3, was Earl of Arlington, Viscount Thetford, etc. He succeeded to the dukedom of Grafton in 1690. He married, in 1713, Lady Henrietta Somerset, daughter of Charles, Marquess of Worcester. He died 6th May, 1757, aged seventy-four.

24. GEORGIANA CAROLINE, 1ST BARONESS HOLLAND. **H.L.** Seated, body turned to the dexter, face only slightly so, gray hair, a cap with black over top of head and tied beneath the chin. *Dress:* red, cut open in front and square, filled in with white, and trimmed around with fur. The back of the chair is visible, blue, with gold framework to it. **M.** In catalogue, "Caroline. 1st Baroness Holland Painted at Paris."

N.B.—It is evidently but a portion of the picture, which may be seen by the illustration in "The Life and Letters of Lady Sarah Lennox," where it is said to be by Allan Ramsey, and is in the collection at Holland House. It is almost exactly idetincal in style with Molly Lepel, Lady Hervey, at Ickworth, by Allan Ramsey, and the one at Hengrave by Drouais.

Georgiana Caroline, first daughter of Charles Lennox, 2nd Duke of Richmond, by Sarah, his wife, first daughter and co-heir of William Cadogan, 1st Earl Cadogan; born 27th March, 1723; married Right Hon. Henry Fox; was created Baroness Holland in 1762. She died at Holland House, 24th July, 1774, aged fifty-one. She was sister of Lady Sarah Bunbury.

25. HENRY FOX, 1ST LORD HOLLAND. **T.Q.L.** Seated, full face, white shoulder wig. *Dress:* blue coat, edged with gold embroidery, and turned-back cuffs to the sleeve similarly embroidered, white shirt at throat, red waistcoat also embroidered in gold, dark breeches. Curtain behind on dexter side, and the right arm rests on a table below it, with a pink cloth thereon; the hand holds a letter to "Rt Honle Lord Holland," other papers on table. **M.** In catalogue, "First Lord Holland, copy from Sir J Reynolds."

Henry, ninth but second surviving son of Right Hon. Sir Stephen Fox, by his second wife, Christian, daughter and co-heir of Rev. Francis Hopes.

Born 28th September, 1705; leader of House of Commons, etc.; created Lord Holland, 1763. He married Georgiana Caroline, first daughter of Charles, 2nd Duke of Richmond, *see* No. 24. He died 1st July, 1774, aged sixty-six. *See* D. N. B., xx, 122.

26. GENERAL HON. HENRY EDWARD FOX. **H.L.** Body full, face turned slightly to the dexter, clean shaven, gray hair. *Dress:* in uniform, scarlet with black facings. On frame: "Lt Genl the Honble Henry E. Fox, D. 1811. by T. Phillips." **M.**

Henry Edward, fourth son of Henry Fox, 1st Lord Holland, by Georgiana Caroline, his wife, daughter of Charles, 2nd Duke of Richmond; born 4th March, 1755. He was Lieutenant-Governor of Gibraltar, a General, and Colonel of 10th Regt. of Foot. He married, 14th November, 1786, Marianne, daughter of William Clayton, sister of Catherine, Lady Howard de Walden, and he was father of Louisa Amelia, wife of Sir Henry Edward Bunbury, K.C.B., 7th Bart. He died 18th July, 1811. *See* D. N. B., xx, 125. *See* No. 27.

27. GENERAL HON. HENRY EDWARD FOX. **H.L.** Boy, body turned to the dexter, face quite full, brown hair. *Dress:* gray coat, white shirt, collar and frill, two ends of black cravat; black cocked hat under the left arm; hands both tucked into coat, and sleeve in front. **M.** *See* No. 26.

28. HENRY STEPHEN FOX. **H.L.** Full face, clean shaven, short brown hair. *Dress:* black coat and waistcoat, white collar, cravat and frill. The left hand rests on the back of a chair. **M.** In catalogue, and on it: "Henry Fox D. 1846."

Henry Stephen, son of General Hon. Henry Edward Fox, fourth son of Henry Fox, 1st Lord Holland, by Georgiana Caroline, his wife, daughter of Charles, 2nd Duke of Richmond, and his wife, Marianne, daughter of William Clayton; born 22nd September, 1791. He was Envoy-Extraordinary and Minister Plenipotentiary to the United States. He died October, 1846. *See* D. N. B., xx, 128.

29. SIR THOMAS HANMER, 2ND BART. **H.L.** Body full, face turned very slightly to the sinister, fair hair to shoulders. *Dress:* black robe with white linen collar, sleeves slashed, showing white lining beneath, also shirt at wrists; left hand low and gloved, holding a second glove and the robe. A wall and scenery behind. **L.** In catalogue, "Sir Thomas Hanmer. 2^{d} Bart D 1678. Vandyck."

SIR THOMAS HANMER

2nd BART. BARTON HALL No. 29

SIR THOMAS HANMER

4th BART. BARTON HALL No. 30

Thomas, son and heir of Sir John Hanmer, 1st Bart., by Dorothy, his wife, daughter and co-heir of Sir Richard Trevor of Trewallyn, co. Denbigh. Succeeded to the baronetcy 1624. M.P. for Flint. He married, first, Elizabeth, daughter of Sir Thomas Baker of Whittingham Hall in Fresingfield, co. Suffolk; and second, Susan, daughter of Sir William Hervey of Ickworth. He died 1678.

30. SIR THOMAS HANMER, 4TH BART. **H.L.** Body turned slightly to the sinister, face very slightly to the dexter, long wig, just tinted and cast over the shoulder. *Dress:* brown coat, white shirt and sleeves. The left hand is tucked into the front of the coat. **M.** In catalogue, "Sir Thomas Hanmer, 4th Baronet, by Sir Godfrey Kneller."

Thomas, only son and heir of William Hanmer, by Peregrina his wife, daughter of Sir Henry North, of Mildenhall and Badmondisfield, Suffolk; nephew and heir of Sir John Hanmer, 3rd Bart.; born at Bettisfield, 24th September, 1677; succeeded to the baronetcy 1701. M.P. for Thetford, etc. In 1713 chosen Speaker of the House of Commons. He married, first, 14th October, 1698, Isabella, widow of Henry Fitzroy, 1st Duke of Grafton, and second, Elizabeth, only daughter and heir of Thomas Folkes, of Barton, Suffolk. He died 7th May, 1746, aged sixty-eight, when the baronetcy became extinct. *See* D. N. B., xxiv, 298. *See* No. 31.

31. SIR THOMAS HANMER, 4TH BART. **H.** and **S.** Full face, body very slightly turned to the dexter, long powdered wig, turned back over the shoulders, clean shaven. *Dress:* moleskin coloured coat, with a white stock. **M.** In catalogue, "Sir Thomas Hanmer, 4th Bart. Crayon by Francis Cotes, RA." *See* No. 30.

32. MRS. THOMAS HOLLAND. **H.L.** Body turned to the dexter, face only slightly so, very fair hair in curls on either side and over forehead, fair complexion; she has long pear-shaped pearls in her ears. *Dress:* pale blue, cut low and round, a brown robe thrown off. In oval. **M.** On it: "Mrs Holland D. 16.. Lely."

Thomasine, daughter of Sir Henry North, 1st Baronet, of Mildenhall and Badmondisfield, Suffolk; married to Thomas Holland, son and heir of Sir John Holland, Baronet, of Quidenham, Norfolk. She died 28th September, 1661, in the twenty-eighth year of her age.

33. MR. HORNECK. **T.Q.L.** Seated, face and body both full, white wig just below the shoulders, that portion on the sinister side placed behind the shoulder; clean shaven. *Dress:* red coat buttoned at the waist, a very long embroidered

white waistcoat, red knee breeches and white stockings, white shirt apparent at wrists. The hand rests on a table on the dexter side of the picture, the left hand holds a stick, a cocked hat under the left arm. Dark background. **L.** In catalogue, "Ramsey." The picture is *c.* 1730, and therefore, if by that artist, it is a very early production from his brush.

Mr. Horneck, the father of Captain Kane William Horneck.

34. CAPTAIN KANE WILLIAM HORNECK. **H.L.** Full face, brown hair, body turned to the sinister. *Dress:* olive green coat, white waistcoat. The right hand comes forward and rests on the sham oval frame in which the picture is set. **S.** On copper. And on back: "Capt Kane Horneck, painted by Sir Joshua Reynolds before he went to Italy."

Captain Kane William Horneck was father of Mrs. Henry William Bunbury. *See* No. 12.

35. MRS. KANE WILLIAM HORNECK. **H.L.** Body and face both inclined to the dexter; dark hair, pearls on the top of it, and a white muslin veil behind, a large and long bunch of hair resting on the left shoulder; the head rests on the left hand, the elbow of the arm resting on a book placed on a table. *Dress:* blue, cut low, white under-bodice, and white elbow sleeves, the upper sleeves looped up with pearls, and there is an old gold belt round the waist. **M.** On frame: "Mrs Horneck. Reynolds."

. . . wife of Captain Kane William Horneck, and mother of Catherine, wife of Henry William Bunbury, artist and caricaturist.

36. FRANCIS HORNER, M.P. **T.Q.L.** Seated, body turned to the dexter, face full, clean shaven; brown hair. *Dress:* black coat and waistcoat; the right hand, forward, resting on a book placed on a table, left hand on knee, ring on little finger. Red chair and curtain, and green table-cloth on the table. **L.** In catalogue, "Francis Horner, MP. Died 1817. Sir Henry Raeburn."

Francis, eldest son of John Horner, merchant in Edinburgh, by Joanna his wife, daughter of John Baillie, a Writer to the Signet. He was born 12th August, 1778; called to the English Bar, 1807. M.P. for Wendover, 1807. He died at Pisa, 8th February, 1817, aged thirty-eight. He was brother of Leonard Horner, the father of Frances Joanna, Lady Bunbury. *See* D. N. B., xxvii, 368, where it says: "original portrait of him, now in the National Portrait Gallery, by Sir Henry Raeburn."

37. MISS HUDSON. **T.Q.L.** Girl, fair hair. *Dress:* white, cut open in front, blue bow at breast and at elbows; hands crossed in front of her, and hanging

to her side a miniature of Thomas Hudson, the artist; she holds a feather fan in her right hand, and there is a black hat with blue trimming and feather, on her head. **M.** In catalogue, "Miss Hudson, Daughter of the artist, by Thomas Hudson."

38. CHARLES, 3RD DUKE OF RICHMOND, K.G. **H.L.** Body and face both turned to the dexter, top of head bald, hair below gathered and tied behind. *Dress:* blue coat, white shirt, both hands to the right holding a book, which he is reading. Tree behind, open scenery on the dexter side of the picture. **M.** By George Romney.

Charles, son of Charles, 2nd Duke of Richmond, by Sarah his wife, elder daughter and co-heiress of William, Earl Cadogan; born 22nd February, 1734-5. He married, 1st April, 1757, Mary, eldest daughter and co-heir of Charles, 3rd Earl of Ailesbury. He died 29th December, 1806. He was brother of Lady Sarah Bunbury. *See* D. N. B., xxxiii, 44.

39. LIEUT.-GENERAL SIR GEORGE THOMAS NAPIER, K.C.B. **H.L.** Body full, face turned very slightly to the sinister, long gray hair, and whiskers. *Dress:* a dark blue uniform, and a brown cloak edged with fur over it. Three medals and K.C.B. star on the left breast. Sky behind. **M.**

George Thomas, second son of Hon. George Napier, by his second wife, Sarah, seventh daughter of Charles, 2nd Duke of Richmond; born 30th June, 1784. A general in the army. K.C.B. in 1838 and Colonel of 1st West India Regiment. He married, first, 28th October, 1812, Margaret, daughter of John Craig; and second, 1839, Frances Dorothea, eldest daughter of R. W. Blencowe, widow of William Peere Williams Freeman, of Fawley Court, co. Oxford. He died 3rd September, 1855. His daughter Cecilia married Colonel H. W. St. Pierre Bunbury. *See* D. N. B., xl, 57.

40. GENERAL SIR WILLIAM FRANCIS PATRICK NAPIER, K.C.B. **F.L.** Seated in a room, full face, with gray hair and whiskers. *Dress:* a brown dressing robe, lined and faced with blue, white waistcoat, gray trousers, a loose high white collar. There is a writing table on the sinister side of the picture, with plans and books on it relating to the Peninsular War; a red sofa on the dexter side, and on it a map; archway, scenery, and vase behind, a statue of Napoleon and bust of the Duke of Wellington behind the table. **M.** In catalogue, "Lt-Genl Sir William Napier K C B, by George Jones R A."

William Francis Patrick, third son of Hon. George Napier, by his second wife, Sarah, seventh daughter of Charles, 2nd Duke of Richmond; born 17th December, 1785. A general in the army, K.C.B., Colonel of 22nd Foot,

author of "History of the Peninsular War." He married, 14th March, 1812, Caroline Amelia, second daughter of General the Hon. H. E. Fox; and died 12th February, 1860. He was uncle of Cecilia, wife of Colonel H. W. St. Pierre Bunbury. *See* D. N. B., xl, 82.

41. EDWARD, 1ST LORD NORTH. **H.** and **S.** Body and face both turned slightly to the dexter, black cap on the head with a jewel fastened at the side, moustache and beard fair, but just slightly tinted with gray hairs. *Dress:* a richly embroidered waistcoat, with flowers and gold braid and buttons all down the front; a black robe, trimmed with fur over it, and a ruff collar with lace. **M.** On panel. Oval. It has been cut from a larger picture and inlaid. On frame, "Edward Lord North."

Edward, son of Roger North, by Christian, his wife, daughter of Richard Warcup of Sconnington, co. Kent; born about 1496. He stood in high favour with King Henry VIII, was created Lord North of Kirtling, co. Cambridge, by Queen Mary. He was Lord Lieutenant of Cambridgeshire, 1559. He married, first, 1525, Alice, daughter of Oliver Squire; and second, about 1559, Margaret, daughter of Richard Butler of London, widow of Sir David Brooke. He died at his house called the Charter House, London, 31st December, 1564, aged about sixty-eight. *See* D. N. B., xli, 154.

42. SIR HENRY NORTH, 1ST BART. **H.** and **S.** Body turned very slightly to the sinister, face nearly full, long curly wig to the shoulders, small moustache, and little bunch beneath the lip. *Dress:* a blue under-garment, fastened in front with jewels, over his white shirt which shows from beneath; a small linen collar round the throat, black robe over right shoulder. **M.** In oval. On it: Sir Henry North D. 1674—Lely."

Henry, son and heir of Sir Roger North of Mildenhall and of Great Finborough, by Elizabeth, his first wife, daughter and co-heir of Sir John Gilbert of Finborough. M.P. for Suffolk, 1656-1658, 1660-1 till death. Created Baronet, 14th June, 1660. He married, first, Sarah, daughter of John Rayne or Rayney, of West Malling, Kent; and second, . . ., daughter of . . . Onslow. He died 29th August, 1671.

43. SIR HENRY NORTH, 2ND BART. **H.** and **S.** Body turned to the dexter, face full, fair, wig to shoulders, rather curly, clean shaven. *Dress:* black robe, with a white linen collar. *c.* 1655. On it: "Sir Henry North." **M.** Oval.

Henry, only son and heir of Sir Henry North, 1st Baronet, by his first wife, Sarah, daughter of John Rayne or Rayney of West Malling, Kent.

Admitted to Gray's Inn, 6th November, 1647; succeeded to the Baronetcy, 29th August, 1671, was M.P. for Suffolk, 1685-1687. He died unmarried, 5th July, 1695, when the Baronetcy became extinct. He was brother of Peregrina, wife of William Hanmer.

44. SIR ROGER NORTH, KNT. **H.** and **S.** Face very nearly full, hair, moustache, and pointed beard all fair, and just tinted with gray. *Dress:* a dark gray doublet, with buttons all down the front, embroidered with black, a large ruff collar, edged with lace. **M.** On panel. Oval. It has been cut from a larger picture and inlaid. On frame: "Sir Roger North."

Roger, eldest son of Sir Henry North, Knt., of Mildenhall, by Mary, his wife, daughter and co-heir of Richard Knevit; born 18th February, 1577. He married, first, Elizabeth, daughter and co-heir of Sir John Gilbert, Knt., of Great Finborough, Suffolk, by which marriage he inherited that place, and for a time lived there; he married, second, Thomasine, second daughter of Thomas Clench of Holbrook. He died 17th June, 1651.

45. SARAH, LADY NORTH. **H.** and **S.** Body and face turned slightly to the dexter, dark curls on either side and above. *Dress:* dark blue, cut low and round, sleeves slashed, showing white underneath, pearl necklace round the throat, two pearl earrings, jewelled pearl drop in front. In oval, *c.* 1660. This picture is in a frame similar to the peculiarly shaped frame which holds the portrait of Sir Henry North, 1st Bart. *See* No. 42. **M.** Oval.

Sarah, daughter of John Rayne or Rayney of West Malling, Kent, Citizen of London; wife of Sir Henry North, 1st Bart., of Mildenhall and Badmondisfield. She died 1st January, 1670.

46. GEORGE MONK, 1ST DUKE OF ALBEMARLE. **T.Q.L.** Body and face turned very slightly to the sinister, long curly brown wig, with a very small moustache. In armour, lace ends to the white cravat, sword belt round the waist; he holds a baton in the right hand, the left touches the sword hilt; a helmet is placed on a table on the sinister side, which has a red cloth; sky apparent at top dexter corner. **L.** In catalogue, "? General Monck."

George Monk, 1st Duke of Albemarle; born 1608. Died 1670. *See* D. N. B., xxxviii, 147.

47. SIR JOSHUA REYNOLDS, P.R.A. **H.L.** Body turned to the sinister, face full, dark hair, clean shaven. *Dress:* brown robe, right hand forward holding a portfolio. **S.**

This must be the picture of "Sir Joshua Reynolds, copy after Sir J. Reynolds," which is described in the house catalogue.

Sir Joshua Reynolds, P.R.A.; born 1723; knighted 1769. Died 1792. *See* D. N. B., xlviii, 53.

48. MRS. SOAME. **H.** and **S.** Body full, face turned slightly to the dexter, powdered hair, cap on top of head. *Dress:* black, just open in front, white under bodice, fastened in front. **S.** Oval. Pasted on it: "This picture of his great aunt, Mrs. Soame, I give to my nephew, Henry Charles Bunbury.—Frances J. Bunbury. 8 Nov. 1888."

Susan, daughter of Rev. Sir William Bunbury, 5th Bart., by Eleanor, his wife, daughter and co-heir of Henry Vere Graham, of Wix Abbey, Essex. Married to Henry Soame of Little Thurlow Hall, Suffolk.

49. MAN. **H.L.** Full face, body turned very slightly to the dexter, dark hair, just tinted with gray, short whiskers. *Dress:* blue uniform, red collar, with stripes of silver band across the front of the jacket, black stock with white linen collar, the sword is held beneath the left arm, the belt thereof being round the waist. **M.** *c.* 1800.

BOXTED HALL

The Property of Mr. John George Weller-Poley

1.

CHARLES I. **H.** and **S.** Body turned slightly to the dexter, full face. *Dress:* black, with a very large collar, having wide lace edging; Star of Garter on breast. **M.** In sham oval.

Charles I, King of Great Britain and Ireland; born 1600. Executed 1649. *See* D. N. B., x, 67.

2. CHARLES II. **H.** and **S.** Full face, very long dark curly wig. White lace round the neck. **M.** *See* No. 3.

Charles II, King of Great Britain and Ireland; born 1630. Died 1685. *See* D. N. B., x, 84.

3. CHARLES II. **H.** and **S.** Face very slightly turned to the sinister, very dark long wig. *Dress:* dark, with very large lace cravat in front; blue ribbon, and Garter just apparent. **M.** *See* No. 2.

4. MRS. COTTON. **T.Q.L.** Seated, body full; face turned to the dexter and inclined downwards, hair dressed full on either side of the face. *Dress:* blue, cut low, and crossed in front of bodice, white lace tucker, similar under-sleeves to just below the full blue upper sleeve, muslin round the right wrist; over left arm a black lace shawl; the arms rest on the lap. A yellow sofa, red curtain behind. **L.** By Negelon.

Jane Mary, daughter of George Weller-Poley, of Boxted, by Helen Sophia his wife, daughter of James Fisher, of Browston Hall, Suffolk. Married, 1836, Michael Cullen Cotton. She died 1862.

5. CHARLES FITZROY, 2ND DUKE OF GRAFTON. **F.L.** Little boy. Body full, face turned to the sinister, black hat on the head with two ostrich feathers in it upwards. *Dress:* pink coat, upper lappet sleeves, white under-sleeves and tucker; a black robe, lined with blue, passing round him, is fastened with a jewel on the right shoulder, and covering the waist, rests on a rock below; the legs are bare from the knee, a white under-garment there apparent; both feet are sandalled, the right rests on the rock, covered with robe, and the left on the ground. Woody scene behind, and a fine house at the base of a hill, on the dexter side of picture; on the sinister a cockatoo in a tree, at which the boy is pointing. **S.** The picture is engraved. "J. Smith. fecit, 1689." *See* BARTON HALL. No. 23. The original is signed "G. Kneller, pinxit. 1685."

N.B.—There is a companion picture to this, both being in ancient frames, and both having on the back "cost 10/-." This latter picture represents Cupid with bow and arrow on the ground, standing at the base of a large tomb, on the front of which is the Star of the Garter. The boy is looking down on a scroll. "Pastora is noinore."

Charles, son of Henry Fitzroy (natural son of Charles II by the Duchess of Cleveland) by Isabella his wife, only daughter of Henry Bennet, Earl of Arlington; born 25th October, 1683, and in right of his mother, who died 1722-3, was Earl of Arlington, Viscount Thetford, and Lord Arlington, co. Middlesex. He succeeded to the Dukedom of Grafton in 1696. He married in 1713 Lady Henrietta Somerset, daughter to Charles, Marquess of Worcester by Rebecca his wife, daughter of Sir Josiah Child, Bart. He died 6th May, 1757, aged 74.

6. MRS. HAMILTON. **T.Q.L.** Face nearly full, with body turned to the sinister. A cap with white flowers and lace lappets below is on the head, hair dressed full on either side of the face. *Dress:* black, cut low, with white bodice and black lace coat over it; a large brooch in front; a vase of flowers

stands on a table on the sinister side of portrait; the right hand of the figure is forward, holding a flower, while the left hand touches the table; bracelets on either wrist. **M.** Water colour. By Negelon.

Charlotte Helen, daughter of George Weller-Poley, of Boxted, by Helen Sophia his wife; married, 1843, Peter William Hamilton, Captain R.N. She died in 1888.

7. THOMAS HALIFAX? **H.** and **S.** Face turned very slightly to the dexter, clean-shaven, a powdered wig, with a double roll round the head; coat with fur trimming and frill; tight cravat round the throat. **S.** Oval, chalk. It is supposed to be a Halifax. *c.* 1790. About fifty years of age.

Possibly Thomas Halifax, the father of Diana, the wife of John George Weller-Poley.

8. THOMAS HUSSEY? **H.L.** Full face, clean-shaven, powdered wig to the shoulders. *Dress:* dark blue coat, white scarf round neck just crossed in front. **M.** *c.* 1740. Age about 40. It is said to be a member of the Hussey family.

Probably Thomas Hussey, of Burwash, Sussex, father of Frances Hussey, wife of George Weller-Poley.

9. JUDITH, LADY JERMYN. **H.** and **S.** Body and face both full, hair dressed off the forehead, and jewelled tiara on top; small lace ruff. *Dress:* white with a baudekin pattern thereon; over it a black stomacher, and a black coat edged with a lace collar; four rows of gold chain round the neck. **S.** On panel. At top dexter corner, a coat of arms. Sable, a crescent between two mullets in pale, Jermyn; impaling, Argent, two bends gules, voided sable, the voids engrailed—for Blagge (Argent, two bends engrailed sable)—"Virtute contractum 1575."

Judith, daughter of Sir George Blagge and his wife Dorothy, daughter of William Badby. She married Sir Robert Jermyn of Rushbrooke. She died in 1614.

10. JUDITH, LADY MAY. **H.L.** Body turned to the sinister, face very nearly full; hair dressed off the forehead, curls on either side, with a band of large pearls over the top. *Dress:* blue, cut low, slashed at the sleeves, showing white beneath; pearls across the shoulder and round the throat; a green robe held by the hand passes across the right arm. **M.** On it, in recent lettering, "Judith, daughter of Sir Wm. Poley and Ann Jermin, and wife of Sir Humphrey May. *ob.* 1661."

Judith, daughter of Sir William Poley, Knt., by his second wife Anne,

LADY JERMYN

BOXTED HALL No. 9

ANNE LADY POLEY

BOXTED HALL No. 12

CATHERINE LADY POLEY

BOXTED HALL No. 13

daughter of Sir Robert Jermyn, Knt., of Rushbrooke; married at St. Mary's, Bury, 3rd February, 1615, to Sir Humphrey May, Knt., Chancellor of the Duchy of Lancaster. Died 9th June, 1661.

11. ANNE, LADY POLEY. **H.** and **S.** Body and face both turned slightly to the sinister, hair taken off the forehead, pearls and flowers combined in an ornament protruding from the right side of the head, a ruff behind the head fulled and plain. *Dress:* black, large slash in the sleeves, showing white under-garment; white under-bodice close up to the throat, pleated over the shoulders and to the breast, edged with jewels, and jewel where the shoulder straps meet in front; a small cord passes round the throat, fastened beneath the chin, and a coral ring suspended on it, and this cord attached below to the jewel at the breast; jewelled ornament round the waist which comes to a point in front. In sham oval. **M.** On panel, below, in recent writing, "Ann daughter of Sr Robert Jermin of Rushbrooke wife of S^r^ Wm Poley of Boxsted. *ob.* 1658." *See* No. 12.

Anne, second daughter of Sir Robert Jermyn, Knt., of Rushbrooke, by Judith his wife, daughter of Sir George Blagge; married at Rushbrooke, 20th September, 1597, to Sir William Poley, Knt., of Boxted. She died 4th April, 1658.

12. ANNE, LADY POLEY. **H.** and **S.** Body and face both very nearly full, hair in curls on forehead, and on either side of face, it is curly, though not in curls. *Dress:* black, sleeves slashed, showing white beneath; a deep white muslin collar over the shoulders, edged with lace, and second one over that edged with similar lace; this latter collar coming to a point in front below. **M.** On panel. She is about thirty years old. Signed: "C. J. (Cornelis Janssens) fecit, 1628." On it, in recent lettering, "Ann daughter of Sr Robt Jermin of Rushbrooke and wife of Sir Wm. Poley of Boxsted. *ob.* 1658." *See* No. 11.

N.B.—This is not much like in features to No. 11.

13. CATHERINE, LADY POLEY. **H.L.** Full face, hair in curls over the forehead, and bunched out on either side. *Dress:* white, richly ornamented with gold braid, sleeves cut into long strips and composed of white satin and gold; a black overcoat, with sleeves open on the inside, but caught together with black bow, showing the white sleeves beneath; a very large double ruff collar, edged with lace; coat open in front, with necklace of large pearls; large pear-shaped earrings, and an eight-pointed diamond star; also a very large jewelled necklace, fastened on dress from shoulder to shoulder. **M.**

Catherine, daughter and co-heir of Dr. Jasper Despotine, of Bury, wife of

Sir John Poley, Knt., of Bury; married 21st April, 1653. She died 2nd August, 1670.

14. ELIZABETH, LADY POLEY. **H.** and **S.** Full face, hair arranged in small curls on the top of the forehead, and on either side of the face, with pearl band over the top. *Dress:* green, cut low; a large diamond ornament at the breast, and two ropes of pearls across right shoulder and front; an olive green robe is over left shoulder, and passing behind appears on the dexter side of the figure; there is another diamond ornament on right shoulder, nearly round the throat, and pear-shaped pearl earrings. **M.** On it, in recent lettering, "Eliz daughter of Sr Henry Arden of Warwickshire, wife of Sir William Poley the son."

Elizabeth, daughter and co-heir of Sir Henry Arden, Knt., first wife of Sir William Poley, Knt., of Boxted. Buried at Boxted 23rd June, 1632.

15. ELIZABETH, LADY POLEY. **H.L.** Face full, body turned very slightly to sinister, fair hair, little curls on top of forehead and on either side of the face. *Dress:* white, cut low, trimmed with pale blue, and ropes of enormous pearls suspended from a diamond clasp in front; pearls round the throat. **M.** On it, in recent lettering, "Eliz. daughter of Geo. Walton, of Little Bursted in Essex and wife of Sir John Poley of Boxsted. *ob.* 1677."

Elizabeth, daughter of George Walton (Walden), of Little Bursted, Essex; married in 1664 as the first wife to Sir John Poley, of Boxted. She died 25th January, 1677.

16. ELIZABETH, LADY POLEY. **H.** and **S.** Body and face turned very slightly to the dexter. *Dress:* costume of a widow, black with a black veil over the head, and hood, with streamers on either side; deep white muslin collar, tied with four little sarsnet bows in front. **M.** In sham oval. On it, in recent lettering, "Eliz daughter of Paul d'Ewes Esq. of Stow Hall Suffolk, and wife of Sir Wm. Poley of Boxsted. *ob.* 1698."

Elizabeth, fifth daughter of Paul d'Ewes of Stowlangtoft; born 23rd January, 1617; married, as his second wife, Sir William Poley, Knt., of Boxted. Buried at Boxted 5th April, 1698.

17. SIR JOHN POLEY, KNT. **F.L.** Body and face both full, short fair hair, moustache, and little bunch on chin. *Dress:* black doublet, a sword belt is round his waist, the misericord just appears over right hip, and the sword handle at left side; the right hand rests on the hip, the left hand down; a large muslin ruff, with very small turnover cuffs at wrist; red stockings tied

at the knee, black shoes. There is an oak table on the dexter side of the picture with a cloth on it. **L.** On it, in recent lettering, "Sir John Poley K^{t} son and heir of William Poley and Alice Shaa, Nat temp Hen. 8 *ob.* Dec. 17 1587."

John, son and heir of William Poley, of Boxted, by Alice his wife, daughter and sole heir of Edmund Shaa, of Horndon. He died in Flanders.

18. SIR JOHN POLEY, KNT., OF WRONGEY. **H.** and **S.** Body and face both turned very slightly to the dexter, short curly hair. *Dress:* doublet of a light colour just slashed all over to show the lining through it; a red bow on right shoulder, and a black bow on the left; neck armour, with a collar over it edged with lace. In small oval. **S.** On canvas. On it: "Vnum teget omnia cœlum, ætatis. xx. Anno 1587." On frame: "Sir John Poley born 1567. died Dec. 3. 1638. of Wrongey in Norf." There is a great deal written on back of picture. *See* No. 19.

John, second son of Thomas Poley, of Wrongey (Wormegay), in Norfolk, a younger brother of William Poley, of Boxted, who married Alice Shaa. He married Abigail Wix. He died 1638, aged eighty, and was buried at Boxted.

19. SIR JOHN POLEY, KNT., OF WRONGEY. A similar picture to the last, and in all probability the original of it. It is on panel, and has the same inscription and writing at the back. **S.** Oval. *See* No. 18.

N.B.—The features are very different.

20. SIR JOHN POLEY, KNT., OF BURY. **H.L.** Full face, long dark hair, a curl of which lies on left shoulder, slight moustache and bunch beneath the under lip. *Dress:* pink, trimmed with silver braid, etc., with a silver-braided band over right shoulder and passing in front of figure; a ring tied in a small cord is suspended round the neck; the left hand grasps the handle of the sword, the right being by the side. In sham oval. **M.** On it, coat of arms, Or, a lion rampant sable, with crescent for difference. Poley of Bury. Motto: "Quo fata trahunt retrahuntque sequamur." On it, in modern lettering, "Sir John Poley, of Bury, 2^{d} son of Sir Wm Poley, of Boxsted and Ann Jermin, ob. 1660."

John, third (but second surviving) son of Sir William Poley, of Boxted, by Anne his wife, second daughter of Sir Robert Jermyn of Rushbrooke, baptized at Rushbrooke, 6th November, 1603; married at Rougham, 21st April, 1653, Catherine, daughter and co-heir of Dr. Jasper Despotine, of Bury. He died 9th November, 1664, and was buried at Boxted.

21. SIR JOHN POLEY, KNT. **H.** and **S.** Full face, clean shaven, a long curly wig, but parted in the middle. *Dress:* brown robe, white cravat. **M.** On it, in recent letters, "Sr John Poley, of Boxsted, son of Sir Wm. Poley and Eliz. D'Ewes, married Eliz. daughter of Geo. Walton (Walden) Esq of Little Bursted, Essex, nat. 1637, ob. 1705."

John, son of Sir William Poley, Knight, by his second wife, Elizabeth, fifth daughter of Paul d'Ewes, of Stowlangtoft; baptized at Boxted, 22nd January, 1637, married first, Elizabeth, daughter of George Walton (Walden), of Bursted; second, Bridget, daughter of Richard Samms, of Little Totham, and widow of Thomas Roberts, of Braxstead, Essex; and third, Dorothy, daughter of Sir Henry Felton, of Playford, Bart., widow of Maurice Claxton, of Livermere, Suffolk. He was baptized 22nd January, 1637. M.P. for Sudbury, 1688. Died 13th September, 1705.

22. JOHN POLEY. **H.** and **S.** Full face, body turned to the dexter, very large curly brown wig. *Dress:* purple robe, turnover cravat or scarf. Oval. On it, in recent lettering, "John Poley, Esq., son of Sr John Poley and Eliz. daughter of Geo. Walton of Little Bursted, Essex, nat. 1676, ob. 1757."

John, son of Sir John Poley, Knight, of Boxted, by Elizabeth his first wife, daughter of George Walton (Walden), of Little Bursted, Essex. He was baptized at Boxted, 29th July, 1676; buried there, 14th September, 1757, *s.p.*

23. RICHARD POLEY, OF MOREHOUSE. **H.L.** Full face, slight moustache, whiskers, and beard, a black hat on his head, ruff frilled. *Dress:* a black doublet with full sleeves and very narrow white cuffs, both hands forward, the left one holding a pair of gloves; a book with a red binding and black clasps lies on a table with a green cover on dexter side of picture. **M.** On it, in ancient lettering, "Ætatis suae 58. Anno Dni 1601."

Richard Poley, youngest son of Richard Poley, of Boxted, by Anne, his wife, daughter of Sir William Clopton; baptized at Boxted, 1546. He married a daughter of Judge Morgan, and was buried at Boxted, 14th September, 1611.

N.B.—This picture was recently named "John Poley," who was baptized at Boxted 27th September, 1539, buried there 1580. The date as given above, in ancient lettering below the glaze, will not agree with this name. The date above, "1601, aged 58," also agrees with that of Sir Robert Jermyn, the husband of No. 9.

24. SIR WILLIAM POLEY, KNT. **H.** and **S.** Full face, reddish hair, moustache and beard. *Dress:* black doublet with lace collar, edged with a

RICHARD POLEY
BOXTED HALL No. 23

A LADY c. 1630
BOXTED HALL No. 26

A GENTLEMAN 1565
BOXTED HALL No. 39

finer narrow lace; there are no tassels in front of the collar. **S.** On panel. At bottom sinister corner, in recent lettering, "Sr William Poley, 2nd son of William Poley, Esq., and Alice, daughter of Edmund Shaa, Esq., of Rochford, Essex, married Ann, daughter of Sir Robt Jermin, of Rushbrooke, Suffolk, ob. 1629."

William, second son of William Poley, of Boxted, by Alice his wife, daughter and sole heir of Edmund Shaa, of Horndon-at-ye-Hill, in co. Essex; baptized 23rd December, 1562; married at Rushbrooke, 20th September, 1597, to Ann, second daughter of Sir Robert Jermyn, Knt., of Rushbrooke. He was M.P. for Sudbury, 1623 and 1628. Died 5th August, 1629.

25. SIR WILLIAM POLEY, KNT. **H.** and **S.** Body and face both full, dark hair, a ruff collar round his neck, edged with lace. *Dress:* a dark coloured doublet. On panel. **S.** At top sinister corner, "Sr Willm Poley," in original lettering. At bottom sinister corner, in recent lettering, "Sr William Poley son of Sir Wm Poley and Ann Jermin, married Eliz. daughter of Paul D'Ewes Esq. of Stow Hall, Suffolk, ob. 1664."

William, second son, but eventually heir, of Sir William Poley, Knt., of Boxted, by Anne, his second wife, daughter of Sir Robert Jermyn, Knt., of Rushbrooke; baptized at Rushbrooke, 15th August, 1602; married first, Elizabeth, daughter and co-heir of Sir Henry Arden, Knt., of Warwickshire; and second, Elizabeth, fifth daughter of Paul d'Ewes, of Stowlangtoft. He died 17th May, 1664.

26. . . . POLEY. **H.** and **S.** Lady. Body and face full, little curls on the forehead and on either side of face, a diamond ornament on left side of the head, a row of large pearls round the throat, and pear-shaped pearl earrings. *Dress:* black, cut low; white lace collar of an under bodice is turned over and fastened in front with a double-diamond star, similar ornaments all down the front of dress, and tied together with little yellow sarsnet bows; an old gold scarf over right shoulder. In sham oval. **M.**

N.B.—This picture certainly represents a daughter of No. 12. It might be Miss Mary Poley, baptized 1616.

27. ROBERT WELLER. **T.Q.L.** Body turned to the sinister, face full, powdered wig to shoulder, straight and curled. *Dress:* brown coat, with white scarf and shirt cuffs. An open book is on the sinister side of the picture, held by the left hand of figure, the right hand by the side. Column behind. **L.** On it, in recent lettering, "Robert Weller, of Tonbridge, in Kent, married Eliz. daughter of Thomas, second son of Sir Wm. Poley, of Boxsted nat. 1676 ob. 1751."

28. MRS. ROBERT WELLER. **H.L.** Full face. *Dress:* white bodice cut low, white tucker over it; a red robe-like dress with lappet sleeves, fastened on the left shoulder with a jewel, showing the white under sleeves very loose; a blue robe is over right shoulder, passes behind and appears on the other side; the right arm and hand rest on a pedestal, the left hand reaches forward with flowers; scenery on the dexter side behind. **M.** On it, in recent lettering, ". . . Daughter of Tho. Poley, 2nd son of Sir . . . Poley of Boxsted, and Frances his wife, daughter of Sr Richd . . . of Rochester, Bart., wife of Robt Weller Esq of . . . bridge, Kent, nat. 1681 ob. 1761." This picture must have been reframed since lettering. **M.** The lady is young.

Elizabeth, daughter of Thomas Poley, by Frances his wife, daughter of Sir Richard Head, of Rochester, Bart.; born 2nd December, 1681; married Robert Weller, of Tonbridge in Kent. He died 13th May, 1761.

29. GEORGE WELLER-POLEY. **T.Q.L.** Full face, clean shaven, body turned slightly to the dexter, powdered wig to shoulders, rows of curls behind. *Dress:* brown coat with gold braid and buttons in front, long white waistcoat trimmed with gold braid; a white turnover scarf, muslin ruffs; papers on a table on the dexter side of the picture, the figure is holding a paper with both hands, which is apparently a letter, addressed: "St —— Lorenzo, Sep. 1747," etc., etc., and relates to a sum of £2,000. **L.**

George, son of Robert Weller, of Tonbridge, Kent, by Elizabeth his wife, eldest daughter of Thomas Poley; born 30th May, 1710; married Frances, daughter of Thomas Hussey, of Burwash, co. Sussex. He died 29th December, 1778, and is buried at Boxted.

30. GEORGE WELLER-POLEY. **H.** and **S.** Body full, face turned very slightly to the dexter, black hair and whiskers. *Dress:* black coat, white collar and cravat. **M.** *See* No. 31.

George Weller, son of Rev. John Weller-Poley of Boxted by Jane his wife, daughter of John Blatch Whaley; born 1st November, 1783; married 8th March, 1808, to Helen Sophia, daughter of James Fisher, of Browston Hall, Suffolk. He died 5th November, 1849, aged sixty-six.

31. GEORGE WELLER-POLEY. **H.** and **S.** Full face, dark hair, with coloured cheeks, dark whiskers. *Dress:* black coat, buff waistcoat, white stock. **M.** It is said to be by John Opie. *See* No. 30.

32. MRS. GEORGE WELLER-POLEY. **H.** and **S.** Face turned slightly to the sinister, body full, dark hair in curls on top of head. *Dress:* white,

cut low, an ornament at breast in front, pale orange-red scarf thrown off; she wears earrings. **M.**

Helen Sophia, daughter of James Fisher, of Browston Hall, Suffolk; married 8th March, 1808, to George Weller-Poley, of Boxted. She died 20th October, 1860.

33. MISS HELEN SOPHIA WELLER-POLEY. **T.Q.L.** Body turned to the dexter, face very nearly full, dark hair dressed on either side of the face, with pink azaleas on both sides. *Dress:* gray, cut low, white tucker, a lace coat over all, fastened on the breast with a brooch, the right hand touches the same, the left down; a table with a red cloth on dexter side of portrait, having on it a cornucopia vase with flowers in it; bracelets on either wrist. A pair to No. 4. **M.** Water-colour. By Negelon.

Helen Sophia, daughter of George Weller-Poley, of Boxted, by Helen Sophia, his wife. Died unmarried in 1882.

34. MRS. JOHN WELLER-POLEY. **H.** and **S.** Face nearly full, body turned slightly to the sinister, a white cap on the head and muslin cape on the shoulders. *Dress:* gray. **Min.** The lady is aged.

Jane, daughter of John Blatch Whaley, of Colchester; married 1st February, 1783, Rev. John Weller-Poley, of Boxted. She died in 1833.

35. REV. WILLIAM WELLER-POLEY. **H.** and **S.** Body slightly turned to the sinister, full face, clean shaven; gray hair, with very short gray whiskers. *Dress:* black coat and waistcoat, white collar and cravat. **M.**

William Weller, youngest son of George Weller Poley by his wife, Frances, daughter of Thomas Hussey, of Burwash, Sussex; born 12th August, 1765. He lived at Hartest, and died a bachelor, 15th February, 1837, aged seventy-two.

36. THOMAS WELLER-POLEY AND JOHN GEORGE WELLER-POLEY. **F.L.** Two young children. The one on the dexter side seated in a child's chair, full faced, dressed in white with pink trimmings; the one on the sinister side standing; dark hair, dressed in blue. Red curtain behind; lots of books and toys scattered about below. **L.**

Thomas, younger son, and John George, elder son of John George Weller-Poley, of Boxted, by Diana his wife, youngest daughter of Thomas Halifax, of Chadacre Hall, Shimpling, Suffolk. Thomas was born 8th November, 1850; and married, 1878, Eleanor Mary, only child of John James Johnson, Esq., of West Broyle, Sussex. John George, born 25th May, 1849,

succeeded to Boxted in 1869. High Sheriff, 1883; and married 19th June, 1900, to Ethel, daughter of the late Rev. Stenning Johnson, of Itchenor, Sussex.

37. WELLER-POLEY. **H.** and **S.** Man. Body turned to the dexter, face but slightly so; clean shaven, powdered wig, one turn up round the head. *Dress:* coat of soft red colour, canary waistcoat, fur trimming to the coat, white lace frill and cravat tight round throat. **M.** Probably by T. Gainsborough.

This picture represents one of the three sons of George Weller-Poley, of Boxted, by Frances his wife, daughter of Thomas Hussey, of Burwash, Sussex. It is either Robert, who died 1756; George, who died 1780; or John, who died 1799.

38. MAN. **H.** and **S.** Body nearly full, face turned quite sinister, clean shaven; black cap on head. *Dress:* black doublet, a little white collar. **S.** By Holbein? On panel. It came to Boxted with the Wellers from Tonbridge. It is *c.* 1530.

N.B.—This is said to represent "Lord Bergavenny." If so, it represents George Nevill, Lord Bergavenny, K.G. To him the King granted the castle and lands of Abergavenny, he being the representative, through his grandmother, of the Beauchamps. His will was dated 1535. His son and heir was not summoned to Parliament till 1551, and if Holbein painted this picture, it was prior to 1543, when he died.

39. MAN. **H.L.** Full face, black hat on his head, fair beard and moustache. *Dress:* a gown with high shoulders, fur-tipped, and collar behind; lace collar; right hand forward, holding scroll, with ring on third finger; left hand with thumb stuck into a strap of his gown below the waist. **M.** On panel, and possibly by Sir Antonio More. On it, above, coat of arms. Quarterly 1 and 4, sable a fesse dancettee argent, between three lions passant or. 2 and 3, vair argent and sable a fesse gules fretty or. Crest, a griffin segreant, statant on another griffin, legs uppermost. Motto: Utrque [*sic*] fortuna fidelis; and this inscription: "An . Dni . 1565 . ætatis suæ 45."

N.B.—These arms have been submitted to one of the Heralds at the College of Arms, and are unknown there. It seems very extraordinary that a portrait with so much about it, to aid the identification, should have to be classed among the unknown ones.

40. MAN. **H.L.** Full face, gray moustache and long beard, almost square below, a black cap on the head. *Dress:* black doublet, with gold buttons, high

A CHILD 1616

BOXTED HALL No. 43

A CHILD 1623

BOXTED HALL No. 50

shoulder pieces, and very high collar behind the neck, small white frilled linen collar round the throat, small and similar cuffs; a white wand is held in the right hand, and the George of the Garter is suspended round the neck. **M.** On panel. *c.* 1580, aged about sixty.

41. LADY. **H.L.** Full face, hair dressed back from forehead; an upright muslin and lace headdress on top of head. *Dress:* dark colour, jewelled all over, high shoulder pieces, fur-tippet over, muslin ruff round the throat; the right hand is forward, holding red book, a ring is on forefinger, three rows of coral beads round right wrist, and a large chain passing across the front of the waist. **M.** In sham oval. *c.* 1610.

42. BOY. **T.Q.L.** Full face, fair hair. *Dress:* a leather doublet and pantaloons, white linen collar, with a red leather band round the waist; the right hand rests on this band by the side, and the other hand grasps it; short linen cuffs turned back, buttons all down the front of doublet. **M.** On panel. *c.* 1610.

43. LITTLE CHILD. **F.L.** Full face, fair hair, dressed up off the head, cut short. *Dress:* black, full skirt, white ruff collar edged with lace, and white lawn cuffs, turned back, edged with similar lace; a black hat is held in left hand, the hand itself, turned back, resting on the child's hip; the right hand is downwards; a little black and white dog, on the dexter side of the picture, below. **L.** On it, in ancient lettering, "Ætā 5 . 1616." On three panels.

44. MAN. **H.L.** Body turned to the sinister, face but slightly so; short fair hair, little moustache and beard. *Dress:* black doublet, white muslin ruff; in the right hand, which is forward, is a piece of vine with leaves. In sham oval. **M.** Panel. On it "ætatis suæ . 26 . An . 1613."

45. YOUNG LADY. **H.** and **S.** Fair hair, hat on the head. *Dress:* striped red and gold, cut low with tucker; red corals round the neck. **S.** On panel.

N.B.—These pictures, Nos. 45, 46, 47, 48, and 49, represent probably five sisters. The date is *c.* 1620. There is not much difference in age between them. It might be fancy dress at a later period.

46. YOUNG LADY. **H.** and **S.** Dark hair, very much puffed out on either side of head, pearls on the top, curls on the forehead. *Dress:* an enormous double ruff lace collar over an under-bodice of stripes, with a black overcoat; pearls round the neck and large pearl earrings. **S.** On panel.

47. YOUNG LADY. **H.** and **S.** Full face, fair hair; five ornaments, rising from top of the head, three tall, with two short ones in between, and a similar ornament behind. *Dress:* a lace cape over the shoulders, edged with fine lace, fastened tight round the neck. **S.** On panel.

48. YOUNG LADY. **H.** and **S.** Body full, but face looking downwards and to the dexter, fair hair. *Dress:* white, cut low and V shape, black hood on the head; and four black ribbons round the throat, the hood is suspended on the right side of the face by right hand. **S.** On panel.

49. YOUNG LADY. **H.** and **S.** Body full, face slightly inclined to the sinister, fair hair, a blue cap, with silver trimming, on the head, and a single bird's feather stuck in front, below which is a pearl suspended. *Dress:* white, lace tucker, blue shoulder straps on each shoulder, with gold fastenings in stripes on either side; pearl earrings. **S.** On panel.

50. LITTLE GIRL. **F.L.** Full face, fair hair, a small insertion of lace worked into the hair, the front lock passing over it. *Dress:* red, with lace collar and cuffs, similar to that on head, the dress has stripes of white down the front and on the top, and is very full in the skirt. The child has a battledore in right hand, and a shuttlecock in the left. **M.** At top sinister corner "1623."

51. MAN. **H.L.** Full face, body turned slightly to the sinister; gray hair, moustache, and small beard; a little black skull cap on the head. *Dress:* black doublet, a narrow white linen collar with two tassels below. **M.** Panel. On it "Ætatis. 64," and signed "Js. cüyp. fec. 1649."

N.B.—This picture is very Dutch.

52. MAN. **H.** and **S.** Full face, very large long curly black wig. *Dress:* red robe, lined with pale green, white turnover scarf round the neck. In oval. **M.** *c.* 1680; a young man, probably by Sir Godfrey Kneller.

53. LADY. **H.** and **S.** Full face. *Dress:* a widow's costume, black, with a black hood over head, curls of hair apparent over the forehead, and not gray. On it "Ano Dom . 1685 . ætatis suae 80."

54. LADY. **H.L.** Body full, face turned slightly to the sinister, fair hair, curls on either shoulder. *Dress:* blue, open V-shape in front, showing white under-bodice; the dress is lined with pale mauve satin, under-sleeves of white apparent to elbow; the right hand crosses figure, touching front of dress; the left hand is forward, holding snuff box. **M.** *c.* 1710, aged about thirty-five.

55. MAN. **H.L.** Full face, white wig resting on the shoulders. *Dress:* red coat, white turnover tie, and white shirt apparent at wrists; the right hand and arm rest on a table. **M.** *c.* 1720-1730. Aged about twenty-five.

56. LADY. **H.** and **S.** Full face, dark hair. *Dress:* blue, cut square, trimmed with lace. **Min.** Before 1750. Aged about twenty-five.

57. LADY. **H.** and **S.** Body and face both full, fair hair; black ribbon on the top of the head and round the throat. *Dress:* blue, cut square and trimmed with lace. **Min.** *c.* 1760. Under thirty years of age.

58. MAN. **H.** and **S.** Body turned to the dexter, but face very nearly full, clean shaven; white wig with curls. *Dress:* brown coat, red waistcoat, edged with gold braid; white lace on cravat. **Min.** *c.* 1760. Aged sixty.

59. AGED MAN. **H.** and **S.** Face turned to the sinister, large white wig. *Dress:* dark red coat. **Min.** *c.* 1770.

60. GIRL. **F.L.** Body turned to the dexter, face nearly full. *Dress:* a rich brocaded red dress and train, with a white front skirt; her right hand and arm rest on a large flower vase, the left reaching up to it; a little black and white dog at bottom dexter corner of the picture, looks up at the child; a parquet floor in front, scenery on the sinister side behind. **L.** It is said to be by Thomas Gainsborough.

N.B.—This picture was purchased in recent years.

61. MAN. **H.** and **S.** Full face, short white wig, with one turn of it upwards, clean shaven. *Dress:* in uniform of East Essex Volunteers, red with green facings, green waistcoat, white frill. **Min.** *c.* 1780. Aged about twenty.

62. AGED LADY. **H.** and **S.** Body turned to the dexter, face only slightly so, white cap trimmed with black round the head and tied beneath the chin. *Dress:* black, with white muslin under-bodice. **Min.** *c.* 1780. Aged sixty. It is a pair with No. 61.

63. YOUNG MAN. **H.** and **S.** Clean shaven, white wig. *Dress:* blue coat, red waistcoat embroidered with gold, and white shirt. **Min.** *c.* 1780. Aged about twenty-three.

64. LADY. **H.** and **S.** Full face, curly powdered hair. *Dress:* white, short-waisted bodice, small gold chain round the neck, and a high white collar behind. **Min.** *c.* 1790. Aged about twenty-five. Possibly by R. Cosway.

65. MAN. **H.** and **S.** Body turned slightly to the dexter, face nearly full, clean shaven, hair powdered. *Dress:* blue, double-breasted coat, white cravat. **Min.** Possibly by R. Cosway or G. Engleheart. *c.* 1795. Aged about forty.

66. MAN. **H.** and **S.** Body full, face slightly turned to the sinister, clean shaven, powdered hair. *Dress:* green coat, white waistcoat, stock and frill. **Min.** Signed: "J. H. or H. J. 1795." He is about forty years old.

67. MAN. **H.** and **S.** Full face, body turned to the sinister; clean shaven, hair white. *Dress:* black coat, white frill. **Min.** *c.* 1810. Aged about sixty-five.

BRANDON

The Property of Colonel B. C. P. Hamilton

1.

MRS. PETER WILLIAM HAMILTON. **T.Q.L.** Full face, dark hair, dressed full on either side, with white flower. *Dress:* black, cut low, white bodice, and black lace coat over it; a vase of flowers stands on a table on sinister side of portrait. **M.** In water colours. By Negelon. *See* pictures at Boxted Hall, Nos. 4, 6, and 33.

Charlotte Helen, daughter of George Weller-Poley, of Boxted Hall, by Helen Sophia, his wife, daughter of James Fisher, of Browston Hall, Suffolk; married 1843, Peter William Hamilton, Captain R.N. She died 1888, and was mother of Colonel Hamilton.

2. MRS. WILLIAM WELLER-POLEY. **H.** and **S.** Body and face both full, hair dressed on either side of the face. *Dress:* cut low, with a shawl over right shoulder. **M.** Chalk, no colour.

Margaret Tyers, only child of Rev. Dr. Barrett, Rector of Attleborough, Norfolk; married 13th October, 1846, to Rev. William Weller-Poley, Rector of Santon, and Vicar of Santon Downham. He was brother of Mrs. Hamilton. She died 4th December, 1899.

MRS. THOMAS BARNARDISTON 1638

BRENT ELEIGH HALL No. 1

MRS. THOMAS BARNARDISTON 1720

BRENT ELEIGH HALL No. 2

THE HON. LADY BARNARDISTON

BRENT ELEIGH HALL No. 3

BRENT ELEIGH HALL

The Property of Mr. Walter Thomas Brown, 1903. *The collection has now left the county*

1.

MRS. THOMAS BARNARDISTON. **H.L.** Full face, short hair, with a large black hat on the head. *Dress:* black, a collar of muslin bordered with lace over her shoulders, fastened in front under the chin with a black bow and jewel, from which is suspended a ring; the watch, fastened with red ribbon, hangs on the left side of the bodice; sleeves to the elbow bordered with wide rich lace, four strings of pearls on each wrist, the forefinger of the right hand is holding a silver buckle, which may be fastening the front of the dress; the left hand hangs downward, one small ring on the third finger. **M.** On either side above are these words: "æt suae xxxi, 1638. Copio the 14. 8ber, 1671, of Ann Barnardiston."

Ann, daughter of Henry Polsted, of London, merchant, second wife of Thomas Barnardiston, of Kedington. He died 14th May, 1681, aged eighty-eight. Her death is not recorded on the tablet at Kedington.

N.B.—Prince Frederick Duleep Singh informs me that a similar portrait in miniature, of Mary Polsted, her sister, who married Brampton Gurdon, M.P. for Ipswich 1640-1654, was at Letton Hall, Norfolk.

2. MRS. THOMAS BARNARDISTON. **H.** and **S.** Full face. *Dress:* pale-coloured satin, cut low, showing white tucker, the whole looped up artistically here and there with ornaments. On the picture: "My. Daughtr to Sr George Downing Bart., wife of Thos. Barnardiston, Esqr., 1720." In sham oval. **M.**

Mary, daughter of Sir George Downing Bart., by Frances, his wife, daughter of Sir William Howard, Knt., of Naworth Castle; she married Thomas, son of Thomas Barnardiston, a merchant of London, by his wife, Elizabeth, daughter of John Clarke, M.P. for Bury.

3. THE HON. LADY BARNARDISTON. **T.Q.L.** Full face. *Dress:* blue, cut low, tucker white and interlaced with pearls, one string of pearls round the throat, sleeves to the elbow, very full, white showing beneath, and held up with a jewel brooch, a similar one being in the middle of the front of the dress; brown robe over left shoulder and right arm; the right hand crosses the picture and holds a rose, the left hand plucking another from

off a bush. On the dexter side is a column, on the sinister side scenery above; and below what seems a table, on it, "THE HON^BLE LADY BARNARDISTON." **L.** *c.* 1670-1680.

This may be Elizabeth, daughter and heir of Sir Robert King, by Sophia, widow of Viscount Wimbledon, and daughter of Sir Edward Zooch, Knt., of Woking, in Surrey, wife of Sir Thomas Barnardiston, of Kedington. She died in 1707. Of her many children, one, Thomas, succeeded as the 4th Bart., and another son, Samuel, as the 5th Bart.

N.B.—The portrait of Sir Samuel Barnardiston was previously at Brent Eleigh.

4. EDWARD CHESTER. **H.L.** Full face, hair short and just pointed over the forehead, wearing moustache and pointed beard, ruff of muslin edged with lace round the neck, and small cuffs of same material. *Dress:* to represent the armour of the period, edged and adorned with red, and studded with gold buttons to represent knobs; the right hand of the figure rests on the side, and there is a small ring on the little finger. There is a shield of arms, with crest and mantling in the top sinister corner. "Ermine on a chief sable, a griffin passant argent." Chester, co. Herts. Crest. A griffin passant, argent, Chester, and these words: "ætatis suæ 29, 1573." **M.** On panel.

Edward, eldest son of Sir Robert Chester, one of the gentlemen of the Privy Chamber to King Henry VIII, knighted in 1552, by his first wife, Catherine, the daughter of Christopher Throckmorton, of Coorse Court, in Gloucestershire. He was stated to be thirty years of age by an inquisition taken at Royston, 6th April, 1575. He married, 16th October, 1564, Katherine, daughter and heir of Sir James Granado, Equerry to Henry VIII, daughter of his father's second wife, who was the widow of the same Sir James.

5. EDWARD COLMAN. **H.** and **S.** Full face, large brown wig. *Dress:* light gray robe, white shirt beneath, fastened tight round the throat with two jewels, shirt appears below the sleeves, and is fastened tight round the wrist; the right hand holds a scroll. Red curtains above on the dexter side, and scenery on the sinister side of the picture. In oval. **L.** On the picture is this: "Edward Colman, Esq. H. Verelst f. 1683."

This Edward Colman must be the son of Edward Colman of Brent Eleigh, who died 1651, aged fifty-eight, and his wife, Dionesse, daughter of Richard Hale, who died 1691, in the eighty-eighth year of her age. Edward Colman married Jane, daughter of John Chace. He must have been forty-seven when this portrait was painted by Mr. Verelst.

EDWARD COLMAN 1683
BRENT ELEIGH HALL No. 5

MRS. EDWARD COLMAN 1683
BRENT ELEIGH HALL No. 6

RICHARD COLMAN 1662
BRENT ELEIGH HALL No. 7

RICHARD COLMAN 1683
BRENT ELEIGH HALL No. 8

N.B.—The artist came over from Antwerp to England in that year. He usually painted flowers; however, he taught his daughter to paint portraits, and here we have an example of his own work.

. MRS. EDWARD COLMAN. **H.L.** Full face, hair very high and curled. *Dress:* two shades of brown, cut low, tucker and sleeves white, the latter to the elbow; a blue robe over her right shoulder; the left hand only appears, crossing the picture, and supporting the robe. Red curtain on dexter side, and scenery on the sinister side of the picture above. In oval. **L.** On the picture is this: "Jane daugh^{tr} to J^{n} Chase. Esq. wife of Edward Colman Esqr H. Verelst 1683."

Jane, wife of Edward Colman, and daughter of John Chace. She died in London 31st October, 1684, in the forty-eighth year of her age.

N.B.—She too must have been forty-seven when her portrait was painted by Mr. Verelst.

7. RICHARD COLMAN. **H.** and **S.** Face turned very slightly to the sinister, curly hair. *Dress:* black, white collar with two lappets like bands, having square ends in front; set in a sham frame. **M.** On the picture these words: "R^{ch} Colman. Councell at Law. 1662. F. Vandyke."

From the Brent Eleigh Registers. See "Dr Howard's Miscellanea," vol. i, Second Series, p. 350, "Richard Colman Esq. Consellour at Law, patron of, and good benefactor to this church was buried October ye 29 1672. with general lamentation aged 40 years." He was son of Robert Colman, by Elizabeth his wife, daughter of Robert Mott, of Colchester. From the memorial he appears to have been the heir of Edward Colman and Dionesse his wife (see No. 5), and he died at Salisbury. He was thirty years old when the portrait was painted. Sir Anthony Van Dyck died in 1641.

8. RICHARD COLMAN. **H.L.** Face turned very slightly to the dexter, with a brown curly wig. *Dress:* loose brown coat fastened in front with three brooches, sleeves turned back at the elbow with red, and fastened with another brooch, white loose shirt-sleeves appear beneath; over all a blue robe, embroidered here and there with gold, brooch on the left shoulder fastens it; the robe passes behind the figure, and in front is supported with the right hand. In oval. **L.** On the picture is this: "Richard Colman Esq. H. Verelst. 1683."

Richard, nephew (?) of Edward and Jane Colman, son of Richard Colman by Anne his wife, daughter of Edward Hyde, of Hatch. He died 22nd January, 1709, in his forty-sixth year.

9. ROBERT COLMAN. **H** and **S**. Face turned very slightly to the sinister, long and curly brown wig. *Dress:* a red robe lined with a lighter shade, and white scarf tied round the neck loosely, and hanging down in front. **M**. *c.* 1690.

This is probably, from the style of costume, Robert, eldest son of Robert Colman, by his wife Elizabeth, daughter and co-heir of Robert Mott, of Colchester. He married Dionesse, daughter of William Cullum, and died 9th May, 1730, aged seventy-four.

10. MRS. ROBERT COLMAN. **H.** and **S**. Full face, fair hair, all in curls, one curl over left shoulder. *Dress:* yellow, cut low with white tucker, blue robe over left shoulder; no jewellery. **M**. By H. Verelst. On the picture: "Dionese. Daugh to William Cullum Esq. wife of Robert Colman Esq. 1680." This is from the monument at Brent Eleigh: "Diones the wife of Robert Colman and daughter of William Cullum late of Thorndon in this county. she departed this life ye 30 of June 1697. aged 36 years." She must have been nineteen when this portrait was painted.

There is another portrait of her at Hardwick, and possibly one was at Wortham Manor, near Diss.

11. MRS. CHARLES DOWNING. **H.** and **S**. Full face. *Dress:* white satin, cut low, and partially round; blue cloak thrown off left shoulder, cap of lace on her head, red necklace, three ornaments fastening dress together in front. On the picture: "Sarah, daught^r^ to Jacob Garrard Esq, wife of Charles Downing Esqr 1720." In sham oval. **M**.

Sarah, one of the daughters and heirs of Jacob Garrard, eldest son of Sir Thomas Garrard, of Langford, Norfolk, by Abigail his wife, daughter of Sir John Holland, Bart., of Quidenham, Norfolk. She married Charles Downing, third son of Sir George Downing, Bart., by Frances his wife, daughter of Sir William Howard, Kt., of Naworth Castle. Her husband died 15th April, 1740.

12. EDWARD GOATE? **H.** and **S**. Boy, about seven or eight years of age; full face, bright complexion, brown hair. *Dress:* blue coat, white collar, and black tie just loosely crossed over. This picture is set in a sham frame. **M**. *c.* 1740-1750.

This is probably, as a child, Edward Goate, son of Edward Goate and his wife Mary, daughter of Thomas Barnardiston. He was born about 1740, was once in a regiment of Footguards, and afterwards Colonel of the Suffolk Militia. He died after a few hours' illness at Ipswich, where he was with his regiment on 25th May, 1803, aged sixty-three.

MRS. CHARLES DOWNING 1720

BRENT ELEIGH HALL No. 11

A BOY c. 1745

BRENT ELEIGH HALL No. 12

A GIRL c. 1745

BRENT ELEIGH HALL No. 13

13. MISS GOATE? **H.** and **S.** Girl, about twelve or thirteen years of age; full face, lace cap on her head. *Dress:* straw colour, with lace tucker and pinafore trimmed with lace in front. This picture is set in a sham frame, like No. 12. **M.** *c.* 1740-1750. These two children (Nos. 12 and 13) must be brother and sister.

Mary, daughter of Edward Goate, by Mary his wife, daughter of Thomas Barnardiston; married to John Ranby, of Bury St. Edmunds. She was about the same age as her brother, Colonel Edward Goate. She died 3rd January, 1814, having been married forty years. Her husband died on 31st March, 1820, aged seventy-seven.

14. . . . GOATE? **H.** and **S.** Man, full face, clean shaven, short wig, powdered. *Dress:* light blue coat, embroidered with red and gold, slashed at the cuffs, buttons seemingly of gold; the coat is buttoned at the waist only; white shirt, tight round the neck, and showing very slightly at the wrists; right hand crossing the picture, rests on the front of the coat. Dark background. **M.** *c.* 1770.

15. MRS. MONTAGU. **H.** and **S.** Full face, body turned slightly to the dexter; cap of white on the head, trimmed with white satin ribbon, black ribbon tied round the neck and in front fastened with a bow. *Dress:* light blue, lace fichu crossed over the shoulders, meeting in front, and fastened with a blue bow, the colour of the dress; two others, one on each sleeve; these latter cease at the elbows. *c.* 1790. Age about sixty-five. On the picture written: "Mrs. Montagu. by Nathaniel Hone."

Probably Mrs. Elizabeth Montagu, authoress and leader of society; born 1720. Died 1800. To whom the epithet of "blue-stocking" applied. *See* D. N. B., xxxviii, 240.

16. SOPHIA DOROTHY, QUEEN OF PRUSSIA. **H.L.** Full face, fair hair. *Dress:* cut open, but over the shoulders, white bodice underneath with tucker, robe over both shoulders and in front. **M.** On back, "Sophia Dorothy, Queen of Prussia, by Kneller," with a sort of private mark.

Sophia Dorothy, daughter of George I, King of Great Britain; born 1687; married, 1706, to Frederick William, afterwards King of Prussia. Died 1757.

. LADY. **H** and **S.** Full face, ostrich feathers on the head, ruff round the neck. *Dress:* cut square over the shoulders, sleeves slashed, white tucker, two brooches below in front. **S.** Painted in an oval.

N.B.—This may be fancy dress.

18. LADY. **H.** and **S.** Face turned to the dexter and looking upwards; auburn hair done in curls, but partly covered behind by blue robe, which passes in front over the right shoulder, and leaves only chemisette over the left shoulder apparent. **M.**

19. MAN. **H.** and **S.** Full face, a white wig, short, and turned up over the ears, bunch behind tied with black. *Dress:* in uniform, white, with red collar turned down, and lace round the neck in front. Cocked hat beneath left arm. A ribbon of an order, white, edged on both sides with red, passes over right shoulder underneath the coat; an order hangs round his neck also beneath the coat, and two others are suspended on his left breast. **M.** *c.* 1780.

N.B.—This is said to be an Austrian uniform, and to represent one of the Archdukes of Austria.

20. MAN. **H.** and **S.** Full face, wig powdered. *Dress:* gray coat and waistcoat, loose scarf round the neck, left hand only visible, holding a stick, shirt sleeves appear at the wrist. **M.** *c.* 1790. About eighty years of age.

N.B.—This may represent John Ranby.

21. MAN. **H.** and **S.** Body turned to the dexter, face nearly full, bushy hair, bright complexion, slight whiskers. *Dress:* dark coat, double breasted, white scarf round the neck and tied in front, frilled shirt. Set in a sham oval. **M.** *c.* 1810-1820.

BURY ST. EDMUNDS.—ABBEYGATE STREET

The Property of Mr. Thomas Ridley, of Linden House, 1906

1.

THOMAS RIDLEY. **H.** and **S.** Face turned very slightly to the dexter, gray hair, moustache and beard. *Dress:* black coat, waistcoat, and tie. He wears the robes of office of a Mayor. The back of the chair, is visible behind. **M.**

Thomas Ridley, son of Thomas Ridley. Born in 1816, succeeded his father in the Abbeygate Street business in 1840. Mayor of Bury St. Edmunds, 1878-9, and again in 1882-3. He died in 1897, aged eighty.

N.B.—There are in the Abbeygate Street house copies of Nos. 2 and 3 hanging at Linden House, Cemetery Road, of Mr. and Mrs. John Cook, and also No. 5, of Miss Cook.

ANGEL HILL

The Property of Mr. Clements, 1904

1. MAN. **H.L.** Full face, wearing a short fair wig. *Dress:* brown coat, red waistcoat, white cravat or shirt appearing in front. **M.** *c.* 1760. In bad condition.

2. MAN. **H.** and **S.** Full face, short dark hair. *Dress:* black coat and white stock. **M.** *c.* 1830.
   N.B.—Possibly a member of the family of Orbell.

3. MAN. **H.L.** Full face, brown hair. *Dress:* black coat, white shirt, and blue necktie in bow, high white collar; his right hand supports chin, the left hand just apparent below. **M.** *c.* 1840.

28, ANGEL HILL

The Property of the Rev. Sydenham H. A. Hervey, 1905

1. THE RIGHT REV. LORD ARTHUR CHARLES HERVEY, BISHOP OF BATH AND WELLS. **H.L.** Seated, face turned to the dexter, body full, white cravat. **S.** Drawing, tinted, and signed: "R B Paul, delt, London 1849."
   Arthur Charles, fourth son of Frederick William, 5th Earl and 1st Marquess of Bristol; born 20th August, 1808; married 30th July, 1839, Patience, daughter of John Singleton. He died 9th June, 1894. *See* D. N. B. Suppl., ii, 415.

2. LADY ARTHUR CHARLES HERVEY. **T.Q.L.** Seated, body and face both full; a little child is seated on her lap. **S.** Drawing, tinted, signed: R B Paul, London 49."
   Patience, daughter of John Singleton, and wife of Right Rev. Lord Arthur Charles Hervey, Bishop of Bath and Wells. She died in 1906.
   N.B.—The child is Sydenham Hervey. *See* No. 7.

3. FREDERICK AUGUSTUS HERVEY, DD., 4TH EARL OF BRISTOL, BISHOP OF DERRY. **H.L.** Seated, body and face both turned to the

dexter, short white wig, gray coat with black buttons, black waistcoat, white stock band round the throat, a miniature set in pearls hanging suspended. Vesuvius in the background, with column on the sinister side. He is holding a plan of Ickworth (which he built) in his hands. **Min.** Apparently unfinished.

Frederick Augustus, 4th Earl of Bristol, third son of John, Lord Hervey; born 1st August, 1730. Bishop of Derry. Died in Italy, July, 1803. Buried at Ickworth, April, 1804. *See* D. N. B., xxvi, 279.

4. FREDERICK WILLIAM, 2ND MARQUESS OF BRISTOL. **T.Q.L.** Body and face both turned to the dexter. *Dress:* black frock coat, gray trousers, white collar, tall black hat on the head; hands both gloved, the right hand holding an umbrella. Aged about fifty. **S.** Drawing, tinted, by Dighton.

Frederick William, son of Frederick William, 5th Earl and 1st Marquess of Bristol, by Elizabeth Charlotte, his wife, second daughter of Clotworthy, 1st Lord Templetown; born 15th July, 1800. Died 30th October, 1864.

5. FREDERICK WILLIAM JOHN, 3RD MARQUESS OF BRISTOL. **F.L.** Body and face both turned to the dexter. *Dress:* black frock coat, gray trousers and straps, white collar, tall black hat on the head; hands both gloved, holding an umbrella in the right hand, point thereof on the ground. **S.** Drawing, tinted, by Dighton.

Frederick William John, son of Frederick William, 2nd Marquess of Bristol, by Lady Katherine Isabella his wife, third daughter of John, Duke of Rutland; born 28th June, 1834; married, 4th March, 1862, Geraldine, youngest daughter of General Hon. George Anson.

6. LORD GEORGE HERVEY. **F.L.** Standing, face and body both turned to the dexter, dark hair and whiskers. *Dress:* long black coat, check trousers, spurs. He holds a cigar in the right hand, left hand in trousers pocket. **S.** Coloured drawing, on it: "Richard Dighton, 67, St George's Place, Cheltenham."

George, second son of Frederick William, 1st Marquess of Bristol, by Elizabeth Charlotte, his wife, second daughter of Clotworthy, 1st Lord Templetown; born 25th January, 1802. He was Major of the 60th Foot. He died in 1838.

7. MARY, LADY HERVEY. **H.** and **S.** Body and face both turned to the dexter; a sort of lace cap on the head, similar to that worn in the portrait at Ickworth, the dress also being similar. **S.** Drawing, on it: "Lady Hervey."

Mary (Molly) daughter of General Nicholas Le Pell; married, 25th October, 1720, to John, Lord Hervey of Ickworth. She died 2nd September, 1768. *See* D. N. B., xxvi, 289.

8. REV. SYDENHAM HENRY AUGUSTUS HERVEY. **H.** Child, full face. Tinted. By George Richmond, R.A.

Sydenham Henry Augustus Hervey, third son of Right Rev. Lord Arthur Charles Hervey, Bishop of Bath and Wells, by Patience, his wife; born 20th December, 1846. Formerly vicar of Wedmore, Somerset.

9. HENRY S. SINGLETON. **H.L.** Body full, face turned slightly to the dexter, moustache and slight bunch on the chin. **S.** Tinted drawing, signed: "R B Paul. 1849."

Henry S., only son of John Singleton of Hazeley Heath, co. Hants; born 1819. Died *c.* 1890. He was the first husband of "Violet Fane," Lady Currie.

THE ATHENÆUM, 1903

1. CHARLES JAMES BLOMFIELD, BISHOP OF LONDON. **T.Q.L.** Seated, full face, bald head, slight gray whiskers. *Dress:* black coat, apron, and gaiters; the right hand holds a book on the lap, the left rests on a table with a red damask cloth, whereon is a book and some paper; two rings are on the little finger of this hand. Curtain and pillar behind the figure; a damask curtain and the dome of St. Paul's Cathedral on the dexter side. **L.**

Charles James Blomfield, son of Charles Blomfield, who kept a school at Bury St. Edmunds; born 20th May, 1786. Bishop of London, 1828. He married first in 1810, and second, in 1819, Dorothy, widow of Thomas Kent, barrister. He died 5th August, 1857. *See* D. N. B., v, 229.

2. LORD ARTHUR HERVEY, BISHOP OF BATH AND WELLS. **H.L.** Body and face both full, fair hair. *Dress:* episcopal evening dress; both hands in front holding a scroll. **M.** On the frame below "The Lord Arthur Hervey, Bishop of Bath and Wells, Painted by Hon. H. Graves, 1871." On the frame above a mitre and the arms of the see of Bath and Wells, impaling Hervey; with a martlet for difference.

Arthur Charles, fourth son of Frederick William, 1st Marquess of Bristol, by Elizabeth Charlotte his wife, second daughter of Clotworthy, Lord Templetown; born 20th August, 1808. Bishop of Bath and Wells 1869. He

married 30th January, 1839, Patience, daughter of J. Singleton. He died in 1894. *See* D. N. B., Suppl., ii, 415.

3. MAN. **T.Q.L.** Full face, body turned slightly to the sinister, long wig slightly powdered. *Dress:* red coat with red buttons, no embroidery at all, white scarf round his neck, and white shirt with tight wristbands; the right arm rests on a table with marble top. A red curtain is behind on the dexter side of the picture. **L.** *c.* 1700.

N.B.—This was found amidst a lot of rubbish some few years ago.

20, BUTTERMARKET

The Property of Mr. Charles Henry Bullen, 1906

1. MRS. HENRY BULLEN. **H.** and **S.** Body and face both turned to the dexter, white cap on the head, with a green ribbon. *Dress:* white, open at the throat, black ribbon round the latter. **S.**

Ann, daughter of Colonel Hockley, wife of Alderman Henry Bullen of Bury St. Edmunds. She died 26th January, 1812, aged 61.

N.B.—There is a portrait of Alderman H. Bullen in the possession of Miss Bullen, Reigate. He died 26th August, 1795, aged fifty.

2. REV. HENRY ST. JOHN BULLEN. **H.L.** Body and face both full, powdered wig, clean shaven. *Dress:* pale green coat, a black gown over it, buff waistcoat and white cravat; the right hand and arm cross the picture, with a quill pen in the hand, writing in a book. **M.** *See* No. 3.

Henry St. John, son of Henry Bullen, by Ann, his wife, daughter of Colonel Hockley. He was born in 1773. In 1793 he gained an oration prize at Trinity College, Cambridge. He was first assistant master at Bury Grammar School, afterwards Rector of Tuddenham, and later on of Dunton, Bucks, where he died and was buried in 1839.

3. REV. HENRY ST. JOHN BULLEN. **H.** and **S.** Body and face both turned slightly to the dexter, dark brown hair. *Dress:* black coat, white stock. Clouds behind. **Min.** On back: "Henry St John Bullen. born at Bury. 1773. died at the Rectory. Dunton near Ailesbury." *See* No. 2.

4. MRS. HENRY ST. JOHN BULLEN. **H.L.** Body turned slightly to the sinister, face almost full, fair hair, curls on top of the head. *Dress:* white,

short-waisted, open in front. Clouds behind. **Min.** On back: "Sarah Bullen, wife of Rev. H St John Bullen, born at Windsor, and died there." *c.* 1800.

Sarah, daughter of George Clode of Windsor; married in July, 1800, to Rev. Henry St. John Bullen. Died as his widow, 25th December, 1839, aged sixty-two. *See* monument at Sunninghill, Berks.

5. THOMAS GEORGE BULLEN. **T.Q.L.** Seated, full face, gray hair, and brown whiskers. *Dress:* black coat, waistcoat, and stock. **S.** Drawing.

Thomas George, son of Thomas, and grandson of Henry Bullen. Died 29th April, 1850, aged forty-seven.

6. MRS. THOMAS GEORGE BULLEN. **T.Q.L.** Seated, full face, white and blue cap on the head. *Dress:* white. She holds a child on her lap. **S.** Drawing.

Margaret, daughter of . . . Debenham, and wife of Thomas George Bullen. She died 9th July, 1881, aged seventy-nine. The little girl is Susan Dora Bullen.

7. MISS MARY BULLEN AND THOMAS GEORGE BULLEN. **T.Q.L.** Two children, full face, girl and boy, the one in a blue dress, the other in a white frock with blue round the neck.

Mary and Thomas George, children of Thomas George and Margaret Bullen. She died 1st December, 1905, aged seventy-four. He was a solicitor of 69, Cheapside, and died 5th March, 1906, aged 72.

8. . . . WATERS. **H.** and **S.** Man, aged, with a full, ruddy face. *Dress:* brown coat and waistcoat.

. . . Waters, of Southwold, saved from the wreck of the "Royal George," known as the father of one Sam Waters, of Southwold.

ST. ANDREW'S CASTLE

The Property of Mr. Charles J. E. Sparke, 1906

1. LADY CARTERET. **H.L.** Body nearly full, face turned slightly to the dexter, brown hair, taken off the forehead, a band of ribbon round the back of the head, curl resting by the right side of the neck. *Dress:* white, cut square, small lace tucker, sleeves open at the sides, two rows of pearls with diamonds looping them together, also two rows of pearls round each wrist. Hands

crossed, the left one holding an open book; a shawl is thrown over the left shoulder. Background of scenery. **M.** Pastel by Francis Cotes, R.A. On back: "Lady Carteret, painted by Francis Cotes; it used to belong to Mr Charles D Leech." It represents a young woman.

This is supposed to be, therefore, the wife of Sir John Carteret, 2nd Lord Carteret, before he succeeded to the title, as Earl Granville, which was in 1744. His first wife, married in 1710, was Frances, only daughter of Sir Robert Worsley, Bart., and his second wife, married about 1740-1745, was Lady Sophia Fermor, daughter of Thomas, Earl of Pomfret.

N.B.—Francis Cotes was not born till 1726.

2. JAMES STURGEON. **H.L.** Body turned slightly to the sinister, face full; short wig, clean shaven. *Dress:* dark coat, with buttons, though not fastened in front, no collar to the coat, light waistcoat, a small frill collar round the neck, tied with narrow black ribbon in front. White background. **Min.** A drawing. On it, behind: "Mr James Sturgeon, a Solicitor of Bury, married Miss Ann Dalton died 14th April 1784; given with his silver seal to James Sparke, by Ph Jas Case. Xmas 1846." The said seal bears the arms of Sturgeon of Manston. Fretty, three sturgeon naiant in pale, and the crest, which is a similar fish to that in the arms. The man is about twenty-five years of age.

N.B.—The said James Sturgeon, in the pedigree of the family given in "Gage's Thingoe," is said to have married Susanna Simpson, and by her was the father of Sarah Sturgeon, who married Ezekiel Sparke.

3. LADY. **H.L.** Full face, fair hair, curls on the top and on either side. *Dress:* red, cut low and very round, with small white tucker; the left arm rests on a balustrade, the hand hangs down and holds a letter, white under-sleeve apparent. **M.** *c.* 1665.

N.B.—This picture belonged to Rev. James Sprigge, Rector of Brockley.

4. LADY. **T.Q.L.** Full face, fair hair, one lock of which rests on the right shoulder, and dressed with ropes of pearls, one of which also hangs down over the right shoulder. *Dress:* white soft material, with Indian scarf round the waist; a blue robe, lined with ermine, hangs over a balustrade, on the dexter side of the picture, right elbow resting on it, left arm by the side. Scenery behind. **L.**

N.B.—This picture was also in the possession of Rev. James Sprigge, Rector of Brockley in 1824, and was called "Honble Mrs Moseley." Possibly a daughter of Stephen Payne-Galway.

LINDEN HOUSE, CEMETERY ROAD

The Property of Mr. Thomas Ridley, 1906

1. BENJAMIN COOK **T.Q.L.** Seated on a sofa, full face, fair hair and whiskers. *Dress:* black coat, waistcoat, and light trousers, white shirt and stock; the right arm rests on the end of the sofa, the left on lap with spectacles. He wears a fob with seals. **S.** Water colour. *c.* 1840.

   Benjamin, son of John Cook, by Esther his wife; born in 1791. He retired from business to this house in Cemetery Road, and died in 1872. He was father of Mrs. Thomas Ridley.

2. JOHN COOK. **H.L.** Full face, fair hair. *Dress:* black coat and white stock. The hands are crossed in front with book and spectacles. **M.** *c.* 1810.

   John Cook, who died in Northgate Street, Bury St. Edmunds, 2nd June, 1844, aged eighty-eight. *See* tablet in Garland Street Chapel.

3. MRS. JOHN COOK. **H.L.** Full face, white cap on the head, hair apparent all round the top of the forehead. *Dress:* brown, short-waisted bodice, muslin shawl over shoulders; the left hand with red spectacle case forward, ring on third finger, the right hand on arm of chair. **M.** *c.* 1810.

   Esther, wife of John Cook. She died as his widow, 30th June, 1844, aged eighty-five. *See* tablet in Garland Street Chapel.

4. JOSEPH COOK. **H.** and **S.** Full face, brown hair, short whiskers. *Dress:* black coat and waistcoat, white shirt and stock; the right hand is downwards holding a red book. There is a red curtain on the dexter side of the picture, and on the opposite side a pillar. **M.** *c.* 1810.

   Joseph, brother of John Cook. He lived at Worlington Hall, Suffolk, and died there in 1841.

5. MISS COOK. **H.L.** Full face, white cap, a roll of dark hair just apparent at the top of the forehead. *Dress:* white short-waisted bodice, a double fold of muslin round the neck and shoulders, sleeves at the latter puffed out, a band round the waist. **M.** *c.* 1810, aged about sixty.

   Said to be "Miss Cook sister of John Cook."

63, GARLAND STREET

The Property of the Dennis Family, 1906

1. REV. WILLIAM CASTELL. **H.** and **S.** Face and body both turned to the dexter, gray hair, clean shaven. *Dress:* black coat and waistcoat, white stock. **S.** In oval. "Dighton 1799."

   N.B.—There is his name on a book-plate in the house, having thereon a coat of arms: "A pall, with two castles in dexter and sinister base"; and the crest: "A unicorn's head." It is named by the family: "Rev. William Castell."

2. FRANCIS PIGOTT. **H.L.** Body turned slightly to the dexter, face nearly full, short powdered wig. *Dress:* gray coat, red waistcoat edged with gold braid and similar buttons, a black gown over all with bands; the right hand is tucked into the waistcoat, the ruff only apparent. In sham oval. **M.** *c.* 1740, aged about twenty-five.

3. MRS. FRANCIS PIGOTT. **H.L.** Body turned slightly to the sinister, face slightly the other way, fair hair. *Dress:* a white under-bodice, cut open V shape, a light blue robe over the right shoulder and across the picture. In sham oval. **M.** *c.* 1740, aged about twenty-five.

4. CHARLES, JAMES, AND MARY STUART. Three children, **F.L.**, standing in a row. (1) On the dexter side of the picture, in a brown velvet dress with lace collar. (2) In the middle, in a white dress with white cap on the head. (3) On the sinister side, with a white dress, a blue brocaded train suspended from the shoulders behind her. On either side of the figures are seated spaniel dogs. **M.**

   Charles, James, and Mary Stuart, children of Charles I. It is a copy of the great picture in the Dresden Gallery by Sir Anthony Van Dyck. On it, in contemporary writing is this: "Regis. Magnæ. Britaniæ. Proles. Princeps Carolus. 9 May 1630. Jacobus Dux Eboracencis. Natus. 14 Oct 1633. . filia Princeps Maria. nata 4 . 1631. TR." Probably Theodore Russell, who was born at Bruges in 1614, and copied Van Dyck's pictures, only in a smaller size.

5. . . . WHITTON. **H.** and **S.** Man, body turned to the dexter, face full, clean shaven, a dark curly wig thrown back over the shoulders. *Dress:* a puce-

coloured robe looped up on the left shoulder crossover cravat, with deep and very rich lace ends. In sham oval. **M.** *c.* 1695. Aged about thirty-five.

This man is said to have been Ranger of Woodstock Park. He is mentioned in a family account book as "Mr Whitton."

6. MAN. **H.** and **S.** Full face, clean shaven, a long curly wig. *Dress:* white shirt, blue robe over left shoulder, large and wide lace cravat. **Min.** Signed: "BL." By Bernard Lens.

7. MAN. **H.** and **S.** Body turned slightly to the dexter, face almost full, clean shaven, a long brown wig thrown back across the shoulders. *Dress:* soft-coloured red robe over the shoulders, crossover cravat, with fringed ends. In oval. **M.** *c.* 1700. Aged about fifty.

Supposed to be one of the Dennis family.

8. MAN. **H.** and **S.** Full face, body turned to the dexter, dark wig, clean shaven. *Dress:* deep red robe and crossover cravat. The right hand is upwards. In oval. **M.** *c.* 1700. Aged about twenty-five.

Supposed to be one of the Dennis family.

9. AGED LADY. **H.** and **S.** Body and face both full, a white cap on the head, with very long white strings hanging to the bottom of the picture. *Dress:* red, white under-bodice, open at the throat. **M.** In oval. The frame is exactly similar to those which hold Nos. 7 and 8. The lady is about sixty to sixty-five years of age.

Supposed to be one of the Dennis family.

10. LADY. **H.** and **S.** Body full, face turned only very slightly to the sinister, dark hair. *Dress:* red, with white tucker, a diamond brooch in front, white under-sleeve, the upper having small round lappets, a gray over-robe. **M.** *c.* 1700.

Supposed to be one of the Dennis family.

THE GUILDHALL

The Property of the Corporation, 1905

1. THOMAS BRIGHT. **H.L.** Full face, with a little hair on lip and chin. He wears a black cap on his head. *Dress:* a black gown and white ruff collar; the right hand holds a book resting on a table, and the left hand a glove. **M.**

On it: "Thomas Bright sometime Draper of this Towne, a worthy Benefactor, who gave for the benefit of the towne the inheritance of a portion of tythes worth X lb. per annum, and an equal part of his lands [? goods], as much as he gave to any of his children which amounted to CCC lb." *See* "Handbook of Bury St. Edmunds," by S. Tymms, page 49. "The portraits of Jankyn Smith and Thomas Bright were placed here in 1616, by the Guildhall Feoffees, who paid £3 6*s.* 8*d.* for painting the two portraits."

Thomas, son of Walter Bright and his second wife, Margaret Elwolde; born about 1532; married 27th July, 1554, Margaret Payton (or Peyton). He was Alderman of Bury, and died, or was buried, on 1st September, 1587. Engraved: "I. H. Baker sc^t" for "The Brights of Suffolk." *See* page 37, where there is an account of him.

2. AUGUSTUS JOHN, 3RD EARL OF BRISTOL. **T.Q.L.** Full face. *Dress:* naval uniform. He holds a sword upwards with his right hand, which hand rests on the hip. The left hand holds a chart, which rests on the top of the mouth of a cannon. On it: "Marlborough, Dragon. Cambridge." Battle scene on the dexter side of the picture. **L.** On it: "Augustus John, 3rd Earl of Bristol. Born 1724. Died 1779. Painted by Sir Joshua Reynolds P R A" It is engraved by E. Fisher. *See* "Handbook of Bury St. Edmunds," by S. Tymms, page 49. "In the background is a representation of the gallant attack on Moro Castle, Havannah, July 1, 1762, of which a plan is in his hand."

Augustus John, second son of John Hervey, 1st Earl of Bristol, by Elizabeth his second wife, daughter and heiress of Sir Thomas Felton, of Playford, co. Suffolk; born 19th May, 1724. He was Vice-Admiral of the Blue. He married privately, on 4th August, 1744, Elizabeth Chudleigh, who on 8th March, 1769, married publicly Evelyn Pierrepont, the last Duke of Kingston. He died *s.p.* 23rd December, 1779. There is a portrait of him at Ickworth, by Gainsborough. *See* D. N. B. xxvi, 277.

3. FREDERICK WILLIAM, 1ST MARQUESS OF BRISTOL. **H.L.** Seated, full face, body turned to the sinister, clean shaven, with white hair. *Dress:* black coat and trousers. Tree in the background, and scenery on the sinister side of the picture, showing the dome of Ickworth; a book is on the settee beside him, and a stick between his hands resting on his knees. **L.** On it: "Fred William, 1st Marquess of Bristol, Born 1769. Died 1859. Painted by F Ladbrooke after Sir Francis Grant, P R A." *See* Ickworth.

Frederick William, 1st Marquess of Bristol, second son of Frederick William Hervey, 4th Earl of Bristol, and Bishop of Derry; born 2nd October,

1769; succeeded to the earldom 8th July, 1803; married 20th February, 1798, the Hon. Elizabeth Albana Upton, second daughter of Clotworthy, Lord Templetown. Created Marquess of Bristol 1826. He died 15th February, 1859.

4. JOHN, 1ST EARL OF BRISTOL. **T.Q.L.** Full face, with long curly brown wig. *Dress:* brown coat, white shirt showing in front; a red cloak is over right shoulder, passes round the body, and is supported by left hand on the hip. Scenery on the dexter side of the picture. **L.** On it: "John 1st Earl of Bristol. Born 1665 Died 1751. Painted by J Fayram after Sir Godfrey Kneller, Bt. The Right Hon Lord John Hervey Baron of Ickworth who gave £500 to the corporation on the 5 August 1699, since created Earl of Bristol anno primo Georgii 1st." Presented to the Corporation in 1711.

John, second son of Sir Thomas Hervey, of Ickworth, by Isabella, his wife, daughter of Sir Humphrey May; born 27th August, 1665. Created Baron Hervey of Ickworth, 1703. Earl of Bristol 1714. He married first, Isabella, daughter of Sir Robert Carr, Bart.; and second, Elizabeth, daughter and sole heir of Sir Thomas Felton, Bart. He died 20th January, 1751. *See* D. N. B. xxvi, 288.

5. JAMES I. **F.L.** In regal robes, with three rolls on the table by his side; on No. 1, "Creavit"; No. 2, "Ditavit"; No. 3, "Amplificavit"; each one has a seal. **L.** By Fenner. *See* "Handbook of Bury St. Edmunds," by S. Tymms, page 48. "This portrait was put up in 1616 by the Trustees of the Guildhall Feoffment, who paid £40 to Mr. Fenner, the painter for it."

James I, King of England; born 1566. Died 1625. *See* D. N. B. xxix, 161.

6. EDMUND JERMYN. **T.Q.L.** Full face, moustache and beard, a black cap on the head. *Dress:* black, slashed with white at the elbows, a narrow blue ribbon round the neck with an order suspended; the right hand has a glove, the left hand rests on the hip. The arms of Jermyn, with crest, on the top sinister corner, and below: "Edmund Jermyn Esq of Rushbrooke, who gave an annuitie of 40 pound per an for ever, to the poore of Bury St Ed—." **L.**

Edmund, son of Sir Thomas Jermyn, by Anne, daughter of Thomas Spring, of Lavenham. He died unmarried. His will was proved in 1573. There is a similar portrait at Rushbrooke.

7. JACOB JOHNSON. **H.L.** Full face, clean shaven, with a brown wig. *Dress:* a red gown trimmed with fur, the white shirt visible; the arm rests

on the marble top of a table, and the hand holds a roll; on it: "In the name of God, I" etc. On the sinister side below, is a skull, and on it: "The judge" etc. **L.** On the picture is this: "The Effigies of Jacob Johnson, Gent, twice chief magistrate of Bury St. Edmunds, who bequeathed besides other charities, £36 per annum, out of his estates in, and near, Bury to provide 8 poor men and 8 poor women of Bury each a blew garment value 18s and 5s in money every 21 of December and 3 poor widows each a house and the like gown, and to bind out 2 poor boys every year, appointing the overplus for educating poor children, and the 12 capital Burgesses of Bury to be the Feoffees of his charity. He died Anno 1708."

Jacob Johnson was an alderman of the town.

8. JAMES REYNOLDS, LORD CHIEF BARON OF THE EXCHEQUER. **F.L.** Seated, full face. *Dress:* full judicial robes. **L.** On it: "James Reynolds Lord Chief Baron of the Exchequer. Born 1686. Died 1739. Painted by W. Parker."

James, son of . . . Reynolds of Bumpsted Helion, co. Essex, Serjeant-at-Law, M.P. for Bury, Judge K.B. 1722, Lord Chief Baron of the Exchequer 1730; married first, Mary, daughter of co-heir of Thomas Smyth, of Thrandeston; and second, Mrs. Rainbird. He died 9th February, 1739, aged fifty-three, and is buried at St. James, Bury St. Edmunds. He was Recorder and M.P. for Bury. *See* "Handbook of Bury St. Edmunds," by S. Tymms, page 48. "Presented to the Corporation, 1796, by John Frere, Esq." *See* D. N. B., xlviii, 45.

9. JOHN SPINK. **F.L.** Full face, wearing a short gray wig. *Dress:* a black court suit, with a white stock; over all a red gown. He holds in his right hand a paper. On it: "A Deed to convey the churchyard in St Edmunds Bury, and also a messuage, and premises on the north side thereof, near to the hospital, for the perpetual maintenance of the Sunday schools in the said borough, and in case of their failure, to be applied to other charitable uses, 29 Aug. 1791." There is a table on the dexter side with corporation maces thereon; a carpet on the floor, and pillar with a curtain behind. On it: "John Spink Alderman, 1781-82—1790-91. Painted by G. K. Ralph." *See* "Handbook of Bury St. Edmunds," by S. Tymms, page 48. "Alderman Spink, presented by himself, who designed to convey to the town the freehold of the churchyard, and to found a free school therein, but was prevented from doing so by pecuniary difficulties, which it is believed hastened his death in 1798. The inscription on the paper in the hand of the portrait, therefore, records what he intended to do rather than what he did."

10. JOHN SMYTH. **H.L.** Seated, face full, body turned to the sinister. *Dress:* dark in colour, trimmed with fur ; the seat on which he sits is lined or covered with red, which also is the colour of the curtain behind; the right hand of the figure is gloved, the left hand upward. The right elbow rests on a table with a roll on it, and inscribed "Barham Rushbrooke Arm f. et confiducariis DDD." Around the portrait is this in old lettering : "John Smyth Esq. commonly called Jenkyn Smyth Esq in the year M CCCC LXXIII. gave to Trustees this house and lands of the value of £66 per annum for the benefit of the burgessess and commonalty of Bury." The coat of arms is above, "A bend between six billets." *See* No. 11.

John Smith, with his wife Anne, were buried about 1480, in the church of St. Mary, Bury St. Edmunds. *See* "List of Suffolk Brasses," by Rev. Edmund Farrer, page 13.

11. JOHN SMYTH. **H.L.** Full face. *Dress:* a black gown; the right hand forward and holding gloves; left hand holding a book. Arms in the upper dexter corner of the picture, "A bend between six billets." **M.** On it "John Smyth, Esqre, commonly called Jenkyn Smyth, a memorable benefactor, who gave lands to the yearly value of 200 pounds, for the payment of the taske, and other impositions and charges laid upon the Burgesses for ever, 1477." *See* No. 10.

"Placed here in 1616, by the Guildhall Feoffees, who paid £3 6*s.* 8*d.* for the painting of this, and the portrait of Thomas Bright." *See* "Handbook of Bury St. Edmunds," by S. Tymms.

12. JOHN SUTTON. **H.** and **S.** Full face, wearing a large brown wig. *Dress:* a red gown, showing a white cravat and shirt. *c.* 1680-1690. **M.**

See "Handbook of Bury St. Edmunds," by S. Tymms: "That on the west end of the south wall is believed to be that of John Sutton, Gent, a pious benefactor, in his gown as alderman, a portrait of that gentleman having been presented to the corporation, in 1713, by his nephew, Thomas Sutton, Gent."

13. MAN. **T.Q.L.** Full face. *Dress:* black, with a high ruff collar. He holds a stick in his right hand. **M.** On it, "Anno Dom. 1624."

14. MAN. **H.L.** Full face, with very fair long hair. *Dress:* black coat, a white collar with tassels, round the neck; the right hand forward, showing a muslin cuff around the wrist. **M.**

POWYKE HOUSE, HATTER STREET

The Property of Mr. James John Sparke, 1906

1. EZEKIEL SPARKE. **H.** and **S.** Body and face both turned to the sinister; short powdered wig, clean shaven. *Dress:* blue coat and white stock. **Min.** On it: "E Sparke—Sol^{r} Bury St Edmunds."

Ezekiel, son of Gregory Wood Sparke of Risby, by Elizabeth his wife, daughter of Robert Nunn of Risby; baptized 18th June, 1763. He was an attorney at Bury. He married 28th August, 1800, Sarah, daughter and co-heir of James Sturgeon of Manston. He died and was buried at Risby, 22nd January, 1816, aged fifty-four.

N.B.—He sold the family estates.

2. JOHN STURGEON. **T.Q.L.** Full face, fair hair, moustache, and beard, the latter just tinted with gray. *Dress:* black doublet, muslin ruff, edged with very narrow lace, and wearing similar cuffs; the right hand holds a glove; the left hand, resting on the hip, has a ring on the thumb thereof. **L.** Panel. It has in the top dexter corner a coat of arms. Quarterly 1 and 4. Azure three sturgeons naiant in pale or, over all fretty gules. Sturgeon. 2 and 3. Gules, a fesse ermine between three mullets pierced or. Manston. Crest: it has disappeared, but was there, the torse still being visible—A sturgeon naiant or, fretty gules. In the top sinister corner is "Anno 1609. ætatis 57."

John, eldest son of John Sturgeon, of Manston Hall, in a hamlet of Whepsted, co. Suffolk (10 Reg. Eliz., 1578), and grandson of Roger Sturgeon (will proved 6th September, 1547), by Agnes his wife. Said to be "vivens. 16 maii 18 Car I," 1643, when he would have been ninety-one years old. He married Margaret, daughter of John Roberts, of North Walsham,co. Norfolk; and this picture descended for seven generations till it reached the son of Ezekiel Sparke, by his wife Sarah, daughter of James Sturgeon of Manston. This Sarah was living in 1834.

16, HATTER STREET

The Property of Miss Le Maitre

1. QUEEN ANNE. **H.** and **S.** Full face. *Dress:* richly embroidered and covered with jewels, ermine robe over it, crown on the head. **M.**

Anne, Queen of Great Britain and Ireland; born 1665. Died 1714. *See* D. N. B., i, 441.

FREDERICK EARL OF BRISTOL and BISHOP OF DERRY

28 ANGEL HILL BURY ST. EDMUNDS No. 3

LADY KING

16 HATTER STREET BURY ST. EDMUNDS No. 4

JOHN STURGEON 1609

POWYKE HOUSE BURY ST. EDMUNDS No. 2

2. QUEEN CHARLOTTE. **H.** and **S.** Face and body both turned to the dexter, a tiara on her head. *Dress:* cut low, with three rows of pearls round the throat; ermine robe, thrown off. **M.** Taken about 1761.

Charlotte Sophia, of Mecklenburgh-Strelitz; born in 1744; married 8th September, 1761, to George III, King of Great Britain and Ireland. Died in 1818. *See* D. N. B., x, 123.

GEORGE III. **H.** and **S.** Body and face both turned to the sinister; short white wig. *Dress:* scarlet coat, star of the Garter and blue ribbon, on breast and over shoulder. **M.** Taken about 1761.

George William Frederick, grandson of George II. King of Great Britain and Ireland; born 1738. Died 1820. *See* D. N. B., xxi, 172.

4. LADY KING. **T.Q.L.** Body turned to the sinister, face only slightly so; powdered hair. *Dress:* blue, with white muslin fichu, cuffs, etc.; the hands are in front, and on the lap a baby's frock, which is being made; on the sinister side of the picture a table, thereon work basket, etc. **S.** Oval. ? by Johnson. *c.* 1780.

Lady King is said to have been the wife of a physician in Northgate Street, Bury St. Edmunds.

5. FREDERICK WING. **H.** and **S.** Full face, white hair, clean shaven. *Dress:* black coat, waistcoat, and stock, white collar; he wears glasses, hanging round his neck. **S.** *See* No. 6.

Frederick, son of Abraham Wing, of Mildenhall, Suffolk, who died in 1804, by Sophia his wife, daughter of . . . Godfrey. He was born at Mildenhall on 15th October, 1788; and married 22nd August, 1811, Nodes, daughter of Richard Gresham, Gent. He died in 1864.

6. FREDERICK WING. **H.L.** Face very nearly full, brown hair, short whiskers. *Dress:* black coat, white frilled shirt and collar; the right hand rests on the top of a book. **M.** By R. Mendham, in 1825. *See* No. 5.

7. MRS. FREDERICK WING. **H.L.** Body full, face very slightly turned to the sinister, brown curly hair; turban of pink, gold, and white on the head. *Dress:* white silk, short-waisted bodice, collar, short sleeves; a brooch at the breast, necklace, and small gold chain, with watch; the left hand supports the head, bracelet on wrist, and rings on second and third fingers. **M.** By R. Mendham in 1825.

Nodes, daughter of Richard Gresham, Gent; born in 1788; married 22nd August, 1811, to Frederick Wing of Bury St. Edmunds. She died 4th March, 1849.

8. MISS HELEN WING. **H.L.** Seated, full face, wreath of flowers round her head. *Dress:* black; the right hand is forward, holding a fan; two rows of pearls being round the wrist; a ring on third finger. **S.** By R. Mendham.

Helen, daughter of Frederick Wing, by his wife Nodes, daughter of Richard Gresham, Gent; born 25th August, 1827. Died 27th February, 1887.

9. MISS SOPHIA LOUISA WING. **H.L.** Full face, brown hair, earrings in the ears. *Dress:* black, with a bunch of roses at the waist; hands crossed in front, glove on the right hand; bracelets on both wrists, rings on third finger of each hand. **M.** By R. Mendham.

Sophia Louisa, daughter of Frederick Wing, by his wife, Nodes, daughter of Richard Gresham, Gent; born 19th September, 1815. Died 31st October, 1894.

10. MAN. **H.** and **S.** Full face, long curly wig. *Dress:* peer's robes, lace cravat. The chain of the Garter is round the neck. **M.** *c.* 1700.

JUDGES' LODGINGS

The Property of the Misses Thomas, 1905

1. DR. THOMAS HAIGH. **H.** and **S.** Face inclined to the sinister, brown hair, clear complexion, clean shaven. *Dress:* the robes of a Doctor of Music, cream brocade with pink hood, and a white cravat round the throat. Dark background. **M.**

Thomas Haigh, born 1769. Violinist, pianist, and composer: studied under Haydn. From 1793 to 1801 he lived in Manchester, where he had family connections. He died in London in April, 1808. *See* D. N. B., xxiii, 141.

2. MISSES RICHARDSON. **T.Q.L.** Two ladies: (1) standing to the dexter, hair in short curls. *Dress:* white, cut low, short-waisted; blue band round the waist; she is playing a harp. (2) Seated on the ground on sinister side of the picture; fair hair. *Dress:* white, cut low, short-waisted; pink band round the waist; she is holding music to the other lady; curtain on the dexter side behind, scenery on the other side of the picture. **L.** *c.* 1790.

It has always been called "The Misses Richardson," they being friends of Mrs. Thomas, who was then living in or near Bury St. Edmunds.

3. MRS. SMITH. **H.L.** Full face, white cap on the head, trimmed with blue, and tied beneath the chin. *Dress:* black, open in front, filled in with white net; an old gold shawl over the shoulders. **M.** The lady is aged.

It is named by the family "Mrs. Smith."

. LADY. **H.** and **S.** Full face, fair hair, a little black cap on the head, pointed in front; earrings of three jewels each in both ears. *Dress:* black, with a large white muslin cape over the shoulders, tied in front with three little sarsenet bows. **M.** Panel. *c.* 1590-1600.

. MAN. **H.** and **S.** Full face, clean shaven, long brown hair. *Dress:* black gown and white bands. **M.** *c.* 1650.

MOYSES HALL

The Property of the Town and Corporation of Bury St. Edmunds, 1906

1. REV. SIR JOHN CULLUM, 6TH BART., F.R.S., F.S.A. **H.L.** Seated, full face, short wig, bands and gown; hands holding a book. **M.** On it: "Rev. Sir John Cullum. Bart died 1785." And below, on the frame: "The Rev Sir John Cullum. Bt. Historian of Hawstead. A copy of the picture at Hardwick by Angelica Kaufmann. Painted and given by Mr. W. S. Spanton."

John, son of Sir John Cullum, 5th Bart., by Susanna his wife, daughter and heir of Sir Thomas Gery, Knt., Master in Chancery; born 21st June, 1733; married, 10th July, 1765, Peggy, only daughter of Daniel Bisson, of West Ham, Essex. He died 9th October, 1785. *See* D. N. B., xiii, 283.

. JOHN GAGE-ROKEWOOD, F.R.S., F.S.A. **H. L.** Face and body both turned to the sinister, clean shaven, with short dark hair. *Dress:* black coat, white collar, black scarf; the right hand elevated, holding the front of his coat. **M.** On the frame: "John Gage, Presented by H.H. Prince Frederick Duleep Singh, from the Hengrave sale, 1897."

John, fourth son of Sir Thomas Gage, Bart., of Hengrave, Suffolk, by Charlotte his wife, daughter of Thomas Fitzherbert, of Swinnerton in Staffordshire; born 13th September, 1786. Barrister-at-Law. Author of "The History and Antiquities of Suffolk, Thingoe Hundred, 1838." He assumed

the name of Rokewood 20th November, 1838. He became F.S.A. in 1818, F.R.S. in 1824, and was Director of the Society of Antiquaries, London. He died 14th October, 1842. *See* D. N. B., xlix, 156.

3. FREDERICK WILLIAM, 5TH EARL AND 1ST MARQUESS OF BRISTOL, F.R.S., F.S.A. **T.Q.L.** Seated, body and face both nearly full, gray hair, clean shaven. *Dress:* black coat, waistcoat, and trousers, white collar, and black tie; the right hand rests on the lap, finger in a book, the left on a table with books and papers; curtain and bookcase in the background. **L.** A copy by Ladbroke of a picture at Alfreton, Derbyshire, by Sir Francis Grant, P.R.A. Presented in 1906 by the Rev. Sydenham H. A. Hervey.

Frederick William, second son of Frederick Augustus, 4th Earl of Bristol, Bishop of Derry, by Elizabeth his wife, daughter of Sir Jermyn Davers, Bart. He was born 2nd June, 1769; married 20th February, 1798, Elizabeth Charlotte, second daughter of Clotworthy, 1st Lord Templetown; created Marquess of Bristol and Earl Jermyn, 30th June, 1826, and died 15th February, 1859.

MUSTOW HOUSE

The Property of the Misses McLeroth

1. MRS. THOMAS REILLY. **H.** and **S.** Young girl, body turned slightly to the dexter, face full, fair hair cut straight over the forehead, short curl on either side of neck. *Dress:* pale blue, cut square, with a white tucker; figured muslin front to the top and above the elbow of the sleeves; she wears on her head a white cap with white satin bows. **S.** Oval. *c.* 1800. Aged about thirteen.

Charlotte, daughter of William Christopher Steele; born . . .; married to Thomas Reilly, said to be of the Westhorpe family. She died . . ., leaving a son, John Reilly.

2. THOMAS STEELE. **H.** and **S.** Body and face both full, powdered wig with one roll, clean shaven. *Dress:* grayish-blue coat with a collar, white shirt, and frill; the right arm over the back of a Chippendale chair. **S.** Oval on panel. *c.* 1780-1790. Aged about twenty-five.

Thomas Steele, who died 1st March, 1826, aged sixty-eight; he married, 25th March, 1799, Elizabeth Lacey, eldest daughter of William Rolfe (or Rolf), formerly of London, who died 4th April, 1831, aged seventy-six.

MISS CARLETON

THE PANELS BURY ST. EDMUNDS No. 1

LADY HENRIETTA HERVEY

THE PANELS BURY ST. EDMUNDS No. 3

3. . . . STEELE. **H.** and **S.** Man, full face, clean shaven, light brown hair taken off the forehead and tied behind. *Dress:* blue coat with collar, white shirt and frill, right hand forward. **S.** Oval. *c.* 1800. Aged about twenty.

. . ., son of William Christopher Steele, who died in May, 1797, aged forty-three, and grandson of William Steele, who died in January, 1776, aged fifty-five; he was therefore nephew of Thomas Steele (No. 2), and brother of Mrs. Reilly.

4. LADY. **H.** and **S.** Full face, fair hair taken off the forehead, a curl resting on the right shoulder. *Dress:* white, cut low, with a puce-coloured scarf over right shoulder, which is just visible on the sinister side of the picture. **Min.** *c.* 1740-1750. Aged about twenty-five.

THE PANELS, NORTHGATE STREET

The Property of Mr. John W. Greene, 1906

1. MISS CARLETON. **F.L.** Girl, full face, dark hair, white ribbon round the throat, tied behind. *Dress:* white satin, pointed bodice, with gold brocade on it, short sleeves with lace, a pink cloak edged with fur thrown off; one foot protrudes, with white satin shoe; the right hand downwards holding a gold cord, the other end of which is fastened to a white dove, sitting on the left arm, the elbow of which rests on the cloak, placed on a parapet. There is a house behind, with garden scenery. **L.**

Miss Carleton was of a Bedfordshire family.

2. MRS. JOHN SMYTHIES GREENE. **H.L.** Girl, seated, long fair curls. *Dress:* white, cut low, with blue round the waist. **S.** Pastel. "By D. Macdonald, 1852."

Eleanor Anne, daughter of the Rev. Canon Charles Buc1anan Wollaston, Rector of Bognor, Sussex; married, 4th July, 1867, to John Smythies Greene of Bury St. Edmunds.

3. LADY HENRIETTA HERVEY. **T.Q.L.** Full face. *Dress:* long pointed white bodice, laced in front, elbow sleeves, with a band of dark green around, and a dark green skirt; the right arm rests on a balustrade, the hand holding a rosebud, and on the balustrade is also a bowl with flowers; the left arm is downwards, the hand holding a hat. Scenery on the sinister side of the picture. **L.** *c.* 1720. About eighteen years of age.

Henrietta, daughter of John, 1st Earl of Bristol, by his second wife,

Elizabeth, daughter and co-heir of Sir Thomas Felton, Bart.; born about 1712; buried at Ickworth 17th July, 1732, aged twenty years.

N.B.—This picture is very like that of her sister, Lady Louisa Smyth (*see* Ickworth), and probably both were painted in 1730, the year prior to the marriage of the latter with Sir Robert Smyth. It has been always styled "Lady Harriet Hervey."

4. MRS. PANCHEN. **H.** and **S.** Face turned to the sinister, dark hair. *Dress:* black, cut open in front, with white tucker, and a blue bow; pearls round the neck, tied with blue behind. **S.** Oval. On back: "Mary Hyde Wollaston, born 1760, married Revd William Panchen, Vicar of St Mary's Huntingdon, died at Blackheath, 1843, copied from a crayon drawing in the possession of Miss Lathbury."

5. REV. CHARLES BUCHANAN WOLLASTON. **T.Q.L.** Boy, dressed in a frock with blue bows on the shoulders. **S.** Pastel. By A. N. Rogers.

119, NORTHGATE

The Property of Mrs. Ord, 1905

1. JOHN HENRY ORD. **H.** and **S.** Boy, fair hair, aged seven or eight. *Dress:* a frock, cut low, with tucker. **S.** Chalk.

John Henry, son of John Thomas Ord, of Fornham House, Suffolk, by Susanna Agnes, his wife, third daughter of M. T. Cocksedge, of St. Edmunds Hill; born 10th October, 1840. Drowned at sea 27th February, 1858.

41, NORTHGATE STREET

The Property of Mr. Horace Barker, 1906

1. HORACE BARKER. **H.L.** Full face, brown hair, and whiskers. *Dress:* black coat, waistcoat cut low, white collar, black tie. **M.**

Horace Barker, Publisher of the "Bury Post," born 20th May, 1816; married, 1860, Emily Lydia, daughter of Thomas Baldock Ross, by his wife, Lydia Bullar. He died 19th August, 1869.

2. MRS. HORACE BARKER. **T.Q.L.** Seated, body full, face slightly inclined to the sinister, dark hair, full on either side and flat. *Dress:* blue, cut open in front, and filled in with white and a lace collar, a red tie fastened round the throat; table in front, covered with red cloth; on it a pad, with paper, and inkstand. The lady is seated at the table, the right hand upwards, holding a pen. Curtain behind on the sinister side. **S.**

Emily Lydia, daughter of Thomas Baldock Ross, by his wife, Lydia Bullar; born 22nd September, 1831; married, 1860, to Horace Barker. Died 11th January, 1904.

3. HORACE, LAURA, MARY, AND EDITH BARKER. A group of four children. (1) On dexter side a boy, dressed in blue; (2) a girl in blue, fair hair; (3) a very small girl, in white; (4) a girl in blue with dark hair. By E. R. Smythe. **S.** Water colour.

Horace, Laura, Mary, and Edith Barker, children of Horace Barker, by Emily Lydia his wife, daughter of Thomas Baldock Ross.

4. WILLIAM BULLAR. **H.** and **S.** Body turned slightly to the dexter, face nearly full, clean shaven; hair powdered and tied behind with brown ribbon. *Dress:* brown coat, white waistcoat and stock. Blue background. **Min.** In oils, signed "G R H 1796."

William Bullar; born 1773; married Lydia Raymond. He was an alderman of Ipswich, and died in 1858.

5. MISS MARY PLANNER. **T.Q.L.** Girl, full face, brown hair. *Dress:* a fancy one, dark green skirt, red bodice, cut open, and square sleeves to elbow; hands forward knitting a stocking; a bag attached to the waist on dexter side. **M.**

N.B.—This is not supposed to be any one connected with Suffolk.

6. MRS. CHARLES ROSS. **T.Q.L.** Seated, full face, curls on top of forehead, with a white cap on the head, tied beneath the chin. *Dress:* black, with a large lace collarette, and lace round the wrists. The right hand rests on the lap, a ring on the third finger thereof; the left hand down, holding a book. The back of the chair on which she is seated is red, and there is a table on the dexter side of the picture, with a vase of flowers on it, as also workbox, book, etc. **S.** On panel.

Mary Baldock; born 3rd August, 1765; married, 1791, to Charles Ross, government ship-builder. Died 6th March, 1847.

7. THOMAS BALDOCK ROSS. **H.L.** Full face, brown hair and whiskers. *Dress:* black coat, waistcoat cut low, white collar, black tie. **M.** *See* No. 8.

Thomas Baldock, son of Charles Ross, a government ship-builder, by Mary Baldock his wife. He was born 2nd June, 1804; was Mayor of Ipswich. He died 8th December, 1860.

8. THOMAS BALDOCK ROSS. **T.Q.L.** Seated on a red backed chair, body and face almost full, dark hair and whiskers. *Dress:* blue coat, buff waistcoat, white shirt and collar, black tie; the right elbow is on the arm of the chair, the left hand on the thigh, and holding a silver snuffbox. There is a red curtain behind, also a bookcase with books; on the sinister side is a table with a blue cloth on it, also inkstand, measuring rule, and plan. **S.** In oval. *See* No. 7.

9. MRS. THOMAS BALDOCK ROSS. **H.L.** Body turned to the sinister, face only slightly so, brown hair in curls on either side. *Dress:* white, cut low, and top short-waisted, blue band around it, long sleeves tied with white ribbon below the shoulder and above the elbow; an old gold shawl over left shoulder and right arm; two rows of pearls around the neck, pearl earring in right ear. The left hand is forward, pointing to a rose tree. **M.** *See* No. 10.

Lydia, daughter of William Bullar, by his wife Lydia Raymond; born 3rd March, 1810; married in 1829 to Thomas Baldock Ross. She died 28th August, 1891.

10. MRS. THOMAS BALDOCK ROSS. **T.Q.L.** Seated, body and face both full, fair hair, high on the top of head, curls on either side. *Dress:* puce-coloured, cut low, brooch in front, lace over shoulders; full sleeves below shoulders, tight at wrists; short-waisted bodice; the right elbow rests on a table with a blue cloth, on it a vase of flowers; blue flower is held in right hand, the left rests on the lap; rings on first and third fingers, an ornament suspended round the neck. A green curtain behind. **S.** Oval. *See* No. 9.

11. WALTER BULLAR ROSS. **T.Q.L.** Boy, full face, brown hair. *Dress:* black coat and trousers, white waistcoat and collar, black tie; the right hand is down, with the fingers thereof in a book; the left arm rests on the back of a red chair. On the dexter side behind a curtain, and below is a table with yellow cloth; college cap on it. **S.** Water colour.

Walter Bullar, son of Thomas Baldock Ross, by his wife Lydia Bullar; born 17th August, 1832. He was a solicitor and clerk to the Ipswich magistrates. He died unmarried, 27th June, 1877.

ST. ANDREW STREET

The Property of Mr. Todd, 1906

1. MAN. **F.L.** Full face, clean shaven, short brown wig. *Dress:* dark coat, white satin waistcoat, just unbuttoned at the waist; ruffs, black breeches, white stockings, shoes with buckles; the right hand is downward holding a paper, the left hand tucked into the coat. Pillar on dexter side, with figures in relief on the bottom of it; a dog sits on the other side of the picture, looking up at him. Scenery behind. **M.**

   N.B.—Purchased of Mr. Johnson, of Bury St. Edmunds. It is *c.* 1760-1770.

2. BOY. **H.L.** Body turned slightly to the sinister side, face almost full, brown hair. *Dress:* dark coat and waistcoat with white full collar. He holds in both hands a hoop. Blue sky and trees in the background. **S.** Pastel. *c.* 1800. Aged about seven.

ST. MARY SQUARE

The Property of Mrs. Henry Bunbury Blake, 1905

1. MRS. HENRY BUNBURY BLAKE. **H.L.** Full face. *Dress:* black, just open in front, trimmed with lace; hands crossed, the right hand holding a gold bracelet on the left arm, ermine cloak over shoulders. **M.** By J. W. Walton.

   Frances Marian, daughter of Henry James Oakes, of Nowton Court, by Mary Ann his wife; married 1st July, 1847, to Rev. Henry Bunbury Blake, rector of Hesset, Suffolk, eldest son of Sir Henry Charles Blake, Bart. Her husband died 20th April, 1873.

2. MISS MARIAN THELLUSSON BLAKE. **H.L.** Body and face both slightly turned to the dexter, fair hair. *Dress:* white, trimmed with gold, cut low; short sleeves. She holds a black dog under the right arm. **M.** By Miss Cruickshank. *See* No. 3.

   Mary Anne Thellusson, daughter of Rev. Henry Bunbury Blake, Rector of Hesset, Suffolk, by Frances Marian his wife, daughter of Henry James Oakes, of Nowton Court, Bury St. Edmunds; born 19th January, 1860.

3. MISS MARIAN THELLUSSON BLAKE. **T.Q.L.** Girl, seated, full face, dark curly hair. *Dress:* white, cut low, short sleeves, blue ribbons on shoulders, a bunch of flowers on the lap; right hand downwards; the left has a butterfly on the forefinger. **M.** In oval. By J. W. Walton. *See* No. 2.

4. SIR PATRICK BLAKE, 2ND BART. **H.L.** Body full, face slightly turned to the sinister, a cocked hat on his head. *Dress:* scarlet uniform with black facings. By Sir Joshua Reynolds, P.R.A.

Patrick, eldest son of Sir Patrick Blake, of Langham, 1st Bart., by Annabella, youngest daughter of Sir William Bunbury, Bart. He was an officer in the 16th Dragoons, and he married, 12th August, 1789, Maria Charlotte, only daughter of James Phipps, of the island of St. Christopher. He died 25th July, 1818.

5. HENRY JAMES OAKES. **H.L.** Body and face both nearly full, dark hair and whiskers. *Dress:* black coat and waistcoat, white shirt and black stock; the right hand elevated, grasping the lappet of the coat. **M.** By J. W. Walton.

Henry James, eldest son of Orbell Ray Oakes, by Elizabeth Frances, his wife, daughter of John Plampin, of Chadacre Hall, Shimpling; born 23rd June, 1796; married, 3rd January, 1820, Mary Ann, daughter of Rev. Robert Porteus, Rector of Wickham Bishops, Essex. He died 1875.

6. MRS. HENRY JAMES OAKES. **H.L.** Full face, a white cap trimmed with red on her head. *Dress:* black, just opened in front, and low round the neck, an Indian shawl around, right hand holding it up; the left hand holds a fan. By J. W. Walton.

Mary Ann, daughter of Rev. Robert Porteus; born 11th August, 1794; married, 3rd January, 1820, to Henry James Oakes, of Nowton Court, Bury St. Edmunds. She died ? 25th December, 1876.

79, WHITING STREET

The Property of Mr. James William Clarke, 1905. *N.B.—These pictures were afterwards purchased by Prince Frederick Duleep Singh.*

1. GIRL. **T.Q.L.** Full face, brown hair. *Dress:* white, open round the throat, a lappet sleeve; a pink robe is thrown around; the right hand rests on a table, the left hand upwards and holding a bird, the right knee, bare, is apparent. **M.**

2. MAN. **T.Q.L.** Body full, face turned very slightly to the sinister, a short powdered wig, clean shaven. *Dress:* uniform, red with black facings, white waistcoat. The right hand is raised and rests on a battlement, with a big gun below it; the left hand is downwards. **M.**

3. LADY. **H.** and **S.** Body and face both very nearly full, brown hair, curls resting on the shoulders. *Dress:* a red robe, with a white tucker, slashed at the elbows, showing white under-sleeve, a jewel at the breast; the dress is open all down the front, showing white under-bodice, the over-bodice being held together with jewelled fastenings. **M.** Oval.

4. LADY. **H.** and **S.** Body and face both full, fair hair, curls on shoulder. *Dress:* blue, lined with red, white tucker; the right hand is forward, holding the dress. **M.** Oval.

85, WHITING STREET

The Property of Mr. Naunton, 1905

1. MISS FONNEREAU. **T.Q.L.** Girl, full face, fair hair, on the head a white hat trimmed with pink, and streamers from it. *Dress:* white, cut square and open in front, pink sash; the right hand stretched out with canary on it, the left hand is downwards, holding up her dress. **S.** Pastel. On back: "Miss Fonnereau."

2. MAN. **T.Q.L.** Face nearly full, body turned slightly to the sinister, short brown wig on the head. *Dress:* gray coat and waistcoat, white stock; the right hand is downwards, the left being round the neck of a little boy, standing on the sinister side of the picture; white cuffs are apparent at the two wrists, black knee breeches, and white stockings. The little boy is full face, fair hair, and is dressed in a sort of blue uniform, with white round the neck; he holds in his right hand a cup and ball. **L.** *c.* 1780.

   This came from the sale of the Rev. A. W. Edwards, of Barningham Rectory, Suffolk, in the summer of 1903.

3. LADY. **H.L.** Full face, body turned very slightly to the sinister, fair hair, a black hood on top of the head, hanging down behind it. *Dress:* yellow, cut open and V shape, white tucker, jewel at the breast; the right hand forward, showing a white under-sleeve at the elbow. **M.** From Barningham Rectory, 1903.

GRAMMAR SCHOOL

The Property of the Governors, 1906

1. REV. EDWARD LEEDES. **H.** and **S.** Body turned slightly to the sinister, face nearly full, fair curly wig to, and resting on, the shoulders, clean shaven. *Dress:* Gown and bands: **M.** At top dexter corner: "Edward Leedes MA 1663."

   Edward, probably son of Samuel Leedes, Presbyter of Tittleshall, Norfolk, educated at Christ's College, Cambridge, Master of the Bury Grammar School from 1663 to 1707. He married Anne, daughter of Rev. Thomas Curtis, Rector of Brandon. He died, and is buried, at Ingham, 17th November, 1707, aged eighty.

THE ANGEL HOTEL

The Property of Mr. Philip Bennet, 1906. *These pictures were formerly at Rougham Hall, Suffolk*

1. PHILIP BENNET. **F.L.** Body and face both turned to the dexter. *Dress:* black swallow-tail coat, gray trousers, black boots. **S.** A coloured silhouette. On back: "Philip Bennet of Rougham Old Hall, æt. *c.* 71. Died May 4, 1853."

   Philip, son of Philip Bennet of Widcombe, co. Somerset, by Mary, daughter of Rev. Christopher Hand, B.D., of Tollesbury, co. Essex, and Rougham Hall, Suffolk; born 14th April, 1771; he married, 12th June, 1794, Jane Judith, only child of Rev. R. Kedington, of Rougham Hall. He died 6th May, 1853.

2. PHILIP BENNET. **F.L.** Body and face both turned to the dexter, brown hair and whiskers. *Dress:* black swallow-tail coat with gold buttons, check trousers, white collar with a blue cravat spotted with white; the left hand forward holding hat, stick, and gloves. **S.** Drawing, coloured. ? By Dighton. On back: "Philip Bennet, æt. 50 *circa*, Rougham Hall, M.P. *ob.* Aug. 1866."

Philip, son of Philip Bennet, by Jane Judith his wife, daughter of Rev. R. Kedington; born 9th May, 1795; married, 23rd March, 1823, Anne, second daughter and co-heir of Sir Thomas Pilkington, Bart., of Chevet. He died 10th August, 1866.

3. PHILIP BENNET. **T.Q.L.** Young child, full face, fair hair. *Dress:* a white frock, band round the waist, blue ribbon on the shoulders; a whip in the right hand raised, the left hand down. **S.** Drawing, coloured. Signed: "S S Gent." *See* Nos. 4 and 5.

Philip, son of Philip Bennet of Rougham, by Anne, daughter of Sir Thomas Pilkington; born 16th December, 1837; married, 29th November, 1860, Barbara Sophia Harriet, eldest daughter of Edgar Disney, of the Hyde, Ingatestone, co. Essex. Died at Dover 11th July, 1875.

4. PHILIP BENNET. **F.L.** Boy, body and face turned to the dexter, fair hair. *Dress:* black jacket, with white turn-down collar, buff waistcoat and trousers, black shoes and straps. He is holding a ship, with masts, etc. **S.** Drawing, coloured. About twelve years old. *See* Nos. 3 and 5.

5. PHILIP BENNET. **F.L.** On horseback, riding to the dexter. *Dress:* in uniform of the 2nd Life Guards. The horse is black; a troop is in the background. **M.** Signed: "Æ de Prades 1856." *See* Nos. 3 and 4.

6. OLIVER CROMWELL. **H.** and **S.** Body turned slightly to the sinister, face full. Long dark brown hair with a very slight moustache. *Dress:* in armour, narrow white linen collar. Dark background. Set in oval frame. **M.** ? By Robert Walker.

Oliver Cromwell, the Protector; born 1599. Died 1658. *See* D. N. B., xiii, 155.

14, CANNON STREET

The Property of Mrs. McNelly, 1904

1. MAN. **H.** and **S.** Full face, with a long curly brown wig. *Dress:* blue coat trimmed with red and gold, the facings in front where it is fastened being also red and gold, a lace scarf round the neck, loosely fastened, and, passing beneath the coat, but apparent again below. **Min.** *c.* 1700. On panel.

7. LADY. **H.** and **S.** Body turned to the dexter, face slightly so, fair hair. *Dress:* blue, cut open and square shape, with white tucker, a ribbon round the neck. **Min.** *c.* 1780. Aged thirty-five.

8. LADY. **H.L.** Body full, face turned to the dexter, powdered hair dressed up high, with ribbons on the top. *Dress:* green bodice cut open and V shape, a blue coat over it; the right arm, which has a white elbow sleeve, rests on a table; the hand is hanging down. **Min.** *c.* 1790. Aged thirty.

9. YOUNG MAN. **H.L.** Body full, face turned slightly to the dexter, long fair hair. *Dress:* blue coat, white waistcoat and cravat; sky in background. **Min.** *c.* 1800. Aged about twenty-one.

CLARE PRIORY

The Property of General Sir George Digby Barker, K.C.B., 1904-1905

1.

ADMIRAL BARKER. **T.Q.L.** Face and body both turned slightly to the sinister, short powdered wig, of three rolls, clean shaven. *Dress:* blue coat, turned back with white and slashed with gold, a long white waistcoat, with gold braided edging to the front and the pockets; the left hand is tucked into the waistcoat, the right on the hip; both have muslin cuffs. **L.**

. . ., son of William Barker of Clare, who was a son of John Barker (born about 1630), by Mary his wife, daughter of Edmund Plume of Hawkedon; he was born in 1708; married Mrs. Ann Charlton; and, as Captain of H.M.S. "Gibraltar" was employed to convey the Hessian troops to Scotland. He served in the Mediterranean under the command of Admiral Boscawen, and subsequently commanded the "Culloden" under Sir George Pocock in 1762, in the expedition against Havannah. He was Rear-Admiral of the White, 1770, and Rear-Admiral of the Red in 1775. He died 26th January, 1776.

2. JOHN BARKER. **H.L.** Child, short hair. *Dress:* blue, with a white collar. **Min.** On back: "John Barker Esq.—Clare Priory."

John, son of John Barker of Clare Priory, by Caroline his wife, daughter of John Conyers, of Copt Hall, Essex; married at Poslingford, 9th February, 1829, to Georgiana, eldest daughter of Colonel Weston, of Poslingford. Died August, 1837, aged thirty-seven.

3. GENERAL SIR GEORGE DIGBY BARKER, K.C.B. **T.Q.L.** Full face. *Dress:* the uniform of a General, with the K.C.B. and three medals: (1) Queen Victoria's Jubilee; (2) the Persian; (3) Indian Mutiny. His hat is under the right arm, and the left hand grasps the sword; a military cloak is thrown over the shoulders. **L.** By Goldsborough Anderson, 1900.

George Digby, younger son of John Barker, of Clare Priory, by Georgiana, daughter of Colonel Weston; born in 1833; he was of the 64th Regiment, and Assistant Director of Military Education.

4. ELIZABETH, QUEEN OF BOHEMIA. **H.** and **S.** Full face, hair round her head, fastened with a jewelled ornament and feather behind. *Dress:* Elizabethan costume, richly embroidered, black and gold, cut open, and passing over the shoulders with a large ruff, wide and high behind There are double ropes of pearls down the front of the dress, and across the shoulders, a very large ornament, or brooch, at the breast, and long earrings in the ears. **M.** Panel.

Elizabeth, daughter of James VI of Scotland and I of England; born 1596; married in 1613, to Frederick V, Elector Palatine, King of Bohemia. She died at Leicester House, Leicester Fields, London, 13th February, 1661-2, and is buried in Westminster Abbey. She was mother of Prince Rupert. *See* D. N. B., xvii, 233.

N.B.—This picture, according to tradition, has always been in the house. It is almost exactly like No. 71 in the National Portrait Gallery, by Michael Jansz van Miereveldt.

5. LIEUT.-COLONEL THOMAS WESTON. **H.L.** Full face, short white hair. *Dress:* the uniform of the 96th Foot: red double-breasted coat, turned back with yellow, high collar and epaulettes, also yellow, a red sash round the waist, and two rows of buttons down the front, on each a crown and 96. **M.** *See* No. 6.

Thomas Weston, Lieut.-Colonel, once of the 96th Foot, and later of the 14th Royal Veteran Battalion; he married Mary Cocksedge, only daughter and heir of Thomas Golding of Sudbury, heir also of her uncle the Rev. George Graves. He died 27th November, 1843, aged eighty. She died 5th March, 1839.

6. LIEUT.-COLONEL THOMAS WESTON. **H.** and **S.** Full face, short white hair, clean shaven. *Dress:* the uniform of the 14th Veteran Battalion: red double-breasted coat, gold buttons, white facings, gold epaulettes, black stock, and white frill. **Min.** *See* No. 5.

The ten portraits hereafter described are all unnamed, but they comprise the collection of the Goldings of Poslingford, inherited by Colonel Weston, who married Mary Cocksedge Golding, daughter of Thomas Golding of Sudbury, by . . . Cocksedge, his wife.

7. MAN. **H.** and **S.** Full face, body turned to the dexter, a long brown wig. *Dress:* brown robe, white shirt and cravat, ends just crossed. **M.** *c.* 1680-1690. Aged between forty and fifty.

8. LADY. **H.** and **S.** Full face, dark brown hair, dressed high, curl over the right shoulder. *Dress:* purple, elbow sleeves, white tucker and under-sleeve, a diamond brooch in front, with a diamond pearl rope to the right shoulder, a blue robe is fastened over the same with pearls. **M.** *c.* 1680-1690. Aged about forty.

9. LADY. **H.** and **S.** Full face, hair dressed high with curls on the head and visible over the left shoulder. *Dress:* red, cut low, very loose, with a white tucker, a robe composed of a leopard skin over shoulders, held by a blue ribbon tied in front; diamonds on it, and fringed with gold; there is also a diamond brooch, with pearls on either side. In sham frame. **M.** *c.* 1680. Aged about twenty-three.

10. LADY. **H.** and **S.** Full face, very small features, fair hair, curls on left shoulder. *Dress:* a red bodice with a white tucker, the left sleeve is embroidered in gold, with lappet, and a little diamond brooch attached to a string of pearls in front, the under-sleeve of white appears on the left arm, with a single pearl looping it up; a blue robe is thrown over the right shoulder. In sham oval. **M.** *c.* 1680. Aged about twenty.

11. LADY. **H.** and **S.** Quite young, full face, light brown hair dressed up high, curls over the right shoulder. *Dress:* white bodice, cut low, and a loose red garment over it, fastened with a brooch on the left shoulder; a blue robe thrown from off the other shoulder. In sham frame. **M.** *c.* 1680. Aged about seventeen.

N.B.—Nos. 8, 9, and 10, may be sisters. There is a similarity of features, and also in the workmanship of the artist.

12. LADY. **H.** and **S.** Full face, brown hair, turned back from off the forehead. *Dress:* white bodice, over it a brown robe lined with green, and lappet sleeves, fastened by a diamond brooch on the right shoulder. In sham frame. **M.** *c.* 1680. Aged about thirty-two.

13. LADY. **H.** and **S.** Face turned very slightly to the dexter, a great mass of hair, and with a distinct double chin. *Dress:* a russet-brown robe, with a white tucker and white sleeves, lappets at the top on the left shoulder; strings of pearls and diamonds hang from the front downwards and to the right shoulder. **M.** *c.* 1680. Aged about fifty.

14. MAN. **H.** and **S.** Full face, a very long brown curly wig. *Dress:* a red robe looped with a brooch on the left shoulder, having lappets on the sleeve, edged with gold, white under-sleeves, rich lace around the neck and in front. In sham frame. **M.** Signed: "Mary Beale. 1688." The man is aged between thirty-five and forty.

15. LADY. **H.** and **S.** Full face, hair dressed high, with a curl just visible behind. *Dress:* blue bodice with white tucker, and over all, but partially thrown off, a brown robe lined with yellow. **M.** In oval. *c.* 1695. Aged about twenty-two.

16. LADY. **H.** and **S.** Full face, dark hair dressed high, with curl over the right shoulder. *Dress:* white bodice, cut open V shape, with a red robe over. **M.** In oval. *c.* 1700. Aged about thirty.

CULFORD HALL

The Property of Earl Cadogan, K.G., 1906

1.

SIR THOMAS BARNARDISTON, 1st BART. **H.L.** Body turned slightly to the sinister, with face slightly to the dexter, long brown hair, or wig, and moustache. *Dress:* armour, with white sleeves underneath, turned up above the elbow, a lace cravat. **M.** R. Walker. *c.* 1650-1660. Aged about thirty-five.

Thomas, eldest son of Sir Nathaniel Barnardiston, "the patriot," by Jane, his wife, daughter of Sir Stephen Soame, Knt., of Little Thurlow, Lord Mayor of London. He was M.P. for the county of Suffolk. Created a Baronet by King Charles II, 7th April, 1663. He married Anne, daughter and co-heir of Sir William Armine, Bart., of Osgodby, co. Lincoln. He died on 14th October, 1669. *See* D. N. B., iii, 246.

N.B.—This picture is the original; a copy of it, in crayons, by Mrs. Mills of Stutton, is in the possession of Colonel Barnardiston, The Ryes, Sudbury.

2. JOSEPH HENRY BLAKE, LORD WALLSCOURT. **H.** and **S.** Body turned slightly to the sinister, face very slightly the other way, white hair, powdered. *Dress:* black coat and white waistcoat. **Min.** By Richard Cosway.

N.B.—This portrait is named "Sir Richard Blake," but the only one of that name of the Ardfry family was M.P. for co. Galway in 1639, whereas the man portrayed by Cosway lived at the end of the eighteenth century.

Probably Joseph Henry Blake, son of Joseph Blake, of Ardfry; born 5th October, 1765; married 18th August, 1784, Lady Louisa Catherine Mary Bermingham, only daughter and co-heir of Thomas, Earl of Louth. Elevated to the peerage 30th July, 1800, as Baron Wallscourt of Ardfry. He died 28th March, 1803.

3. LOUISA, LADY WALLSCOURT. **H.** and **S.** Body turned slightly to the dexter, face nearly full, hair just tinted, white mantilla over head. *Dress:* lace, cut low. **S.**

Louisa Catherine Mary Bermingham, daughter and co-heir of Thomas, Earl of Louth; married, 18th August, 1784, to Joseph Henry Blake, 1st Lord Wallscourt. She died 28th May, 1827.

4. MISS MARGARET BLAKE. **H.L.** Body turned to the dexter, face full, dark brown hair. *Dress:* red, white sleeves, corals round the neck. **Min.**

Margaret, 4th daughter of Joseph Blake, of Ardfry, by Honoria his wife, only daughter of Dermot Daly. She died at Paris, January, 1862, aged ninety-six.

5. CHARLES, 2ND LORD CADOGAN. **T.Q.L.** Body full, face turned slightly to the sinister, clean shaven, wig tinted, tied behind, though full at sides. *Dress:* deep red coat, with body armour under; the coat is lined with white; he wears white shirt cuffs; the sword strap is round the waist, with a sword on his left side; the right hand rests on a helmet placed on a table on the dexter side of the picture. **L.** On it: "Charles Lord Cadogan, 1745."

Charles, second son of Henry Cadogan, of Lismullen, barrister-at-law, by Bridget, daughter of Sir Hardress Waller, Knt.; succeeded in 1726, to the barony of the second creation; married 25th July, 1717, Elizabeth, daughter and co-heir of the eminent physician, Sir Hans Sloane, Bart., and through this alliance the manor of Chelsea, co. Middlesex, vested in the Cadogans. He was a military man, served under the Duke of Marl-

borough, attaining the rank of Lieut.-General. He was Colonel of the 2nd Troop of Horse Guards. He died 24th September, 1776. *See* D. N. B. viii, 186.

6. CHARLES, 1ST EARL CADOGAN (the new creation). **H.L.** Body and face turned slightly to the dexter, white short wig, clean shaven. *Dress:* an electric blue cloak, trimmed with gold braid, edged with leopard's skin, white cravat and frill in front; the right hand is forward. **M.** Oval. "Charles Sloane, Earl Cadogan." By Sir Joshua Reynolds, P.R.A. *See* Nos. 7, 8, and 9.

Charles Sloane, only son of Charles, 2nd Lord Cadogan, by Elizabeth, his wife, daughter and co-heir of Sir Hans Sloane, Bart.; born 29th October, 1728; succeeded as 3rd Baron, 1776. Created, 27th December, 1880, Viscount Chelsea and Earl Cadogan. He married first, 28th May, 1747, Hon. Frances Bromley, daughter of Henry, 1st Lord Montfort. She died in 1768, and he married secondly, 10th August, 1777, Mary, daughter of Charles Churchill, from whom he was divorced in 1796. He died 3rd April, 1807.

7. CHARLES, 1ST EARL CADOGAN (the new creation). **H.** and **S.** Aged, face turned slightly to the dexter, powdered wig, having two rolls turned up, clean shaven. *Dress:* peer's robes. **M.** *See* Nos. 6, 8, and 9.

8. CHARLES, 1ST EARL CADOGAN (the new creation). **H.** and **S.** Body and face both turned slightly to the dexter, white wig, with two rolls turned up. *Dress:* peer's robes. **Min.** *See* Nos. 6, 7, and 9.

9. CHARLES, 1ST EARL CADOGAN (the new creation). **H.** and **S.** Body turned to the dexter, face only slightly so, white wig, two rolls turned up, clean shaven. *Dress:* brown coat, white stock. **Min.** *See* Nos. 6, 7, and 8.

10. HON. MRS. CHARLES CADOGAN. **H.L.** Full face, body turned slightly to the sinister, dark hair. *Dress:* black lace and feathers in front, a white satin cloak trimmed with fur, and blue bow, a large mass of diamonds on the neck; the left hand is upwards, holding fur, and there is a blue bow behind the neck, probably fastening on the diamonds. Oval. "Honble Mrs Cadogan." By Sir Joshua Reynolds, P.R.A.

Frances, daughter of Henry, 1st Lord Montfort, by Frances, his wife, daughter of Thomas Wyndham, sister and sole heir of Sir Francis Wyndham, Bart., of Trent, co. Somerset; married 28th May, 1747, to Charles Sloane, only son of Charles, 2nd Lord Cadogan. She died in 1768, after which her

CHARLES 2nd LORD CADOGAN

CULFORD HALL No. 5

CHARLES CHURCHILL (?)

CULFORD HALL No. 30

husband succeeded to his father's title, and later on was created Viscount Chelsea and Earl Cadogan.

11. ELIZABETH, LADY CADOGAN. **T.Q.L.** Seated, full face, dark brown hair. *Dress:* coronation robes. On a table on the sinister side of the picture rests the coronet of a baroness; there is a pillar on the dexter side. **L.** *See* Nos. 12 and 13.

Elizabeth, daughter and co-heir of Sir Hans Sloane, Bart.; married 25th July, 1717, to Charles, 2nd Baron Cadogan. She died 20th May, 1768.

12. ELIZABETH, LADY CADOGAN. **H.L.** Body full, face turned slightly to the sinister, brown hair, turned back from the forehead, curl on left shoulder. *Dress:* white under-bodice, with an over-bodice of green, cut open, but over the shoulders; this bodice crosses in front, showing a rose-coloured lining; white under-sleeves. **M.** By Sir Godfrey Kneller. On it: "Eliz. Lady Cadogan." *See* Nos. 11 and 13.

13. ELIZABETH, LADY CADOGAN. **H.L.** Seated, body full, face very slightly turned to the dexter, dark hair. *Dress:* white, lined with dark blue; cape open and crossed over in front, showing a white tucker; elbow sleeves, with very narrow lace; below them, the right hand rests on the lap, the left arm rests on marble topped table, hand downwards; red curtain behind, and scenery on the sinister side of the picture. **L.** An oblong picture, possibly by Michael Dahl. *c.* 1710-1720. Aged about twenty. *See* Nos. 11 and 12.

14. GEORGE, 3RD EARL CADOGAN. **T.Q.L.** Seated, body and face both turned to the dexter, dark hair and whiskers. *Dress:* black coat and trousers, tie and white collar; the right arm is round the neck of a dog, whose fore-paws rest on his legs; the left hand on his left leg, with glove. Red chair, and scenery on the dexter side. **L.** By Sir Francis Grant, P.R.A. *See* No. 15.

N.B.—The dog represented in the picture is Fenella, a female puppy of Dandie Dinmont, presented by Sir Walter Scott to Lord Cadogan.

George, second son of Charles Sloane, 1st Earl Cadogan (new creation), by his second wife Mary, daughter of Charles Churchill, so in reality his eighth son. He succeeded his half-brother, Charles Henry Sloane, 2nd Earl, in 1832. He was Admiral R.N., a distinguished naval officer, C.B. and K.M.T. Born 8th May, 1783; created Baron Oakley 10th September, 1831; he married in 1810, Honoria Louisa, daughter of Joseph Blake of Ardfry, sister of the 1st Lord Wallscourt. He died 15th September, 1864.

15. GEORGE, 3RD EARL CADOGAN, **H.L.** Body turned slightly to the sinister, face full, short hair and whiskers. *Dress:* naval uniform. **Min.** *See* No. 14.

16. GEORGE HENRY, 5TH EARL CADOGAN. **T.Q.L.** Full face, grayish hair. *Dress:* in Garter robes; the right hand down by the side, the left on a table, with white gloves. A column behind, also landscape. **L.** By Solomon J. Solomon, R.A. *See* No. 17.

George Henry, eldest son of Henry Charles, 4th Earl Cadogan, by Mary Sarah his wife, third daughter of the Hon. and Rev. Gerald Valerian Wellesley; born 12th May, 1840. He has held many offices of State, and was Lord-Lieutenant of Ireland, 1895. He succeeded as 5th Earl in 1873. He married 16th May, 1865, Beatrix Jane, fourth daughter of William, 2nd Earl of Craven.

N.B.—Presented by Irish friends.

17. GEORGE HENRY, 5TH EARL CADOGAN. **H.L.** Seated, body and face both turned slightly to the dexter, brown hair. *Dress:* black coat, with white collar and black tie; the hands are crossed in front; both the back and side of the chair are visible. **L.** By G. F. Watts, R.A. On frame: "H E The Earl Cadogan K G, Lord Lieutenant of Ireland. Presented in 1879. By G F Watts, R A." *See* No. 16.

N.B.—This picture is now (1907) at Chelsea House, in London.

18. HONORIA LOUISA, COUNTESS CADOGAN. **H.L.** Body turned slightly to the dexter, face nearly full, dark hair. **S.** Chalk drawing by "Augusta S Cadogan. July 1844."

Honoria Louisa, daughter of Joseph Blake, of Ardfry, sister of the 1st Lord Wallscourt; married in 1810 to George, 3rd Earl Cadogan. She died in 1845.

19. LADY HONORIA LOUISA CADOGAN. **H.L.** Full face, dark hair dressed in curls on either side. *Dress:* blue, cut low. Chalk drawing tinted with water colour. **S.** By Louis Girard.

Honoria Louisa, daughter of George, 3rd Earl Cadogan, by Honoria Louisa, his wife, daughter of Joseph Blake, of Ardfry.

20. MARGARETTA CECILIA, COUNTESS CADOGAN. **T.Q.L.** Seated, full face. *Dress:* soft red satin, cut low, white under-bodice and under-sleeves; a blue robe is cast over the shoulders; the right hand grasps the robe, the left resting on the lap. Scenery is on the dexter side of the picture, and a tree on the other side. A coat of arms is on the sinister side below. The quartered coat of Cadogan. 1 and 4. Gules, a lion rampant reguardant argent. 2 and 3. Argent three boars' heads couped sable; impaling, the tripartite coat of

Munter; and this: "Margaretta Cecilia, Countess Cadogan, daughter of Mr. Munter of Holland. Born 16th July. O S. 1675." The frame is ensigned with the coronet of a countess.

Margaretta Cecilia, daughter of William Munter, counseller of the court of Holland; married to William, 1st Earl Cadogan (of the old creation), by whom she had two daughters, Sarah, wife of Charles, 2nd Duke of Richmond; and Margaret, wife of Charles John, Count Bentinck, second son of William, Earl of Portland.

N.B.—This picture is a copy of one at Goodwood.

21. MARY, LADY CADOGAN. **H.L.** Body turned to the dexter, face nearly full, powdered hair, with blue ribbon in it. *Dress:* white bodice, with muslin crossed over the shoulders, black skirt, blue waistband. **Min.** By Richard Cosway. *See* No. 22.

Mary, daughter of Charles Churchill, by his wife, Lady Maria Walpole; married, as his second wife, 10th August, 1777, Charles, 3rd Lord Cadogan, from whom she was divorced in 1796, he afterwards becoming Viscount Chelsea and Earl Cadogan. She was mother of the 3rd Earl

N.B.—There is another which is an exact copy of this.

22. MARY, LADY CADOGAN. **H.L.** Body almost full, face turned slightly to the dexter, powdered hair. *Dress:* white, with black shawl thrown off, blue round the waist. Scenery behind. **Min.** On back, this: "Mary dau of Ch. Churchill Esq, 2nd wife of Charles Sloane Earl Cadogan, in 1777, engraved by John Dean Left to George Earl Cadogan by his cousin Lady Sydney." *See* No. 21.

23. LADY SOPHIA CADOGAN. **H.L.** Little girl, body turned to the sinister, face nearly full, long fair hair; she grasps by the neck a liver and white coloured dog. *Dress:* white, with a blue sash.

N.B.—This is called Sophia, daughter of Charles, Earl Cadogan. No such name is given in the peerage; she may have died quite young.

24. WILLIAM, 1ST EARL CADOGAN, K.T. (the old creation). **F.L.** A long tinted wig, high at the top, full face, clean shaven. *Dress:* in armour, a red robe over the shoulders, and flowing on the ground; the left elbow rests on a marble side-table, the right hand is outstretched, grasping a baton. Battle scenery on the dexter side. **V.L.** *See* Nos. 25 and 26.

William Cadogan, first son of Henry Cadogan, of Liscarton, co. Meath, barrister-at-law, by Bridget, daughter of Sir Hardress Waller, Knt.; born

1670, entered the army 1694, Brigadier-General 1704, Major-General 1707, Lieut.-General 1709, Commander-in-Chief of the forces in Scotland 1716, and was on 21st June, 1716, created Baron Cadogan of Reading, co. Berks, Knt., and General of all the Foot 1718. On 18th May, 1718, he was created Baron Cadogan, of Oakley, co. Bucks, Viscount Caversham, co. Oxford, and Earl Cadogan, co. Denbigh. In 1722 he succeeded the Duke of Marlborough as Commander-in-Chief, Master-General of the Ordnance, and on 23rd June, 1723, was one of the Lords Justices of the Realm, during the King's absence from England. He married, early in life, at the Hague, where he was Ambassador, Margaretta Cecilia, daughter of John Munter, Doctor of Laws of Utrecht, Counsellor of the Court of Holland, by Margaret, daughter of Hendrick Tripp, of Amsterdam, and Cecilia Godin, his wife. He died 17th July, 1726, in his fifty-seventh year. *See* D. N. B., viii, 182.

25. WILLIAM, 1ST EARL CADOGAN, K.T. (the old creation). **T.Q.L.** Body full, face just slightly turned to the dexter, powdered wig to the shoulders and resting thereon. *Dress:* in armour, white shirt and cravat, Ribbon of the Thistle over left shoulder; the right hand turned upwards, holding a baton, the left downwards, touching his sword hilt. **L.** *c.* 1720. Aged thirty to forty. *See* Nos. 24 and 26.

26. WILLIAM, 1ST EARL CADOGAN, K.T. (the old creation). **T.Q.L.** Body and face both turned slightly to the dexter, a long tinted wig, clean shaven. *Dress:* a crimson coat slashed with gold, body armour beneath, ribbon and star of the Thistle; the right hand out, gloved, holding baton, the left on hip; helmet and glove on dexter side, below. Scenery behind. **L.** *See* Nos. 24 and 25.

27. WILLIAM, 1ST EARL CADOGAN, K.T. A group of six persons on horseback riding towards the dexter; all are dressed in a similar manner, with powdered wigs, black cocked hats, with a sprig of green on each, and are clad in armour, the front one completely so; the others have buff jerkins below. (1) On a bay horse, wearing the ribbon of the Garter; (2) on a gray horse; (3) on a brown horse; (4) on a gray horse; (5) on a black horse; while the last is quite in the background of the picture. On the dexter side is a battle scene, that of Malplaquet, and in the foreground lies a glove, concerning which, it is recorded, as being on the spot which General Cadogan had chosen as the place from which to attack the French. Below is written: "Duke of Marlborough. Lt.-General Cadogan, Quarter Master General. Col. John Armstrong, Quarter Master General to Prince Eugene's Army. Col. Thos. Lascelles, Deputy Quarter Master General to the Duke of Marlborough's

Army. Brigadier Hopkey, Col. of the Artillery. Col. Watson, Lt.-Col. of the Artillery."

N.B.—The story of the dropping of the glove is recorded by many writers. General Cadogan, having been sent the day previous to know what Marshal Villars had to offer, he improved the opportunity so effectually, by viewing the French intrenchments, that he dropped his glove at the spot where, in the dead of night, he directed the Colonel of Artillery, who was with him, to place the guns. He thus contributed greatly to the forcing of the French lines.

28. HON. MRS. WILLIAM BROMLEY CADOGAN. **H.L.** Aged, full face, cap on the head, curls on either side. *Dress:* white, short-waisted, lace round the throat, and shawl over shoulders. **S.** Drawing.

. . ., widow of . . . Bradshaw; married in 1782, to Hon. William Bromley Cadogan, second son of Charles Sloane, 3rd Baron and afterwards 1st Earl (of new creation). He was Rector of St. Luke's, Chelsea, and St. Giles, Reading. She died in 1827.

29. GENERAL CHARLES CHURCHILL? **T.Q.L.** Body turned to the dexter, face but slightly so, clean shaven, long curly wig. *Dress:* in armour, a cross-over cravat, the left hand forward, a helmet and baton on a table at the dexter side of the picture. On it, below: "G Kneller fecit 1688." **L.**

N.B.—This portrait is unnamed; but from the date on it, and the age of the man portrayed, it may possibly represent that Churchill from whom the owner is directly descended.

Charles Churchill, third surviving son of Sir Winston Churchill, and brother of John, Duke of Marlborough. Born 2nd February, 1656. At the battle of Blenheim he ably assisted his elder brother. He married, in 1702, Mary, daughter and sole heir of James Gould, of Dorchester. During his brother's absence he commanded in the Netherlands, and in 1706 he was Governor of Guernsey. He died without legitimate issue on 29th December, 1714. *See* D. N. B., x, 308.

30. CHARLES CHURCHILL? **T.Q.L.** Young man, fair hair, full face. *Dress:* red coat, with white undergarment and sleeves, a brown robe passes across the front of the figure below the waist; the right hand is raised up and rests on the head of a greyhound; a little spaniel sits at the sinister lower corner of the picture. Scenery behind. **L.** Signed: "John Vander . . . [? John Vanderbank] fecit."

N.B.—This portrait is unnamed; but from the remarkable likeness to

members of the Churchill family, and from the approximate date of the painting, it probably represents Charles Churchill.

Charles, natural son of General Charles Churchill [who was a natural son of General Charles Churchill (*see* No. 29), M.P. for Castle Rising and Governor of Plymouth], by Nance Oldfield; born 1720; married to Lady Anna Maria, legitimized daughter of Sir Robert Walpole, 1st Earl of Orford, by Maria, daughter and sole heir of Thomas Skerret. He died 13th April, 1812, aged ninety-two. Of two daughters of this marriage, Sophia, became wife of Horatio, Earl of Orford, and Mary, of Earl Cadogan.

31. LADY MARIA CHURCHILL. **H.L.** Body and face both full, fair hair in curls. *Dress:* white, cut low and V shape, a mauve-coloured robe over the right shoulder; she wears earrings and pearls roped in front. A blue background. **Min.** On it, behind, in ancient letters: "Lady Maria Walpole only daughter of Sir Robert Walpole. Earl of Orford. by Maria Skerret his 2d wife. by Zink. 1744. H. W." Probably by Christian Frederick Zincke. *See* No. 32.

N.B.—No issue is given in Burke's Extinct Peerage to this second marriage of Sir Robert Walpole; but in ancient peerages is this: "Sir Robert Walpole married, in 1737, Maria, daughter and sole heir of Thomas Skerret, who died in 1738; he had a daughter from her before marriage, Maria, his Majesty's housekeeper at Windsor, and wife of Charles Churchill. She was legitimated, and given the rank of an Earl's daughter."

32. LADY MARIA CHURCHILL. **H.L.** Body and face both full, fair coloured brown hair, with blue flower in it. *Dress:* white satin, pointed bodice with blue lacings across the front cut square and over shoulders; very large full sleeves with lace; the right hand rests on the lap, holding a bunch of pink, white, and blue flowers; the left hand, a small cornelian ring being on the third finger, holds a yellow flower upwards; she wears pearl necklace and earrings. **M.** *c.* 1750. Aged about twenty-five. By Thomas Hudson. *See* No. 31.

N.B.—This picture has been reckoned amongst the unknown ones; but on comparing the miniature (No. 31) with it, there can, I think, be little doubt of its identity. It was painted about the same period of her life.

33. MARIA, COUNTESS OF COVENTRY. **H.L.** In fancy dress; body full, face turned slightly downward and to the dexter. She represents a washerwoman, with basin in front washing, cap on the head. **M.** By George Morland.

N.B.—This probably represents Maria, eldest daughter of James

Gunning, co. Roscommon, first wife of George William, 6th Earl of Coventry, who died 30th September, 1760. She was sister of Elizabeth, Duchess of Hamilton, the famous beauty. *See* D. N. B., xii, 359.

34. OLIVER CROMWELL. **H.L.** Body full, face turned slightly to the sinister. *Dress:* in armour, linen collar. By Robert Walker.

Oliver Cromwell, the Protector; born 1599. Died 1658. *See* D. N. B., xiii, 155.

35. ELIZABETH, COUNTESS OF ERROLL. **H.L.** Body turned to the sinister, face nearly full, dark hair in curls. *Dress:* red bodice cut low, white sleeves. **Min.** *See* Nos. 36, 37, and 38.

Elizabeth Jemima, daughter of Joseph Blake, of Ardfry, co. Galway; married in 1796, George Hay, 14th Earl of Erroll. She was married, secondly, after his lordship's decease, to the Right Hon. John Hookham Frere, of Roydon Hall, Norfolk. She died 17th January, ? 1831.

36. ELIZABETH, COUNTESS OF ERROLL. **H.** and **S.** Full face, body turned slightly to the dexter, powdered hair. *Dress:* white. **Min.** By Richard Cosway. On back: "Elizabeth Countess of Erroll, by Cosway." *See* Nos. 35, 37, and 38.

37. ELIZABETH, COUNTESS OF ERROLL. **T.Q.L.** Body turned to the sinister, face full, brown hair, large black hat on the head with two ostrich feathers. *Dress:* red; the right hand is downwards with stick in it. A tree is behind on the dexter side of the picture, scenery on the sinister side. **Min.** Large, on copper. By Henry Bone, R.A. *See* Nos. 35, 36, and 38.

38. ELIZABETH, COUNTESS OF ERROLL. **H.L.** Full face, mantilla over the head. She is leaning over a parapet, on which the right elbow rests, the hand supporting the head; the left hand holds a book. **Min.** Ensigned with coronet of a countess, and behind: "Elizabeth Jemima, Countess of Erroll, died July, 1831." *See* Nos. 35, 36, and 37.

39. GEORGE III. **H.L.** Body and face both turned to the dexter, clean shaven, powdered wig tied behind. *Dress:* red coat with gold brocade, Garter ribbon over left shoulder, star at breast, cocked hat under left arm, white cravat and frill, black ribbon round the neck. **M.** Pastel.

George III, King of Great Britain; born 1738. Died 1820. *See* D. N. B., xxi, 172.

40. GEORGE IV. **H.L.** Body and face both full, clean shaven, powdered wig. *Dress:* blue coat edged with gold braid, lined with white, a white cravat, Star of the Garter on left breast, a black cocked hat edged with gold braid under the left arm. **Min.** Pastel.

George IV when Prince of Wales, *c.* 1783, the year he came of age; born 1762. Died 1830. *See* D. N. B., xxi, 192.

41. CHARLES LENNOX, 2ND DUKE OF RICHMOND, K.G. **F.L.** Seated, full face. *Dress:* in Garter robes. Table on the sinister side, with cap and plumes. **L.** *See* No. 42.

Charles, only son of Charles Lennox, 1st Duke of Richmond, by his wife Anne, second daughter of Francis, Lord Brudenell, relict of Henry, Lord Belasye. Created K.G. and K.B. and High Constable of England at the Coronation of George II, 11th October, 1727; succeeded as Duke, 1723. He married, 4th December, 1719, Sarah, elder daughter and co-heir of William, 1st Earl Cadogan (old creation). He died 8th August, 1750. *See* D. N. B., xxxiii, 42.

42. CHARLES LENNOX, 2ND DUKE OF RICHMOND, K.G. **T.Q.L.** Full face, long tinted wig, clean shaven. *Dress:* in Garter robes, the right hand on table, the left on hip; a hat with feathers in it lies on a table on the dexter side. **L.** By Sir Godfrey Kneller. *c.* 1730. *See* No. 41.

43. CHARLES, 2ND DUKE OF RICHMOND, K.G., AND SARAH, DUCHESS OF RICHMOND. Two figures. **T.Q.L.** (1) On the dexter side, lady, body and face both turned to the sinister, auburn hair. *Dress:* puce-coloured, cut low and V shape, white under-bodice with elbow sleeves. (2) On the sinister side, man, body and face both full, dark long wig, ends thrown back behind the shoulders, clean shaven. *Dress:* in armour, with the blue Garter robe over it, the chain round the neck suspending the George; the right hand is forward holding the handle of a stick, point thereof resting on the ground. A tree in a pot stands on the dexter side of the picture; curtain on sinister side behind.

N.B.—This is a copy of one at Goodwood.

44. LADY LOUISA MARSH. **H.L.** Body and face both full, head slightly inclined to the dexter, short brown hair. *Dress:* white, cut low, and bodice short-waisted, black lace over right shoulder and left arm. **Min.** Square. *See* No. 45.

Louisa, daughter of Charles Sloane, 3rd Lord Cadogan, afterwards Viscount Chelsea and Earl Cadogan (new creation), by Mary his second wife,

daughter of Charles Churchill; she married 21st April, 1840, the Rev. William Marsh, D.D. She died in 1843.

45. LADY LOUISA MARSH. **H.** and **S.** Full face, short brown hair. *Dress:* brown, cut square, a necklet round the throat, a red robe over the shoulders. Pillar behind. **Min.** Oblong. *See* No. 44.

46. SIR HANS SLOANE, BART. **H.L.** Full face, clean shaven, long tinted wig. *Dress:* brown coat, slashed across with gold, lace crossover cravat, a black cloak over the shoulders; the right hand rests on a book placed on a pedestal, the left with elbow out, and hand on his hip, holding glove. **M.** *c.* 1710. Between fifty and sixty years of age.

Hans, son of Alexander Sloane, of Killileagh, co. Down, Ireland, by Sarah, his wife, daughter of Rev. Dr. Hicks, of Winchester. Born 16th April, 1660. He was an M.D. of Chelsea, President of College of Physicians, created Baronet 3rd April, 1716. He married Elizabeth, relict of Fulk Rose, of Jamaica, daughter and co-heir of John Langley, Alderman of London. He died 11th January, 1753, when his manor of Chelsea, purchased in 1712 from William, Lord Cheyne, 2nd Viscount Newhaven, descended to his daughters and co-heirs, Mrs. George Stanley and Elizabeth, Lady Cadogan. *See* D. N. B., lii, 379.

47. SOPHIA FREDERIQUE, QUEEN OF THE NETHERLANDS. **H.** and **S.** Body turned very slightly to the dexter, face full, fair hair, curls on either side, a crown of diamonds and pearls on the head. *Dress:* black, cut low, white under-bodice, the top is laced in front, white sleeves looped up with pearls just apparent. **Min.** By H. F. Heidemaas. On it, behind: "Sophia Frederique, Queen of the Netherlands, Given by Her Majesty to George, 3rd Earl of Cadogan, youngest of 2 daughters of Will I, King of Wurtemburg, by his 2d wife Catherine Paulovna daughter of Paul, Emperor of Russia. Born 17 June, 1818, married 18th January, 1839, to Will III, King of the Netherlands. She died June 3d 1877."

ARTHUR, 1ST DUKE OF WELLINGTON, K.G., G.C.B., ETC. **H.L.** Body and face both full, short hair, tinted with gray, and very short whiskers. *Dress:* a black cloak with a collar, white waistcoat and cravat, a red ribbon round the neck—probably an Order; the right hand is held forward across the picture. **M.**

Arthur, 1st Duke of Wellington; born 1st May, 1769. Died 14th September, 1852. *See* D. N. B., lx, 170.

49. LADY EMILY WELLESLEY. **H.** and **S.** Full face, short brown hair. *Dress:* black, cut square, with a necklet round the throat. **M.**

Emily Mary, daughter of Charles Sloane, 1st Earl Cadogan (new creation), by Mary, his second wife, daughter of Charles Churchill; married, in 1802, to Hon. and Rev. Gerald Valerian Wellesley, brother of Arthur, 1st Duke of Wellington. She died 22nd December, 1839.

50. THE REV. HON. GERALD VALERIAN WELLESLEY, D.D. **H.L.** Seated, body and face both turned to the dexter, gray hair and whiskers. *Dress:* black coat, white shirt, collar and tie, the hands crossed in front. The chair is red. *c.* 1850.

Gerald Valerian, fourth son of Garrett, 1st Earl of Mornington, by Anne his wife, daughter of Arthur Hill, 1st Viscount Dungannon; born 7th December, 1770; married 2nd June, 1802, to Emily Mary, daughter of Charles Sloane, 1st Earl Cadogan (new creation). He was Prebendary of Durham, and Chaplain to Queen Victoria. He died 24th October, 1848.

51. LADY. **H.** and **S.** Face slightly turned to the dexter. *Dress:* red, high white muslin ruff, brown hair in curls, pearls on it. On it, behind: "From Downham." **S.** *c.* 1610-1620.

52. MAN. **H.L.** Body and face both turned slightly to the sinister, fair hair, moustache, and pointed beard. *Dress:* black doublet, with a large linen collar. In sham oval. **M.** By R. Walker. *c.* 1650. Aged forty to fifty.

53. MAN. **H.** and **S.** Body turned to the sinister, face only slightly so, long and very large dark curly wig, clean shaven. *Dress:* brown robe, white shirt, and crossover cravat. **M.** Oval. "1703 Paliny. fecit." He is about forty-five years of age.

54. MAN. **H.** and **S.** Body turned to the dexter, with face very slightly to the sinister, clean shaven, long brown wig. *Dress:* in armour, crossover white cravat. The Garter ribbon is over the left shoulder. **M.** On back of it: "From Downham." *c.* 1790.

N.B.—This may be John, 1st Duke of Marlborough.

55. MAN. **H.L.** Body turned to the dexter, face almost full, wig powdered, and to the shoulders, clean shaven. *Dress:* red coat, white figured waistcoat, and shirt tight round the throat. **M.** *c.* 1730. Aged thirty to forty.

N.B.—This portrait was in the house when purchased by Earl Cadogan. It may be a member of the Benyon family.

56. MAN. **F.L.** Full face, powdered wig to the shoulders. *Dress:* purple velvet coat, embroidered in gold, long waistcoat also embroidered in colours, purple breeches, white stockings, black shoes, with buckles entirely of diamonds; the right hand out, with white under-sleeve, the forefinger of the hand outstretched and pointing; the left hand gloved and holding another glove; there is a three-cornered hat under left arm. A red curtain on sinister side of the picture. **V.L.** By T. Hudson (1701-1779).

57. MAN. **H.L.** Body full, face turned to the dexter, dark hair, clean shaven. *Dress:* a fancy costume, velvet coat of mauve fastened in front with gold braid across, white open and loose collar; over all a cloak of a dead rose colour; the right hand on the side. Oval. **M.** By Sir Joshua Reynolds.

58. YOUNG MAN. **H.** and **S.** Face turned slightly to the sinister, short fair wig. *Dress:* blue robe, with an ermine collar, tied in front with gold cord, white coat with gold buttons beneath. **M.** *c.* 1780.

59. MAN. **H.** and **S.** Body and face both very slightly turned to the sinister, powdered hair. *Dress:* blue coat, high collar to it, gold buttons, white waistcoat and stock. **M.** *c.* 1800. Aged about thirty.

N.B.—This also was in the house. *See* No. 55.

60. GIRL. **H.L.** Full face, long fair hair. *Dress:* white, blue round the waist. Scenery behind. **Min.**

61. LADY. **H.** and **S.** Body full, face turned to the dexter, fair hair, blue and red cap on the head. *Dress:* a fancy costume. **Min.** Very small.

62. LADY. **H.** and **S.** Body and face both turned very slightly to the dexter, powdered hair. *Dress:* blue, with a white bodice cut low and filled in. **Min.**

DOWNHAM HALL

The Property of Colonel Philip Mackenzie

1.

MRS. GEOFFRY BARTON. **H.L.** Seated, body and face both full, straw hat on the head. *Dress:* white, dark sash. She is nursing a poodle dog, and holds a stick in the left hand. **M.** By Miss Starkie.

Beryl Baskerville, daughter of Colonel Edward Phillipe Mackenzie, of Downham Hall, by Helen Jane his wife, daughter of Henry Baskerville, of Crowsley Park, Oxfordshire; married 1890, to Colonel Geoffry Barton, C.B., 7th Fusiliers.

2. MRS. THOMAS EDGAR. **H.L.** Seated, body and face both full, gray hair, white lace cap on the head, with a black strap over the top, and long streamers of lace. *Dress:* brown, cut open in front, but covering shoulders and brought to a point, with black velvet trimmings; three rows of pearls round the throat, shawl thrown partly off, but resting on the right shoulder; the right hand forward. A green curtain at top sinister corner of the picture. **M.** On it, "Ætat 80" and "No. 2." On back, in print, from a catalogue: "Mary, wife of Thomas Edgar, Esq., with whom the said Thomas lived in holy matrimony 20809 days, and had issue Philip, Thomas, Mary, Elizabeth, Thomas, Robert, Devereux, Mary, Catherine & Frances She was born 27 Dec. 1616. Died 28 January, 1695, in the 80th year of her age. The grandfather of this lady, Thomas Powle was an eminent man in his time, as appears by his monument. St Dunstans Church. He was clerk of the crown, one of the six clerks of the High Court of Chancery, Controller of Hanaper, Clerk of the Forest of Waltham, High Steward to the late Queen Elizabeth, of all her manors, in the county of Essex. He died 88 years old, A.D. 1601. Born 1513."

N.B.—This picture is one of the collection formerly at the Red House, near Ipswich, the property of the Edgar family.

3. COLONEL EDWARD PHILLIPE MACKENZIE. **H.L.** Body nearly full, face turned quite to the dexter. *Dress:* a shooting costume. **M.** By Miss Starkie.

Edward Phillipe (son of Edward Mackenzie, of Fawley Court, etc., by Mary his wife, daughter of William Dalziel), of Downham Hall and Auchen-

MRS. THOMAS EDGAR

DOWNHAM HALL No. 2

A GIRL

DOWNHAM HALL No. 8

skeoch, Kirkcudbrightshire, Lieut. 9th Lancers, Colonel of Suffolk Hussars; born 14th March, 1842; married, 1865, Helen Jane, third daughter of Henry Baskerville, of Crowsley Park, Oxford.

4. MRS. EDWARD PHILLIPE MACKENZIE. **H.** and **S.** Body full, face turned slightly to the dexter. *Dress:* a white flowered brocade, just open in front, with very full sleeves. **M.** By G. F. Cook.

Helen Jane, third daughter of Henry Baskerville, of Crowsley Park, Oxfordshire; married 1865, to Edward Phillipe Mackenzie, of Downham Hall, Suffolk.

5. MRS. EDWARD MACKENZIE, WILLIAM DALZIEL MACKENZIE, EDWARD PHILLIPE MACKENZIE, AND MARIE ADA MACKENZIE. Group of four figures. A lady seated on a sofa, between three children. On the dexter side of the picture a boy stands, full face, fair hair, in red dress, holding a large dog. Next to him another boy, full face, in a Scotch tartan dress, with right hand resting on a book lying in the lady's lap, and the left hand upwards next the lady, whose face is turned slightly to the sinister, brown hair; she is dressed in black, cut open and V shape, white trimming to the bodice; her right arm is round the neck of the boy next to her, and she nurses a little girl, fair hair, dressed in white, trimmed with blue. There is a footstool in the foreground and a curtain behind. **L.** By Illidge.

Mary, daughter of William Dalziel, of the Craigs, co. Dumfries, wife of Edward Mackenzie, of Fawley Court, Bucks, and Downham Hall, Suffolk. She died 21st July, 1861. William Dalziel, her eldest son, of Fawley Court, etc.; born 31st March, 1840; married 1st December, 1863, Mary Anna, eldest daughter of Henry Baskerville, of Crowsley Park, Oxford. Edward Phillipe (see No. 3). Marie Ada, who married, 1869, John William Rhodes, of Hennerton, Berks, Lieut. 60th Rifles.

6. LADY. **H.L.** Body turned to the dexter, face full, hair dark in curls on either side. *Dress:* dark blue, with gold trimmings and pearls, cut open, but over the shoulders, and has a white tucker. There is a very large jewel in front. In sham oval. **M.**

N.B.—It was in the house, as left by the Duchess of Cleveland.

7. GIRL. **H.L.** Body turned to the sinister, face full, fair hair, and tall black cap on the head. *Dress:* yellow, richly embroidered and cut low with white tucker and white elbow-sleeves, apparent on the right arm, which is forward, the hand resting on a helmet placed on a table, on the sinister side

of the picture, the left hand is upwards, holding a spear. **M.** ? Foreign, *c.* 1680. Ten or twelve years of age.

N.B.—It was in the house, as left by the Duchess of Cleveland.

8. YOUNG GIRL. **T.Q.L.** Body and face both full, fair hair, high brown cap, with a white feather in it, on the head. *Dress:* rose-coloured, strapped across the front of the bodice with silver; it is cut open and square, lace under sleeves, the upper sleeve being strapped up with a jewel; the right hand holds a rose, the left rests on a large cushion. Curtain behind, and scenery on the dexter side of the picture. **M.**

N.B.—This was in the house as left by the Duchess of Cleveland.

EDWARDSTONE HALL

The Property of Colonel the Hon. Henry William Corry, 1906

1.

EMILY LOUISE, COUNTESS OF BELMORE. **H.L.** Body and face both turned to the sinister, dark brown hair in curls above. *Dress:* white, open and crossed over in front, very full white sleeves. Sky behind, column on the dexter side of the picture, and a table with a vase, having therein a plant, on the sinister side. **Min.** Square. *See* No. 2.

Emily Louise, youngest daughter and co-heir of William Shepherd, of Bradbourn, Kent, by Anne Lovell his wife, daughter of Thomas Dawson, of Edwardstone Hall; married, 27th May, 1834, to Armar Lowry-Corry, 3rd Earl of Belmore.

2. EMILY LOUISE, COUNTESS OF BELMORE. **H.** and **S.** Body and face both turned to the sinister, white hair, a cap composed of lace, with blue ribbon inserted, on her head, lace frill round the throat. *Dress:* open in front, but filled in with gauze. **Min.** By Miss Howard. Countess's coronet with hair and "E L B" on the back. *See* No. 1.

3. COLONEL HON. HENRY WILLIAM LOWRY-CORRY. **H.** and **S.** Body full, face turned slightly to the sinister, hair just tinted with gray, also whiskers and moustache. *Dress:* black uniform with pink sash, being the undress uniform of the Coldstream Guards. **M.** By Edward Tayler.

Henry William, fourth son of Armar, 3rd Earl of Belmore, by Emily Louise

his wife, youngest daughter and co-heir of William Shepherd, of Bradbourn, Kent; born 30th June, 1845; married 21st September, 1876, the Hon. Blanche Edith Wood, daughter of Charles, 1st Viscount Halifax, G.C.B., by Mary his wife, fifth daughter of Charles, 2nd Earl Grey. M.A., Camb., Colonel Coldstream Guards, etc., M.P. for Tyrone, 1873 to 1880.

4. HENRY CHARLES LOWRY-CORRY. **H.** and **S.** *Dress:* gray coat and blue tie. Water colour. By Edward Tayler.

Henry Charles, son of Hon. Henry William Lowry-Corry, by his wife, the Hon. Blanche Edith Wood, daughter of Charles, 1st Viscount Halifax; born 20th February, 1887.

5. CHARLES DAWSON. **H.L.** Body full, face turned slightly to the sinister, gray hair and whiskers. *Dress:* black, double-breasted coat, dark brown waistcoat, white collar, and black stock. **M.** By Thomas Phillips, R.A.

Charles, eldest son of Thomas Dawson, by Anne his wife, only child of Thomas Manning; born 30th December, 1776. Died 11th March, 1855, in his seventy-ninth year.

6. THOMAS DAWSON. **H.L.** Body and face both turned very slightly to the sinister, clean shaven, powdered wig. *Dress:* dark coat, white waistcoat, and cravat. **M.** By a travelling artist. *See* No. 7.

Thomas, son of Thomas Dawson, by Eleanor his wife, daughter of . . . Forster; born 1747; married in 1775 Anne, only child of Thomas Manning, by Grace his wife, only child of Lieut.-Colonel Norris. Died 1807.

7. THOMAS DAWSON. **H.** and **S.** Body turned slightly to the sinister, face nearly full, hair powdered, but tied in a bunch behind. *Dress:* dark coat, white cravat. **Min.** On it: "Thomas Dawson of Edwardstone Hall—born 1747—died 1807." *See* No. 6.

8. MRS. THOMAS DAWSON. **H.L.** Body and face very nearly full, hair powdered, large white cap on the top of the head. *Dress:* white, crossed over in front, but quite open beneath the throat, white satin band round the waist, left arm forward, black velvet band round the wrist. **M.**

Anne, only child of Thomas Manning, by Grace his wife, only child of Lieut.-Colonel Norris; married in 1775 to Thomas Dawson, of Edwardstone Hall. She died 13th April, 1821, aged seventy.

9. MRS. HENRY GEORGES. **H.L.** Body and face both full, fair curls on either side of the face, a large yellow silk hat on the head, tied beneath the

chin with gauze strings, and gauze trimming about the top of the head, ostrich feathers behind. *Dress:* old golden colour, cut low, and just crossed over in front, a black velvet cloak over the shoulders, having two capes with gold clasps, very tight at the wrists with velvet band, a gold bracelet on the wrist of the right hand, that hand being forward. Sky behind, creeping roses on either side. **Min.** Square. By Samuel Lover, the novelist.

Anne Maria, elder daughter and co-heir of William Shepherd, of Bradbourn, Kent, by Anne Lovell his wife, daughter of Thomas Dawson, of Edwardstone Hall; born 22nd January, 1803; married, in 1821, Richard Magenis, co. Antrim; and second, in 1865, Henry St. John Mildmay Georges, late Captain of 19th Light Dragoons. She died in 1886.

10. WILLIAM SHEPHERD. **H.L.** Body turned to the dexter, face nearly full, gray hair, and short gray whiskers. *Dress:* black coat, white waistcoat and stock. A red curtain behind the head of the figure, with scenery on the dexter side of the picture. **M.** By J. P. Davis.

William Shepherd, of Bradbourn, Kent, "late of Russell Square London"; born 1765; married Anne Lovell, daughter of Thomas Dawson, of Edwardstone Hall, by Anne his wife, daughter of Thomas Manning; he died on 27th June, 1815, aged fifty. *See* No. 11.

11. WILLIAM SHEPHERD. **H.** and **S.** Full face, body turned to the dexter, powdered wig, clean shaven. *Dress:* blue coat, white waistcoat and frill. **Min.** On it: "William Shepherd Esq. of Bradbourn, born 1765 . died 1815." *See* No. 10.

12. MRS. WILLIAM SHEPHERD. **H.L.** Full face, body turned to the sinister, brown hair in curls on the top of the head, a red ribbon twisted in the hair. *Dress:* white lace, cut low; a red cloak, lined with gold, is over the right shoulder, and, passing behind, appears on the sinister side of the picture. **M.** By J. P. Davis. *See* No. 13.

Anne Lovell, daughter of Thomas Dawson, by Anne his wife, daughter of Thomas Manning; born 31st August, 1781; married William Shepherd, of Bradbourn, Kent. She died 30th November, 1864.

13. MRS. WILLIAM SHEPHERD. **H.** and **S.** Full face, body turned slightly to the sinister, brown hair, curls on the top of the head. *Dress:* white, short-waisted, just crossed over in front in plaits, and open at the neck. **Min.** On it: "A L. Shepherd . by . S. Shelley." That is, Samuel Shelley (1750-1808). *See* No. 12.

AUGUSTUS VISCOUNT KEPPEL

ELVEDEN HALL No. 1

ELMSWELL

The Property of Mr. Robert S. Pye, 1904

1.

MAN. **F.L.** Riding to the dexter. *Dress:* green coat, white breeches, top boots, tall hat. He is on a bay horse, and other people are riding about with greyhounds. **M.**

This was bought at the Troston sale, possibly No. 784 by Herring, "A Coursing Scene."

N.B.—The horsemen are probably Suffolk people.

ELVEDEN HALL

The Property of Viscount Iveagh, K.T., 1905

1.

AUGUSTUS, VISCOUNT KEPPEL. **T.Q.L.** Body turned to the dexter, face only slightly so, clean shaven, short gray wig on the head. *Dress:* in naval uniform of blue; the right arm out, with sword, the point downwards; the left hand rests on the hip. On it: "Admiral . Viscount Keppel.—Reynolds . 1760." **L.**

Augustus, second son of William Anne, 2nd Earl of Albemarle, K.G., by Anne his wife, daughter of Charles Lennox, 1st Duke of Richmond; born 2nd April 1725. He entered the naval profession, and became eminent as "Admiral Keppel." He was created, 22nd April, 1782, Viscount Keppel of Elveden, Suffolk. He was First Lord of the Admiralty in 1782, which office he held till 1784. He died unmarried, 3rd October, 1786. *See* D. N. B., xxxi, 37.

2. THE MAHARAJAH DULEEP SINGH. **F.L.** In Oriental dress. *See* picture in possession of H.H. Prince Victor Duleep Singh. **V.L.** A copy of a picture by Winterhalter, painted for Queen Victoria, and hanging at Buckingham Palace.

EUSTON HALL

The Property of the Duke of Grafton, K.G., 1906

1.

ANNE OF DENMARK, QUEEN OF ENGLAND. **F.L.** Body and face both full; very fair hair, dressed out with jewels and feathers, and a crossbow with arrow on the right side of the head; one row of pearls round the neck, and pear-shaped pearl earrings. *Dress:* richly embroidered white silk, with a pattern in red, gold, and green; a pointed stomacher, two ropes of pearls round the open bodice, and down the front; a high collar behind, with jewels on it. She wears white shoes with red bows, and large ruff cuffs. There are five ropes of pearls round the right wrist, diamonds and rubies round the left; a feather fan is hanging down, held by the right hand; the left is on a table with a curtain covering it. She also has a purple and gold sash, tied round the left arm. There is a carpet on the floor. **V.L.** By Cornelis Janssens.

Anne, second daughter of Frederick II, King of Denmark, by Sophia, daughter of the Duke of Mecklenburgh; born 12th December, 1574; married, at Copenhagen, 20th August, 1589, to James, afterwards James I, King of England. She died 2nd March, 1619. *See* D. N. B., i, 431.

2. QUEEN ANNE. **F.L.** Body and face both full; dark hair, with curls on either shoulder. *Dress:* red, cut low, almost V shape; a white under-bodice, and loose white elbow sleeves; a blue robe from behind appears on the dexter side, and is supported in front by the right hand; the left points downwards to a little Blenheim spaniel, sitting on its hind legs. The scene is a corridor, with an open window on the sinister side; it has a parquet floor. **V.L.** By Sir Godfrey Kneller. Called in the House catalogue: "Princess Anne before she became Queen"; and in Sir William Musgrave's list: "Queen Anne, when young."

Anne, Queen of England, second daughter of James, Duke of York (afterwards James II), by his first wife, Anne Hyde; she married, 28th July, 1683, Prince George of Denmark. She died 1st August, 1714. *See* D. N. B., i, 441.

3. HENRY BENNET, 1ST EARL OF ARLINGTON, K.G. **F.L.** Body and face both turned slightly to the dexter, curly brown wig, just below the shoulders, a small moustache, a black patch on the nose. *Dress:* Garter robes,

ISABELLA COUNTESS OF ARLINGTON

EUSTON HALL No 4

white lace flat cravat, white stockings, and shoes with white bows; the right hand outstretched, holding a cap with feathers, and supporting a long white wand; the left just holds up the robe. The Chain of the Garter is round the neck. There is a brown curtain behind. **V.L.** By Sir Peter Lely.

Sir Henry Bennet, of Euston, Suffolk, second son of Sir John Bennet, of Dawley, Middlesex, by Dorothy, daughter of Sir John Crofts, of Saxham; created Lord Arlington, of Arlington, Middlesex, 14th March, 1664; Viscount Thelford, and Earl of Arlington 22nd April, 1672; K.G. 15th June, 1672; also Lord Chamberlain of the Household. He purchased the estate of Euston from the family of Fielding. He married Isabella, daughter of Henry de Nassau. He died 28th July, 1685, aged sixty-seven. *See* D. N. B., iv, 232.

. ISABELLA, COUNTESS OF ARLINGTON. **F.L.** Body and face both turned slightly to the sinister; fair hair in curls on either side of the head. *Dress:* brown, cut low, with white under-bodice; a brooch, with a pear-shaped pendant pearl to it, in front; an olive-green robe over the left shoulder passes behind the figure, and over the right arm, flowing downward; a key is fastened round the wrist, and hangs down by the side; the left hand is up, supporting the robe; the right hand outstretched, with forefinger thereof pointing. Scenery on the sinister side of the picture. **V.L.** By Sir Peter Lely.

Isabella, daughter of Henry de Nassau, Lord of Auverquerque, by Elizabeth his wife, daughter of the Count of Horn, wife of Henry, 1st Earl of Arlington, of Euston Hall. She died 18th January, 1717-18, in her eighty-seventh year.

5. SIR JOHN BENNET, 1ST LORD OSSULTON. **T.Q.L.** Body turned to the dexter, face nearly full, long brown curly wig, flat white lace cravat. *Dress:* a white robe lined with red; this is held up by the right hand, whilst the left hand rests on the hilt of the sword. A column behind; scenery on the dexter side of the picture. **L.** By John Riley.

Sir John Bennet, of Ossulton, son and heir of Sir John Bennet, of Dawley, co. Middlesex (elder brother of the Earl of Arlington), by Dorothy, daughter of Sir John Crofts, of Saxham, Suffolk; born 1618; K.B. 23rd April, 1661; created Baron Ossulton 24th November, 1682; he married first, 28th October, 1661, Elizabeth, Dowager Countess of Mulgrave, second daughter of Lionel, 1st Earl of Middlesex; and secondly, 1st May, 1673, Bridget, sister of Scrope, 1st Viscount Howe, daughter of John Grubham Howe. He died 11th February, 1694-5, in his seventy-seventh year.

6. JAMES BUTLER, DUKE OF ORMOND, K.G. **F.L.** Body and face both full, very slight moustache, long wig, just tinted. *Dress:* in armour, lace cravat, the Garter ribbon over the left shoulder; he wears long leather boots; the right hand holds a baton, the left rests on the hip. There is a red curtain with a gold fringe supported from above, but covering a table on the dexter side, on which is placed a helmet. A column behind; scenery with angry sky on the sinister side of the picture. **V.L.** By Sir Anthony Van Dyck.

James, son and heir of Thomas Butler, styled Viscount Thurles, by his wife, Elizabeth, grandson and heir of Walter Butler, Earl of Ormond; born 19th October, 1610; created Marquess of Ormond 30th August, 1642; K.G. 18th September, 1649; and Duke of Ormond 30th March, 1661 (which title was verified 9th November, 1682). He was Lord High Steward in the year 1661. He married in September, 1629, Elizabeth, daughter and heir of Richard Preston, Earl of Desmond, styled Baroness Dingwall. He died 21st July, 1688, in his seventy-eighth year. *See* D. N. B., viii, 52.

7. CHARLES I AND HENRIETTA MARIA. Two figures. (1) On the dexter side. **H.L.** Man, turned to the sinister, reddish brown hair, moustache and pointed beard. *Dress:* doublet of stripes of red satin edged with gold, showing the white under-garment; large lace collar, lace cuffs, the Garter ribbon round the neck with the jewel attached; the left hand on the sword, the right hand outstretched to the other figure. (2) **H.L.** Lady, body turned to the dexter, face only slightly so, brown hair, curls on the forehead and at the sides. *Dress:* white, a red bow on the left side of the head; one row of pearls, with a pear-shaped pendant, round the throat, and pear-shaped pearl earrings; a red bow in front, and another at the waist; hands forward towards the man, who holds an olive wreath. There are bracelets on both wrists. A curtain behind both figures, scenery in the middle. On the dexter side of the picture stands a table, on it the crown, sceptre, and orb. **V.L.** An oblong picture. By Sir Anthony Van Dyck.

Charles I, King of England, second son of James VI of Scotland and I of England, by Anne of Denmark; born 19th November, 1600. Executed 30th January, 1649. Henrietta Maria, his wife, was youngest daughter of Henry IV of France by his second wife, Marie de Médicis; she was born 15th-25th of November, 1609. She died 21st-31st August, 1669. *See* D. N. B., x, 67, and xxv, 429.

8. CHARLES II. **F.L.** Seated, body and face both turned very slightly to the dexter, long brown wig. *Dress:* Garter robes, white stockings, shoes, and diamond buckles, the Garter with motto is round the left knee. The chair,

which has massive gilt back and sides, is placed on a raised dais with steps; at the dexter side is a table covered with a blue cloth having a fine gold pattern thereon; on it is the crown, etc., and the right hand of the figure is touching it; the left hand and arm on the elbow of the chair. There is a column behind, and scenery (? Windsor Castle) on the dexter side. **V.L.** By Sir Peter Lely.

Charles II, second son of Charles I and Henrietta Maria, his queen; born 29th May, 1630; married 21st May, 1662, to Catherine of Braganza, daughter of John, Duke of Braganza, who became King of Portugal in 1640. He died 6th February, 1685. *See* D. N. B., x, 84.

N.B.—This was at one time attributed to Van Dyck, which is absurd. It was in the London family residence; and a copy of it is there now.

9. BARBARA, DUCHESS OF CLEVELAND. **F.L.** Seated, dark hair, with a mass of it over the right shoulder, pearl necklace and earrings. *Dress:* white satin, cut low and round, white under-bodice and elbow sleeves; the dress is open down the front, and fastened with pearls, a blue scarf is on the right shoulder, and hanging down at the right side is held on the lap by the left hand; the right is upwards supporting the head, the elbow resting on a table covered with a brown curtain supported above. Scenery and a vase at the side. **V.L.** By Sir Peter Lely. This is described in the Musgrave list as "sitting in a pensive posture."

Barbara, daughter of William Villiers, 2nd Viscount Grandison; born in the autumn of 1641; married on 14th April, 1659, to Roger Palmer, afterwards Earl of Castlemaine. She was a mistress of Charles II. Her husband died 21st July, 1705, and four months later she married Major-General Robert Feilding. She died 9th October, 1709. She was mother of the 1st Duke of Grafton. *See* D. N. B., lviii, 312.

10. THOMAS, LORD CLIFFORD OF CHUDLEIGH. **T.Q.L.** Body and face both turned slightly to the dexter, long curly wig, just tinted, small moustache. *Dress:* peer's robes, flat lace cravat. The right hand, supporting a wand, is outstretched resting on a table covered by a gold cloth. Scenery on the dexter side, a column behind. **L.** There are two replicas, one at Ham House, the other in the National Portrait Gallery.

Thomas, son of Colonel Hugh Clifford of Ugbrook in Chudleigh, Devon, by Mary, daughter of Sir George Chudleigh, Bart., of Ashton; born 1st August, 1630; he was Treasurer of the Household 1668; created Baron Clifford of Chudleigh 22nd April, 1672; married Elizabeth, daughter of William Martin of Lindridge, Devon. He died 17th October, 1673. *See* D. N. B., xi, 78.

11. ELIZABETH, LADY CORNWALLIS. **H.** and **S.** Body and face both full, fair hair, curls on the right shoulder. *Dress:* white bodice, cut low, a blue over-robe with gold fringe to it, fastened with pearls on the right shoulder. In sham oval. **M.** From the catalogue: "Lady Cornwallis, supposed to be the same as the portrait at Melbury of Eliz. Lady Cornwallis, daughter of Sir Stephen Fox, 1st wife of Charles, 3rd Lord Cornwallis."

Elizabeth, daughter of Sir Stephen Fox, by his first wife, Elizabeth, daughter of William Whittle, co. Lancaster; married 27th December, 1673, to Charles, 3rd Lord Cornwallis of Eye. She died at Tunbridge Wells, 28th February, 1680-1, aged twenty-five.

12. OLIVER CROMWELL. **H.** and **S.** Body and face both nearly full, short brown hair. *Dress:* in armour, a gray scarf is looped up on the right shoulder, and, passing in front of the figure, crosses over the left shoulder; there is a small linen collar round the neck, with two single gold chains supporting a medallion. In sham oval. **M.** On it: "Ad Christinam Daecorum Reginam Nomine Cromwelli Belli potens Virgo, Septem Regina Trionum Christina, Arctor lucida Stella Poli. Cernis quas merui dura sub casside rugas, atque senese armis impiger ora tero, In ira fatorum dum per vestigia vitor, exequer et populi fortia jusso manu, Est tibi submittit pontem reverentia umbra, nec sunt hi vultus. Regibus usque truces." *N.B.*—This inscription is from the House catalogue.

Oliver Cromwell, the Protector; born 1599. Died 1658. *See* D. N. B., xiii, 155.

13. SIR KENELM DIGBY. **H.L.** Body turned to the dexter, face only slightly so, brown hair, moustache, and beard. *Dress:* black cloak, white shirt and cuffs just apparent at neck and right wrist. A sunflower is on the dexter side of the picture. At top dexter corner: "OMNIS IN HOC SUM." **M.** Probably by Sir Anthony Van Dyck.

Kenelm, elder of the two sons of Sir Everard Digby (who was executed for his share in the Gunpowder Plot), by Mary his wife, daughter and co-heir of William Mulsho of Gayhurst, Bucks; born in 1603; knighted 23rd October, 1623. He married, in 1625, Venetia, daughter of Sir Edward Stanley. He was an author, naval commander, and diplomatist. He died 11th June, 1665. *See* D. N. B., xv, 60.

14. AUGUSTUS HENRY FITZROY, 3RD DUKE OF GRAFTON, K.G. **H.L.** Body full, face turned to the dexter, short gray wig tied behind. *Dress:* plum-coloured coat, white shirt and cuffs, peer's robes over all, the chain of the Garter round the neck with jewel suspended; the left hand forward, holding a paper; on it: "Motion for Address 1776." **M.** By Robert Edge Pine. *See* No. 15.

Augustus Henry, second, but first surviving, son of Lord Augustus Fitzroy, by Elizabeth, daughter of Colonel William Cosby, Governor of New York; and thus grandson of Charles, 2nd Duke of Grafton; born 28th September, 1735; styled Earl of Euston, 1747-1757; created K.G., 20th September, 1769. He married first, 29th January, 1756, Anne, daughter of Henry, Lord Ravensworth; and second, 24th June, 1769, Elizabeth, second daughter of Sir Richard Wrottesley, 7th Bart. He died 14th March, 1811, aged seventy-five. *See* D. N. B., xix, 198.

15. AUGUSTUS HENRY FITZROY, 3RD DUKE OF GRAFTON, K.G. **H.L.** Body turned very slightly to the sinister, face nearly full, dark short wig, or hair dressed as such; clean shaven. *Dress:* a dark brownish-red coat and waistcoat, white shirt, lace ruffles; the hands of the figure are crossed in front, the right holding an open letter. There is a column on the sinister side. **M.** By Bontoni. *See* No. 14.

16. CHARLES FITZROY, 2ND EARL OF GRAFTON, K.G. **F.L.** Body and face both turned slightly to the sinister; a tinted wig to the shoulders; clean shaven. *Dress:* Garter robes; the right leg, with white stocking and white shoe lined with red, having both a buckle and bow, is forward. The right hand downwards, holding a cap, with plume of feathers; the left outwards, holding a wand. A duke's coronet is on a table on the sinister side, and has a column behind; there is a marble floor. **V.L.** By Jean Baptiste Vanloo.

Charles, son and heir of Henry Fitzroy, 1st Duke of Grafton, by Isabella his wife, only child and heir presumptive to Henry, 1st Earl of Arlington. Born 25th October, 1683. Lord High Steward 20th October, 1714; Viceroy of Ireland 1720-1724; created K.G. 27th March, 1721. He was Lord Chamberlain of the Household 1724-1757. He married, 30th April, 1713, Henrietta, sister of Henry, 2nd Duke of Beaufort, youngest daughter of Charles Somerset, Marquess of Worcester. He died 6th May, 1757, aged seventy-three.

17. GEORGE FITZROY, EARL OF EUSTON. **H.** and **S.** Body very slightly turned to the dexter, face nearly full; fair hair; clean shaven. *Dress:* in armour, lace cravat just crossed, the ribbon of the Garter over the left shoulder. **M.**

George Fitzroy, Earl of Euston, son of Charles Fitzroy, 2nd Duke of Grafton, by Henrietta, daughter of Charles Somerset, Marquess of Worcester. Born 24th August, 1715. Married, in 1741, Dorothy, eldest daughter of Richard Boyle, 3rd Earl of Burlington. He died without issue in July, 1747.

18. GEORGE HENRY FITZROY, 4TH DUKE OF GRAFTON, K.G. **H.L.** Body full, face turned slightly to the dexter; short grayish hair, and very small whiskers. *Dress:* brown coat, white shirt and cuffs; a peer's robes over all. The right hand rests on a table covered by a portion of the robe; the left hand is not visible. **L.** By William Owen, R.A.

George Henry Fitzroy, son and heir of Augustus Henry, 3rd Duke of Grafton, by his first wife, Anne, daughter and heir of Henry, Lord Ravensworth. Born 14th January, 1760. Created K.G. 20th December, 1834. He married, 16th November, 1784, Charlotte Maria, second daughter and co-heir of James, 2nd Earl Waldegrave. He died 28th September, 1844, aged eighty-four. *See* D. N. B., xix, 203.

19. HENRIETTA, DUCHESS OF GRAFTON, WITH LORD HENRY SOMERSET AND LORD CHARLES SOMERSET. Three children. (1) On the dexter side. **T.Q.L.** Girl seated, full face, fair hair, curl on left shoulder. *Dress:* white under-bodice, cut low, an olive-green robe over, forming a sleeve over the right shoulder and arm, looped up with a jewel, but fastened behind below the left shoulder, the skirt is formed by the robe; the right hand rests on a pedestal, while the left supports a white dove. (2) In the middle of the picture. **F.L.** Boy, fair curly hair. *Dress:* gray coat, with lappet sleeves and skirt, a light plum-coloured robe over right shoulder, fastened on the left side of the waist with a jewel. He holds an apple in his right hand, the left hand has the forefinger pointing upwards. He wears white stockings and sandal boots. (3) **F.L.** Boy, older than No. 2, body and face both full, fair curly hair. *Dress:* plum-coloured coat, open in front, slashed with gold bars, white shirt, which is also apparent above the wrists, a blue scarf, passing over the right shoulder, flows out behind the figure, and is supported by the left hand on the hip. He wears white stockings, with high red boots, and he has a sword by his left side. Woodland scenery around. **V.L.** An oblong picture.

Henrietta, Henry, and Charles, three children of Charles, Marquess of Worcester, by Rebecca his wife, daughter of Sir Josiah Child, of Wanstead, Essex. Henrietta, born 27th August, 1690, married, in 1713, Charles, 2nd Duke of Grafton; she died 9th August, 1726. Henry, born 2nd April, 1684, became 2nd Duke of Beaufort; he married first, 7th July, 1702, Mary, daughter of James Compton, Earl of Northampton; secondly, 26th February, 1705-6, Rachel, second daughter of Wriothesley Baptist Noel, 2nd Earl of Gainsborough; thirdly, 14th September, 1711, Mary, youngest daughter of Peregrine Osborne, 2nd Duke of Leeds; he was created K.G. in 1712, and died 24th May, 1714, in his thirty-first year. Charles, second son, born 1689,

HENRY 1st DUKE OF GRAFTON

EUSTON HALL No. 20

died on his travels, at Rome, 4th March, 1709-10, aged twenty-one. The latter left £500 towards building Peckwater Quadrangle, at Christ Church, Oxford, where he was buried.

20. HENRY FITZROY, 1ST DUKE OF GRAFTON, K.G. **F.L.** Body turned very slightly to the sinister, face full, long curly brown wig. *Dress:* Garter robes, white lace cravat with long ends, white stockings and shoes, with red heels, and diamond buckles; the collar of the Garter is round the neck, and the Garter round the left knee, the right hand rests on the hip, the left outstretched, holding cap with feather. Column and scenery behind. **V.L.** By Sir Godfrey Kneller. This picture is said to be by Sir Peter Lely, who died in 1680, before which year it could not have been painted. On the back is: "This picture belonged to the Countess of Lichfield. Given to the Duke of Grafton by the late Earl of Lichfield, at his mother's death, in 1771."

Henry Fitzroy, second of the three illegitimate sons of Charles II by Barbara Villiers, Duchess of Cleveland, born 2nd September, 1663, was married, when nine years old, to Isabella, only child of Henry Bennet, Earl of Arlington. Created, 16th August, 1672, Lord Sudbury, Viscount Ipswich, and Earl of Euston, and K.G., 31st August, 1680. He held many high offices in the State, and was mortally wounded at the siege of Cork, 28th September, and died 9th October, 1690, aged twenty-seven. *See* D. N. B., xix, 205.

21. ISABELLA, DUCHESS OF GRAFTON, AND CHARLES FITZROY, 2ND DUKE OF GRAFTON. Two figures. (1) In the centre of the picture. **F.L.** Lady, body full, face turned slightly to the dexter, brown hair, curl over the right shoulder. *Dress:* loose white bodice and skirt of satin, the bodice cut low, with elbow sleeves, blue robe behind, passing round the left side of the figure, appears in front, the right hand up, supporting the head, the elbow resting on a pedestal, the left hand is down, just touching the robe with the finger thereof. (2) **F.L.** Little boy, seated on the dexter side, with long curly brown hair. *Dress:* red coat open all down the front, showing a white shirt beneath, which is open at the throat, sleeves to the coat slashed, showing white beneath and behind, the under-sleeves fastened above the wrists, white stockings, sandal shoes fastened with jewels. Grass and flowers grow at the feet of the two figures, and scenery is on the sinister side of the picture. **V.L.** By Sir Godfrey Kneller.

Isabella, daughter and heir of Henry Bennet, 1st Earl of Arlington, by Isabella his wife, daughter of Louis de Nassau, Count of Beverwaert and Auverquerque, in Holland, married 1st August, 1672, to Henry Fitzroy, 1st

Duke of Grafton, natural son of Charles II, by Barbara, Duchess of Cleveland. On her father's death, 25th July, 1685, she became Countess of Arlington; she re-married, after the Duke's death, in 1698, Sir Thomas Hanmer, 2nd Bart. She died 7th February, 1722-3, in her fifty-sixth year. Her only child was Charles Fitzroy, 2nd Duke of Grafton. *See* No. 16.

22. ISABELLA, DUCHESS OF GRAFTON. **T.Q.L.** Body turned to the dexter, face only slightly so, curls on the forehead, a gray mantilla spotted with gold is on the top of the head, and falls down behind. *Dress:* red, cut low and round, lappet over-sleeves, and white under-sleeves, the mantilla passes round the figure and is supported in front by the left hand, the right hand upwards. A red curtain is behind, scenery on the dexter side. **L.** *See* No. 21.

23. RIGHT HON. CHARLES JAMES FOX. **T.Q.L.** Body full, face very slightly turned to the sinister, short gray wig; clean shaven. *Dress:* blue coat, canary waistcoat, black breeches, white shirt and cuffs; the right hand rests on a table on the dexter side of the picture, with books and papers thereon, the left hand is downwards. A red curtain on the sinister side; column and balustrade, with sky on the dexter side. **L.**

Charles James, third son of Henry Fox, afterwards Lord Holland of Foxley, and his wife, Lady Caroline Georgina, daughter of Charles Lennox, 2nd Duke of Richmond, grandson of Charles II. He was born 24th January, 1749, and became a great statesman. He died 13th September, 1807, in his fifty-eighth year. *See* D. N. B., xx, 95.

24. MISS ELEANOR GWYN. **T.Q.L.** Seated, body full, face turned very slightly to the dexter, fair hair, dressed outwards at the sides, and full. *Dress:* of some old gold material, loosely made, cut low, open in front, and fastened with jewels, showing white under-bodice beneath, white elbow sleeves; a soft blue robe over left shoulder, hanging down behind, passes on to the lap from the dexter side, and shows a silver fringe; the right hand rests on a vase, the left holds a chaplet. Trees behind, and scenery on the sinister side. **L.** By Sir Peter Lely.

Eleanor Gwyn, actress, and mistress of Charles II; born about 1650. Died 13th November, 1687. *See* D. N. B., xxiii, 401.

25. SIR THOMAS HANMER, 4TH BART. **F.L.** Body full, face turned slightly to the sinister. *Dress:* gray coat, breeches, and stockings, and black shoes, a white lace cravat with long ends, Speaker's robes over all; the right

hand rests on a table covered with a gray cloth, the staff of office resting on it. A curtain behind. **V.L.**

Thomas, son of William Hanmer (eldest son of Sir Thomas Hanmer, 2nd Bart.), by Peregrine his wife, sister and heir of Sir Henry North, Bart., of Mildenhall. Sir Thomas was chosen Speaker of the House of Commons in 1712. He married first, in 1698, Isabella, Duchess Dowager of Grafton, and second, Elizabeth, only daughter and heir of Thomas Folkes, of Barton, Suffolk. He died in 1746. *See* D. N. B., xxiv, 298.

26. HENRIETTA, DUCHESS OF ORLEANS. **T.Q.L.** Body turned to the dexter, face only slightly so, fair hair, curls on forehead and at sides, pearl necklace and earrings. *Dress:* richly embroidered and trimmed with diamonds and pearls, a band of such between the shoulder and the elbow of the left arm, a red robe is cast off; hands forward to the dexter side, supporting a duchess's coronet on a robe of blue with gold fleur-de-lis, edged with ermine. A curtain and column behind; scenery on the dexter side of the picture. **L.** By Pierre Mignard. *See* No. 27.

Henrietta Anne, Duchess of Orleans, fifth daughter of Charles I by his Queen, Henrietta Maria; born on 16th June, 1644; she married, 30th March, 1661, Philippe, Duke of Orleans, brother of Louis XIV. She died 30th June, 1670. *See* D. N. B., xxv, 426.

27. HENRIETTA, DUCHESS OF ORLEANS. **F.L.** Full face, with a black hat on the head trimmed with a plume of red feathers. *Dress:* white, with gold embroidery, the front of the bodice covered with jewels, and three stripes of jewels down the front of the skirt; open over neck and shoulders, white elbow sleeves with red bows, here and there enormous pear-shaped pearls; the right hand is on a table with a blue cloth, a duchess's coronet placed thereon; the left holds something (?) brown with jewels on it; a little Blenheim spaniel is in the lower sinister corner of the picture, with a red bow round its neck. There is a blue curtain with gold braid on it over the table. **V.L.** Called in the Musgrave catalogue, as also in the House catalogue: "A Masquerade dress." *See* No. 26.

28. HENRY IV. **H.** and **S.** Full face, brown hair, beard, and moustache, a red hat or cap over the head. *Dress:* a red robe with ermine edging; he holds a sceptre in the left hand, and in the right a red rose. Panel. **M.** On it: "HENRICUS IIII."

29. HENRY, DUKE OF GLOUCESTER, K.G. **F.L.** Body turned to the dexter, face full, large dark brown wig, parted on top of the head very

distinctly. *Dress:* Garter robes, white stockings and shoes, with large bows, flat lace cravat, Garter round the left knee, which is brought forward. A column behind the figure. **V.L.** "Prince Henry of Gloucester" on the frame.

Henry Stuart, third surviving and youngest son of King Charles I and Henrietta Maria, his Queen; born 8th July, 1640. Probably then declared to be Duke of Gloucester; nominated K.G., and invested at the Hague 14th April, 1653. Created, 13th May, 1659, Earl of Cambridge and Duke of Gloucester. He died unmarried 13th September, 1660, aged twenty. *See* D. N. B., xxvi, 108.

30. HANS HOLBEIN. **H.** and **S.** Body full, face turned very slightly to the sinister, black cap on the head. *Dress:* a black robe trimmed with fur crossed over in front; the hands are crossed also with a ring on forefinger of left hand. A green striped background. Panel. **M.** Above: "MD LIIII. DA ICH WARD XXXXVIII IAALT DA HET ICH DIE GESTATA." On the back of the panel are some German coats of arms, one of which is "A man running holding up his right foot," and the same for a crest.

Hans, son of Michael Holbein, a leatherseller; born about 1460. An eminent painter. Died in 1543. *See* D. N. B., xxvii, 106.

31. JAMES I. **F.L.** Face full, brown hair, moustache, and square beard. *Dress:* black doublet, trunks, with stockings and shoes, white ruff collar and lace cuffs. The Garter is round the left knee, and the blue ribbon round the neck supporting the jewel, the sword belt across the waist, hilt of the sword by the left side; the right hand is touching the jewel of the Garter, the left being on a table covered by a red cloth, with a ring on the third finger thereof; crown with sceptre and orb, on the table. There is a carpet on the floor. **V.L.** By Cornelis Janssens.

James VI of Scotland, and afterwards James I of England. He was son of Henry Stuart, Lord Darnley, by his wife Mary, Queen of Scots; born on 19th June, 1566. He married Anne, second daughter of Frederick II, King of Denmark. He died on 27th March, 1625. *See* D. N. B., xxix, 161.

32. JAMES, DUKE OF YORK, AND ANNE, DUCHESS OF YORK. Two figures. (1) On the dexter side. **T.Q.L.** Lady, body turned to the sinister, face only slightly so, fair hair in curls, one row of pearls round the neck, and pear-shaped pearl earrings. *Dress:* gray satin, cut open, and low, with white under-bodice and elbow sleeves, an olive green scarf fastened round the top of the open bodice with a brooch in front; both hands forward holding

a helmet. (2) On the sinister side. **T.Q.L.** Man, body full, face turned to the dexter, long curly brown wig. *Dress:* a loose white under-garment, with an olive green robe over it, and a pink scarf over the right shoulder. He holds a baton with the left hand, the right hand downwards, forefinger thereof pointing. **V.L.** By Sir Peter Lely.

James, Duke of York, second son of Charles I and Henrietta Maria, his Queen; born at Breda 14th October, 1633; he married on 24th November, 1659, Anne, daughter of Sir Edward Hyde. He acceded to the English Crown on 6th February, 1685, which he vacated 11th December, 1688. He died 6th September, 1701. Anne, Duchess of York, was born 12th March, 1637, and died on 31st March, 1671. *See* D. N. B., xxix, 181, and xxviii, 366.

33. JAMES II. **F.L.** Body and face both full, curly brown wig reaching down just below the shoulders. *Dress:* Garter robes, white lace flat cravat, the chain of the Garter is round the neck, and the Garter itself round left knee; the right hand is downwards, the left resting on the hip, and holds a cap with white feathers. There is a brown curtain on the dexter side, and column on the sinister of the picture. **V.L.** By Sir Peter Lely.

James II, second son of Charles I and Henrietta Maria, his Queen; born 14th October, 1633; married first (as Duke of York), Anne Hyde (*see* No. 32), and second, on September 30th, 1673, Mary Beatrice, only daughter of Alphonso IV of Modena. He died 6th September, 1701. *See* D. N. B., xxix, 181.

34. MARY, QUEEN OF SCOTS. **F.L.** Body and face both full, red hair, white cap on the head, white ruff round the throat. *Dress:* black, with white let in round neck and over shoulders, a cloak over all, with a high collar standing out behind, full white lace cuffs to the dress; the right hand is upward touching a rosary suspended from a cross fastened to the front of the dress, while a crucifix is suspended round the neck by a black ribbon; the left hand rests on a table covered with a red cloth, and a book lies thereon. A column is on the dexter side. **V.L.** By Frederigo Zucchero.

Mary, third child and only daughter of James V of Scotland and his wife, Mary of Guise; born on 7th December, 1542. Her history is well known. She was executed at Fotheringay on 8th February, 1586-7. *See* D. N. B., xxxvi, 373.

35. PRINCE MAURICE, K.G. **F.L.** Body and face both turned slightly to the sinister, brown hair, moustache, and square beard, small at the bottom.

Dress: in armour, white ruff collar, the Garter ribbon over the left shoulder, and a red scarf over the right; the right hand holds a baton, the left has a gauntlet in the hand; it rests on a table covered with a blue cloth, edged with gold fringe, and on it rests a helmet having a plume of red feathers and another gauntlet. There is a blue curtain at the top sinister corner with a gold fringe, and a column on the dexter side, with a parquet floor. **V.L.** By Michael Mierevelt.

Maurice, son of William I (the Silent), by Louisa his fourth wife, daughter of Admiral Coligny; born 1567 (? 87). Died 1625. He was Prince of the House of Orange, and created K.G. by James I.

36. ELIZABETH, COUNTESS OF NORTHUMBERLAND. **T.Q.L.** Body turned to the sinister, face nearly full, fair hair in curls on the forehead and on either side of the face. *Dress:* yellow satin, cut low and round, open all down the front and fastened with jewels, loose white elbow sleeves, the yellow sleeves cut open to show them, and fastened also with jewels; a very light puce-coloured robe is thrown off, and supported on the dexter side by the hand; the left outstretched grasping a white flower growing on a shrub planted in the ground. Trees and scenery behind. **L.** Probably by Sir Peter Lely.

Elizabeth, daughter and co-heir of Thomas Wriothesley, Earl of Southampton, by Elizabeth his wife, daughter and co-heir of Francis Leigh, Earl of Chichester; married, 23rd December, 1662, to Joceline Percy, Earl of Northumberland. She married, in 1671, after the Earl's death, Ralph Montagu, Earl, and afterwards Duke, of Montagu. She died 26th September, 1690.

37. SIR JOHN POLEY. **H.** and **S.** Body and face both turned very slightly to the sinister, gray hair, moustache, and beard. *Dress:* a doublet of white, with rows of black embroidery on it, white ruff collar with two long tassels to it. In sham oval. **M.** On it: "C. J. 1627." By Cornelis Janssens.

N.B.—This picture, and thus named, was bequeathed to the Duke of Grafton by John Symonds, LL.D., of St. Edmund's Hill, Bury St. Edmunds. It represents, I think, either Sir John Poley, Knt., of Wrongey, or Sir William Poley, of Boxted. The former married Abigail Wix, and died 1638, aged eighty, and the latter died 5th August, 1629, aged seventy-seven. Sir John Poley, Knt., of Boxted, was born in 1603, and was therefore only twenty-four when this picture was painted, whereas the person portrayed is at least seventy years of age.

38. PRINCE RUPERT, K.G. **F.L.** Body turned to the dexter, face almost full. *Dress:* Garter robes, flat lace cravat, white stockings, and shoes; the chain of the Garter round the neck, and the Garter with motto round the left knee; the right hand is downwards, holding up a bit of the robe, the left rests on the hip. A column behind. **V.L.** *See* No. 39.

Prince Rupert, third son of Frederick, King of Bohemia, Elector Palatine of the Rhine, by Princess Elizabeth, daughter of James I; born 27th December, 1619; elected K.G. at York 20th April, 1642; made Earl of Holderness and Duke of Cumberland 24th January, 1643-4, Commander-in-Chief of the Royal Army, 1644-1645, Master of the Horse to Charles II 1653-1655. He died unmarried 29th November, 1682. *See* D. N. B., xlix, 405.

39. PRINCE RUPERT, K.G. **T.Q.L.** Body turned to the dexter, face nearly full, very dark wig to shoulders. *Dress:* armour, studded with gold, lace collar with two tassels, a red scarf round the waist, and the Garter ribbon over left shoulder supporting the jewel at the waist on the right side; the right hand is outstretched holding a baton, the left grasps the sword hilt; a helmet with plume of feathers is on a table on the sinister side, ships on the sea above on the dexter side. **L.** This portrait was for long attributed to Van Dyck, but probably was painted by William Dobson, as the companion picture to that of Charles I, at his state visit to Oxford. *See* No. 38.

40. JAMES SCOTT, DUKE OF MONMOUTH, K.G. **T.Q.L.** Body turned slightly to the dexter, face almost full, long brown curly wig, clean shaven. *Dress:* armour, lace cravat, the ribbon of the Garter over the left shoulder, jewel at the waist on the dexter side of the figure; a red scarf with a gold fringe to it round the waist; the right hand forward holds a baton, the left rests on the hip. Trees behind, and on the dexter side what appears to be a round pond with small ships on it. **L.**

James, illegitimate son of Charles II, by Lucy Walters *alias* Barlow; born 9th April, 1649, and being placed with William, Lord Crofts of Saxham, was styled James Crofts. He was created, 14th February, 1662-3, Lord Scott of Tindall, Earl of Doncaster, and Duke of Monmouth; K.G. in the same year. He married, 20th April, 1663, Anne, Countess of Buccleuch. He held many offices, among others being Master of the Horse, of all of which he was deprived. He was executed 15th July, 1685, in his thirty-seventh year. His wife survived him. *See* D. N. B., li, 28.

41. CHARLES SOMERSET, MARQUESS OF WORCESTER. **T.Q.L.** Boy, body and face both full, fair curly hair. *Dress:* dark green velvet coat,

open in front, showing a full white shirt; the coat is fastened below with jewelled clasps, and there is a gold belt round the waist; a pink robe is over the right shoulder and, passing behind, appears again on the sinister side, and is held by the left hand; the white shirt is tight at the wrists, but full above. The right hand rests on the head of a liver-and-white spaniel dog, a black-and-white one standing beside it. There is a gun with a dead bird on the sinister side of the picture, scenery behind and around. **L.** By Sir Peter Lely.

Charles, eldest son of Henry Somerset, 1st Duke of Beaufort, by Mary his wife, daughter of Arthur, Lord Capel, widow of Henry Seymour, Lord Beauchamp; born December, 1660; married, 5th June, 1682, Rebecca, daughter of Sir Josiah Child, of Wanstead, Essex. He died 13th July, 1698. He was father of Henrietta, Duchess of Grafton.

42. RACHEL, DUCHESS OF BEAUFORT, AND HENRY SOMERSET, MARQUESS OF WORCESTER. **F.L.** Seated on a dais, full face, fair curly hair. *Dress:* white, cut low, and V shape, a blue robe with an ermine lining to it, thrown off, and elbow sleeves. A little child stands on the sinister side, with fair hair, clad in a blue dress, cut square, with a white bodice and front skirt. The right hand of the lady rests in her lap, and the left grasps the left hand of the little child. There is a column on the dexter side of it, and on the pedestal to it rests a duchess's coronet. Scenery with an angry sky on the sinister side. **V.L.** By Sir Godfrey Kneller.

Rachel, second and youngest daughter and co-heir of Wriothesley Baptist Noel, 2nd Earl of Gainsborough; married, as his second wife, 26th February, 1705-6, to Henry Somerset, 2nd Duke of Beaufort. She died 13th September, 1709. Henry Somerset, her son, 3rd Duke of Beaufort; born 26th March, 1707; married, 28th June, 1729, Frances, only daughter and heir of James, 2nd Viscount Scudamore. He died 24th February, 1744-5, in his thirty-eighth year.

43. CORNELIUS VAN TROMP. **T.Q.L.** Body and face both full, long gray hair, and small moustache. *Dress:* brown coat, open in front and fastened with jewelled clasps, a scarf of red material edged with gold round the waist, white shirt-sleeves full, but fastened at the wrists. The left hand rests on the hip, the right grasps a baton; dark background to the figure, but a ship flying a Dutch flag on the sinister side of the picture. **L**

Cornelius, son of Martin Harpertzoon van Tromp; born at Rotterdam, 9th September, 1629. He fought in the two great naval battles against the English in 1673, and in 1676 succeeded Admiral Ruyter as Admiral of the United Provinces. He visited England in 1675, and was created a Baron by Charles II. He died at Amsterdam in May, 1691.

CHARLES MARQUESS OF WORCESTER

EUSTON HALL No. 41

44. GEORGE VILLIERS, 1ST DUKE OF BUCKINGHAM, K.G. **F.L.** Body and face both full, short brown hair, moustache, and bunch beneath the lower lip. *Dress:* white doublet, pointed full slashed sleeves to it, trunk hose, white stockings, and shoes; a large lace collar, with muslin and lace cuffs; the Garter is round the left knee, and the ribbon, with the jewel attached, round the neck. A red curtain is on the dexter side, and high up on the sinister side, on a wall, is an oval picture with what appears to be an archway on it. A table with a red cloth also stands on the sinister side of the picture, on which is a cap with feathers in it. The right hand of the figure holds a stick with the handle in the hand and the end on the ground, and a letter; on it "Monseigneur. Duc de Buckingham Grand Admiral. d'Angleterre."; and there is a dagger protruding from the right side of the figure. The left hand is downward, touching sword-hilt, and there is a carpet on the floor. **V.L.** By Daniel Mytens.

George, fourth son of Sir George Villiers, of Brokesby, co. Leicester, by his second wife, Mary, created in 1618 Countess of Buckingham; born 28th August, 1592. He was knighted 24th April, 1615; Master of the Horse 1616; and K.G. 24th April in the same year; on 27th August, 1616, he was created Lord Whaddon of Whaddon, and Viscount Villiers; on 5th January, 1616-7, he was created Earl of Buckingham; on 1st January, 1617-8, Marquess of Buckingham; and on 18th May, 1623, Earl of Coventry and Duke of Buckingham. He held several high offices, and was in February, 1623, created Lord High Admiral. He married, 16th May, 1620, Katharine, daughter and heir of Francis Manners, 6th Earl of Rutland. He died 23rd August, 1628, "stabbed to the heart by Lieut. John Felton," aged thirty-six. *See* D. N. B., lviii, 327.

45. GENERAL GEORGE WASHINGTON. **H.L.** Body and face full; short wig, only one roll. *Dress:* blue coat, turned back with buff, and buff waistcoat; gold epaulettes, white shirt and frill, a blue ribbon over the right shoulder beneath the coat. **M.** From the catalogue: "Copy, from a full length picture, in possession of the Earl of Albemarle which was captured, by Captain Keppel RN. from the Americans."

George, son of Augustus (? Augustine) Washington, by his wife, Mary, daughter of Joseph Ball. He was born 11th February, 1731-2, and was baptized on 3rd April following. It is possible, but improbable, that he was born in England. He was the first President of the United States, and died 1799.

46. THOMAS WENTWORTH, 1ST EARL OF STRAFFORD. **H.L.** Full face, dark short hair, moustache and very small bunch beneath the lip.

Dress: armour, with white linen collar. He is leaning over a balustrade, and holds a baton with the right hand, whilst with the left he supports on the balustrade his helmet. **M.** By Sir Anthony Van Dyck.

Thomas, eldest son of Sir William Wentworth, of Wentworth-Woodhouse, by Anne, his wife, daughter of Sir Robert Atkins, of Stowell, Gloucestershire. born on Good Friday, 13th April, 1593; he married first, on 22nd October, 1611, Margaret, the eldest daughter of Francis Clifford, 4th Earl of Cumberland; and second, 24th February, 1625, Arabella, second daughter of John Holles, 1st Earl of Clare. Succeeded as baronet, 29th September, 1614; created, 1628, Lord Wentworth of Wentworth-Woodhouse, and 13th December, 1628, Viscount Wentworth, and 12th January, 1639-40, Earl of Strafford, K.G., 12th September, 1640, but never installed. He was executed on Tower Hill, 12th May, 1641, in his forty-ninth year. *See* D. N. B., lx, 268.

47. MAN. **T.Q.L.** Body and face both full, gray hair, moustache, and pointed beard. *Dress:* dark brownish-red doublet, and trunk hose; a white linen collar, just edged with very narrow lace, two tassels to it, narrow lace cuffs. The right hand is forward, left resting on the hip, touching the hilt of the sword. Column behind, scenery on the dexter side, with a curtain. **L.** By Sir Anthony Van Dyck.

N.B.—A very fine picture, and ought to be identified.

48. LADY. **T.Q.L.** Body and face both full, brown hair in curls, pearl necklace and pear-shaped pearl earrings. *Dress:* white satin, a long pointed bodice and full skirt, large elbow sleeves; a brown scarf is fastened by ropes of pearls round the top of the open bodice, and is held up by the left hand; a red scarf embroidered with silver is fastened up by a diamond brooch on the right shoulder; two ropes of pearls round the bodice. The right hand is forward in the basin of a fountain, with roses lying on it, and above it on the sinister side is a little figure which sends forth a stream of water into the basin. Garden scenery behind. **L.**

49. LADY. **H.** and **S.** Body turned very slightly to the sinister, face almost full, fair hair in curls, resting on both shoulders. *Dress:* a white loose underbodice with a tucker, and a blue robe lined with buff, around it. In sham oval. **M.**

FORNHAM HOUSE

The Property of Captain William St. George Ord

1.

MRS. BROOKSBANK. **H.** and **S.** Full face, gray hair, white cap on the head, with a black bow at the top. *Dress:* black, white lace fichu. **Min.** On it: "Mrs Brooksbank, mother to Mrs. Norman." *See* No. 10.

2. . . . BUTLER. **T.Q.L.** Young man, body and face both full, clean shaven, long fair wig. *Dress:* black coat, tight to the figure, fastened in front with three gold clasps, white turnover cravat, sleeves slashed down the back, showy white under-sleeves, a pink robe thrown off; the right hand downwards, and the left hand resting on the hip, holding therewith the robe. **S.** *c.* 1700.

N.B.—These portrait, Nos. 2 and 3, are supposed to represent members of the Butler family. They are probably copies of larger pictures elsewhere.

3. . . . BUTLER. **T.Q.L.** Lady, body and face both full, fair hair. *Dress:* blue, open in front, and turned back with ermine edging; white under-bodice, elbow sleeves, showy white ones below; a white robe thrown off the right arm, with hand downwards, holding up a portion of the dress; the left elbow rests on a parapet, the hand touching her waist. Scenery behind. **S.** *c.* 1700.

4. ADMIRAL CARPENTER. **T.Q.L.** Full face, long gray hair, clean shaven. *Dress:* a long brown great coat, with a double-breasted dark coat beneath, cream coloured waistcoat, white trousers, white stock; the right hand downwards, holding the top of a stick, the bottom of which is on the ground; the left hand holds a hat. **M.** Water colour. "1841. J. R."

J. Carpenter, Admiral, father of Lady Ord.

. MRS. HASTED. **F.L.** Full face, dark hair in curls on the top of the head. *Dress:* white, short-waisted, with short sleeves; she wears several small gold chains round the neck; the right hand rests on a parapet, the left arm by the waist. Garden scenery behind. **S.** Water colour.

Mary Ann, only daughter of Rev. John Ord, D.D., of Fornham, by Anne

his wife, daughter of Francis Hutchinson; married Rev. Henry Hasted. She died 2nd October, 1810, aged thirty-four.

6. FRANCIS HUTCHINSON. **H.** and **S.** Full face, tinted wig to the shoulders, and resting on them, clean shaven. *Dress:* purple robe and white cravat. **Min.** On back: "Francis Hutchinson married dr. of Sir Anthony Craven. He was father of Mrs Ord, mother of Dr Ord and Mr. Craven Ord."

   Francis Hutchinson, of Fornham, married to Anne, daughter and co-heir of Sir Anthony Craven, of Lenthwick, Bart.

7. FRANCIS HUTCHINSON AND MRS. ORD. Two figures seated in a room. (1) **F.L.** Man, long tinted wig, clean shaven. *Dress:* a loose dressing robe of rich brocade lined with pale blue, gold embroidered waistcoat just apparent beneath; right hand holding quill pen on a table, which stands on the dexter side; the left hand rests on the arm of the chair. (2) **F.L.** Little girl, full face. *Dress:* blue, cut low, but over the shoulders, tight bodice and full skirt; she holds a music book in her right hand, and has a watch hanging at her waist. On the back wall of the room hang four portraits, two of gentlemen and two of ladies. On the dexter side a bookcase, and on a table covered with a rich cloth stands a magnificent clock and writing materials. On the sinister side a tall red-backed chair, with a little dog at the feet of the girl, and a black and white pavement floor below. **M.** Signed: "J. E. Viergil inventor, fecit 1721." On it, behind: "Francis Hutchinson born at Rotterdam. Naturalized. Lived at Fornham. He married. the daughter and sole heir. of Sir Anthony Craven, and is repre sented with his dr Anne; she married Henry Ord. 1730 Father of Rev. J. Ord." And again: "J. T. Ord. Dec 1833. cleaned and lined. 1840. J T O."

   Francis Hutchinson and his daughter Anne who, in 1730, married Henry Ord, son of John Ord, of Newminster Abbey. She died 4th April, 1794, aged eighty-two, at her house, James Street, Bedford Row, and is buried at Barnet, Herts.

8. REV. JOHN LAW, D.D., BISHOP OF ELPHIN. **H.L.** Full face, body turned slightly to the sinister, clean shaven, powdered wig short and full. *Dress:* black coat, over it a black gown, white bands, and over them a small linen collar. In sham oval. **M.** "By Vandermyn. 1769. Rev Dr Law. Bishop of Elphin, Paleys. great friend." *See* No. 19.

   John, son of Edmund Law; born 1745; Prebendary of Carlisle, 1773; Archdeacon of Carlisle, 1777; Bishop of Clonfert, 1785-1787, of Killala, 1787-1795, of Elphin, 1795-1810. He died in 1810.

9. SAMUEL NORMAN. **H.** and **S.** Face turned slightly to the sinister, brown wig, tied behind in a bunch. *Dress:* white satin coat, trimmed with silver, white shirt tight round the neck. **Min.** On it: "Sam[l] Norman. Esq. Copied for R Ward, by Fred[k] Brighton . Jan. 1834." And also, "1760."

10. MRS. NORMAN. **H.** and **S.** Body and face both turned slightly to the dexter, fair hair, some blue on the top of the head, pearls round the throat, tied with blue behind. *Dress:* blue, cut low, with lace and pearls round the top of bodice. **Min.** On it: "M[rs] Norman, wife to S. Norman. copied for R Ward by Fred[k] Brighton . Jan 1834." And "H. N. 1760."

. . ., wife of S. Norman, of Henley, mother of Mary, wife of the Rev. John Ord, D.D.

11. MAJOR-GENERAL SIR HARRY ST. GEORGE ORD, G.C.M.G., etc. **H.L.** Face turned to the dexter, body nearly full, brown hair, moustache and whiskers. *Dress:* black coat, figured waistcoat, black bow, tie, and white collar; a watch chain is apparent on waistcoat. **Min.** *See* No. 12.

Harry St. George, son of Harry Gough Ord, Captain R.A. He was Major-General, G.C.M.G., C.B., R.E.; born 1819; married, 1846, Julia Graham, daughter of Admiral J. Carpenter. He died 1885.

12. MAJOR-GENERAL SIR HARRY ST. GEORGE ORD, G.C.M.G., etc. **H.** and **S.** Full face, grayish hair, whiskers, and moustache; uniform of the Royal Engineers, with ribbon of St. Michael and St. George over the right shoulder; order, with two other medals on left breast. **M.** *See* No. 11.

13. JULIA, LADY ORD. **H.** and **S.** Body and face turned to dexter, hair dressed flat on the top of the head and parted, white cap on the top. *Dress:* white. **S.** Oval.

Julia Graham, daughter of Admiral J. Carpenter; married, 1846, to Major-General Sir Harry St. George Ord.

14. JOHN HENRY ORD. **H.** and **S.** Boy, fair hair. *Dress:* black coat, brown waistcoat, and white shirt, white collar, blue tie, bow. **M.**

John Henry, son of John Thomas Ord, of Fornham House, Suffolk, by Susanna Agnes his wife, third daughter of M. T. Cocksedge, of St. Edmunds Hill; born 10th October, 1840. Drowned at sea 27th February, 1858.

15. COLONEL JOHN THOMAS ORD. **H.L.** Young child, full face, fair hair, blue eyes. *Dress:* white frock, cut low. **Min.** "On it: John Thomas Ord,

Sep. 14, 1809, aged 2 years, 2 months, done at Brighton by Mr Baker." *See* No. 16.

John Thomas, only son of Rev. John Norman Ord, rector of Wheathampstead, Herts, by Anne, daughter of Thomas Cocksedge of Bury St. Edmunds; born 17th July, 1807; Colonel West Suffolk Yeomanry Cavalry; married first, 6th June, 1833, Susanna Agnes, daughter of M. T. Cocksedge, of St. Edmunds Hill, and secondly, 2nd July, 1863, Ellen Sophia, third daughter of Henry Gough Ord, of Bexley, Kent, fourth son of Craven Ord. He died 28th August, 1885.

16. COLONEL JOHN THOMAS ORD. **H.** and **S.** Face and body both turned slightly to the sinister; short hair and whiskers. *Dress:* black coat, waistcoat, white collar, with black bow tie. **M.** Pastel. *See* No. 15.

17. MRS. JOHN THOMAS ORD. **H.** and **S.** Body and face both nearly full, long curls on either side of the face, flat on top of head and parted in the middle. *Dress:* a lace collar over the shoulders, with a bow in front. **M.** Pastel.

Susanna Agnes, third daughter of M. T. Cocksedge, of St. Edmunds Hill, Suffolk; married, first, 6th June, 1833, John Thomas Ord. He died 16th June, 1860.

18. MAJOR ROBERT H. ORD. **H.L.** Body and face both turned quite to the dexter; clean shaven, short hair. *Dress:* uniform, much slashed with gold cord, across the front. On it: "Robt H. Ord. Major, R.H. Art. Died Dec. 1828. Pub. at Paris, 1815."

N.B.—There is an engraving of him.

19. REV. WILLIAM PALEY, D.D., ARCHDEACON OF CARLISLE. **H.L.** Full face, powdered wig, full but short, clean shaven. *Dress:* black gown, and white bands. **M.** On it, by "Vandermyn, 1769." Probably Frank Vandermyn, who lived till 1783. He was a son of Herman Vandermyn. And also behind is this: "In possession of Dr Ord, his pupil, the only original painting save one."

William, son of Rev. William Paley, for fifty-four years Master of Giggleswick School, by Elizabeth Clapham his wife; born 1743, Archdeacon of Carlisle, 1782. Author of the "Evidences of Christianity." Married first, Jane Hewitt, who died 1791; secondly, 1795, Catherine Dobinson, who died in 1819. He died 25th August, 1805. *See* D. N. B., xliii, 101.

20. LADY. **H.** and **S.** Full face, curly hair, much puffed out on either side, and on left shoulder. *Dress:* white, cut low and round, white tucker, blue robe over right shoulder. She wears large pearls round the throat, pear-shaped pearls in her ears, diamonds and pearls in front of the dress. In sham oval. **M.** *c.* 1680. Aged about twenty.

21. LADY. **H.** and **S.** Full face, curly hair over the top of the head. *Dress:* putty-coloured, cut low and round, a lace bertha edged with passementerie in front and round the bodice; a silk brocade robe is fastened on the left shoulder, with a large jewelled buckle; another and similar one holds the upper-sleeve; white under-sleeves apparent. In sham oval. *c.* 1685-1690. Aged about twenty.

22. MAN. **T.Q.L.** Seated, body and face slightly turned to the sinister; brown hair, short whiskers. *Dress:* black coat, buff waistcoat, white cravat, and frill; pale blue breeches; the right hand holds an open letter on his lap, the left on a table which stands on the sinister side. **S.** *c.* 1800.

23. LADY. **H.L.** Full face, curls on either side of face, and braid on the top of the back of her head. *Dress:* black, cut low, short, but full sleeves, gold buckle at the waist; hands and arms crossed in front, with pink flower in the right hand. **M.** *c.* 1825.

24. MAN. **H.** and **S.** Full face, gray hair, short white whiskers. *Dress:* black coat, white waistcoat, and frill to the shirt. **S.** Water colour. *c.* 1830.

FORNHAM PARK

The Property of Mr. George Espec John Manners, 1904

I.

THOMAS GAINSBOROUGH, R.A. **H.L.** Body turned to the sinister, face only slightly so, clean shaven, wig short and slightly powdered. *Dress:* brown coat, buff waistcoat, white shirt frill; he holds a palette in the left hand and brushes, also brush in the right, with paint on it; a blotch of red paint on the palette. **M.** This is No. 37 in the House catalogue.

Thomas Gainsborough, artist, youngest son of a Sudbury wool manufacturer; studied under Gravelot, and Francis Hayman; born 1727. He died 1788. *See* D. N. B., xx, 361.

2. ELIZABETH, LADY GILSTRAP. **F.L.** Body full, face turned slightly to the dexter, one curl on shoulder. *Dress:* black, cut low, with large crinoline, white muslin scarf over shoulders, hands crossed in front. **L.** Signed, "R Buckner f."

Elizabeth, daughter of Thomas Haigh, of Colne Bridge House; married in 1847 to William (afterwards Sir William) Gilstrap; she was born 23rd September, 1822. Died 12th September, 1891.

3. GEORGE GILSTRAP. **H.** and **S.** Full face, seated, on a red backed chair. *Dress:* black coat and waistcoat, black stock with gold pin, white collar. **M.** This is No. 33 in the House catalogue.

George Gilstrap of Winthorpe, father of Anna Sophia, wife of George Espec John Manners of Fornham Park.

4. JOSEPH GILSTRAP. **T.Q.L.** Seated, body and face both full; gray hair, clean shaven. *Dress:* black coat, white shirt and cravat; a table on the dexter side with inkstand and a white paper roll, right hand on it, left hand on lap. There are seals attached to a fob on his right side. A curtain on the dexter side behind, and a column on the sinister. **L.** Signed, "F. Simoneau 1837."

Joseph Gilstrap of Newark, Nottinghamshire, who died in 1869. He was father of Sir William Gilstrap, Bart., and grandfather of Mrs. George Manners.

5. SIR WILLIAM GILSTRAP. **H.L.** Seated, body and face both turned to the dexter, gray hair, moustache, and beard. *Dress:* black coat and waistcoat, blue tie; left arm resting on the side of chair, hand downwards, a white handkerchief appears out of the breast pocket of the coat. **M.** By T. Butler, 1872. *See* Nos. 6 and 7.

William, eldest son of Joseph Gilstrap, of Newark, Nottinghamshire; born 20th December, 1816; married, 1847, Elizabeth, daughter of Thomas Haigh of Colne Bridge House. He was High Sheriff for Suffolk, 1866. Created a Baronet in 1887. He died 15th February, 1896.

6. SIR WILLIAM GILSTRAP. **F.L.** Full face, body turned very slightly to the sinister. *Dress:* black coat, waistcoat, and tie, gray trousers. He is in a room, with a rich carpet on the floor, the latter much out of perspective. A red curtain behind, with a green papered wall; table on the sinister side. **V.L.** Signed, "J R Herbert R A. 1864." *See* Nos. 5 and 7.

7. SIR WILLIAM GILSTRAP. **H.L.** Body full, face turned slightly to the dexter; brown hair, with slight whiskers. *Dress:* black coat and waistcoat, white tie, in a bow; the right hand is forward and hangs downwards. **M.** Signed: "Say, 1850." *See* Nos. 5 and 6. This is No. 30 in the House catalogue.

8. THOMAS HAIGH. **H.L.** Seated, face full, body turned slightly to the sinister, gray hair, clean shaven. *Dress:* black coat, white cravat and collar; each arm is resting on the arms of a chair, which is red. **M.** This is No. 32 in the House catalogue.

Thomas Haigh, of Colne Bridge House, the father of Elizabeth, Lady Gilstrap, the wife of Sir William Gilstrap.

9. BERNARD EDWARD HOWARD, 12TH DUKE OF NORFOLK. **H.** and **S.** Full face, brown hair, and whiskers. *Dress:* black coat and stock. **M.** Oval.

Bernard-Edward, son of Henry Howard of Glossop, by Juliana his wife, second daughter of Sir William Molyneux, Bart.; born 21st November, 1765; married, 23rd April, 1789, the Lady Elizabeth Belasyse, third daughter of Henry, last Earl of Fauconberg. Succeeded as 12th Duke of Norfolk in 1815. He died 16th March, 1842. The Duke of Norfolk purchased Fornham from Sir Charles Egleton Kent, Bart. *See* D. N. B., xxviii, 1.

10. HENRY CHARLES HOWARD, 13TH DUKE OF NORFOLK, K.G. **H.** and **S.** Full face, brown hair, and whiskers. *Dress:* crimson robe, edged with white fur over the shoulders; collar embroidered with gold and similar embroidery down the front. **M.** Oval.

Henry Charles, son of Bernard, 12th Duke of Norfolk, by Elizabeth his wife; born 12th August, 1791; married 26th December, 1814, Charlotte Sophia, daughter of George Granville, 1st Duke of Sutherland. Succeeded as 13th Duke of Norfolk, in 1842. He died 18th February, 1856. *See* D. N. B., xxviii, 37.

11. COLONEL LORD GEORGE JOHN MANNERS, M.P. **T.Q.L.** Body full, face turned slightly to the sinister. *Dress:* uniform of the Horse Guards Blue, helmet in the right hand, white gauntlet glove on the left, holding another, and grasping the hilt of the sword. Column on the sinister side behind; scenery on the dexter, with a troop of cavalry riding away. **L.**

George John, third son of John Henry, 5th Duke of Rutland, K.G.; by Elizabeth his wife, daughter of Frederick, 5th Earl of Carlisle; born 22nd June, 1820; Colonel of Royal Horse Guards; M.P. for Cambridgeshire;

of Cheveley Park, Cambridgeshire; he married, 4th October, 1855, Lady Adeliza Matilda, youngest daughter of Henry Charles, 13th Duke of Norfolk, K.G. He died 8th September, 1874.

FORNHAM PRIORY

The Property of Colonel Arthur Henry Josselyn, 1906

1.

JOHN JOSSELYN. **H.L.** Body turned very slightly to the sinister, face full, fair short hair, clean shaven, with a very clear complexion and pale blue eyes. *Dress:* dark olive green coat, buff waistcoat, white stock. Red curtain on dexter side, and red background. **Min.** Square. On it: "Painted by Chas. Hayter. John Josselyn son of Margaret and James Josselyn, late of Wakes Hall, in the county of Essex."

John Josselyn, son of James Josselyn of Wakes Colne, by Margaret his wife, daughter of John Lay of Little Horkesley; born 18th April, 1781; married to Mary Ann Lay. He died 1st May, 1820, at Little Horkesley.

2. MRS. JOHN JOSSELYN. **H.L.** Body turned very slightly to the dexter, face full, fair hair, curls on either side of the forehead; a pink cap with white lace and ribbon on the head. *Dress:* blue, cut low, with white lace round the bodice, and has a covering to the shoulders, a small brooch in front, a soft coloured pink cloak thrown off behind; a red curtain on the sinister side, with the base of a pillar on the dexter side. **Min.** Square; on the back: "Painted at Boxted Hall Essex, by Chas Hayter, 57 Wells Street, Ox^{d} St, London. Mary Ann Josselyn, youngest daughter of Mark and Elizabeth Lay, late of Little Horkesley."

Mary Ann, daughter of Mark Lay, of Horkesley, by Elizabeth his wife; born 25th March, 1789; married to John Josselyn, and after his death to . . . Mussett. She died 16th October, 1856, and is buried at Springfield, Essex.

3. JOHN JOSSELYN WITH SAMUEL HIBBS AND WILLIAM JARVIS. Three figures. (1) Man, riding to the dexter, on a chestnut horse; he wears scarlet coat, white breeches, and black boots. (2) Man, riding to the sinister, on a chestnut horse, in hunting livery costume, with black cap. (3) Man, riding to the dexter, on a brown horse, in similar livery; hounds in the foreground. Euston Hall in the background. **L.** Signed,

"E. R. Smythe, 1865." Engraved by Charles Mottram, and styled, "John Josselyn Esq. and the Suffolk Hounds."

John Josselyn of St. Edmunds Hill, Bury St. Edmunds, son of John Josselyn, and Mary Ann his wife, daughter of Mark Lay; born 9th August, 1816. He was educated at Corpus Christi College, Cambridge; married Mary Anne Sarah, daughter of Rev. Henry Bishop, Vicar of Ardleigh, and Rector of Great Clacton, Essex. He was Master of the Suffolk foxhounds. The other two figures are: Samuel Hibbs, the huntsman on "Cocktail," and William Jarvis, the whip on "Clarence."

4. JOHN STURGEON. **F.L.** Turned to the sinister. *Dress:* shooting costume, with tall hat, long brown coat, breeches and gaiters; a gun is held on the left arm, and his right hand is upheld to two pointers in front of him, standing at some birds; a white and black retriever at his heels. Country scenery around.

John Sturgeon of Market Weston, keeper to Mr. Josselyn, when he lived at Market Weston Hall. *c.* 1830.

HADLEIGH

The Property of Mrs. John Grimwade, 1904

1.

CURTIS DEBENHAM. **H.L.** Seated, full face, short fair hair, clean shaven. *Dress:* brown coat, black waistcoat flowered with red, black stock with turquoise and gold pin in it; left hand showing white cuff rests on the arm of the chair. **S.** On back: "Mr. Curtis Debenham, of Mendham. Painted by Paul 1841."

2. JOHN GRIMWADE. **H.** and **S.** Full face, nearly bald on the top of the head, dark hair, short whiskers. *Dress:* dark green coat, double breasted with gold buttons, canary coloured waistcoat, and a gold pin in the white stock. **M.**

John Grimwade, of Nacton, Suffolk; married, first, Elizabeth Girling, and secondly, Mrs. Robinson. He died 1846, aged about seventy.

3. MRS. JOHN GRIMWADE. **H.L.** Little girl, about four years of age, seated on a bank, fair curly hair, full face. *Dress:* a white frock, with a red

sash round the waist, and blue bows on the shoulders; the right hand is raised up to the head and holds a rose; flowers are in the lap; the feet are bare. Scenery behind. **M.** Said to be by Powell. It was painted about 1850, and is therefore probably by Joseph John Powell.

Mary Webb, married to John Grimwade, of Hadleigh, Suffolk.

4. MRS. JOHN GRIMWADE. **H.** and **S.** Full face, dark curls dressed on either side of the face, white mob cap on the head. *Dress:* black, little red epaulettes on the shoulders; black belt round the short-waisted dress, with silver buckle in front. **M.**

Mrs. John Grimwade, the widow of Mr. Robinson of Grundisburgh. Died 1870, aged ninety-five.

5. JOSEPH HUGHMAN. **H.L.** Seated, full face, dark hair, with small dark whiskers. *Dress:* blue coat, spotted waistcoat, white shirt and collar, black stock. Dark blue background. **S.** Water colour. *See* No. 6.

Joseph, son of Benjamin Hughman of Harleston, Norfolk, tanner; born 1782.

6. JOSEPH HUGHMAN. **H.** and **S.** Seated, full face, hair slightly gray as also whiskers. *Dress:* black coat and waistcoat, white shirt, and black tie. **M.** Said to be by Powell. It was painted in 1851. *See* No. 5.

7. MRS. JOSEPH HUGHMAN. **H.L.** Seated, full face, hair dressed in curls on either side of the face, white cap on the head. *Dress:* black, with very full sleeves to the elbow, and tight around wrists; large black muslin collar round the neck and shoulders; the right hand resting on the lap holds a book. **S.** Water colour.

Mary Newman, wife of Joseph Hughman, of Harleston, Norfolk; born 1785.

8. MRS. FREDERICK WEBB. **H.** and **S.** Full face, fair hair, dressed in curls on either side of the face. *Dress:* black, with muslin collar, cut low round the neck, and open. **M.** Set in an oval.

Elizabeth, daughter of Joseph Hughman of Harleston, Norfolk; born 1824; married to Frederick, son of John Wesley Webb, of Marmion, Southsea.

The Property of Dr. Norman, 1904

1. GEORGE NORMAN. **H.L.** Seated, full face, brown hair, clean shaven in front, bushy whiskers at the side of face. *Dress:* black coat and waistcoat, white shirt, collar, and tie. Curtain above on the sinister side, back of chair red. **M.**

George, son of Joseph and . . . Norman of Netherbury Hall, Layham, Suffolk.

2. JOSEPH NORMAN. **H.L.** Seated, face nearly full, body turned very slightly to the sinister, small whiskers, short hair, slightly gray. *Dress:* black double-breasted coat, white collar and stock; the right hand is tucked into the front of the coat. Back of chair red. **M.** *See* No. 3.

Joseph Norman, of Netherbury Hall, Layham, Suffolk; born 1771-2; married Elizabeth Kettle; and died 1840, aged sixty-eight. He was grandfather of Dr. Norman.

3. JOSEPH NORMAN. **H.L.** Seated, full face, body turned very slightly to the sinister, hair slightly gray. *Dress:* black double-breasted coat, white collar and stock; the right hand is tucked into the front of the coat. Back of chair red. **M.** Similar to No. 2, but said to be by another artist. *See* No. 2.

4. MRS. JOSEPH NORMAN. **H.L.** Full face, body turned very slightly to the dexter, and hair parted in the middle, widow's cap on the head, with long strings. *Dress:* black; hands in front on a blue covered book, the right holds spectacles, the left has rings on fourth finger. **M.**

Elizabeth, daughter of John Kettle, of Netherbury Hall, Layham, formerly of Great Blakenham, Suffolk, who died in 1794, by Margaret . . . his wife; she was born 1778-9; married to Joseph Norman of Netherbury Hall, and died 1856, aged seventy-seven years. She was grandmother of Dr. Norman.

BENTON END

The Property of Mr. Henry Draper Postans, 1904

1. WILLIAM POSTANS. **H.** and **S.** Full face, short gray hair, clean shaven. *Dress:* black coat and waistcoat. **S.**

William Postans of Layham, afterwards of Burnt House Farm, Shelley; born 1762-1763. Died 1829, aged sixty-six. Buried at Polstead. He left

a son, Richard Postans of Shelley Priory, who married first, Frances Broadhurst, and secondly, Maria Rebecca Draper of Thorp-le-Soken; by the second marriage he had a son, Henry Draper Postans, of Benton End, Hadleigh.

2. MRS. WILLIAM POSTANS. **H.** and **S.** Body full, face turned slightly to the sinister; dark curls on either side of the face. *Dress:* black, with white muslin and lace round the throat and over shoulders; lace cap on her head, tied with blue ribbon. **S.**

Anne, daughter and heir of Richard Campion of Burnt House Farm, Shelley, afterwards called Shelley Priory, by his third wife, Anne . . . She was born 1775-6; married at Shelley, 1791, to William Postans of Layham. Died 1843, aged sixty-six, and is buried at Polstead.

CHURCH HOUSE

The Property of Miss Partridge, 1905

1. JOHN ANSELL OF HADLEIGH. **F.L.** On horseback, two spaniel dogs frisking around; the man turned to the dexter. *Dress:* black tailed coat, gray trousers, and tall black hat. In the background of the picture is a representation of Aldham Hall, Suffolk, with the round tower of the little church of Aldham. **S.** This picture is a copy of the original one, which was by the late J. D. Piper of Ipswich.

John Ansell of Hadleigh, died 1863, aged eighty-four. His sister, Mary Ansell, married Robert Partridge of Shelley Hall, and their son, Thomas Partridge, lived at Aldham Hall.

2. MISS BLOSS. **H.** and **S.** Body and face both turned to the dexter, hair dressed high, curls on the side of the face and over the forehead; there is a parting just above the left ear. *Dress:* white, open at the throat, edged with scalloped frill. **S.** On cardboard, $4\frac{1}{2}$ by $3\frac{1}{2}$ inches. *c.* 1800-1810.

It represents probably one of the daughters of Lionel and Mary Bloss of Aldham. They had a daughter, Mary, baptized at Aldham, in 1784. This may be the Mary Bloss who, about 1804, married Daniel Partridge of Shelley Hall.

NORTH END

The Property of Mr. Maitland Mason, 1904

1. MAN. **H.** and **S.** Full face, long powdered wig. *Dress:* black gown, and bands. **M.** Crayon. *c.* 1710-1720. On frame: "Framed by Wm Dodds, 51 St Martins Lane, London."

2. LADY. **H.L.** Full face, fair hair, little curls below right ear, and one below left cheek; blue wreath of flowers on the top of the head. *Dress:* white muslin, cut low, short-waisted, fastened on each shoulder with turquoise and gold ornaments; gold trimming on the dress, and gold band round the waist. **Min.**

   N.B.—It came into the possession of the owner, with No. 3, from Sudbury, Suffolk.

3. MAN. **H.** and **S.** Full face, brown hair, short whiskers. *Dress:* black coat, white collar, and white necktie, with a blue and gold enamel pin in it. **Min.** On it: "Legendre. Encadreur au pont du jour Cour St Martin 3. en entrant par la rue St Martin a Paris." *See* No. 2.

The Property of Mrs. Charles Newman, 1904. *N.B.—These pictures are now at Henley Road, Ipswich*

1. RICHARD LITCOTT HICKS. **H.** and **S.** Full face, very clear complexion, short brown hair. *Dress:* green coat, black velvet collar, canary coloured waistcoat, white high collar, and black stock round the throat. The man is young. **Min.** Square. "Lorichon 1829."

   Probably Richard Litcott Hicks, the son of one who bore the same name. He would have been about forty years of age in 1829. Both of them were dead in 1838, for in that year died Mrs. Wilson, the sister of Richard L. Hicks the younger, who bequeathed the West Indian property of the Hicks family to her daughters.

2. MRS. HOLDEN. **H.** and **S.** Little girl, full face, short brown hair, a white cap on the head. *Dress:* pink, open in front, the opening fitting very close to the figure; white lace below and round the sleeves. **S.** On back: "a sketch. Geo. Roth 73."

   Sarah, daughter of James Sparrow of Gosfield, Essex, by Margaret his

wife, daughter of Rev. Thomas Bernard; born 1756; married to the Rev. Charles Edward Holden. Died 5th April, 1830.

3. MRS. MANISTRE. **H.** and **S.** Full face, body turned slightly to the sinister, hair dressed up high, and brown in colour. *Dress:* white, open square in front; a puce cloak thrown off from the shoulders. **S.** On it: "G Roth pinxit. 1773."

Jane, daughter of James Sparrow, of Gosfield, Essex, by Margaret his wife, daughter and co-heir of Rev. Thomas Bernard; born 1751; married, 1775, to Capt. Fiske Manistre, R.N., of Halstead, Essex. She died 31st July, 1800. She was grand-daughter of Jane Sparrow of Offton.

4. MRS. ROLFE. **H.** and **S.** Full face, high curls on either side of the head. *Dress:* white, cut low, two rows of amber beads round the throat. **S.** Taken in Paris when on her wedding tour.

Elizabeth Margaret, eldest daughter of Rev. Newman John Stubbin; born 27th July, 1802; married, 10th November, 1827, to Dr. Rolfe of Bocking, Essex. She died 1875, aged seventy-three.

5. REV. JOHN SPARROW. **H.** and **S.** Face turned to the dexter, clean shaven, brown wig. *Dress:* black coat and waistcoat, white stock. **S.** A silhouette, with features and dress coloured. On back: "John Sparrow, 1779. died August 22d 1786."

John, eldest son of James Sparrow of Gosfield, by Margaret his wife, daughter of Rev. Thomas Bernard.

6. THOMAS BERNARD SPARROW. **H.** and **S.** Full face, with gray wig, just turned up at the sides. *Dress:* uniform, red, with green collar and shoulder pieces, edged with white, and white button-holes; white shoulders, straps across with E.E.; white waistcoat, black busby, with lion statant in silver, and G.R. in front. On single panel. **S.** In oval. On back: "Thomas Bernard Sparrow. East Essex Volunteers."

Thomas Bernard, second son of James Sparrow of Gosfield, Essex, by his wife Margaret, daughter and co-heir of Rev. Thomas Bernard, Rector of Little Bardfield; grandson of James Sparrow of Halstead, by his wife Jane, only daughter and heir of Robert Sparrow of Offton, co. Suffolk, which latter was daughter and co-heir of Heigham Risby, of Thorpe Morieux, Suffolk. He was born 1767, and died at Colchester, 23rd April, 1793, aged twenty-six. He was brother of Martha, wife of Rev. Newman John Stubbin.

THOMAS BERNARD SPARROW
HADLEIGH (Mrs. C. NEWMAN) No. 6

A LADY c. 1650
HADLEIGH (Mrs. C. NEWMAN No. 11

JOSIAH STUBBIN
HADLEIGH (Mrs. C. NEWMAN) No. 7

7. JOSIAH STUBBIN **H.L.** Seated, full face, body turned to the dexter, brown fluffy wig reaching to the shoulders, clean shaven. *Dress:* a black gown, the sleeves thereof being trimmed with rows of ribbon loops, showing large and full white shirt-sleeves below; white cravat with lace ends, and tied in a bow of narrow black ribbon; a gold stamped leather baldrick over right shoulder supporting the sword, of which the hilt only appears, at the left side; the right hand downwards, forefinger thereof pointing outwards; the left arm and hand resting on the arm of the chair, which has a red back studded with brass; a brown curtain behind. **L.** On back of it, in ancient letters: " . . . July 1668." The man is about fifty years of age.

This is supposed to be Josiah Stubbin, of St. Botolph, Aldgate, Gent., who, as a bachelor, aged about forty-five, was married on 2nd July, 1668, to Elizabeth Grymwade of Offton, Suffolk, spinster; born in 1623. He died in 1686, aged sixty-three. Elizabeth Stubbin died 1728, aged seventy-nine.

8. REV. NEWMAN JOHN STUBBIN. **H.** and **S.** Boy, full face, fair hair. *Dress:* a white frock, cut low, with a blue sash around the waist. **Min.** Four years old.

Newman John, son of John Stubbin of Stoke-by-Nayland and Raydon, Suffolk, by his third wife, Elizabeth Newman of Kersey. M.A. of Trinity College, Oxford. Perpetual curate of Higham. Patron and Rector of Somersham, 1803-1833; Vicar of Offton. He was born in 1767 at Raydon, and died in 1835 at Higham, aged sixty-seven, having married, in 1798, Martha, daughter of James Sparrow of Gosfield.

9. MRS. NEWMAN JOHN STUBBIN. **H.** and **S.** Full face, brown hair, dressed on either side of the face in curls, white cap on the head. *Dress:* black, with white lace over the shoulders. **S.** On the back: "Taken. Nov. 11. 1854." *See* No. 10.

Martha, daughter of James Sparrow, of Gosfield, Essex; born 1768; married in 1798 to Rev. Newman John Stubbin. Died 24th April, 1861, aged ninety-three, and buried at Somersham, Suffolk.

10. MRS. NEWMAN JOHN STUBBIN. **H.** and **S.** Face turned to the sinister, long hair, a large hat on the head. *Dress:* pink. **S.** A silhouette with features and dress coloured. On it: "Martha Sparrow. 1779. Died April 24, 1861." *See* No. 9.

11. AGED LADY. **H.** and **S.** Full face, black hood over the head, just pointed over the forehead. *Dress:* black, tight round the throat, showing a

little of the latter with a band of jet and jewels; a broad ermine collar passes in front, and there is a large jewel below the ermine collar, with a pearl drop. **Min.** *c.* 1650.

N.B.—The costume of this lady is similar to No. 16, at Boxted Hall.

12. LADY. **H.** and **S.** Face turned slightly to the dexter, brown hair, curls on either shoulder. *Dress:* white bodice, having blue edged with white over each shoulder, cut low and open in front; a gold jewelled band over shoulder also. **Min.** *c.* 1700-1710.

13. LADY. **H.** and **S.** Full face, a bright complexion, fair hair just parted in the middle, curls resting on both shoulders. *Dress:* a white under-bodice, cut low, with a blue cloak fastened on right shoulder. **Min.** In oils on copper. *c.* 1710-1720.

14. LADY. **H.** and **S.** Full face, dark hair, curls hanging on both shoulders. *Dress:* yellow, white tucker; the open front is partially round. **Min.** In oils on copper. *c.* 1710-1720.

15. LADY. **H.** and **S.** Full face, dark curly hair dressed very high on top of head and hanging over shoulders. *Dress:* pink, open in front and embroidered with gold; small necklace of two rows round the throat, with black cross suspended. **Min.** Very small. *c.* 1730-1740.

16. LADY. **H.** and **S.** Full face, fair hair turned back from the forehead and at the sides; blue feather and flowers at the top of the head; two rows of blue ribbon frilled round the throat. *Dress:* white bodice, cut low; a blue sash fastened on the left shoulder, passing across in front; long pear-shaped pearl earrings in the ears. **Min.** From a bracelet, known to be more than sixty years old. *c.* 1750. Signed: "P."

N.B.—It may be a fancy dress.

The Property of Mrs. Henry Newman, 1906

1. PHILIP SKIPPON. **H.** and **S.** Full face, body turned slightly to the sinister, long gray hair, moustache full on either side, bunch beneath the lip, also tinted with gray. *Dress:* in armour, with gold shoulder straps; a muslin collar, with a double row of narrow lace round the neck. **Min.** On back, in ancient lettering scratched in the gold: "Eliz Stubbin, her picture."

"Philip Skippon, Major-General in Cromwell's army. He was possessed of a considerable freehold estate in the town of Foulsham, Norfolk, and Lord of Creak Abbey Manor, which descended to his son, Sir Philip Skippon, who

PHILIP SKIPPON

HADLEIGH (Mrs. H. NEWMAN) No. 1

JOHN ANSELL

HADLEIGH CHURCH HOUSE No. 1

married Amy, daughter and heir of Francis Brewster of Wrentham in Suffolk, by whom he had a son, Philip, who died unmarried, and was buried at Edwardstone, Suffolk, in 1716. His second wife was Mary, daughter of Sir Thomas Barnardiston of Kedington, by whom he had a daughter, Mary, who married Joseph Brand, second son of Sir John Brand of Edwardstone, Suffolk." —"Bl. Norf.," viii, 206. He died 1660. *See* D. N. B., lii, 353.

N.B.—A Brand pedigree in my possession calls this latter "Sir Joseph Brand," makes him a son of Joseph Brand of Edwardstone, and calls the wife "sister of Anne Lady Skippon."

"WHITE LION HOTEL"

The Property of Mrs. Aldous, 1906

1. LADY. **H.L.** Body full, face turned slightly to the sinister, dark hair, locks of it resting on both shoulders. *Dress:* pink, cut low, and V shape; white under-bodice and tucker; just open in front with a pearl fastening; elbow sleeves, with white under-sleeves; a blue robe over the left shoulder passes behind, and the left hand, coming forward, catches it. **M.** *c.* 1720. Aged about thirty.

HOLBECKS

The Property of Mr. H. Engleheart, 1905-1906

The portraits here described were all removed some few years ago from Giffords Hall, and they represent either members or connections of the family of Mannock. From the various costumes, and the ages of the people portrayed, I have ventured to assign names to them. Two other portraits, both of them large, and in a very bad state of repair, were left in the great hall at Giffords. I have been informed by the present owner of Giffords that these portraits are not now in the house. The portraits here described have again (1907) *been removed from Holbecks, Hadleigh, to Stoke.*

1. PETER LYNCH. **T.Q.L.** Full face, brown wig to shoulders. *Dress:* a blue coat slashed with gold bands in front, and a white cravat crossed and passed beneath the first gold band, with white shirt frill showing at wrists; a yellow robe lined with pink passes round the figure, and over left arm, right hand rests on a book, which is on a table with a red cloth; left hand on the

hip. A scene is introduced at top dexter corner, with an ancient ship at sea; in lower dexter corner on the table is an envelope with "Dni Pavo Lynch. Admiral Dn. q^d Dios m'a Theneref." **L.** *c.* 1695.

Peter Lynch married Audry, the fifth daughter of Sir Francis Mannock, 2nd Bart., by Mary, his wife, the eldest daughter of Sir George Heneage, Knt., of Hainton, co. Lincoln.

2. MRS. PETER LYNCH? **T.Q.L.** Seated, full face, fair hair rolled in curls on top of the head. *Dress:* cut low round the throat, of blue, embroidered in red and white, lined with material of latter colour, a gold and silver embroidered robe over left shoulder, passing behind and appearing on the dexter side. The dress is looped up at the elbows, the white under-sleeves appearing, edged with lace; a lace tucker to the dress, pearl necklace and earrings are worn. She holds in her right hand a rose, has a gold ring on thumb; the left hand and arm rest on table, on which stands a pot of roses. The chair has a red back studded with gold nails; a red curtain on the dexter side. **L.** *c.* 1695. Aged about forty-five.

This corresponds in date and in size to No. 1, and may represent Audry, the fifth daughter of Sir Francis Mannock, 2nd Bart., who married Peter Lynch.

3. DOROTHY, LADY MANNOCK. **H.L.** Full face, fair hair, long and slightly curled on either side of face, pink ribbon on top of head. *Dress:* pink, cut low, laced up in front, tight, and evidently pointed below, white lace round the open top, and at the cuffs of the sleeves; hands crossed in front of the figure, pearls round the neck. **M.** On it, in large black letters behind: "Lady Mannock, wife to Sir Francis Mannock. The 1st Baronet, 1627."

Dorothy, daughter of William Saunders, of Blofield, in Norfolk; married in 1608 to Francis Mannock, created Bart. in 1627. She died "June 1632, aged 42, and in 24th year of married life." This is on the brass erected to her memory at Stoke-by-Nayland Church.

4. SIR FRANCIS MANNOCK, 1ST BART. **H.L.** Full face, hair worn long on either side in Carolean fashion. *Dress:* black, with a plain white linen collar, no tassels, white shirt, which appears in front of the dress and through the cuts of the sleeves and on cuffs; left hand forward. **M.** On it, behind, in large black letters: "Sir Francis Mannock. The 1st Bart. Created 1627."

Francis Mannock, of Giffords Hall, Stoke-by-Nayland, son of William

SIR FRANCIS MANNOCK

1st BART. HOLBECKS HADLEIGH No. 4

DOROTHY LADY MANNOCK

HOLBECKS HADLEIGH No. 3

Mannock by Etheldred his wife, daughter of Ferdinando Parys, of Linton, Cambridgeshire; married, in 1608, Dorothy, daughter of William Saunders, of Blofield, in Norfolk. He was created by King Charles I a Baronet on 1st June, 1627. He died 20th November, 1634, aged forty-nine, and is buried at Stoke-by-Nayland.

5. SIR FRANCIS MANNOCK, 2ND BART.? **H.** and **S.** Full face, fair long hair on either side of the face, wearing a very small moustache and bunch under the lower lip. *Dress:* blue robe lined with orange, white cravat just crossed. **M.** In oval. *c.* 1660. Aged about twenty-two.

Francis, son of Sir Francis Mannock, 1st Bart., by Dorothy his wife, daughter of William Saunders; married, in 1636, Mary, eldest daughter of Sir George Heneage, Knt., of Hainton, co. Lincoln. Died 26th April, 1686.

6. FRANCIS MANNOCK? **H.** and **S.** Full face, long brown wig, a very slight moustache. *Dress:* dark, cravat with lace and flat ends. **M.** *c.* 1675. Aged about forty.

Possibly Francis, a younger son of Sir Francis Mannock, 2nd Bart., by Mary his wife, daughter of Sir George Heneage, of Hainton.

7. SIR FRANCIS MANNOCK, 4TH BART. **H.L.** Face slightly turned to the dexter, body full, clean shaven, gray wig nearly to the shoulders. *Dress:* brown, with white cravat. On the back of it: "Sir Francis Mannock, aged 79. 1754. Pix^{t}. Alexander."

Francis, son of Sir William Mannock, by Ursula, daughter of Henry Nevill, *alias* Smith, of Holt, in Leicestershire; succeeded 1713; married Frances, daughter and heir of George Yates, of North Waltham, near Southampton. He died 27th August, 1758.

8. SIR FRANCIS MANNOCK, 7TH BART.? **H.L.** Full face, clean shaven, gray wig to the shoulders. *Dress:* a red robe, white shirt with lace frill and cravat; the left hand upwards holding robe, the right hand rests on the back of a chair. **M.** On back: "J. P. Sauvage. Pictor suæ Sac Caes Reg M. Pinx. Brux. 1769."

Francis, second son of Sir Francis Mannock, 4th Bart., a Spanish merchant of Sevington, Northamptonshire; he married Elizabeth Mary (Eliza Mary), daughter of Thomas Stonor, of Watlington Park, Oxon. He died 11th September, 1778, without issue.

9. FRANCES, LADY MANNOCK. **H.L.** Gray hair, full face, a black lace mantilla on the head passes down behind it. *Dress:* white satin, tight round the figure, and probably pointed at the waist, lace above and below, a muslin ruff collar, standing up behind, is edged with lace, thus leaving the front open. The sleeves of the dress appear to be of a darker shade, and are slashed; pearls around throat and bow in front. **M.** On it: "Dame Frances Mannock ae^{t} 70." "Alex^{r} pinxit 1754."

Frances, daughter of George Yates, of North Waltham, near Southampton; married to Sir Francis Mannock, 4th Bart., of Giffords Hall. She died 18th May, 1761, and is buried at Stoke-by-Nayland.

10. JOHN MANNOCK ? **H.** and **S.** Full face, clean shaven, long curly dark brown wig. *Dress:* a brown robe, with white cravat crossed. **M.** *c.* 1680. Aged about fifty.

Possibly John, a younger son of Sir Francis Mannock, 2nd Bart., by Mary his wife, daughter of Sir George Heneage, of Hainton.

11. JOHN MANNOCK ? **H.L.** Full face, wig slightly powdered, and to the shoulders. *Dress:* a white robe lined with blue, right hand forward holding the robe. **M.** *c.* 1730. Aged about fifty.

This may be John, third son of Sir William Mannock, 3rd Bart., by Frances his wife, daughter of George Yates, of North Waltham, near Southampton.

12. MISS MARGARET MANNOCK. **H.L.** Full face. *Dress:* costume of an abbess, wearing a cross and holding a crozier in left hand. **M.** On back: "J.P. Sauvage. Pictor suæ Sac Caes Reg M. Pinx Brux 1769."

Margaret, sixth daughter of Sir Francis Mannock, 2nd Bart., by Mary his wife, daughter of Sir George Heneage; Abbess of the English Convent of Blue Nuns at Paris. She died 25th April, 1725, aged seventy-eight.

N.B.—This picture may have been copied from an earlier one. The lady is the only abbess noted in the family pedigree.

13. PATRICK MANNOCK ? **H.** and **S.** Full face, fair hair, and red whiskers. *Dress:* brown coat, black velvet collar, canary waistcoat, black tie in bow, high white collar. **M.** *c.* 1830. Aged about forty.

Patrick, son of Patrick Power, of Waterford, by his wife, Elizabeth, daughter of Nicholas White and his wife, Barbara Strickland; born in 1793; assumed by royal licence the name and arms of Mannock in 1830; married, in May, 1820, Catherine, daughter of Nicholas Power.

14. MRS. PATRICK MANNOCK. **T.Q.L.** Face slightly turned to the sinister, body very nearly full, fair hair, long curls on either side, parted in the middle. *Dress:* black, cut low, white lace on bodice round it below, short and close sleeves edged with lace, right arm and left hand rest on the back of a chair in front. Red background, harp on the sinister side. **L.** A coat of arms below. Quarterly (1) Mannock; (2) Power; (3) . . . .; (4) . . . ., impaling Power. Crest, Mannock. Motto, Aut vincere aut mori. Signed: "Ed. Wallays 1845."

Catherine, daughter of Nicholas Power; married, 1830, Patrick Mannock, who, by royal licence in 1830, had changed his name from Power to Mannock, he being related to the Mannocks through the Stricklands.

15. SIR THOMAS MANNOCK, 8TH BART. **H.L.** Full face, white wig turned up with two rows of curls. *Dress:* red coat, blue waistcoat with gold-edge embroidery, white shirt, showing cuffs. He wears a ring on the little finger of the right hand, and holds a letter addressed "Sir Thomas Mannock, Bar^t^ London." In sham oval. **M.**

Thomas, third son of Sir Francis Mannock, 5th Bart.; succeeded his brother Francis; he married first, Mary, daughter of George Brownlow Doughty, of Snasford Hall, co. Lincoln; second, Anastasia, daughter of Mark Browne, of Eastbourne in Sussex. He died *s.p.*, 2nd September, 1781.

16. THOMAS MANNOCK? **H.** and **S.** Full face, clean shaven, fair wig. *Dress:* in armour, studded with gold; cravat of lace crossed. In oval. **M.** 1680. About twenty years of age.

Possibly, from the date, this may represent Thomas, younger son of Sir Francis Mannock, 2nd Bart., by Mary his wife, daughter of Sir George Heneage, Knt., of Hainton, co. Lincoln; he married first, Mary, daughter of Sir Cecil Bishopp; and second, Mary, daughter of . . . Galloway. He lived at Great Bromley, Essex.

17. MRS. THOMAS MANNOCK? **H.** and **S.** Full face, fair hair. *Dress:* blue, with white tucker; pink robe over shoulders, very big pearl at the breast. **M.** In oval. *c.* 1695. About twenty-two years of age.

In that this picture corresponds with No. 16, it may represent one of the wives of Thomas Mannock, of Bromley.

18. WALTER STRICKLAND MANNOCK? **H.L.** Seated, full face, short fair hair, clean shaven. *Dress:* black coat, canary waistcoat, black stock and white high collar; the left arm rests on back of chair, showing white cuff, and

ring on little finger. Green curtain on the sinister side of the picture. **M.** Aged about twenty in 1840.

Walter Strickland, eldest son of Patrick Mannock, of Giffords Hall, Suffolk, by Catherine his wife, daughter of Nicholas Power.

19. SIR WILLIAM MANNOCK, 3RD BART.? **T.Q.L.** Body and face turned slightly to the sinister, long fair wig, just tinted. *Dress:* a brown coat, with large cuffs to the sleeves, white cravat, very long; right hand, with lace cuff, rests on end of carved wood chair or settee; left hand tucked in coat. **M.** *c.* 1710. About thirty-five.

This may be William, eldest son of Sir Francis Mannock, 2nd Bart., by Mary his wife, eldest daughter of Sir George Heneage, of Hainton, co. Lincoln; married Ursula, daughter of Henry Nevill, of Holt, Leicestershire. He died 26th January, 1713-4.

20. WILLIAM MANNOCK? **H.L.** Full face, slightly powdered wig, reaching to the shoulders, clean shaven. *Dress:* blue coat, white crossed cravat, white shirt frilled at wrists; music beneath the right hand. **M.** *c.* 1730. Aged about fifty-five.

This may be William, second son of Sir William Mannock, 3rd Bart., by Frances his wife, daughter of George Yates.

21. WILLIAM VALENTINE MANNOCK? **H.L.** Full face, short gray hair and whiskers. *Dress:* black coat, white waistcoat and stock. Red curtain behind, pillar on the dexter side, hands partly visible, holding a stick. **M.** *c.* 1810. Aged about seventy-five.

Probably William Valentine Comyns, who, according to the last will and testament of his cousin, Lady Mannock, relict of Sir Francis Mannock, 7th Bart., assumed, on 29th January, 1793, the name and arms of Mannock. He died in 1819, leaving no issue.

22. URSULA, LADY MANNOCK? **T.Q.L.** Full face, black hair, curls behind and on the right shoulder. *Dress:* red, cut open, V shape, white sleeve appearing at elbow; the right hand upward, holding a fichu, rests on a balustrade, left hand down by side. Some rocks behind the figure, with scenery on the dexter side. **L.** *c.* 1720. Aged about thirty.

This may be Ursula, daughter of Henry Nevill, *alias* Smith, of Holt, Leicestershire, who married Sir William Mannock, 3rd Bart.

23. . . . MANNOCK? **T.Q.L.** Lady, full face, dark hair. *Dress:* brown, cut low and round, sleeves to the elbow, lined with white, also white tucker;

the right arm rests on a sort of rock, the left on the knee, on which is a blue shawl with a gold fringe. Scenery in the top sinister corner. **L.** *c.* 1680. Aged about thirty-five.

Probably one of the daughters of Sir Francis Mannock, 2nd Bart., of whom there were five, all married. She would be, therefore, sister to Mrs. Peter Lynch, *see* No. 2.

24. . . . MANNOCK? **H.** and **S.** Lady, the body turned to the dexter, face very nearly full, fair hair, a row of pearls in front, over forehead, with curl on left shoulder. *Dress:* white bodice with a red robe lined with white, fastened on left shoulder by a jewel. The lady holds fruit on the dexter side of the picture. **M.** In sham oval. *c.* 1700. Aged twenty-five.

Probably a daughter of Sir William Mannock, 3rd Bart., by Ursula his wife, daughter of Henry Nevill, of Holt, one of whom, Ethelred, married Henry Timperley, of Hintlesham, Suffolk.

25. LADY. **H.** and **S.** Seated, full face, hair piled on top of her head, with curls on either side below. *Dress:* black, cut low, and crossed over in front of bodice, with very full sleeves; she wears amethyst necklace and earrings; the left arm crosses picture, hand holding a glove, rings on third finger, the elbow rests on chair; a rainbow-coloured robe on the dexter side. **M.** *c.* 1830. Aged from twenty-five to thirty.

HAWKEDON—THURSTON END

The Property of Mr. Bernard Gaussen, 1906

1.

CAROLINE BONAPARTE, QUEEN OF NAPLES. **F.L.** Three-quarter face to the sinister; she is represented with her two little sons, Achille, Prince Royal of Naples, standing in a cradle, and Lucien, by her side. By Baron Gérard.

Caroline, daughter of Charles Bonaparte, and Letitzia Ramolino; she was sister of Napoleon I, and wife of Joachim Murat, King of Naples; born 25th March, 1782; married 20th January, 1800; died 18th May, 1839.

2. JOACHIM MURAT, KING OF NAPLES. **F.L.** Three-quarter face to the sinister, in rich cavalry uniform; a negro boy is holding his hat.

Joachim Murat, King of Naples, brother-in-law to Napoleon I; born 25th March, 1767; Maréchal de France, 19th May, 1804; Grand Duke of

Berg and Cleves, 15th March, 1806; King of Naples, 15th July, 1808, to 18th May, 1815; executed at Pizzo Calabria, 13th October, 1815. *See* No. 3.

3. JOACHIM MURAT, KING OF NAPLES. **F.L.** On horseback, three quarter face to sinister. He is represented as at the head of a cavalry charge. It is a copy of a picture in the Louvre Gallery.

4. LUCIEN, PRINCE MURAT. **T.Q.L.** Full face. He is wearing the Grand Cross of the Legion of Honour, and the Green Ribbon of the Grand Master of the Freemasons of France.

Lucien, second son of Joachim Murat, King of Naples, by Caroline Bonaparte; born 16th May, 1803; Prince of Pontecorvo 5th December, 1812; Senator of the Second Empire 2nd December, 1852; married 18th August, 1831, an American lady, Caroline Georgiana Fraser. Died 10th April, 1878. His eldest daughter, Princess Caroline, married second, John Garden, of Redisham Hall, Suffolk, by whom she had two daughters, one of whom, Frances, married Bernard Gaussen, the present owner of these portraits.

N.B.—I am indebted for the above notes to Mr. Gery Milner-Gibson Cullum.

HARDWICK HOUSE—HAWSTEAD

The Property of Mr. Gery Milner-Gibson-Cullum, 1904-1906

1.

HON. MRS. ALDWORTH. **T.Q.L.** Full face, hair taken back over her head; on it a black cap. *Dress:* blue, trimmed with white; white ruff; arms bare from the elbows. She wears a masonic apron. The right arm is forward, and the left points to a book on a table with a green cloth. On the dexter side a masonic chair, red curtains and pillar behind. **S.**

Elizabeth, sister of Hayes, 4th Viscount Doneraile, and wife of Richard Aldworth, of Newmarket, co. Cork. She was a great Freemason, and related to the Flood family.

2. ANNE BOLEYN. **H.** and **S.** Full face. *Dress:* a bright red; cap red, with white muslin lining, and pearls. **S.** Painted by Verkolje, and engraved by Vertue for his series of engraved portraits.

Anne Boleyn, wife of Henry VIII, King of England; born 1507. Executed 1536. *See* D. N. B., i, 425.

3. MAJOR JOHN BRIDGE. **F.L.** Full face, body turned to the dexter. *Dress:* uniform, red coat with epaulettes, white breeches and top boots; a large black cocked hat in the hand. Water colour. A copy by Miss C. G. Cruickshank, of an original by Dighton, the property of Admiral Sir Cyprian Bridge.

John Bridge, Major of 45th and 63rd Regiments, nephew to John Gibson of Ipswich, and grandson of Baker Phillips, R.N., 1778-1858.

4. NICCOLO BUFALINI, MARSHAL OF FRANCE. **H.L.** Nearly full face, long dark hair, moustache and bunch on chin. *Dress:* in armour, with white sash of silk and muslin; lace collar with tassels. **M.** On it: "Niccolò Buf^{ni} Mar^{al} di Fra^{a} poi M^{co} di C^{po} Gen^{le} di S. S."

Niccolò Bufalini, Marshal of France. Cousin to Giulio, Cardinal Mazarin, was elder son of Pietro Mazarini, the Intendant of the household of Philip Colonna, by Ortensia Bufalini his wife, a connection of the Colonnas. He was Maréchal-de-camp, in the army of Louis XIII.

5. CATHERINE OF ARAGON. **H.** and **S.** Full face, kennel-shaped cap on the head, black, fronted with gold. *Dress:* red, cut square in front; filled in with lace and embroidery. **S.** It was No. 1 in the Tudor Exhibition of 1890.

Catherine of Aragon, wife of Henry VIII, King of England; born 1485. Died 1536.

N.B.—This was considered to be Margaret Beaufort, Countess of Richmond and Derby, but declared by Sir George Scharf, and Mr. Lionel Cust, successively Directors of the National Portrait Gallery, to be Catherine of Aragon. *See* D. N. B., ix, 290.

6. CATHERINE PARR. **H.** and **S.** Full face, fair hair, with a Marie Stuart cap on the head. *Dress:* embroidered, with a red cloak, lined with ermine, over it, fastened on the right shoulder. **S.** Painted by Verkolje, and engraved by Vertue for his series of engraved portraits.

Catherine Parr, wife of Henry VIII, King of England; born 1512. Died 1548. *See* D. N. B., ix, 308.

7. CHARLES I. **H.** and **S.** Full face, long brown hair. *Dress:* a black doublet, with white muslin collar. The blue ribbon of the Garter over left shoulder. **Min.** Signed: "D. D. G." By David de Granges. *See* No. 8.

Charles I, King of Great Britain and Ireland; born 1609. Executed 1649. *See* D. N. B., x, 67.

8. CHARLES I. **H.** and **S.** Full face, long brown hair, with a fair moustache and pointed beard. *Dress:* a black doublet slashed with white; large white muslin collar with lace. A blue ribbon round the neck, with an order suspended below. **Min.** *See* No. 7.

9. CHARLES II. **F.L.** Boy, full face, hair dark, long and cut square over the forehead. *Dress:* in armour, the right hand holding a pistol, the left on a helmet with a plume. **M.** On it: "Charles the Second of England, &c."

Charles II, King of Great Britain and Ireland; born 1630. Died 1685. *See* D. N. B., x, 84.

10. MRS. CLARKE. **H.** and **S.** Body full, face turned to the sinister; dark hair, raised up from the forehead, and rolled over with braid at the top. *Dress:* taffeta, cut open. **Min.**

Mrs. Clarke was a half-sister of John and Thomas Gibson, of Ipswich.

11. MRS. ROBERT COLMAN. **H.** and **S.** Full face, fair hair, all in curls, one over left shoulder. *Dress:* yellow, cut low, with a white tucker, showing white sleeves, blue robe over left shoulder. This is a copy of the picture by Verelst, which hung formerly at Brent Eleigh. *See* Brent Eleigh, No. 10.

Dionesse, daughter of William Cullum, of Thorndon, by Mary his wife, daughter of Edward Colman, of Brent Eleigh; born 21st August, 1660; married at Thorndon, 29th May, 1697, to Robert Colman, of Brent Eleigh, her mother's first cousin. She died 30th June, 1707; buried at Brent Eleigh.

12. OLIVER CROMWELL. **H.** and **S.** Face turned very slightly to the sinister, long hair. *Dress:* in armour, with a small white linen collar.

Oliver Cromwell, the Protector; born 1599. Died 1658. *See* D. N. B., xiii, 155.

13. ANNE, LADY CULLUM. **H.** and **S.** Full face, dark hair, curls over each shoulder. *Dress:* blue, cut low, lined with white, and white bodice; a red robe thrown off. In an oval frame, square at sides. **M.** On it: "Anne wife of Sr Casper Cullum. Died 1736."

Anne, daughter and heir of William Wyatt, of Burseldon, co. Hants; married, in 1728, to Sir Jasper Cullum, 4th Bart. She died 9th February, 1735-6, aged thirty-six, and is buried at Hawstead.

14. ANNE, LADY CULLUM. **H.L.** Seated, full face. *Dress:* white and blue, cut low, very full and trimmed with lace; hands crossed on a book on the lap. **M.** By Sir W. Boxall, R.A.

SIR THOMAS CULLUM

2nd BART. HARDWICK No. 33

DUDLEY LADY CULLUM

HARDWICK No. 15

Anne Lloyd, second wife of Rev. Sir Thomas Gery Cullum, 8th Bart., sister of William Hanford Flood, of Flood Hall, Kilkenny, and Woollas Hall, Worcester; married April, 1832. Died February, 1875; buried at Hawstead.

15. DUDLEY, LADY CULLUM. **H.L.** Full face, body turned slightly to the dexter, long fair curly hair. *Dress:* blue, cut low and round; very full sleeves, slashed with white on the inside, large pearl earrings; a brown robe is cast from off the shoulders behind. **M.** On frame: "Lely." On picture: "Dudley daughter of Sr Henry North Bart, wife of Sr Thomas Cullum."

Dudleia, daughter of Sir Henry North, of Mildenhall (created a baronet, 14th June, 1600), by Sarah, his wife, daughter of John Rayney, of West Malling, Kent. Baptized at Wickhambrook, 13th January, 1637; married to Sir Thomas Cullum, 2nd Bart., of Hawstead. She died 10th September, 1680, and is buried at Hawstead.

16. SIR DUDLEY CULLUM, 3RD BART. **H.** and **S.** Young man, full face, long brown wig. *Dress:* a brown robe, looped up with a large diamond ornament over an under-garment, which has lappets on the sleeves, with jewels, and edged with gold; lace ends to the cravat joined in front. **M.** *See* No. 17.

Dudley, eldest son of Sir Thomas Cullum, 2nd Bart., by Dudley his wife, daughter of Sir Henry North, Bart., of Mildenhall; born and baptized at Wickhambrook, 17th September, 1657; High Sheriff of Suffolk, 1690; M.P. for the county, 1702; married first, 8th September, 1681, the Hon. Anne Berkeley, only daughter of John, Lord Berkeley, of Stratton; married second, 12th June, 1710, Anne, daughter of James Wicks, of Bury St. Edmunds. He died 16th September, 1720, and is buried at Hawstead. *See* D. N. B., xiii, 282.

17. SIR DUDLEY CULLUM, 3RD BART. **H.L.** Man, full face, clean shaven, white wig to shoulders. *Dress:* brown coat, red waistcoat embroidered with gold, white shirt tight round the neck. **Min.** On back: "Sir Dudley Cullum, Bart Died 16 Sep 1720 aged 63." *See* No. 16.

18. GEORGE GERY MILNER-GIBSON-CULLUM, F.S.A. **H.L.** Body and face both turned partly to the dexter, brown hair, small moustache. *Dress:* gray coat and waistcoat, white collar, and black tie; a dark brown background; aged twenty-one. **M.** By Charles Forbes. *See* Nos. 19, 20, and 21.

George Gery Milner-Gibson-Cullum, son of the Rt. Hon Thomas

Milner-Gibson, by Susanna Arethusa, his wife, daughter of Rev. Sir Thomas Gery Cullum; born 5th November, 1857. Succeeded in 1875 to estates of Hardwick and Hawstead, and granted by Royal Sign Manual, name and arms of Cullum, 13th December, 1878; High Sheriff of Suffolk, 1888-1889.

19. GEORGE GERY MILNER-GIBSON-CULLUM, F.S.A. **H.** and **S.** Full face, brown hair, small moustache. *Dress:* gray coat and waistcoat, white collar and black tie. **S.** *See* Nos. 18, 20, and 21.

20. GEORGE GERY MILNER-GIBSON-CULLUM, F.S.A. **F.L.** Child, seated in a cornfield, full face, fair hair, a round toque of peacock's feathers on the head. *Dress:* white. The child holds a rose in the left hand, and is aged about three years. *See* Nos. 18, 19, and 21.

21. GEORGE GERY MILNER-GIBSON-CULLUM, F.S.A. **H.** and **S.** Full face, with a very slight inclination to the dexter. *Dress:* in uniform of Deputy-Lieutenant. **M.** By Miss C. G. Cruickshank. *See* Nos. 18, 19, and 20.

22. MRS. JOHN CULLUM. **H.** and **S.** Full face, black hair, curl over the right shoulder. *Dress:* white, cut low, blue robe thrown off. In sham oval. On it: "Jane 1st wife of Sr John Cullum. Died 1730."

Jane, daughter and heir of Thomas Deane, of Freefolk, co. Hants; she married, 6th July, 1728, John Cullum, afterwards 5th Baronet. She was buried at Whitchurch, Hants, on 14th December, 1729.

23. JOHN CULLUM. **T.Q.L.** Seated, full face, large curly brown wig, clean shaven. *Dress:* a brown robe lined with light blue, which is apparent both in front and sleeves. He wears bands; right hand holds a book, the left grasps the robe. The chair on which he is seated is red with an embroidered edge to the cover, and there is a pillar on the sinister side. **L.** On it: "John Cullum Esq. 2d son of Sr Thomas. and Father of Sr Jasper. Died 1710, aged 76." *See* No. 24.

John, second son of Sir Thomas Cullum, 1st Bart., Sheriff of London, by Mary, his wife, daughter and co-heir of Nicholas Crispe; born 1635; he married Ann, daughter of Thomas Lawrence, of Woodborough, co. Wilts. He died January, 1710-1, and is buried at the church of All Hallows, Lombard Street.

24. JOHN CULLUM. **H.** and **S.** Boy, face nearly full, long curly hair. *Dress:* a blue coat, with blue bands. The uniform of a school. *See* No. 23.

SUSANNA LADY CULLUM

HARDWICK No. 30

SIR JOHN CULLUM

5th BART. HARDWICK No. 26

25. MRS. JOHN CULLUM. **T.Q.L.** Seated, full face, black cap, with white lace inside it, over her head, and tied beneath her chin (a Fontange cap). *Dress:* brown, with white muslin sleeves; arms bare nearly to the elbows; the hands are crossed in front of her. She is seated on a chair with a red back to it, and there is a red curtain behind the figure, with scenery on the dexter side. **L.** On it: "Anna Daughter of Thos Lawrence Esq and wife of John Cullum Esq."

Ann, daughter of Thomas Lawrence, of Woodborough, co. Wilts; married, in 1662, when she was about eighteen, to John Cullum. Died March, 1698-9, and is buried with her husband at the church of All Hallows, Lombard Street.

26. SIR JOHN CULLUM, 5TH BART. **H.** and **S.** Full face, short gray wig, thick and heavy at the sides. *Dress:* brown coat and waistcoat, white shirt. **M.** On it: "Sr John Cullum Bart. Died 16th Jany 1774 in his 75th year." By Sir N. Dance Holland, R.A.

John, only child and heir of Sir Jasper Cullum, 4th Bart., of Hawstead and Hardwick, by Ann his wife, daughter and heir of William Wyatt of Burseldon, Hants; baptized 7th May, 1699; he married first, in 1728, Jane, daughter and heir of Thomas Deane, of Freefolk, co. Hants.; she died 1729; and second, in 1731, Susanna, daughter and co-heir of Sir Thomas Gery, of Great Ealing in Middlesex. He died 16th January, 1774, aged seventy-five, and is buried at Hawstead.

27. REV. SIR JOHN CULLUM, 6TH BART., F.R.S., F.S.A. **H.L.** Seated, full face, short gray wig. *Dress:* gown and bands; he holds an open book on the sinister side with both hands. **M.** By Angelica Kauffmann, R.A. On it: "Rev. Sr John Cullum Bart. Died 1785. Aged 53."

John, eldest son of Sir John Cullum, 5th Bart., by Susanna his second wife, daughter and co-heir of Sir Thomas Gery, Knt.; born 20th June, 1733; married Peggy, only child of Daniel Bisson, of West Ham, Essex. He died 9th October, 1785, aged fifty-two, *s.p.* Engraved in "The History and Antiquities of Hawstead and Hardwick," by Rev. Sir John Cullum, Bart., frontispiece, "Jo Basire sculp." *See* D. N. B., xiii, 283.

28. MARY, LADY CULLUM. **H.L.** Full face, body turned slightly to the dexter, black hair, pearls strung on it. *Dress:* white, cut low, with lace tucker and rope of pearls in front, a blue cloak thrown off. **M.** On it: "Lady Cullum wife of Sir Thos Gery Cullum Bart. Died 13 Sep. 1830, aged 87." ? By . . . Wright.

Mary, daughter of Robert Hanson, of Normanton, co. York, sister and

heir of Sir Levett Hanson, Knt. of the Order of St. Joachim; married in 1774 to Sir Thomas Gery Cullum, 7th Bart. She died as above, and is buried at Hawstead.

29. MARY ANNE, LADY CULLUM. **T.Q.L.** Seated, body turned to the dexter, face nearly full, short hair, curls on top of head. *Dress:* cut open and V shape, with white sleeves to the elbow; arms crossed. Column on the dexter side, scenery behind. **M.** By Margaret Haig. Copy of a water colour by her cousin, Henry Richter.

Mary Anne, daughter of Henry Eggers, of Woodford, Essex, and Hamburg, Germany; married, as his first wife, on 27th March, 1805, to Rev. Sir Thomas Gery Cullum, 8th and last Bart. She died 29th January, 1830.

30. SUSANNA, LADY CULLUM. **H.L.** Full face, white cap on the head, with ribbon. *Dress:* red, with white muslin over the shoulders, and lace sleeves, a cloak edged with fur cast off; she holds a book with left hand, the forefinger in it. On it: "Dame Susanna Cullum. Died 17 November 1784 in her 72nd year." **M.** By Angelica Kauffmann, R.A.

Susanna, daughter and co-heir of Sir Thomas Gery, of Great Ealing, Middlesex, Knt., Master in Chancery, by Elizabeth his wife, niece of Sir John Wittewronge, Bart.; she married, at Ely Chapel, Holborn, on 30th November, 1731, as his second wife, Sir John Cullum, 5th Bart. She died 12th November, 1783, aged seventy-one, and is buried at Hawstead.

31. SIR THOMAS CULLUM, 1ST BART. **T.Q.L.** Full face, long gray hair on either side, black cap on head, small moustache and bunch beneath the chin. *Dress:* a gown with sleeves embroidered in stripes, very large white linen collar, left hand forward holding richly embroidered gloves. Dark background. **L.** On it: "Sr Thomas Cullum Bart. Died 1664 aged 77." By Sir Peter Lely. Engraved in "The History and Antiquities of Hawsted and Hardwick," by Rev. Sir John Cullum, Bart., page 183, "Jo. Basire, sculp." *See* No. 32.

Sir Thomas Cullum, Sheriff of London in 1646; Lord of the manor of Hawstead and Hardwick, 1656; created Baronet 18th June, 1660; married Mary, daughter and co-heir of Nicholas Crispe, of the City of London, by Rebecca his wife, daughter of John Pake, of Bromefield, Essex. He died 6th April, 1664, aged seventy-seven, and is buried at Hawstead. *See* D. N. B., xiii, 283.

SIR THOMAS CULLUM

1st BART. HARDWICK No. 32

32. SIR THOMAS CULLUM, 1ST BART. **H.L.** Full face, long dark hair and moustache. *Dress:* the robes of office of an Alderman of London, with white ruff collar; the left hand forwards and upturned. **L.** On it: "Sr Thomas Cullum Bart Died 1664 Aged 77." *See* No. 31.

33. SIR THOMAS CULLUM, 2ND BART. **H.** and **S.** Full face, body turned to the sinister, large and long curly brown wig. *Dress:* a brown robe over the shoulders, looped up with a jewel, showing lace ends of cravat joined together, and also lappet sleeves. **M.** On it: "Sr Thomas Cullum died 1680 Aged 47." By Sir Peter Lely.

Thomas, eldest son and heir of Sir Thomas Cullum, 1st Bart., by Mary his wife, daughter and co-heir of Nicholas Crispe; he married 27th May, 1656, Dudley, daughter of Sir Henry North, of Mildenhall and Badmondisfield. He died 16th October, 1680, and is buried at Hawstead.

34. THOMAS CULLUM. **H.** and **S.** Body and face slightly turned to the dexter, fair curly wig. *Dress:* a brown robe over the shoulders with a white cravat just tied in front. In a sham decorated frame. **M.** On it: "Mr Thomas Cullum, younger brother of Sr Dudley Cullum Bart. Died 22 December, 1700, aged 38."

Thomas, second son of Sir Thomas Cullum, 2nd Bart., by Dudley his wife, daughter of Sir Henry North. He was the friend of John, 1st Earl of Bristol, and suitor of his sister, Isabella. He died unmarried, as above. His love-letters to the latter are preserved at Hardwick House.

35. SIR THOMAS GERY CULLUM, 7TH BART., F.R.S., F.L.S., F.S.A., BATH KING OF ARMS. **H.L.** Seated, full face, short gray hair. *Dress:* a brown coat, gray waistcoat, white stock; the right hand is in vest, left hand rests on a book placed on a table to the side; ring on little finger, shirt cuffs appearing at both wrists. **M.** On it: "Sir Thomas Gery Cullum, Bart. Died 8 Sep. 1831, in his 90th year."

Thomas Gery, second son of Sir John Cullum, 5th Bart., by Susanna his wife, daughter of Sir Thomas Gery, Knt.; born 30th November, 1741; married, 1774, to Mary, daughter of Robert Hanson, of Normanton, co. York. He died 8th September, 1831, and is buried at Hawstead. *See* D. N. B., xiii, 284.

36. REV. SIR THOMAS GERY CULLUM, 8TH BART. **T.Q.L.** Seated in a red leather chair, full face, gray hair and whiskers. *Dress:* black coat,

waistcoat, and stock, white shirt and collar, arms crossed in front of him. **M.** By J. W. Walton. *See* Nos. 37, 38, 39, 40, and 41.

Thomas Gery, eldest son of Sir Thomas Gery Cullum, 7th Bart., by Mary his wife, daughter of Robert Hanson; born 23rd October, 1777; he married, for his first wife, on 27th August, 1805, Mary Ann, only child of Henry Eggers, of Woodford, Essex, and second, 30th April, 1832, Anne Lloyd. He died 1855, in his seventy-ninth year.

37. REV. SIR THOMAS GERY CULLUM, 8TH BART. **H.L.** Seated, body turned to the dexter, with face slightly to the sinister. *Dress:* a black coat with a white cravat. There is a green cushion on the chair, the right hand rests on the knee, while the left is on the cushion behind. **L.** By F. Cavalleri. *See* Nos. 36, 38, 39, 40, and 41.

38. REV. SIR THOMAS GERY CULLUM, 8TH BART. **H.** and **S.** Full face, clean shaven, short hair. *Dress:* black coat, white shirt and collar, black stock, hands folded in front; top of chair just visible. **M.** *See* Nos. 36, 37, 39, 40, and 41.

39. REV. SIR THOMAS GERY CULLUM, 8TH BART. **H.** and **S.** Clean shaven, gray hair, face and body turned to the dexter. *Dress:* black coat, waistcoat, and stock, white shirt and collar. **M.** By Sir W. Boxall, R.A. On the frame: "Sir T G Cullum 8th Bart." *See* Nos. 36, 37, 38, 40, and 41.

40. REV. SIR THOMAS GERY CULLUM, 8TH BART. **H.** and **S.** Full face, brown whiskers, hair just powdered. *Dress:* black coat, white waistcoat and cravat. **Min.** By Charles Jagger, Bath. On it: "aetat 26." *See* Nos. 36, 37, 38, 39, and 41.

41. REV. SIR THOMAS GERY CULLUM, 8TH BART. **T.Q.L.** Seated on a red backed chair, full face. *Dress:* black coat, figured waistcoat, brass buttons on sleeve, a pair of eye-glasses hanging down in front; the hands are folded, ring on middle finger of right hand. On a table on the dexter side, with a green cloth, is Smith's "Wealth of Nations," and there is a view of Palermo in distance on the sinister side. **L.** Painted for his goddaughter, the Marchesa de' Medici, at Palermo. *See* Nos. 36, 37, 38, 39, and 40.

N.B.—Probably not Sir Thomas G. Cullum at all, but sent by Marchese de Medici del Vascello to Mr. Gery Milner-Gibson-Cullum in mistake for another picture.

42. SIR ROBERT DAVERS, 5TH BART. **T.Q.L.** Body turned to the dexter, face nearly full, dark hair. *Dress:* a coat and robe of grayish black,

SIR DUDLEY CULLUM

3rd BART. HARDWICK No. 17

MISS ELIZABETH DRURY

HARDWICK No. 43

with Carolean collar of muslin, lace and tassels, the sleeves slashed, showing white shirt beneath, and cuffs of muslin and lace; the right hand rests on a pile of books, the left hand round the neck of a dog, which is jumping up to him. Column and curtain behind, with a bust of Minerva on the dexter side. **L.** "Drawn at Rome by Pompeo Battoni, aged twenty-one years." In dexter top corner is "Sir Robert Davers Bart died 1756." Engraved, "Rushbrook Parish Registers," by S. H. A. H.

Robert, eldest son of Sir Jermyn Davers, 4th Bart., was born in 1731. His father died in 1743; he must, therefore, have succeeded to the baronetcy, though all authorities ignore him. He was killed by some Indians in America about 1763. It is recorded in the "London Magazine" for August of that year.

43. MISS ELIZABETH DRURY. **F.L.** Lying at length on a sofa. *Dress:* red, with white satin bodice richly embroidered, white lace cap on the head, and ruff collar below; her head is supported by her left hand, while the right is in front. Window with curtains behind. On it: "Eliz. Daughter of Sr Robt Drury. Died 1610, aged 15." Engraved in "The History and Antiquities of Hawstead and Hardwick," by Rev. Sir John Cullum, Bart., inscribed "G. K. Ralph, date 1782, from the original painting in the possession of Sr J. Cullum B^t^, James Basire sculp 1784." **L.** Probably by Paul van Somer.

Elizabeth, second daughter of Sir Robert Drury, Knt., of Hawstead, by Anne his wife, daughter of Sir Nicholas Bacon, Bart., of Redgrave, eldest son of the Lord Keeper. She died in 1610, aged fifteen. There was but one other child, Dorothy Drury, who died an infant.

44. ROBERT DUDLEY, EARL OF LEICESTER. **T.Q.L.** Full face, brown hair, slight moustache and pointed beard. *Dress:* white doublet and pantaloons, with sword belt across round the waist, white ruff collar; the right hand rests on a green table, the left passes behind the sword hilt. **L.** On it: "Robert Dudley Earl of Leicester æt 43 by Fredericho Zucchero A^r^ 1570."

Robert Dudley, fifth son of John Dudley, Duke of Northumberland. Knighted in Edward VI's reign; born about 1532; married Amy Robsart in 1550; created Earl of Leicester in 1564; married Lettice Knollys, Countess of Essex, in 1578. He was the great favourite of Queen Elizabeth. Died 1588. *See* D. N. B., xvi, 112.

45. HENRY EGGERS. **F.L.** Seated in a garden, looking towards the sinister, powdered wig with one roll, clean shaven. *Dress:* blue coat, white waistcoat, gray knee-breeches and stockings, black shoes with buckles. The scenery

behind consists of house, etc., pots of flowers around. **S.** Water-colour copy of a picture by Henry Richter. It is by Miss Cruickshank.

Henry Eggers, of Woodford, father-in-law of Rev. Sir Thomas Gery Cullum. He was of a family for several centuries seated at Hamburg, Germany. He died in 1806, aged sixty-seven.

46. MRS. HENRY EGGERS. **F.L.** Seated on a stool, body turned to the dexter, face full, white cap on the head. *Dress:* white under-skirt and bodice, a black spotted blue muslin over, yellow mittens to the elbow; hands forward. Scenery around. **S.** Water-colour copy of a picture by Henry Richter, her nephew. It is by Miss Cruickshank.

Margaret Haig, wife of Henry Eggers, of Woodford. She died 1811, aged seventy-one.

47. ELIZABETH, QUEEN OF BOHEMIA. **F.L.** Little girl. Full face, lace set with jewels round her face and over her head, with an aigrette on the right side. *Dress:* red, with lace inserted, high muslin ruff edged with lace; the right hand forward, on the left outstretched, is a goldfinch. "Born . . . Died . . ." **M.** It was 451 in the Tudor Exhibition of 1890. Inscribed: "Elizabeth Queen of England and Ireland. Born 1533. Died 1603."

N.B.—This picture was supposed by Sir George Scharf to be more likely Elizabeth Stuart, Queen of Bohemia.

Elizabeth, Queen of Bohemia, daughter of James VI of Scotland; married, 1613, to Elector Palatine Frederic V; born 1596. Died 1662. *See* D. N. B., xvii, 233.

48. ISABELLA, DUCHESS OF GRAFTON. **T.Q.L.** Seated, full face, curly brown hair. *Dress:* a white bodice with sleeves to the elbow, held by jewels at the latter; over all a red robe, fastened with diamond ornament in front; right hand on lap, left elbow resting on a table. Scenery on the dexter side, and behind, a wall on which are flowers. On it: "Isabella Duchess of Grafton. Born 1676, died 1723, wife of Sir Thomas Hanmer, nephew to Dudley Lady Cullum." By Sir Godfrey Kneller.

Isabella, only daughter of Henry Bennet, Earl of Arlington, married; 1st August, 1672, to Henry Fitzroy, 1st Duke of Grafton, natural son of Charles II, by the Duchess of Cleveland; she married secondly, in 1698, Sir Thomas Hanmer, Speaker of the House of Commons. She died 1722-3, aged fifty-six.

49. GENERAL GEORGE FLEETWOOD. **H.** and **S.** Face turned very slightly to the dexter, red hair, clean shaven. *Dress:* in armour, with white

linen collar. **Min.** With beautiful pale blue enamel locket. Signed: "S. C. (Samuel Cooper), 1647." Engraved by Henry Meyer in 1817. Reproduced by Autotype Co. in 1905.

George Fleetwood, General, regicide, of the Vache, Chalfont St. Giles, one of Cromwell's Upper House. George Fleetwood left this miniature to his daughter Anne, who in her turn bequeathed it "my father's little picture in a blue box," to her aunt, Mrs. Honoria Cradock. From the last of these Cradocks it was purchased by Sir Thomas Gery Cullum, 7th Bart. General Fleetwood flourished *c.* 1650. *See* D. N. B., xix, 265.

50. MARTIN FOLKES, P.R.S. **H.L.** Full face, long wig, slightly powdered. *Dress:* a brown coat, with white shirt tight round the neck, cravat just crossed, he holds in the left hand a gold . . . **Min.** By Bernard Lens. On it: "Sir Martin Folkes, P.R.S. Born, Oct. 1690. Died 28 June 1754. Taken in 1720." *See* D. N. B., xix, 361.

51. SIR THOMAS GARGRAVE. **H.** and **S.** Full face, black cap on the head. *Dress:* fur-edged cloak, white muslin round the throat. **S.** On it: "Thomas Gargrave, Miles Servire Deo regnare est An. Dō 1570 Ætā suae 75," and round it: "He was President of the Council in ye north parts, Tresurer for the Warres, & Councelor of State to King Henry ye viii, Edward ye vi, and Elizabeth." Exhibited at the Tudor Exhibition, 1890, where it figured under No. 339.

Sir Thomas Gargrave, of Nostel Priory, York, Speaker of the House of Commons, 1558-1559. His mother was Elizabeth Levett, of Normanton, from whose brother William descended Elizabeth Levett, afterwards Mrs. Hanson, grandmother of Mary Hanson, Lady Cullum, who succeeded to the Normanton estate. He died about 1579. *See* D. N. B., xx, 435.

52. MISS ELISE GALEER. **H.** and **S.** Full face, black lace veil on the head. *Dress:* black, with a white lace shawl. **Min.** By Miss C. G. Cruickshank.

Elise Galeer, daughter of Jean Galeer and Marguerite Stauffer, sister of Albert Galeer, the Swiss humanitarian and journalist, friend and shelterer of Joseph Mazzini. She was the life-long friend and companion of Mrs. Milner-Gibson and her family. She died 19th September, 1906, aged ninety-two.

53. GEORGE I. **T.Q.L.** Body and face both very nearly full, long brown curly wig. *Dress:* regal robes, chain of Garter round the neck; the right hand rests

on a royal crown which is on a table on the dexter side, the left hand down. Scenery on the dexter side. **L.**

George I, King of Great Britain and Ireland; born 1660. Died 1727. *See* D. N. B., xxi, 146.

54. JOHN GIBSON. **H.** and **S.** Boy, full face, fair hair. *Dress:* blue coat, white collar. Copied by Miss Cruickshank.

John, son of John Gibson, of Harwich, surgeon, by Sarah, daughter of . . . Chandler, and widow of Baker Phillips, R.N.; Chairman of Quarter Sessions, twice nominated High Sheriff, but did not serve; married 6th June, 1794, Annabella, daughter of Rev. Richard Broome, Curate of St. Lawrence, Ipswich. He died April 1840.

55. LIEUT. THOMAS GIBSON. **H.** and **S.** Full face, clean shaven, white wig, with one curl around. *Dress:* red coat, black stock, white collar. **Min.**

Thomas, son of John Gibson, of Harwich, Surgeon, by Sarah his wife; Lieutenant 63rd Regiment of Foot, 21st January, 1778. Killed in action in North America, November, 1780; unmarried and *s.p.*

56. REGINALD GURNEY. **H.** and **S.** Full face. *Dress:* pink coat, blue waistcoat, and white tie. **M.** By Miss Cruickshank.

Reginald, son of Francis Hay Gurney, of Norfolk; born 1849; married to Margaret Alice Maud, daughter of William Wybrow Robertson.

57. MRS. REGINALD GURNEY. **H.L.** Seated, full face, fair hair dressed on top of the head. *Dress:* mauve, cut open, with gold and mauve epaulettes, and lace over the arm, gold round the waist, wistaria over head; sky on the sinister side. **Min.** By Miss Cruickshank. *See* No. 58.

Margaret Alice Maud, daughter of William Wybrow Robertson, by Alice Mary his wife, daughter of Right Hon. Thomas Milner-Gibson; married 31st October, 1889, to Reginald, son of Francis Hay Gurney, of Norfolk.

58. MRS. REGINALD GURNEY. **H.L.** Seated, face turned to the dexter, *Dress:* pink and white evening costume. Water colour. By Miss C. G. Cruickshank. Copy of an original pastel by Sophia Collett. *See* No. 57.

59. SIR LEVETT HANSON, KNT. **H.** and **S.** Full face, short wig turned up. *Dress:* brown coat, blue waistcoat, he wears the Order of St. Joachim, white shirt, tight round the neck and frill in front. **Min.** On it: "Sir Levett Hanson, died at Copenhagen. Painted by Nath Hone R A. 1780." *See* Nos. 60, 61, and 62.

Levett, son of Robert Hanson, of Normanton, co. York, by Elizabeth his wife, second daughter and co-heir of Edward Isaac Jackson, of Bury St. Edmunds; born 31st December, 1754; Knt. Chancellor of the Order of St. Joachim, Knt. of St. Philip of Holstein, etc.; Chamberlain to Ercole III Rinaldo d'Este, Duke of Modena. Died, unmarried, at Copenhagen, 24th April, 1814, and buried there. His sister, Mary Hanson, married Sir Thomas Gery Cullum, 7th Bart. *See* D. N. B., xxiv, 311.

60. SIR LEVETT HANSON, KNT. **T.Q.L.** Seated, on a red chair, full face, clean shaven, short turned-up wig. *Dress:* blue coat, with gold buttons, buff waistcoat, and breeches, white stockings, bands beneath the chin; over all a black robe trimmed with bars of gold braid on sleeves and elsewhere, probably a chancellor's robe; white lace cuffs are apparent. He holds a book on his lap with his right hand, the left rests on his thigh; on the sinister side, with hat, are other books, among them "Collins's Peerage." **L.** *See* Nos. 59, 61, and 62.

61. SIR LEVETT HANSON, KNT. **H.L.** Young man, full face, short fair hair. *Dress:* a blue coat, with gold braid and button, lace ruffles, white shirt frill, also a small white linen collar. He holds a stick or riding cane in his right hand; the left hand in waistcoat. **M.** On it: "Sir Levett Hanson of Normanton Yorks Died 1815." *See* Nos. 59, 60, and 62.

62. SIR LEVETT HANSON, KNT. **H.** and **S.** Full face, body turned to the dexter, dark short hair. *Dress:* a red coat, with a blue waistcoat, bands beneath the chin; over all a chancellor's robe of black, with gold bars of braid, etc. Scenery behind. **M.** On it: "Died 1814." *See* Nos. 59, 60, and 61.

63. ARETHUSA, LADY HARLAND. **H.L.** Seated, full face, white cap on her head. *Dress:* black, cut open in front, and filled in with muslin; black velvet bands across; the right hand rests on the arm of a chair, the left hand on the lap. **M.** On it: "Arethusa, wife of Sir Robt Harland, daughter of Henry Vernon Esq and Jane Cullum his wife. Died 1860." By J. W. Walton. Probably John Whitehead Walton. *See* No. 64.

Arethusa, daughter of Henry Vernon, of Great Thurlow Hall, Suffolk, and also Hough-on-the-Hill, co. Lincoln, and his wife, Jane, daughter of Sir John Cullum, 5th Bart.; born posthumously at Bury, July, 1777; married, 26th May, 1801, to Sir Robert Harland, Bart., of Wherstead, Suffolk. She succeeded her brother at Great Thurlow, and died 30th March, 1860, *s.p.*

64. ARETHUSA, LADY HARLAND. **H.L.** Full face, hair curly, band over the top of the head. *Dress:* pink and white, open at the neck with

short waist; pear-shaped pearl earrings. **Min.** By P. Paillou, 1796. Taken when she was seventeen years old. *See* No. 63.

65. SIR ROBERT HARLAND, 2ND BART. **T.Q.L.** Seated, face turned slightly to the sinister. *Dress:* black coat, with black cravat; his hands are crossed in front, and hold a paper. **L.** Painted in 1845 by J. W. Walton, and is engraved by T. L. Atkinson. Published by Henry Graves and Co., 1849.

Robert, son of Sir Robert Harland, 1st Bart., by his wife, who was a daughter of Col. Rowland Reynold, granddaughter and heiress of Col. John Duncombe; born 1765; succeeded his father 21st February, 1784; married, May, 1801, Arethusa, daughter of Henry Vernon, elder brother of Francis, Earl of Shipbrooke in Ireland. High Sheriff of Suffolk, 1822. Died 18th August, 1848, *s.p.*

66. HENRY IV OF FRANCE. **H.** and **S.** Full face, with moustache, whiskers, and beard; a black cap on the head, with feathers, and a band of jewels. *Dress:* dark, with a ruff collar. An order suspended round his neck with a blue ribbon. Inscribed "Henri Quatre." **M.**

67. HENRY V. **H.** and **S.** Body and face both turned to the dexter, clean shaven, black cap on the head. *Dress:* a gray tight-fitting robe, with the collar of the Order of the Garter around. **S.**

Henry V, King of England; born 1387. Died 1422. *See* D. N. B., xxvi, 43.

68. HENRY VII. **H.** and **S.** Full face, long straight hair on either side, clean shaven; a black cap on the head, with a jewel. *Dress:* a red robe, edged with ermine, fastened in front with a wide jewelled buckle. **M.** No. 26 in Tudor Exhibition of 1890.

Henry VII, King of England; born 1457. Died 1509. *See* D. N. B., xxvi, 69.

69. FREDERICK WILLIAM, 1ST MARQUESS OF BRISTOL. **H.L.** Seated, full face, gray hair. *Dress:* black coat and stock; right hand holds a book, left hand on a paper which lies on table. **S.** By J. W. Walton. This picture is a replica of the one at Ickworth, by Sir Francis Grant.

Frederick William, second son of Frederick William Hervey, 4th Earl of Bristol and Bishop of Derry; born 2nd October, 1769; succeeded to the earldom, 8th July, 1803; married, 20th February, 1798, Hon. Elizabeth Albana Upton, second daughter of Clotworthy, Lord Templetown; created Marquess of Bristol, 1826. He died 15th February, 1859.

70. WILLIAM HOGARTH. **H.** and **S.** Body and face both turned to the sinister. Hair shaved off; pink cap of the Kneller type on his head. **Min.** By William Hogarth.

William Hogarth, son of Richard Hogarth, co. Durham; born in London, 1697; is well known as a subject painter. Died 26th October, 1764, and is buried in Chiswick churchyard. *See* D. N. B., xxvii, 83.

71. CHARLES, 1ST EARL OF NOTTINGHAM. **T.Q.L.** Aged man, seated, body and face turned slightly to the sinister, pointed gray beard and moustache, a cap of red embroidered with gold on his head, with lace border. *Dress:* dark, edged with fur; a very large muslin ruff collar; the right hand forward holding a knobbed stick. **M.** On it: "Charles Howard, first Earl of Nottingham. Born 1536. Died 1624." Exhibited at the Tudor Exhibition of 1890, where it figured under No. 305.

Charles, eldest son of William, 1st Lord Howard of Effingham, by his second wife, Margaret, daughter of Sir Thomas Gamage, Knt., of Coity, co. Glamorgan; created Earl of Nottingham 22nd October, 1597; Lord High Admiral of England; he married first, Katherine Carey, daughter of Henry, Lord Hunsdon, and second, Lady Margaret Stewart, daughter of James, Earl of Moray. He died 14th December, 1624. *See* D. N. B., xxviii, 1.

72. JAMES I. **T.Q.L.** Full face, beard and moustache; a black hat on the head with a jewel at the side of it. *Dress:* white doublet and pantaloons, trimmed with silver braid and pearls, and muslin collar edged with lace; as also cuffs; a black cloak over the shoulders, and falling behind; right hand holds gloves, the left rests on the hilt of a sword, the pommel thereof richly jewelled. The collar of the Garter round the neck. The Royal arms with "A.D. 1610" on it.

James I, King of England; born 1566. Died 1625. *See* D. N. B., xxix, 161.

73. JAMES, DUKE OF YORK (AFTERWARDS JAMES II). **H.** and **S.** Boy, full face, short fair hair. *Dress:* a red and yellow coat, with a blue robe thrown over; white linen collar and tassels. **S.** Possibly another of the royal children. It is wrongly inscribed "Charles I as a Boy."

James II, King of England; born 1633. Died 1701. *See* D. N. B., xxix, 181.

74. MARY, LADY KEMP. **H.** and **S.** Full face, fair curls on either side of the face and above, with diamond comb behind in it. *Dress:* olive green satin, cut low and round, looped up with pearls, and slashed at the sleeves; white

tucker; she wears pearl earrings and necklace. Set in sham oval frame. On it: "Mary 2d wife of Sir Robt Kemp Bart. Died. 1705 Aged 68." **M.**

Mary, daughter of John Sone, of Ubberston in the county of Suffolk; married to Sir Robert Kemp, of Gissing, as his second wife. She died 1705, aged sixty-eight.

75. MRS. THOMAS LEVETT. **H.L.** Seated, body and face both turned slightly to the sinister, hair in curls on either side of face. *Dress:* brown, cut low and round; sleeves slashed showing white beneath; a blue robe over right arm, and, passing behind, comes on to the lap in front; a pearl necklace; she holds tulips in the right hand; a vase with tulips and other flowers stands on a table on the sinister side, behind it curtain and scenery. **L.** On it: "Joanna Jaques, wife of Thos. Levett, of Normanton. Died 1708, aged 70."

Joanna, daughter of John Jaques, of Epworth, co. Lincoln, by Anne his wife, daughter of Robert Crawshaw, of Bentley, Yorks; married, 1655, to Thomas Levett, of Normanton, Yorks; remarried, 3rd May, 1666, to Christopher Favell. She died in 1708, aged seventy, and is buried at Normanton.

76. LOUIS II DE BOURBON, PRINCE DE CONDÉ. **H.L.** Body and face both turned to the dexter, long brown curly wig. *Dress:* in armour, white scarf over right shoulder; deep and wide lace cravat. *c.* 1670.

Louis II de Bourbon, son of Henry II de Bourbon, Prince de Condé, by Charlotte-Marguerite de Montmorency; born 8th September, 1621; he married, 11th February, 1641, Claire Clemence de Maillé. Died 11th December, 1686.

77. MRS. MEREST. **H.** and **S.** Body turned slightly to the dexter, face full, short hair over the forehead and knot behind. **Min.** In sepia.

Susanna, daughter of Abraham Jenkin, of Long Sutton, Leicestershire, by Mary his wife, daughter of Sir John Cullum, 5th Bart.; born 13th June, 1789; married, 20th February, 1816, to Rev. John William Drage Merest, sometime Vicar of Wem, Salop, afterwards M.P. for Ilchester, 1818. She was sister of Rev. Charles Jenkin Vernon, of Orwell Park, Suffolk, and Wherstead. She died 27th April, 1842, at Staindrop, and is there buried.

78. MRS. THOMAS GIBSON. **H.** and **S.** Body turned to the dexter, full face, small curls on either side of the forehead, a light blue cap on the head. *Dress:* blue, cut square, and filled in with muslin, a high and stand-up muslin collar fastened in front with a red brooch. **Min.**

MARY LADY KEMP

HARDWICK No. 74

Isabella, only daughter of Henry Glover, of Chester; wife of Major Thomas Milner Gibson, and afterwards of Thomas Whiting Wootton, Captain in West Suffolk Militia. She died 3rd January, 1856, and is buried at Theberton, Suffolk.

79. RIGHT HON. THOMAS MILNER-GIBSON. **H.L.** Full face, clean shaven, hair in curls. *Dress:* black tail coat and waistcoat, black stock, white collar; left hand forward, holds ribbon with glasses on it. Water colour by C. Duval. It was engraved in 1843, and exhibited at Victorian Exhibition, 1901-1902, No. 387. *See* No. 80.

Thomas Milner-Gibson, of Theberton House, Suffolk, only child of Major Thomas Milner Gibson, by Isabella his wife, daughter of Henry Glover, of Chester; born at Port of Spain, 3rd September, 1806; married, 23rd February, 1832, to Susanna Arethusa Cullum; President of the Board of Trade 1859-1866. Died 25th February, 1884, on board his yacht at Algiers. *See* D. N. B., xxi, 285.

80. RIGHT HON. THOMAS MILNER-GIBSON. **H.** and **S.** Boy, full face, short fair hair. *Dress:* blue, white lace collar, three rows of gold buttons down the front of the dress. He is playing with a kite, held in the left hand. **Min.** Copy by Miss Collett, from a miniature at Theberton. *See* No. 79.

81. THOMAS DUDLEY MILNER-GIBSON. **H.** and **S.** Little boy, fair hair. *Dress:* blue coat, white collar, holding a book in front. **Min.**

Thomas Dudley, son of Right Hon. Thomas Milner-Gibson, by Susanna Arethusa his wife.

82. MRS. MILNER-GIBSON. **T.Q.L.** Body full, face leaning to the dexter, very long curls. *Dress:* pink, cut low, and very short sleeves, top trimmed with lace, brooches in front, a red robe lined with white passing round the figure is supported by left arm; right arm downwards. Scenery. **S.** By Gambardella. *See* Nos. 83-89.

Susanna Arethusa, only child of Rev. Sir Thomas Gery Cullum, 8th and last baronet, by Mary Anne, his second wife; married, in 1832, to Thomas Milner-Gibson, of Theberton House, Suffolk. Died 23rd February, 1885, in Paris, and buried in the cemetery, Bury St. Edmunds.

83. MRS. MILNER-GIBSON. **T.Q.L.** Seated, body full, face leaning slightly to the sinister, hair in curls, a cap on the head with string on right side downwards. *Dress:* a Danish peasant costume, black and red, cut low, with sleeves to the elbow; a bracelet on right arm and brooch in front; both hands reposing on lap. **S.** By Sir W. Boxall, R.A.

84. MRS. MILNER-GIBSON. **T.Q.L.** Seated, full face, cap on her head. *Dress:* gray; she supports her head with her right hand upturned, the elbow of the arm resting on a table; the left hand rests on her lap with a fan. She is seated on a Carolean chair. **S.** Water colour by Charles S. Forbes.

85. MRS. MILNER-GIBSON. **H.L.** Full face, fair hair, with white cap round the head. *Dress:* green, short-waisted and full sleeves, wearing yellow straw hat. **Min.** By Bianca Boni, painted at Rome in 1822.

86. MRS. MILNER-GIBSON. **H.** and **S.** Full face, with long curls on either side. *Dress:* mauve, open in front. Vignette in water-colour. **S.** By Alfred H. Taylor.

87. MRS. MILNER-GIBSON. **H.L.** Little girl, full face, very short fair hair. *Dress:* blue, cut low, sleeves quite short, lace around the front, tartan round the waist and over right arm; right hand holds a chain which is round the neck. **Min.** By C. Jägger Bath, 1821.

88. MRS. MILNER-GIBSON. **H.L.** Face turned slightly to the sinister, hair dressed very high on the head. *Dress:* black gauze, cut low. **Min.** By Schmitz, of Ems, 1830.

89. MRS. MILNER-GIBSON. **H.L.** Full face, hair dressed high up on the head, and scraped backwards from the forehead. Pencil, washed in with colour, by G. L. Dreyer (Stockholm), 1835.

90. THOMAS DUDLEY MILNER-GIBSON. **H.** and **S.** Boy, full face, fair hair. *Dress:* a double-breasted dark coat, red tie, and white collar. **Min.**

Thomas Dudley, son of Right. Hon. Thomas Milner-Gibson, by Susanna Arethusa his wife; born 16th August, 1845; educated at King's College, London. Died in China, 6th September, 1863; buried in Happy Valley Cemetery, Hong-Kong. *See* No. 91.

91. THOMAS DUDLEY MILNER-GIBSON. **F.L.** Boy, face partly turned to dexter, fair curls. *Dress:* blue jacket, white duck trousers; the right hand rests on a chair. By Anne Bradstreet. *See* No. 90.

92. OLIVER FRANCIS MILNER-GIBSON. **H.L.** Boy, seated, full face, fair hair. *Dress:* blue, with white lace pointed collar round the neck; a red cushion behind him, hands holding a book in front. **Min.** By Mme. Lamunière, of Geneva.

Oliver Francis, son of Right. Hon. Thomas Milner-Gibson, by Susanna Arethusa his wife, only child of Rev. Sir Thomas Gery Cullum; born 31st December, 1850. Died at Hampstead, 10th April, 1859. *See* No. 93.

93. OLIVER FRANCIS MILNER-GIBSON. Head of boy, full face, fair hair. *Dress:* blue coat with lace collar. **Min.** *See* No. 92.

94. JASPER MILNER-GIBSON. **H.L.** Little boy, full face, fair hair in curls, representing a Cupid. *Dress:* blue, cut low, short sleeves. **Min.** Painted about 1854. Copy by Miss G. Cruickshank, from a miniature by Mme. Lamunière.

Jasper Joseph Alexander, son of Right Hon. Thomas Milner-Gibson, by Susanna Arethusa, only child of Rev. Sir Thomas Gery Cullum; born 23rd February, 1852; educated at Eton; married 17th December, 1874, Elizabeth Isidore, daughter of Hon. George Parsons, of Columbus, Ohio. Died 2nd April, 1898, at the Hôtel de Paris, Monte Carlo, Monaco.

95. MISS SYDNEY ISABELLA MILNER-GIBSON. **T.Q.L.** Seated on a red settee, in a room with flowers and pictures, face turned slightly to the dexter. *Dress:* a white skirt, with a black striped muslin bodice and overskirt; a little black dog seated on a chair on the dexter side. **L.** By James Tissot. *See* Nos. 96 and 97.

Sydney Isabella, daughter of the Right Hon. Thomas Milner-Gibson, by his wife, Susanna Arethusa, daughter of Rev. Sir Thomas Gery Cullum, 8th and last Bart.; born 28th September, 1849. Died at Hardwick, 30th September, 1880; buried at Hawstead.

96. MISS SYDNEY ISABELLA MILNER-GIBSON. **H.** and **S.** Face turned slightly to the dexter. Pencil sketch by Miss Scannell, 1871. *See* Nos. 95 and 97.

97. MISS SYDNEY ISABELLA MILNER-GIBSON. **H.L.** Girl, seated, face and body slightly turned to the dexter, fair hair. *Dress:* white, cut low, with a blue sash; the left arm raised, with flowers, touching the left ear, the right hand holds cherries; purple seat behind. **Min.** By Mme. Lamunière, of Geneva. *See* Nos. 95 and 96.

98. REV. EDWARD MILLS. **H.L.** Face and body both turned slightly to the sinister, short powdered wig turned up and with bunch behind. *Dress:* gray coat, black waistcoat, white shirt tight round the neck. **S.** Water-colour copy of a portrait lately in the possession of Miss Lathbury, a descendant of his. *See* No. 99.

Edward Mills, son of Dr. Bernard Mills, Rector of St. James's, Bury St. Edmunds, by Theophila Jackson, maternal aunt to Lady Cullum. He was of Trinity College, Cambridge. Reader of St. James's, Bury St. Edmunds, 1790-1792; Prebend of Lincoln.

99. REV. EDWARD MILLS. **H.L.** Young man, powdered wig straight over the head, and in a bunch behind. *Dress:* a gray coat with collar, similar waistcoat, a cocked hat under left arm. Pencil drawing. On it: "Born 1753, died 1820." *See* No. 98.

100. MRS. EDWARD MILLS. **H.** and **S.** Body and face both slightly turned to the dexter, hair powdered and done up very high, with white cap, and blue ribbon across the head. *Dress:* a blue and white robe crosses over shoulders, leaving the neck open in front. **S.** Water-colour copy of a portrait lately in the possession of Miss Lathbury, a descendant.

Mary Andrew, wife of Rev. Edward Mills, first cousin on the mother's side to Mary Hanson, Lady Cullum.

101. GEORGE MONK, DUKE OF ALBEMARLE. **H.** and **S.** Full face, with slight inclination to the dexter. *Dress:* in armour, with a white coat and black sash. Small portrait on copper.

George Monk, the celebrated general under the usurper Cromwell, who, for his exertions in restoring the monarchy, was created by King Charles II, on 7th July, 1670, Baron Monk of Potheridge, etc., in the county of Devon, and Duke of Albemarle; he married Anne, daughter of John Clarges, and sister to Sir Thomas Clarges, Bart. He died in 1670. *See* D. N. B., xxxviii, 147.

102. LIEUT. BAKER PHILLIPS, R.N. **H.L.** Face turned partly to the dexter. *Dress:* in naval uniform, with cocked hat. Water colour (sepia). Copy of one similarly in sepia, the property of Admiral Sir Cyprian Bridge.

Baker Phillips, born *c.* 1718. Lieut. R.N. He was tried and unjustly put to death for surrendering his ship to the French when it was virtually lost, 19th July, 1745. (*See* D. N. B., xlv, 168.) His wife re-married John Gibson, of Ipswich, and had two sons. By her first husband she had two daughters, one of whom was ancestress to Sir Cyprian Bridge.

103. MRS. ARCHIBALD ROBERTSON. **F.L.** Seated, full face. *Dress:* in Eastern costume, with fan in the hand; an Eastern temple in the distance. Water colour.

Giovanna, daughter of . . . Goodhew, wife of General Archibald Robertson, one of the Governors of the East India Company.

104. WILLIAM WYBROW ROBERTSON. **F.L.** Boy, face with slight inclination to the dexter. *Dress:* a Scotch costume, with a dog. Water colour.

William Wybrow, youngest son of General Archibald Robertson, Director of the E.I.C., by Giovanna Goodhew, his wife; born 10th December, 1834; married, July, 1861, Alice Mary, daughter of the Right Hon. Thomas Milner-Gibson, by Susanna Arethusa his wife.

105. MRS. WYBROW ROBERTSON. **H.** and **S.** Body full, face turned slightly to the sinister. *Dress:* white, cut square, pearls round the throat, a lace tucker and trimming round the top. **Min.**

Alice Mary, daughter of Right Hon. Thomas Milner-Gibson, by Susanna Arethusa his wife, daughter of Rev. Sir Thomas Gery Cullum; born 1st June, 1843; married 20th July, 1861, William Wybrow Robertson, of E.I.C.S. Died 20th August, 1879, and is buried at Gosberton, Lincolnshire.

106. SALVATOR ROSA? **T.Q.L.** Turned to the sinister, wearing a black cap. *Dress:* black coat with buff sleeves, a skull in the right hand, a rose in the left. Lurid sky in background. **M.** By Salvator Rosa?

Salvator Rosa, born in 1615. He died in Rome in 1673.

107. . . . SCARLETT. **H.L.** Man, seated on a chair sideways, full face, brown hair and side whiskers. *Dress:* a double-breasted blue coat and waistcoat, white stock and collar, left arm over back of chair. **Min.**

One of the family of Lord Abinger, at one time engaged to Anne, Lady Cullum, afterwards the second wife of the last Baronet.

108. MRS. SCHNELL. **H.** and **S.** Full face, curls on either side of the forehead, high muslin cap on head, and similar collar round throat. *Dress:* black, with a lace fichu over either shoulder and meeting at the waist in front. **Min.** On it, "Clementina Jacobina Sobieska Macdonald wife of Dr Schnell, cousin of Flora Macdonald god-daughter of the Chevalier de St George." She was the source of all the Stuart relics at Hardwick.

109. ?MRS. SHERIDAN. **H.** and **S.** Full face, hair taken from off the forehead and dressed full, curls over each shoulder. *Dress:* pale pink, cut low, with white tucker. **Min.** *c.* 1790.

This is supposed to be Mrs. Sheridan, wife of Richard Brinsley Sheridan, the dramatist.

110. COLONEL STRODE. **T.Q.L.** Full face, large curly brown wig. *Dress:* in armour, with pink sash round the waist; the right hand rests on a helmet placed on a table, the left is on hip. Dover Castle on the dexter side. **L.**

John Strode, son of Sir George Strode, of Squeries, Westerham, Kent, by Rebecca, daughter of Nicholas Crispe, sister to Mary, wife of Sir Thomas Cullum, 1st Bart. Colonel in the army, Governor of Dover Castle, and Warden of the Cinque Ports; at one time in attendance on Charles II. He married Mary, daughter of John Savile, of Methley, Yorks. On it, "Col. Strode. Governor of Dover Castle, His daughter Savilia married Thomas Cullum of Ealing Middlesex 1717." She was his second wife.

111. PRINCE CHARLES EDWARD LOUIS PHILIP CASIMIR STUART. **T.Q.L.** Young man, full face, cap with plume on the head. *Dress:* in uniform, a cloak lined with ermine over shoulders, scarf round waist, sword belt over right shoulder, right hand on hip, left hand on hilt of sword. Curtain and column behind. At top on sinister side, "Prince Charles Edward Louis. Grandson of King James II. Born in Rome 31 Decr 1720. Died at Florence. 1788." **L.** Exhibited in Stuart Exhib., 1889, under No. 180. An engraving of this picture forms the frontispiece to Marchesa Viteleschi's "A Court in Exile." *See* No. 112.

Charles Edward Louis Philip Casimir, grandson of James II, King of England, and son of Prince James Francis. He was commonly called the "Young Pretender." He married in 1772 Louise, daughter of Gustavus Adolphus, Prince of Stolberg Goedern. He died 1788. *See* D. N. B., x, 108.

112. PRINCE CHARLES EDWARD LOUIS PHILIP CASIMIR STUART. **H.L.** Boy, full face, hair tinted with powder. *Dress:* green and white, with a red robe, blue ribbon and star of the Garter. **Min.** On it, "Prince Charles Stuart, Painted in Rome." *See* Levett Hanson's letters. *See* No. 111.

113. PRINCE JAMES FRANCIS EDWARD STUART, CHEVALIER DE ST. GEORGE. **H.** and **S.** Full face, a long wig. *Dress:* in armour. **Min.** On ivory. "Done at Rome."

Prince James Francis Stuart, son of James II and Mary of Modena, "The Old Pretender," as he was styled. Born 1688; married, in 1719, Maria Clementina Sobieska, granddaughter of John III, King of Poland. He died at Rome, after various abortive attempts to regain the Crown of England, in 1766. *See* D. N. B., xxix, 199.

114. PRINCESS MARY CLEMENTINA STUART. **H.L.** Full face, hair very much curled above, and one curl over the right shoulder. *Dress:* much embroidered, open in front, showing many jewels. **Min.** On ivory. On it, "Clementina Sobieski Born July 6. 1702. Died at Rome. Jany 7. 1733.

COLONEL STRODE

HARDWICK No. 110

Daughter of James Boris Prince Royal of Poland, and granddaughter of John Sobieski the celebrated King of Poland."

Mary Clementina Sobieska, wife of Prince James Francis Stuart.

115. WILLIAM III. **H.** and **S.** Full face, long brown curly wig. *Dress:* in armour, cravat with lace ends. **Min.**

William III, King of England, Scotland, and Ireland; born 1650. Died 1702. *See* D. N. B., lxi, 306.

116. CAPTAIN WILLIAM WHITING WOOTTON. **T.Q.L.** Aged man, seated, face turned to the dexter. *Dress:* blue coat with brass buttons, and white duck trousers. He wears spectacles, and is reading a paper. Water colour. By Anna Bradstreet.

William Whiting Wootton, Captain in West Suffolk Militia, married, 30th July, 1810, Isabella, daughter of Henry Glover, of Chester. Died 6th May, 1844; buried at Theberton.

117. MRS. WOOTTON. **F.L.** Aged lady, seated, turned to the dexter. A table stands by her, and she is doing some work. Water colour. Painted in imitation of a silhouette. By Anna Bradstreet.

Isabella, daughter of Henry Glover, of Chester, married, first, Thomas Milner-Gibson, major in the army; and second, William Whiting Wootton, Captain in West Suffolk Militia. She died 3rd January, 1856; buried at Theberton.

118. SIR THOMAS GERY CULLUM, 8TH BART. **H.** and **S.** Full face. *Dress:* black clothes, white stock. **Min.** By Jagger, of Bath. In a gilt ormolu frame with monogram.

119. MISS SYDNEY ISABELLA MILNER-GIBSON. **T.Q.L.** Turned to the sinister. *Dress:* in black, with black chip bonnet, thereon pink roses. **Min.** From photo taken about 1874.

120. PRINCESS LOUISA STUART. **H.L.** Little girl, full face. *Dress:* in blue. Small oval.

Louisa Stuart, only daughter of James II, King of England, by his second wife, Mary Beatrice d'Este of Modena; born, 1699. Died in about her sixteenth year.

121. MAN. **H.** and **S.** Full face, body turned slightly to sinister, curly wig. *Dress:* in armour, with white cravat. **M.** It is signed, "Dobson fecit 1640."

122. MAN. **H.L.** Body turned to the dexter, face full, light brown curly wig. *Dress:* in armour, an old gold robe over white cravat, with lace ends. A red ribbon round the neck, from which a jewel is suspended. Red curtain behind. In sham oval. **M.**

This is probably a French Prince of the seventeenth century. It was purchased in Florence.

123. LADY. **H.** and **S.** Full face, fair curly hair, the body turned to the dexter. *Dress:* black. **Min.**

124. LADY. **H.** and **S.** Full face. *Dress:* black, with a hood of a similar colour. Small oval. *Temp.* Charles I.

125. LADY. **H.L.** Full face, powdered hair, flowers on the top of her head. *Dress:* blue, cut square in front; left hand forward and upturned, holding flowers. **Min.**

HAWSTEAD HOUSE

The Property of Colonel Booth, 1905

1.

SIR PHILIP ASTLEY, BART. **H.L.** Clean shaven, short powdered wig, reaching to the shoulders. *Dress:* dark coat, white cravat. **M.** At the back, "Philip Asteley, aged 59, 1726. Kaingaad pt 1726."

Philip, eldest surviving son and heir of Sir Jacob Astley, Bart., of Melton Constable, Norfolk, by Blanch, eldest daughter of Sir Philip Wodehouse, Bart., succeeded his father in 1729; married Elizabeth, daughter and heiress of Thomas Bransby, of Great Yarmouth. Died 7th July, 1738.

2. CHRISTOPHER BARTON. **H.L.** Body turned to the dexter, face nearly full, clean shaven, a powdered wig down to the shoulders. *Dress:* a gray coat and waistcoat, white stock, and frill below; the right hand of the figure is tucked into the coat in front. **M.**

Christopher Barton, of Bromley St. Leonards, Middlesex, West Ham, co. Essex, and Dullinghams, Hawstead (afterwards Hawstead House), Suffolk. Buried 16th October, 1751. His wife was Margaret Barton, and was probably of Hawstead.

3. CHRISTOPHER BARTON, MRS. BARTON, AND MISS ELLEN BARTON. Three figures. (1) **F.L.** Man, seated, brown dress, knee breeches, and black stockings, shoes with buckles; the cuffs are slashed, showing white shirt beneath, white stock and ruff; on the head a white wig, reaching to the shoulders. (2) **F.L.** Lady, seated, blue dress, very large apron, the top of dress cut V shape and filled in with lace, sleeves to elbow edged with lace, a very flat lace cap on the head. (3) **F.L.** Little girl, dressed in a rose-pink satin edged with gold lace, a stomacher of gold embroidery, a large white muslin apron edged with lace, hair short; from the shoulders behind is a train of pink edged also with gold. She holds a ball. Two dogs are playing around, an Italian greyhound and a Blenheim spaniel. Scene in garden, with trees and walls, etc. **L.** There is a shield on the picture: Three boars' heads, for Barton, impaling; Two bends. By Thomas Bardwell, about 1740.

Christopher Barton, and his wife, Mrs. Christopher Barton, with their daughter, Ellen Barton, born and baptised at West Ham, co. Essex, 1st June, 1733; married, 19th May, 1755, Christopher Metcalfe, of Bromley St. Leonards, bachelor. She died 6th March, 1775, and is buried at Hawstead.

4. SARAH CHURCHILL, DUCHESS OF MARLBOROUGH? **F.L.** Face turned very slightly to the sinister, body full, dark hair, with a flower in it. *Dress:* satin, like shot silk, pink and bronze, cut square; the under-bodice is of white, laced with gold, blue bows; the waist is small, long, and pointed, skirt very full, sleeves to elbow, with lace; the right hand is held up, with glove on the hand, and a flower in it, the left is resting on the waist, holding in it the other glove; the shoes on the feet match the dress. Scenery behind. **L.** On it, "Duchess of Marlborough."

This is supposed to be Sarah, daughter of Richard Jennings, and wife of John Churchill, 1st Duke of Marlborough, who died 18th October, 1744, aged eighty-four. It is more likely to be Henrietta, their daughter, born 20th July, 1681, who married Francis, Earl of Godolphin, and became Duchess of Marlborough on the decease of her father, but died 24th October, 1733, and is buried in Westminster Abbey. She was patroness of William Congreve, the dramatist. *See* D. N. B., x, 316.

5. MRS. NATHANIEL COLVILE. **H.L.** Full face, dark hair in curls. *Dress:* white, short sleeves, and with short waist, a gold band round it, a red cloak over the shoulders. **M.**

Emma, daughter of Christopher Barton Metcalfe, of Hawstead, and his wife, Sophia, daughter of Robert Andrews; born 11th February, 1794; married

to Rev. Nathaniel Colvile, Rector of Little Livermere, Suffolk. Died 14th February, 1840. *See* No. 6.

6. MRS. NATHANIEL COLVILE. **H.** and **S.** Full face, brown hair in curls. *Dress:* white, with green cloak, fastened to the left shoulder by two rows of pearls. **Min.** *See* No. 5.

7. HENRY GROOME. **H.L.** Full face, body turned to dexter, powdered wig, curled and turned up. *c.* 1770. *Dress:* dark coat, with gold embroidery down the front, white cravat. **M.** On back, "Mr. Groome, aged 35, De Groot pt."

   Henry Groome, of London.

   N.B.—He was a member of an old Norfolk family settled in the neighbourhood of Melton Constable. It does not appear that he was of any profession. *See* "Metcalfe Records," by Walter C. Metcalfe, 1891.

8. DUC DE LIANCOURT. **H.** and **S.** Clean shaven, full face, powdered wig, just turned up at the sides. *Dress:* light blue coat and waistcoat, white stock. **M.** In oval.

   N.B.—The Duc de Liancourt (*see* extract from "Memoirs of Dr. Burney," by Madame D'Arblay, ii, 333), had two sons, quite youths, who were "brought at the desire of their father to a morning visit in Martin Street, with their English tutor Mr. Symonds, by Arthur Young, to whose superintending care and friendship they had been committed for the study of agriculture. The Duc de Liancourt himself not long after came over to England, and through the medium of Mr. Young, addressed letters of the most flattering politeness to Dr. Burney."

9. CHRISTOPHER METCALFE. **H.** and **S.** Face turned slightly to the dexter, powdered wig turned up at the sides. *Dress:* black with a Vandyck collar. *c.* 1770. **Min.**

   It is supposed to be Christopher, son of Roger Metcalfe and his wife Jemima, who married Ellen, daughter of Christopher and Margaret Barton. He was of Hawstead, Suffolk; born 1st April, 1732. Died 24th June, 1794.

10. MRS. CHRISTOPHER METCALFE. **H.L.** Face turned slightly to the dexter, a cap, with a flower in it, on her head. *Dress:* blue trimmed with white lace, sleeves to elbow; the bodice is pointed and the skirts full. **S.**

    Ellen, daughter of Christopher and Margaret Barton (*see* No. 3), married to Christopher Metcalfe, of Bromley St. Leonards and Hawstead.

11. CHRISTOPHER BARTON METCALFE. **T.Q.L.** Seated, full face, gray wig, clean shaven. *Dress:* a dark coat, fastened in front by one button, white waistcoat and stock, leather breeches, the right hand is stretched out over the arm of the chair, which is red, glove in the right hand, and stick in the left. Column on the dexter side of picture and sky behind. **L.** By Barbier. *See* No. 12.

Christopher Barton, son of Christopher Metcalfe, of Hawstead and West Ham, by Ellen, his wife, only child of Christopher Barton; born 8th September, 1759; married 3rd May, 1787, to Sophia, daughter of Robert Andrews, of the Auberies, Essex. Died 15th August, 1801.

12. CHRISTOPHER BARTON METCALFE. **H.** and **S.** Full face, powdered wig, clean shaven. *Dress:* dark coat, canary-coloured waistcoat. **Min.** By Richard Cosway. *See* No. 11.

13. MRS. CHRISTOPHER BARTON METCALFE. **H.L.** Full face, fair hair tied with blue ribbon. *Dress:* white muslin just crossed in front, short waist, blue ribbon round it. Set in oval; probably cut down. **M.** By Barbier. *See* No. 14.

Sophia, daughter of Robert Andrews, of the Auberies, Essex, wife of Christopher Barton Metcalfe. She died 27th February, 1815.

14. MRS. CHRISTOPHER BARTON METCALFE. **H.** and **S.** Body turned to the dexter, face only slightly so, hair very full, high, and powdered. *Dress:* white muslin, crossed in front, with blue on the shoulders. **Min.** By Richard Cosway. *See* No. 13.

15. MISS ELLEN FRANCES METCALFE. **H.L.** Full face, brown hair, dressed high and in curls, blue ribbon on it. *Dress:* white, with gold and jewelled bands round the waist and on the shoulders, as also round the neck; a blue robe thrown off. *c.* 1800. **Min.**

Ellen Francis, daughter of Christopher Barton Metcalfe and Sophia Andrews, his wife; born 14th April, 1788. Died 26th December, 1858.

16. HENRY METCALFE. **H.L.** Boy, fair hair. *Dress:* black double-breasted coat, white stock and shirt. **Min.** By Emma Colvile. *See* No. 17.

Henry, son of Christopher Barton Metcalfe and his wife, Sophia Andrews; born 10th April, 1791; married, 17th August, 1820, Frances Jane, daughter of Martin Whish. He was of Hill Street, London, as well as Hawstead, Suffolk. He died 2nd September, 1849.

17. HENRY METCALFE. **H.** and **S.** Full face, fair short hair. *Dress:* a fur-collared coat. **Min.** By G. S. Newton, R.A. *See* No. 16.

18. MRS. HENRY METCALFE. **H.** and **S.** Full face, fair hair dressed high, with long roll at the top of the back of the head. *Dress:* white, short-waisted, and cut low, gray shawl over the shoulders. **Min.**

Frances Jane, daughter of Martin Whish, Commissioner of Excise, of Mortimer, near Reading; married, 17th August, 1820, to Henry Metcalfe, of Hill Street, London, and Hawstead. She died 20th April, 1830.

19. HENRY CHRISTOPHER METCALFE. **F.L.** Little boy. *Dress:* white, with Scotch bonnet on the head, seated on a bank amidst scenery; he has blue slippers on his feet, and holds cowslips in his left hand. **L.** Painted at Clifton by La Porte. He was six years old.

Henry Christopher, son of Henry Metcalfe, of Hill Street, London, and Hawstead, Suffolk, by Frances Jane his wife, daughter of Martin Whish; born 4th September, 1822; Lieut. in Argyleshire Highlanders (91st regiment); married 1845 to Mary, daughter of George Price. He died in 1881.

20. MRS. HENRY CHRISTOPHER METCALFE. **T.Q.L.** Body and face both full, curly hair. *Dress:* red, cut low, with lace round the neck, ermine cloak over shoulders, hands crossed, bracelet on right wrist, blue ribbon round left; she holds flowers in her left hand. Scenery behind. **L.** By J. W. Walton.

Mary, daughter of George Price, of Grahamstown, Cape of Good Hope; born in 1828; married in 1845 to Henry Christopher Metcalfe, of Hawstead.

21. MISS JANE METCALFE. **H.** and **S.** Full face, powdered hair. *Dress:* white, with jewels round the neck. **Min.** By Richard Cosway.

Jane, daughter of Christopher Metcalfe, and Ellen his wife, daughter of Christopher Barton; born 23rd August, 1761. Died 25th July, 1828.

22. MISS LUCY METCALFE. **H.** and **S.** Face nearly full, hair high and powdered. *Dress:* white. **Min.** By Richard Cosway.

Lucy, daughter of Christopher Metcalfe, by his wife, Ellen, daughter of Christopher Barton; born 26th November, 1769. Died 11th March, 1793.

23. MISS MARGARET METCALFE. **H.** and **S.** Full face, hair in curls and powdered. *Dress:* white. **Min.** By Richard Cosway.

Margaret, daughter of Christopher Metcalfe, of Hawstead, by his wife, Ellen, only daughter of Christopher Barton; born 19th May, 1758. Died 1st January, 1820.

24. PHILIP METCALFE, F.R.S., F.S.A. **H.L.** Body turned to the sinister, face only slightly so, powdered wig just turned up at sides. *Dress:* red coat, gold embroidery across it in front, dark collar, white cravat, with lace down the front of it, left hand forward, with a three-cornered hat in it. **M.** By Battoni, painted in Rome.

Philip, eldest son of Roger Metcalfe, of Brownlow Street, Drury Lane, by his wife, Jemima, daughter of Sir Philip Astley, Bart., of Melton Constable, Norfolk; born 29th August, 1733. He was a friend of Dr. Johnson, and executor of the will of Sir Joshua Reynolds. He died 18th August, 1818, and is buried in the church of St. Nicholas, Brighton.

25. PHILIP ROGER COLVILE METCALFE. **T.Q.L.** Full face, short hair. *Dress:* black coat, waistcoat, and trousers, white shirt and collar, black tie, hands resting on knees. **Min.**

Philip Roger Colvile, son of Henry Metcalfe and Frances Jane his wife, daughter of Martin Whish; born 12th May, 1827; of Erith, in Kent; married, 14th August, 1860, Martha, Daughter of William James Mostman, of Bury St. Edmunds.

26. ROGER METCALFE. **H.** and **S.** Face turned slightly to the sinister, body full, a powdered wig, just turned up at the sides. *Dress:* a double-breasted red coat, with blue facings, black leather round the throat, white cravat below. **S.** Pastel. In oval.

Roger, son of Roger Metcalfe and Jemima his wife; born 5th September, 1734; in 1794 he was appointed Assistant Commissary-General of Stores, and in 1801 Deputy Commissary-General of the Forces. He died at Clifton in his eighty-second year, 6th January, 1816.

27. MRS. ROGER METCALFE. **H.** and **S.** Full face, dark hair, curl over left shoulder. *Dress:* cream satin, cut open in front, showing white tucker, red cloak on left shoulder. In sham oval. **M.** On back: "Jemima Groome. aged 45. De Groot pt 1748."

Jemima, daughter of Sir Philip Astley, Bart., of Melton Constable, Norfolk, by Elizabeth his wife, daughter and heiress of Thomas Bransby of Great Yarmouth; married 1731 to Roger Metcalfe, of Brownlow Street, Drury Lane, surgeon, who died in 1744; she then re-married Henry Groome, of London, and died 1756.

28. MISS SARAH METCALFE. **H.** and **S.** Full face, brown hair. *Dress:* red, with white over the shoulders. **Min.**

Sarah, daughter of Christopher Metcalfe, by his wife, Ellen, daughter of Christopher Barton; born 15th September, 1756. Died 7th February, 1777.

29. MISS SOPHIA METCALFE. **H.L.** Brown curls on either side of her face, which is full, with a roll of brown hair at the top of the back of the head. *Dress:* white, short-waisted bodice, mauve skirt; she is seated in a red-backed chair. *c.* 1810. **Min.**

Sophia, daughter of Christopher Barton Metcalfe and Sophia Andrews his wife; born 5th July, 1789. Died 1st January, 1855.

30. MISS METCALFE. **H.L.** Full face, powdered hair dressed high, curl over the left shoulder. *Dress:* a yellow-brown silk, cut open, with white tucker, a light blue robe thrown off, and over the right arm; left hand forward holding a flower, also a flower fastened in front of the dress. In oval. **M.**

N.B.—It is not known by the family which Miss Metcalfe this portrait represents.

31. MISSES ELLEN FRANCES AND SOPHIA METCALFE. **F.L.** Two little girls in white dresses with blue sashes. **Min.** By Richard Cosway.

Ellen Frances and Sophia, daughters of Christopher Barton Metcalfe and Sophia Andrews his wife. *See* Nos. 15 and 29.

32. MRS. JAMES MURE. **H.** and **S.** Full face, hair high and powdered. *Dress:* white. **Min.** By Richard Cosway.

Frederica Sophia, daughter of Christopher Metcalfe, by his wife Ellen, daughter of Christopher Barton; born 20th November, 1763; married 8th November, 1790, to James Mure, of Great Saxham, Suffolk. She died 5th April, 1834.

33. LITTLE GIRL. **H.L.** Full face, white cap like a poke bonnet round the face. *Dress:* white, cut low, and fitting tight round the neck and figure; right hand forward with goldfinch perched on it. **M.** By Hogarth. On the back is this, "Hogarth. 1699-1764."

HAWSTEAD CHURCH FARM

The Property of Mrs. Elizabeth Wright, 1904-1905

1. BAPTIST MAY. **H.** and **S.** Young man, long curly brown wig, clean shaven. *Dress:* brown robe, embroidered in white, small white linen collar round the neck, with two tassels below. In sham oval. **M.** On it: "Mr Baptist May 1645." On frame below: "Mr May."

Baptist, son of Sir Humphrey May, by Jane his first wife, sister of Sir William Uvedale; born at Boxted in Suffolk, 4th November, 1628; Keeper of the Privy Purse to Charles II. M.P. for Thetford just before his death, which occurred 2nd May, 1698. *See* Ickworth, and D. N. B., xxxvii, 138.

HENGRAVE HALL

The Property of Mr. John Wood, 1903-1906

1.

MADAME ADELAIDE DE FRANCE. **H.L.** Face very slightly turned to the dexter, body full, powdered hair, scarf on her head flowing to the dexter side behind. *Dress:* white, cut low, blue robe over right arm and left shoulder, arms bare to the elbow, the right hand grasps part of dress, left hand just outside picture. Curtain behind on the dexter side, and a column on the sinister. **M.** By Vanloo.

Adelaide, one of the daughters of Louis XV; born 1732. Died in exile at Trieste 1800.

2. CHARLES I AND HENRIETTA MARIA. **T.Q.L.** Two figures facing one another. Man on the dexter side looking to the sinister, and lady on the sinister side, looking toward the dexter. **L.** It is a copy of the well-known picture by Van Dyck.

Charles I, King of Great Britain and Ireland; born 1600; beheaded 1649; and Henrietta Maria his wife, daughter of Henry IV, King of France. She was born 1609, and died 1669. *See* D. N. B., x, 67, and xxv, 429.

3. JOHN CHURCHILL, 1ST DUKE OF MARLBOROUGH, K.G. **H.** and **S.** Full face, long tinted wig, clean shaven. In armour, white cravat tied beneath the chin. **M.** In oval. By Sir Godfrey Kneller.

John, second, but first surviving, son of Sir Winston Churchill, Comp-

troller of the Board of Green Cloth, by Elizabeth his wife, sister of Sir John Drake, 1st Bart., of Ashe, co. Devon; born 24th June, 1650. A great general. Created Lord Churchill of Sandridge, co. Herts, 1685; Earl of Marlborough 1689; K.G. 1701; and in 1702 Marquess of Blandford and Duke of Marlborough; he married, 1st October, 1678, Sarah, second daughter and co-heir of Richard Jennings, of Sandridge, co. Herts, by Frances his wife, daughter and co-heir of Sir Giffard Thornhurst. He died 16th June, 1722, aged seventy-two. *See* D. N. B., x, 315.

4. SIR CHARLES CORNWALLIS, KNT. **T.Q.L.** Man, full face, hair short, wearing moustache and bunch beneath the lower lip. *Dress:* white, embroidered in silver, breeches black, a cloak over the shoulder; an ornament on a gold chain is in front, sword-belt round the waist, hilt of sword just visible on sinister side; he grasps a long white wand with his right hand, and a black cap in the left. **L.** By Zucchero? On it: "Sir Chas Cornwallis. K^{nt}. Embassr. into Spain & Treas to R Henry . . whose daughter married Sir William ffytche K^{nt} of Garnets. Essex." It is probably by Alonso Sanchez Coello.

Charles, second son of Sir Thomas Cornwallis, of Brome, Suffolk, by Anne his wife, daughter of Sir John Jernegan (Jerningham), of Somerleyton; he married first, Anne, daughter of Thomas Fincham and widow of Richard Nicols, who was buried at Fincham, Norfolk, 4th July, 1584. He married second, in 1585, Anne, daughter of Thomas Barrowe, of Shipdham, Norfolk, and Barningham, Suffolk, widow of Sir Ralph Shelton. He was Ambassador to Spain, and Treasurer to Henry, Prince of Wales. He was at one time of Hainford and Beeston, Norfolk. He died at Harborne, Staffordshire, 21st December, 1629, and is said to be buried at St. Giles-in-the-Fields. He was brother of Lady Kitson. *See* D. N. B., xii, 234.

5. MARY, COUNTESS RIVERS. **F.L.** Full face, head-dress pointed in front. *Dress:* pointed bodice, open, square in front, embroidered with hops, sleeves also; an ornament round the neck; elbows protruding; skirt red, with six small white flounces at the bottom, much hooped out; the right hand downwards holding by red string a little dog, left hand also downwards grasping a feather fan. **V.L.** On it: "Mary, Countess . Rivers," and above "Jamais de recheif." Shield at the top with the arms of Darcy impaling Kitson. 1593. Engraved: "R. Cooper sculp." *See* No. 6.

Mary, daughter and heir of Sir Thomas Kytson of Hengrave in Suffolk, by Elizabeth his wife, daughter of Sir Thomas Cornwallis, of Brome; married, April, 1583, to Thomas Darcy, Lord Darcy of Chiche, created, 4th November, 1626, Earl Rivers. Her will was proved 16th November, 1644.

SIR CHARLES CORNWALLIS

HENGRAVE HALL No. 4

MISS BASILEA GAGE

HENGRAVE HALL No. 8

MISS CATHERINE GAGE

HENGRAVE HALL No. 9

6. MARY, COUNTESS RIVERS. **F.L.** Full face, hair done upwards over her head, with a flat cap thrown back. *Dress:* white and gold embroidered bodice, and sleeves, with lace collar squared at the ends, lace cuffs; skirt black, with a petticoat, embroidered, just visible in front; satin shoes; right hand on hip, left hand holding a closed fan. The figure stands on mosaic floor, curtain on the sinister side. **V.L.** On it, a shield, quarterly 1 and 4, Kytson; 2, Donington; 3, Pye. Crest, Kytson. "Anno 1617." "If not I care nt." *See* No. 5.

N.B.—The substitution of the Kytson coat only, in place of that of Darcy impaling Kitson, as also the motto, is very suggestive of the separation from her husband, Lord Rivers, who was still alive, his will not being proved till 1639.

7. THOMAS DARCY, 1ST LORD DARCY OF CHICHE. **F.L.** Face turned very slightly to the dexter, wearing moustache, whiskers, and beard; black cap on the head. *Dress:* black doublet, breeches, and stockings; Order of the Garter round his neck, and Garter below the left knee; the right hand of the figure grasps the belt, and the left a long sword. **V.L.** On it: "Sir Thomas Darcy of Chich Knight of the garter in the time of Henry viii. 1549." Also this shield of arms: quarterly of five, 1, Darcy; 2, Harlestone; 3, Berdwell; 4, Wanton; 5, Fitz Langley.

Thomas, only son and heir of Roger Darcy, Esquire of the Body to Henry VII, by Elizabeth his wife; born 1506; succeeded his father, 1508; was knighted at Calais, 1st November, 1532; created Baron Darcy of Chiche, 1551; K.G. a few months later. He married Elizabeth, daughter of John de Vere, 15th Earl of Oxford; and he died at Wyvenhoe, Essex, 28th June, 1558, and was buried with his wife at St. Osyth's Priory, Essex.

8. MISS BASILEA GAGE. **H.L.** Face very slightly turned to the sinister; curls on either side; pearl ornament over top of her head; pearl earring in right ear, and pearl necklace. *Dress:* yellow, cut low and round, white tucker visible, sleeves slashed; the ornament in front being a pearl pendant to an amethyst brooch. **M.** On it: "Basilea Gage. Maid of Honour to Mary Queen of James II." By Mary Beale, a Suffolk artist, 1632-1697.

Basilea, youngest child of Sir Edward Gage, 1st Bart., by his fourth wife, Elizabeth, second daughter of George Fielding, Earl of Desmond, K.B. She was Maid of Honour to Mary, Queen of James II. She was living in 1718, and was executrix of her father's will.

9. MISS CATHERINE GAGE. **H.L.** Face nearly full, curls on either side, pearl ornament over the top of her head, pearl earring in right ear, and pearl

necklace set in diamonds. *Dress:* olive green, cut low and round, white tucker visible, sleeves slashed, showing blue lining; a pearl knot brooch in front. **M.** On it: "Catherine Gage." The artist is said to be Mary Beale.

Catherine, eldest daughter of Sir Edward Gage, 1st Bart., by his fourth wife, Elizabeth, second daughter of George Fielding, Earl of Desmond, K.B. She was living, unmarried, in 1695, and is said to have "died beyond the seas."

10. SIR EDWARD ROKEWODE-GAGE, 9TH BART. **H.L.** Face very slightly turned to the sinister; fair hair, very short fair whiskers. *Dress:* uniform of the Scots Fusilier Guards. **M.** On it: "Major . Gage." By Margaret Carpenter.

Edward, younger son of Sir Thomas Gage, the 7th Bart., by Lady Mary Anne his wife, daughter of Valentine, 1st Earl of Kenmare; born 20th March, 1812; succeeded his brother as 9th Baronet on 7th June, 1866; he was late Major of the Scots Fusilier Guards; he married, 2nd August, 1842, Henrietta Mary, second daughter of Rev. Lord Frederick Beauclerk. He died 3rd January, 1872. Lady Gage died at Bath, 6th January, 1887.

11. JOHN GAGE-ROKEWODE, F.R.S., F.S.A. **H.L.** Face very slightly, but body quite, turned to the dexter; brown hair, very short whiskers. *Dress:* black coat, white shirt and stock. Scenery behind on the dexter side, wall in background. **S.** By J. Linnell in 1817.

John, fourth son of Sir Thomas Gage, 6th Baronet, by Charlotte, his first wife, daughter of Thomas Fitzherbert, of Swinnerton, Staffordshire, by Mary Teresa his wife, daughter of Sir Robert Throckmorton, Bart.; he was born 13th September, 1786; admitted to the Bar 1818; F.S.A. 1818; F.R.S. 1824; Director of the Society of Antiquaries, London. He assumed the name of Rokewode, or Rookwood, 20th November, 1838; and he died 14th October, 1842. *See* D. N. B., xlix, 156.

12. LADY MARIANNE GAGE. **H.L.** Body full, face turned slightly to the sinister; hair in curls on the head, over the forehead, and on either cheek. *Dress:* plum colour, cut low, with lace tucker, and brooch in front; black cloak over her shoulders, lined with orange; the right hand passes across the picture grasping a fan. **M.** By Margaret Carpenter.

Marianne, daughter of Valentine Browne, 1st Earl of Kenmare, by his second wife, Mary, eldest daughter of Michael Aylmer, of Lyons, co. Kildare; married 9th January, 1809, to Sir Thomas Gage, 7th Bart. He died at Rome in 1820; and she married secondly, in 1835, William Vaughan, of Courtfield. She died 13th June, 1840.

SIR WILLIAM GAGE

2nd BART. HENGRAVE HALL No 15

13. MERELINA, LADY GAGE. **H.** and **S.** Full face, brown hair shot with gold, very wavy on top of the head, a curl hanging over the right shoulder. *Dress:* red robe lined with olive green, looped up over the left shoulder with a string of diamonds; a white under-bodice, cut low, with white elbow-sleeves. **M.**

Merelina, daughter and co-heir of Thomas, Lord Jermyn, of Rushbrooke, niece and co-heir of Henry, Earl of St. Albans, and Henry, Lord Dover. She married first, Sir Thomas Spring, Bart., of Pakenham, Suffolk, who died in 1704; and secondly, as his second wife, Sir William Gage, 2nd Baronet of Hengrave. She was buried at Pakenham, 5th September, 1727.

N.B.—This portrait was cast out from Hengrave sixty or seventy years ago, given by a servant of the house to Mrs. Steggles, of Market Weston, at whose sale it was purchased in 1904, and is now hanging once again at Hengrave. There is a portrait of Lady Gage at Hunston Hall.

14. SIR THOMAS ROKEWODE-GAGE, 8TH BART. **H.L.** Face turned to the dexter, fair hair, very short fair whiskers. *Dress:* brown coat, red-brown plush waistcoat, white shirt and blue stock. **M.** By Margaret Carpenter.

Thomas, eldest son of Sir Thomas Gage, 7th Baronet, by Lady Marianne his wife, daughter of Valentine Browne, 1st Earl of Kenmare; born 5th September, 1810. He assumed the additional surname and arms of Rokewode, by royal sign manual, in 1843, under the will of his uncle, John Gage-Rokewode, F.R.S., F.S.A., of Coldham Hall, Suffolk. He married, 16th September, 1850, Adelaide, youngest daughter and co-heir of H. Drummond, of Albury Park, and his wife, the Lady Harriet Drummond, sister of Thomas Robert, 10th Earl of Kinnoul. He died in Paris, 7th June, 1866.

15. SIR WILLIAM GAGE, 2ND BART. **T.Q.L.** Full face, long curly brown wig. *Dress:* in armour, the arm pieces being damascened, a red sash round the waist, white cuffs, lace cravat. Scenery on the sinister side. **L.** On the back: "Sir William Gage 2d Bart. eldest son of Sir Edward Gage. Bart by Mary Hervey, dr of Sir William Hervey of Ickworth. Sir William Gage died on 8 Feb. 1727, aged 71."—Signed "A R de Charos 1688."

William, eldest son and heir of Sir Edward Gage, of Hengrave, who was created a baronet, 1662, by Mary his wife, daughter of Sir William Hervey, of Ickworth; he succeeded his father, in 1707, as 2nd Baronet; he married first, 1675, Mary Charlotte, daughter of Sir Thomas Bond, of Peckham in Surrey, Comptroller of the Household to Queen Henrietta

Maria; and second, Merelina, daughter and co-heir of Thomas, Lord Jermyn. He died 8th February, 1727.

16. SIR WILLIAM GAGE, 4TH BART. **H.L.** Full face, clean shaven, short white wig. *Dress:* brown coat, brocaded, yellow and green waistcoat, white cravat tight round the neck, with lace in front. **M.** On it: "Sir William Gage, 4th Bart. by Sir Godfrey Kneller."

William, second son of Thomas Gage, by Delariviere his wife, eldest daughter and co-heir of Sir Symonds D'Ewes, Bart., of Stowlangtoft, Suffolk, by his wife, Delariviere, daughter and co-heir of Thomas, Lord Jermyn. He succeeded his brother, Sir Thomas Gage, 3rd Bart., who succeeded his grandfather, Sir William Gage, 2nd Bart. (his father dying in his grandfather's lifetime). He married, about 1741, Frances, daughter of Sir Robert Harland, Bart., of Sproughton, Suffolk (who married after Sir Robert's death, John Ellis of Cotton). He died 17th May, 1767.

17. MARY, LADY HERVEY. **H.L.** Face nearly full, with body turned to the sinister, hair powdered, lace cap on the head, fastened round the chin with black strings. *Dress:* red silk, trimmed with sable, front cut nearly square and filled in with lace; also lace sleeves. The hands are in a sable muff. Background: a gray wall. **M.** On it: "Mary Lady Hervey. Peint par Drouais. 1750."

Mary (Molly), daughter of General Nicholas Le Pell; married, 25th October, 1720, to John, Lord Hervey, eldest son of John, 1st Earl of Bristol, who was created Baron Hervey in 1733. She died 2nd September, 1768. *See* D. N. B., xxvi, 289.

18. LADY PENELOPE HERVEY. **T.Q.L.** Face nearly full, body turned to the dexter, white muslin cap on the head, with a black hood thrown off behind. *Dress:* black, cut V shape in front, and filled in with white muslin. She holds a flower in her left hand, the right hand grasping a corner of her black cloak, which appears to be lined with white. Scenery behind on the dexter side, curtain on the sinister. **L.** *See* portrait at Ickworth, which was originally at Hengrave.

Penelope, daughter and co-heir of Thomas Darcy, Earl Rivers, by Mary his wife, daughter and heir of Sir Thomas Kytson (the younger). She married, first, in 1610, Sir George Trenchard of Wolverton, in Dorsetshire; second, in 1612, Sir John Gage, of Firle in Sussex, Bart.; and third, as his second wife, Sir William Hervey, Knt., of Ickworth. Her will was proved 2nd July, 1661. She is buried at Hengrave. Her last husband was buried at Ickworth in 1660.

LADY PENELOPE HERVEY

HENGRAVE HALL No. 18

19. JAMES I. **T.Q.L.** Body and face both turned slightly to the sinister, brown hair, moustache, and beard. *Dress:* black doublet, with trunk hose; the right hand is forward, with linen cuff, holding the George of the Garter, the ribbon being round his neck supporting the same; the left hand rests on a table, with the crown. **L.** On it: "Jacobeus. Rex Angliae Scotiae et Hiberniae."

James I, King of England and Scotland; born 1566. Died 1625. *See* D. N. B., xxix, 161.

20. JAMES II. **H.L.** Full face. *Dress:* in armour, with lace cravat crossed; blue ribbon of Garter over the shoulder. **M.** On it: "James 2d. Wissing." William Wissing was born at Amsterdam, 1656; employed in England by Lely. Principal painter to James II. Died 1687; buried at Stamford. *See* No. 21.

James II, King of England and Scotland; born 1633. Died 1701. *See* D. N. B., xxix, 181.

21. JAMES II. **H.L.** Full face, clean shaven, large curly wig, fair moustache. *Dress:* in armour, lace cravat, and with the blue ribbon of the Garter. **M.** *See* No. 20.

22. RICHARD KNIGHT. **H.L.** Full face, powdered wig. *Dress:* blue velvet coat, white satin waistcoat with gold embroidery, white cravat, hat beneath the left arm. **M.** On it: "Richard Knight, Brother of Lucy, Lady Gage."

Richard, son of William Knight of Kingerby, Lincolnshire. He was also of Irmingham in the same county. He became one of the Order of St. Ignatius, and settled his estates in the county of Lincoln on his sister Lucy, wife of Sir Thomas Rokewode-Gage.

23. ELIZABETH, LADY KYTSON. **F.L.** Full face, body turned slightly to the sinister, reddish hair, flat cap on the top of the head, with point to the front. *Dress:* black pointed bodice, lace ruff, and cuffs, a piece of white embroidery round the shoulders and down the front, with an ornament on the right of her chest. The right hand downwards, the left hand on a table. **V.L.** *See* No. 24.

Elizabeth, daughter of Sir Thomas Cornwallis, of Brome, by Anne his wife, daughter of Sir John Jernegan; married, about December, 1560, to Sir Thomas Kytson (the younger), of Hengrave, as his second wife. She died 2nd August, 1628, and is buried at Hengrave.

24. ELIZABETH, LADY KYTSON. **H.L.** Full face, fair hair, black hat on the head, with black and white ostrich feather upright, and ornaments round the brim. *Dress:* red and white, very much embroidered, open V shape in front, but showing an embroidered bodice beneath; a small ruff-like collar and similar cuffs; hands crossed in front. **M.** On it: "Lady Kytson. An Dni 1573. aet suae 26." *See* No. 23.

N.B.—This portrait is in "The History of Hengrave," ascribed, by mistake, to Jane, the first wife of Sir Thomas Kytson the younger. *See* Gage's "Thingoe Hundred," p. 222.

25. SIR THOMAS KYTSON (the elder). **H.** and **S.** Full face, clean shaven, black hair, black cap on the head. *Dress:* red under-coat with sleeves, black gown with fur over it; right hand holds a book with the forefinger in it, a ring thereon; left hand rests on the book, rings on fore and little fingers. **M.** On it: "Sir Thomas Kytson. who built Hengrave Hous. Sheriff of London in reign of Henry VIII." Supposed to be painted by Holbein. Engraved "R W Sievier del" in Gage's "Thingoe Hundred" and "History of Hengrave."

Thomas, son of Robert Kytson, of Warton, in the county palatine of Lancashire. He married first, . . . ; and second, Margaret, only child of John Donnington of Stoke Newington, in Middlesex, which lady married twice after his death, her second husband being Sir Richard Long, of Shengay in Cambridgeshire; and her third, John Bourchier, Earl of Bath. He died 11th September, 1540, aged fifty-five, and was buried at Hengrave. *See* D. N. B., xxxi, 364.

26. SIR THOMAS KYTSON (the younger). **H.** and **S.** Full face, black hair, wearing moustache and trimmed beard. *Dress:* black, with high white muslin collar, four gold chains round his neck. **M.** On it: "Sir Thomas Kitson. Junr. aetat suae 33. 1573."

Thomas, eldest son of Sir Thomas Kytson, of Hengrave, by Margaret, his second wife, daughter of John Donnington; born 9th October, 1540; married first, 1557, Jane, daughter of William, Lord Paget; and second, about 1560, to Elizabeth, daughter of Sir Thomas Cornwallis, of Brome, Suffolk. He died 28th January, 1602, and was buried at Hengrave.

27. LOUIS XV, KING OF FRANCE AND NAVARRE. **H.L.** Full face, short powdered wig, body slightly turned to the dexter. *Dress:* in armour, blue ribbon across right shoulder, blue robe lined with ermine, thereon the lilies of France, this is thrown off; white cravat, white drapery under left arm. Sunset

SIR THOMAS KYTSON
(The Younger)

HENGRAVE HALL No. 26

ELIZABETH LADY KYTSON

HENGRAVE HALL No. 24

A GENTLEMAN c. 1670

HENGRAVE HALL No. 41

A LADY c. 1630

HENGRAVE HALL No. 39

sky behind. **M.** By Vanloo. From the collection of the Marquis de Talarne.

Louis XV, King of France from 1715 to 1774; he married Mary, daughter of Stanislas Leczinski, King of Poland.

N.B.—This, together with Nos. 1 and 31, were presented by the King himself to the Gage family.

28. HENRY MANNERS, 2ND EARL OF RUTLAND. **F.L.** Face and body both slightly turned to the dexter, short hair, moustache, and pointed beard. *Dress:* pointed doublet embroidered with blue crosses, lace collar and cuffs; black breeches, stockings, and shoes with bows; right hand on a table, left arm supporting beneath it a plumed cap. **V.L.** On it: "L^D MANNORS." Motto written on the picture: "Semper in presto."

Henry, eldest son and heir of Thomas Manners, Lord de Roos, 1st Earl of Rutland, by his second wife, Eleanor, daughter of Sir William Paston, of Paston, Norfolk; born about 1516, styled Lord Roos, from 1525 (*see* Peerage by G. E. C., vol. vi, 463) till he succeeded to the peerage 20th September, 1543; K.G. 24th April, 1559; he married first, 3rd July, 1536, Margaret, fourth daughter of Ralph Neville, 4th Earl of Westmoreland, by Catherine his wife, daughter of Edward Stafford, 3rd Duke of Buckingham, and secondly, Bridget, widow of Sir Richard Morrison, of Cassiobury, Herts, daughter of John, Lord Hussey. He died 17th September, 1563. *See* D. N. B., xxxvi, 50.

29. MARGARET, COUNTESS OF RUTLAND. **F.L.** Full face, fair hair, lace cap on the top of the head with point in front just visible, a lace collar, square in front. *Dress:* white brocade, showing long false sleeves, on either side lined with red, and a petticoat of same colour just visible in front; lace cuffs; right hand on a table with a book, left hand by her side holding a handkerchief, white satin shoes. **V.L.** On it: "L^Y MANNORS."

Margaret, fourth daughter of Ralph Neville, 4th Earl of Westmoreland, by Catherine his wife, daughter of Edward Stafford, 3rd Duke of Buckingham; she was married, 3rd July, 1536, as his fourth wife, to Henry, 2nd Earl of Rutland. She died 13th October, 1559, and was buried at St. Leonard's, Shoreditch.

30. MARIE DE MEDICIS, QUEEN OF FRANCE. **T.Q.L.** Seated, face and body both slightly turned to the sinister, fair hair, pointed black velvet cap on top of head. *Dress:* black, white muslin square front, and large ruff-like collar behind, blue bow in front, white muslin cuff; the right hand is forward, grasping a pink flower, the left rests on her knee. Crown on a table on the sinister side. On it: "MARIE DE MEDICIS. REINA DE FRANCIA." Said to be by P. P. Rubens. From the collection at Shobdon Court, Herefordshire.

Mary, daughter of Francis, Grand Duke of Tuscany, second wife of Henry IV, King of France, mother of Henrietta Maria, Queen of Charles I; born 1573. Died 1642.

31. MARY, QUEEN OF FRANCE AND NAVARRE. **H.L.** Seated in a chair, full face, body turned to the sinister, white hair, black cap, lappets of the cap resting on the neck. *Dress:* crushed strawberry velvet, cut square over the shoulders, neck bare, filled in down the front with gold brocade. The chair is covered by an ermine lined robe of blue, with the lilies of France on it. Part of the skirt of dress appears on the sinister side. **M.**

Mary, daughter of Stanislas Leczinski, King of Poland, and wife of Louis XV, King of France and Navarre; born 1703. Died 1768.

32. ELIZABETH, VISCOUNTESS MONSON OF CASTLEMAINE. **T.Q.L.** Seated on a garden seat, full face, with body turned slightly to the dexter, fair hair, curls over the forehead and left shoulder. *Dress:* blue velvet, cut low and round, sleeves turned back to the elbow, showing velvet lining, looped up with pearl ornaments; the dress opens all down in front, and is fastened with a series of ornaments, the white satin petticoat is thus visible; the right hand and arm rest on the elbow of the seat, the left hand on the lap, grasping a flower. Scenery behind on the dexter side, dark curtain on the sinister. **L.** On it: "Elizabeth, Lady Monson, da of Sir George Reresby Bart. Sr Peter Lely pinx^t^." These lines on it:

Did not a certain Lady whip
Of late her Husbands own Lordship
And though a Grandee of the House
Claw'd him with fundamental blows.

Tyd him stark naked to a Bed-post
And firk'd his hid, as if she had rid post
And after in the Sessions court
Where whipping 's judg'd, had Honor for 't.

Elizabeth, daughter of Sir George Reresby, Knt., of Thribergh, co. York, by his wife, Elizabeth, daughter and co-heir of John Tamworth, of Shervile Court, Hants; she was born at Thribergh 24th February, 1613; married first, Sir Francis Foljambe, Bart.; second, Edward Horner; third, William Monson, Viscount Monson of Castlemaine, who died in 1673; and fourth, Sir Adam Felton, Bart., of Playford, Suffolk. She died at Bury St. Edmunds 25th February, 1695. Her third husband, being instrumental in the death of Charles I, was degraded of his honours, and was prisoner in the Tower for the rest of his life.

ELIZABETH VISCOUNTESS MONSON

HENGRAVE HALL No 32

33. DUCHESS DE MONBAZON. **H.L.** Full face, curly brown hair, curl over shoulder. *Dress:* black, cut low, embroidered in gold, red scarf round the shoulders and crossed below, arms bare to elbow, where white sleeves are visible, pearl necklace round the throat; she is nursing a little Blenheim spaniel; **M.** In oval.

Jeanne Armande de Schomberg, daughter of Henri de Schomberg, and wife of Charles de Rohan, Duc de Monbazon. Died 10th July, 1706, in her seventy-fourth year.

34. PHILIP, DUKE OF ORLEANS. **H.** and **S.** Full face, long wig. *Dress:* embroidered robe, white lace cravat, the blue lining of the robe appears beneath it. **M.** In oval. By Pierre Mignard.

Philip, Duke of Orleans, son of Louis XIII, King of France, by Anne, daughter of Philip III of Spain. He was brother of Louis XIV, King of France, and married first, Henrietta Maria, daughter of Charles I, King of Great Britain, by Henrietta Maria his wife; and secondly, Elizabeth, daughter of Charles Lewis, Elector Palatine. He was born 1640, and died 1701.

35. ELIZABETH, COUNTESS RIVERS. **H.L.** Full face, fair hair, dressed out in curls on either side of the head. *Dress:* black, cut low and round, white tucker, four ropes of pearls in front, one row of pearls round the neck; she wears two very large pear-shaped pearl earrings, and a pearl ornament set in gold at the back of the head. **M.** On it: "Elizabeth, Countess Rivers." **M.**

Elizabeth, daughter of Thomas, Lord Darcy of Chiche, Viscount Colchester, and Earl Rivers, by Mary his wife, daughter of Sir Thomas Kytson the younger; born 1581. She married Thomas Savage, Viscount Savage, co. Chester, who died 20th November, 1635. She was a Lady of the Bedchamber, and was created, 21st April, 1641, Countess Rivers for life. She died 9th March, 1650-1, and was buried at St. Osyths, Essex.

N.B.—This picture has recently returned to Hengrave, having left it at the sale of effects in 1897. It came there originally from the residence of Sir John Thimbleby, who married Elizabeth, the daughter of Elizabeth, Countess Rivers.

36. WILLIAM AUGUSTUS, DUKE OF CUMBERLAND, K.G. **F.L.** Full face, three-cornered black hat with gold trimming on the head, clean shaven. *Dress:* scarlet coat, black facings, long white waistcoat, trimmed with gold braid, white breeches and black boots. The Garter ribbon is over the left shoulder. Camp scenery through a window on the sinister side. **M.**

William Augustus, third son of George II, King of Great Britain and

Ireland, by Caroline his wife, daughter of John Frederick, Margrave of Anspach; born 1721; created Duke of Cumberland 1726; K.G. 1740. Military Commander, etc. Died 1765. *See* D. N. B., lxi, 337.

37. JOHN WOOD. **T.Q.L.** Boy seated, full face, long curly hair. *Dress:* black, with large collar, white waistcoat. Garden scenery around. **L.** By James Sant, R.A.

John, eldest son of John Wood, of Hengrave Hall; born 1888.

38. MAN. **H.L.** Full face, fair short hair, moustache and little pointed beard. *Dress:* a buff jerkin, and doublet of a shade deeper, with muslin collar and cuffs edged with lace, glove in the right hand, which is down by the side; left hand on hip. **M.** *c.* 1620. Aged about 35.

N.B.—Purchased at Yarmouth.

39. LADY. **H.** and **S.** Full face, hair flat at the top, but curls over the forehead; there is a cap on the head, with ornament above it. *Dress:* black, slashed with white, white bows on the sleeves, large white lace collar, standing up behind, and a quatrefoil bow in front. She has narrow black ribbon in the ears. **M.** This is said to be of the school of Cornelius Janssens. *c.* 1630. Aged about thirty.

N.B.—This portrait, together with Nos. 42 and 59, were in the House previous to the sale in 1897.

40. MAN. **H.** and **S.** Face and body turned to the dexter, clean shaven, dark brown hair. *Dress:* a buff jerkin, with white linen collar. **M.** *c.* 1650. Age between twenty-five and thirty.

41. YOUNG MAN. **H.L.** Full face, long brown hair, parted in the middle. *Dress:* purple under-garment, tight round the throat, white shirt appears at wrists, fastened tight with olive green ribbon, cravat of lace which is tied, over all a green robe; right hand across the picture, two books on the table on the sinister side, one of which is open. Dark background. **M.** *c.* 1660-1680. Aged about fifteen.

N.B.—Purchased at Lowestoft.

42. LADY. **T.Q.L.** Full face. *Dress:* in fancy costume of red. She holds corn, on the sinister side of the picture, and her hair is decorated with corn also. **M.** By Pierre Mignard. About 1650-1680.

43. MAN. **T.Q.L.** Full face, fair hair, clean shaven. *Dress:* yellow coat, fastened down the front with two clasps and two bows alternately; red robe over left shoulder, which passes in front and is caught up by the right hand, resting on the hip; red bow, and lace cravat; the left arm is supported high up; white sleeves of shirt appear at both wrists, fastened. Scenery in background on the dexter side. **L.** Signed: "P. A. Dinant, F. Ano 1694."

44. MAN. **H.L.** Full face, powdered short wig, not turned up. *Dress:* blue coat, white waistcoat embroidered with gold, and gold buttons on it; white shirt, fastened tight round the neck. **M.** *c.* 1740. Aged about forty.

45. LADY. **H.L.** Full face, hair taken back from off her forehead, wreath of pink flowers on the head, from front to the back. *Dress:* pink, cut low, and slightly round, bodice fastened in front; down the front, and in festoon on either side are ornaments like beads; skirts gathered round the waist, arms bare to the elbow, where are lace sleeves; right hand forward, holding a flower; a blue robe is over the left shoulder, and appears behind on the dexter side. **M.** *c.* 1745. Aged about forty.

46. MAN. **H.** and **S.** Body and face both turned slightly to the dexter, clean shaven, fair hair. *Dress:* black doublet, slashed, and showing white beneath, white linen collar. **M.** On back: "July 1766."

It is said to have been copied from a picture by Van Dyck, and to represent Sir Philip Sidney. It was with Nos. 47-53 at Yaxley Hall, Suffolk, and is named thus in a catalogue of pictures belonging to that House in 1786.

47. LADY. **H.** and **S.** Full face, curls on either side. *Dress:* white underbodice, cut low, with red robe over the shoulders. **M.** On the back: "July 1776." It is called in the House catalogue of Yaxley Hall, 1786: "Countess of Pembroke."

48 MAN. **H.** and **S.** Full face, powdered wig to the shoulders, clean shaven. *Dress:* bluish-gray coat, white shirt, frill, and stock. **M.** On it: "Thos. Stubley pinxit. 1738."

49. YOUNG MAN. **H.** and **S.** Body turned slightly to the dexter, face almost full, light curly hair, clean shaven. *Dress:* in armour, scarlet robe, with white lace cravat crossed over and showing a white shirt beneath. **M.** *c.* 1655, aged about seventeen.

50. MAN. **H.** and **S.** Body very slightly turned to the sinister, face almost full, fair hair, clean shaven. *Dress:* in armour, with lace cravat round the throat. *c.* 1655. Aged about twenty-six.

51. LADY. **H.L.** Full face, very fair hair. *Dress:* gray, cut low, with a white tucker, a pale pink robe fastened on the left shoulder with a jewel. **M.** In sham oval.

52. MAN. **H.** and **S.** Body very slightly turned to the sinister, face full, light wig just below the shoulders. *Dress:* black robe, with a white crossover cravat. **M.**

53. LADY. **H.** and **S.** Body and face both full, very curly hair, slight ringlets on the forehead, and long curls on the shoulders. *Dress:* white under-bodice, cut low and round, with a greenish-gray robe looped up on the shoulders with jewels. **M.**

N.B.—This and No. 52 are evidently a pair, and possibly by Sir Peter Lely.

54. LADY. **H.L.** Body turned to the dexter, face nearly full, brown hair, curly behind. *Dress:* white under-garment, with a tucker, cut low and round, a brown robe, lined with pale pink, over the right shoulder, passing behind, shows below the left arm, which has the upper sleeve held up by it; the left arm is forward across the picture, with a little dog. In sham oval. **M.**

It is supposed to represent one of the Newcastle family, and (with Nos. 19, 55, and 56) was purchased at the sale of Mr. R. S. Wilson, of Tuxford, Nottinghamshire, on 30th November, 1904.

55. LADY. **H.** and **S.** Body and face both full, fair hair. *Dress:* white under-bodice, cut low, a drab scarf lined with pink round the figure, turned over, and fastened on the left shoulder. In sham oval. **M.** By Mary Beale.

This is called "Sarah Hall."

56. MAN. **H.L.** Body and face both nearly full, powdered wig to the shoulders, clean shaven. *Dress:* pink velvet coat, figured waistcoat, white cravat and cuffs; the right hand tucked into the front of the coat, the left rests on the hip. **M.** *c.* 1760. Aged about twenty-two.

REV. THOMAS METHOLD

HEPWORTH HOUSE No. 1

57. LITTLE GIRL. **F.L.** Full face, a white cap with a red ribbon on the head. *Dress:* pointed bodice, cut low and square, full pink skirt, a white muslin apron in front. She holds a basket of flowers with her right hand, the left touches the dress. Scenery behind. **M.** On the frame: "HOGARTH." *c.* 1745.

58. MAN. **H.** and **S.** Body turned slightly to the sinister, face full, a long tinted wig, and very small moustache. *Dress:* brown robe, crossed over in front, with a white turnover cravat. **M.** Oval.

It is called the "Duke of York," but it is not James II.

59. AGED LADY. **H.L.** Seated on a red-backed chair, face full, body turned slightly to the dexter, a red cap lined with white on the head. *Dress:* black, filled in with white round the throat, and white elbow sleeves, hands crossed in front with red and white mittens on them, and on the wrists. **M.**

It was originally in the House, sold at the sale in 1897, and bought back by Mr. Wood in 1905.

HEPWORTH HOUSE

The Property of Mr. Thomas Tindal Methold, 1905

I.

REV. THOMAS METHOLD. **H.L.** Body and face both turned very slightly to the sinister, gray hair, and short whiskers, clear complexion. *Dress:* black coat and waistcoat, white stock and frill; the left hand is forward, holding papers. There is a red curtain behind. **M.** By Joseph Clover.

Thomas, only son of Thomas Methold, of Kew, by Catherine his wife, elder daughter of John Toller, of Billingborough Hall, Rutland, Serjeant-at-Law; born 14th July, 1764. Educated at Harrow and Trin. Coll., Oxon. Appointed in May, 1789, Rector of the parishes of Stonham Aspal and Wetheringsett, Suffolk; Preb. of Norwich, 1804. He married, first, 1793, Maria, daughter of Nathaniel Turner, of Stoke Hall, Ipswich, and secondly, Dorothea Frances, daughter of Rev. Zachariah Rose, Rector of Broughton, Northamptonshire. He died 17th June, 1836, and was buried at Stonham Aspal.

N.B.—This picture is hanging at 7, Ashburn Place, London, S.W.

HINDERCLAY RECTORY

The Property of the Rev. E. Farrer, 1903-6

1.

ROBERT GAINSBOROUGH. **H.L.** Body turned to the sinister, face slightly so, tinted wig to the shoulders, clean shaven. *Dress:* red coat, buttoned at the waist, long white turn-over tie, and shirt beneath. In sham oval. **S.** On back: "Rob. Gainsbro' 1729"; and more obliterated, on frame below: "A Mr Thomas Gainsborough"; while on a paper attached to the frame is: "Portrait of Robert Gainsborough, eldest brother of John Gainsborough, father of the great artist. Born June 1673. Painted by Robert Cardinall pupil of Sir Godfrey Kneller—Cardinall was a Suffolk artist of repute, and painted in 1730 the figures of Moses and Aaron for the old reredos in St Peters Church Sudbury."

2. WILLIAM JOHNSON. **H.** and **S.** Body and face both turned slightly to the sinister, clean shaven, hair to shoulders and powdered. *Dress:* dove-coloured coat, buff waistcoat, white shirt, tie and frill. **S.** Oval.

William Johnson, a Suffolk artist. *c.* 1790. By himself.

N.B.—This picture was presented by the Misses Welch, of Yaxley Hall, it having been painted for their grandfather, Francis Gilbert Yaxley Leeke, of Yaxley Hall.

3. MISS HENRIETTA NELSON. **T.Q.L.** Seated, full face, hair slightly powdered, short curls on either side resting on the shoulders, very large white hat on the head, full at the top, and ribbon trimming around. *Dress:* blue, with white muslin crossed over the shoulders, and in front of skirt; elbow sleeves, edged with lace; black velvet tied round the throat; the hands are crossed, and repose on the lap, roses being held in the left hand; the chair is of Chippendale design; curtain behind on the dexter side, and an ancient mirror on the sinister side of the picture. **S.** By William Johnson.

Henrietta Nelson, of Yaxley Hall, who died 4th April, 1816, aged eighty-two. The following is an extract from the Leeke Diary under that date: "Mrs. Henrietta Nelson died at 26 minutes past nine in the evening, her death was occasioned by a fall in the Old Parlour from whence she was carried into her room, where she was confined to her bed for seven weeks, and not being able to be removed from one position, the parts from constant pressure

ROBERT GAINSBOROUGH

HINDERCLAY RECTORY No. 1

MISS HENRIETTA NELSON

HINDERCLAY RECTORY No. 3

WILLIAM JOHNSON

HINDERCLAY RECTORY No. 2

A LADY c. 1750

HINDERCLAY RECTORY No. 11

became sore, which terminated in Mortification, to which statement with extreme and lasting sorrow I put my name. She was 82 years of age. Mrs. Nelson was placed in a Vault according to her own request, in our own grounds which I have caused to be made expressly for that purpose. Francis G. Y. Leeke."

4. LITTLE GIRL. **F.L.** Fair hair, full face. *Dress:* orange with white bodice, and front skirt, sleeves to match, a train is fastened at the back of the neck of same colour and material, and flows behind. She holds a basket of flowers; on the sinister side of the picture is a beautiful garden. **L.** *c.* 1630.

Purchased at the Yaxley Hall sale in 1905. In damaged condition.

5. LADY. **H.L.** Full face, fair hair, parted in the centre of the head, over the ears and behind; the hair hangs down in curls. *Dress:* white, cut low, and round over the shoulders and neck; there is a necklace of very large single pearls round the throat, and two brooches, each composed of two pearls, in front of the dress, pearl earrings; the sleeves of the dress extend to the elbows; a light blue scarf of silk hangs across the figure, and over the left shoulder. **M.** *c.* 1660. Possibly by Sir Peter Lely.

This and No. 6 were purchased of Mr. E. Aldrich, of Denmark Street, Diss, who bought them at a sale at one of the Stonhams in Suffolk.

6. LADY. **H.L.** Face and body very slightly turned to the sinister; the hair is fair and smooth at the top of the head with short curls covering both ears, and apparently behind the head as well. *Dress:* red, cut low, and round over the shoulders and neck, short sleeves, showing white beneath; over the right shoulder is an armlet studded with pearls; there is a necklace of large single pearls around the throat, and large pear-shaped pearls in the ears. **M.** *c.* 1660. Probably by a Dutch artist.

7. MAN. **H.** and **S.** Body and face both inclined slightly to the sinister, long hair, partly gray, little moustache and bunch beneath the lip. *Dress:* brown, a black knot of ribbon fastened on the right shoulder, cuff of sleeve just apparent, white linen collar cut square, and with two tassels. On it: "A° 76. 1676."

This picture must represent some Puritan gentleman, who retained the costume till this late date. It came from Yaxley Hall, near Eye.

8. MAN. **H.** and **S.** Full face, long brown wig. *Dress:* a red robe, probably legal, with bands, and turned back muslin cuffs. There is either a black patch

over the left eye, or inserted within the brows a small telescope; the right hand is forward holding a paper. **M.** *c.* 1680.

This picture, with No. 10 in the same frame, hung once at Wingfield Castle, Suffolk. It came in 1905 from Yaxley Hall, near Eye.

9. GIRL. **T.Q.L.** Full face, bright complexion, fair curly hair. *Dress:* dark green, cut low and round; the front of bodice and dress is covered with a white open-work design; cuffs apparent at the wrists; the left hand is forward and on the forefinger thereof is perched a goldfinch, with a piece of red cord hanging down, just caught by the left hand as it passes. **M.**

This picture was purchased by Mr. Ellis, of Norwich, at the sale of the effects of the Rev. A. E. Edwards, of Barningham Rectory, Suffolk, in the autumn of 1903, and from thence reached Hinderclay early in 1904.

10. MAN. **H.L.** Full face, short powdered wig. *Dress:* green coat, lined with red, very rich gold brocaded waistcoat, white cravat. **M.** On the back in ancient black letters, is this: "F. Muller pic. 1732. J Knigell p."

11. LADY. **H.L.** Full face, hair taken back from off the forehead, with a small jewelled ornament in it, on the right side. *Dress:* blue, cut low, but over the shoulders; a tight bodice. **S.** Oval. *c.* 1750.

This picture was purchased some few years ago at Botesdale, and belonged possibly to some Suffolk house.

12. AGED LADY. **H.L.** Body and face both full, fair hair tinted with gray, black hood with white beneath, over the head. *Dress:* black, open at the neck, white elbow sleeve; right hand upwards, resting on the top of a large book, bound in brown calf, tooled with gold. **M.** *c.* 1700. Aged about seventy-five. By Joseph Brook, of Bury.

Purchased in Ipswich in 1907.

HOPTON

The Property of Miss Button, 1904

1.

ENJAMIN BUTTON. **H.** and **S.** Full face. *Dress:* blue coat, high yellow waistcoat, and white scarf. **Min.** On the back: "Benj Button. died 12. March 1819. aged 66."

2. MRS. SARAH COCKSEDGE. **H.** and **S.** Aged lady, face and body both turned to the dexter; white cap trimmed with black ribbon on

the head, yellow shawl over the shoulders. Blue background. **Min.** On the back: "Mrs Sarah Cocksedge of Hopton, Mother to J P Cocksedge Esqr Norwich, Grandmother to Miss Isabella Cocksedge of Norwich, great grandmother to Henry Button of Hopton."

3. HENRY FOWELL, OF IPSWICH. **H.L.** Body and face both turned to the dexter, hair black, with short whiskers. *Dress:* dark blue coat. Blue background. **Min.** A lock of hair inserted in the back of the frame.

Henry, son of . . . Fowell, a freeholder in Coney Weston. He died *s.p.*, and left his estate to his great-nephew, Richard Drake Fowell, Clk., of Christ's Coll. Camb., 1849, who was a son of Richard Fowell, his brother, by Mary, a daughter of . . . Gooch. This Richard Fowell died 16th September, 1820, aged fifty-nine. There was another brother, Nathaniel Fowell, an attorney at Hopton.

HUNSTON HALL

The Property of Major Clement Heigham, 1903-6

Of these portraits Nos. 2, 4, 7, 8, 9, 11, 20, 25, *and* 36 *were once the property of Dr. Symonds, Recorder of Bury St. Edmunds, and were bequeathed by him, in his will, dated* 1807, *to Henry Heigham, Clk.; one other, "The Duchess of Orleans," has disappeared. These pictures are said by S. H. A. H. in the "Rushbrooke Registers" to have hung formerly at Rushbrooke. Of the others, Nos.* 1, 3, 5, 6, 10, 18, 19, 22, 26, 28, 29, 30, 31, 32, 33, 34, *and* 35 *were until recently the property of Miss Merelina Spring Stanley, and all of them once at New House, Pakenham, some possibly at an earlier date in the old Hall there.*

1.

COLONEL THOMAS BLAGGE. **H.** and **S.** Body slightly turned to the sinister, face nearly full, clean shaven, hair dark and curly. *Dress:* in body armour, with white plain cravat crossed. On it: "—— Blagge Esq." **M.**

Thomas, third son of Ambrose Blagge, of Little Horringer Hall, Suffolk, by his wife Martha Barber, of Bury St. Edmunds. He was baptised in 1613 and married Mary North, of Mildenhall. He raised a regiment for Charles I, and on Charles II fleeing to Holland, the diamond George was entrusted to Col. Blagge. He was Governor of Landguard Fort. He lived to see the Restoration, but died 14th November, 1660; and was buried in

Westminster Abbey. He had four daughters attached to the Court, of whom Margaret married Lord Godolphin.

2. REBECCA, VISCOUNTESS BROUNCKER. **T.Q.L.** Face and body full, hair flat at the top, but curls on either side; she wears pearl earrings and necklace. *Dress:* light blue, trimmed with pearls, cut low, full sleeves, but only to the elbow; a brown robe over the left shoulder and right arm. The background is of trees, with flowers on the dexter side of the picture. The hands of the figure are in front, the right holding a flower, the left touching another one which is placed on a table; a small ring is on the third finger of right hand, others being on the third and fourth fingers of the left hand. **L.** "LADY . BROUNCKER, MOTHER OF . LORD . JERMYN."

Rebecca, daughter of . . . Rodway, and wife, first of the Hon. Thomas Jermyn, of Rushbrooke, and afterwards wife of Right Hon. Henry, Viscount Brouncker. She died 24th January, 1693-4, and was buried at Richmond, Surrey.

3. ELIZABETH, DUCHESS OF ORMONDE. **F.L.** Body full, face turned to the sinister, and looking downwards, brown hair, long behind and in curls, ropes of pearls dressed with the hair on the top of the head. *Dress:* green, cut low and round, with white lace round the bodice, which latter is open down the front and fastened with two jewels, showing the under-bodice beneath, open sleeves at the elbow, with white under-sleeves as well, a red robe is over the right shoulder and passes in front; the right hand downwards, bracelet on the wrist, the left is upwards and holds a long rope of pearls across the front of the bodice. A negro boy is on the sinister side of the picture, with a curtain behind; the dexter side has a terrace wall, with a vase of flowers. On it, "Du^t of Ormond." **S.** On back, "Dutches of Ormond." and "L—hg—e." Probably by Nicolas de Largilliere.

Elizabeth, daughter and heir of Richard Preston, Earl of Desmond, by his wife Elizabeth, only daughter and heir of Thomas Butler, Earl of Ormonde and Ossory; born 25th July, 1615; married, September, 1629, her cousin, James Butler, Duke of Ormonde. She was godmother to Queen Mary II, and died 21st July, 1684, in her sixty-ninth year.

4. BARBARA, DUCHESS OF CLEVELAND. **T.Q.L.** Body turned to the sinister, face full, hair black, one curl over the right shoulder. *Dress:* yellow, with white trimmings on the shoulder, low at the neck, sleeves to the elbow, showing white beneath, brown robe falling off behind her; pearl necklace, and pearl earrings, also sapphire and pearl clasps on the shoulders. The

background is the stem of a tree, while on the left is an orange tree growing from out of a stone vase, the stem of which is being held by both the hands of the figure, with a sprig in bloom. **L.** "DUTCHESS. OF. CLEVELAND."

Barbara, wife of Roger Palmer, Earl of Castlemaine, created Duchess of Cleveland 3rd August, 1670; mistress of Charles II; on 25th November, 1705, in her eighty-fifth year, she was married for a second time to Major-General Robert Feilding, better known as "Beau Feilding." She died of dropsy at her house in Chiswick, 9th October, 1709; leaving her grandson, Charles, Duke of Grafton, residuary legatee. *See* D. N. B., lviii, 312.

5. SIR ROBERT CORDELL, BART. **H.** and **S.** Full face, with long fair hair, just slightly tinted with gray. *Dress:* bluish gray doublet, with a white lace cravat tied with a bluish-gray bow. **M.** *c.* 1660. It has been called Sir Cordell Firebrace, who died 1759, which is an impossibility. Beneath the varnish, but painted over, is "Sr Robt Cordell Bart."

Robert Cordell, of Melford, created a baronet 22nd June, 1660, M.P. for Sudbury, 1661-1678; sheriff of Suffolk, 1653; he married Margaret, daughter and co-heir of Sir Edmund Wright, Lord Mayor of London. The date of his death is not recorded in the pedigree, "Vis. of Suffolk," edited by J. J. Howard. His second daughter, Sarah, married in 1644 Sir William Spring, Bart.

6. MRS. COVEL. **H.L.** Body turned very slightly to the sinister, face full; hair auburn, with a comb on the top of head, ringlets on either side. *Dress:* white satin, cut low and round with white tucker, a crimson cloak, partly thrown off, sleeves apparently of white silk appearing beneath; she wears a single rope of pearls round the throat. Dark background. **M.**

Judith, fourth daughter of Ambrose Blagge, of Little Horringer Hall, Suffolk, by his wife Martha Barber, of Bury St. Edmunds. She married, in 1664, Thomas Covel, of Horringer; they had no children. She died in 1710, aged eighty-seven.

N.B.—I think this portrait may represent Mrs. Blagge. *See* No. 1.

7. PENELOPE, LADY (? MRS.) DASHWOOD. **H.L.** Very aged lady, full face, black veil over the head. *Dress:* black, white muslin over the shoulders tied with three bows; the right arm comes across the picture, showing wrist and a white muslin cuff, the thumb of the hand being in a book. **M.** On back, "Perry grand-daughter (? grand-mother) of Robert, Richard, and George Dashwood, Lady Hare, Lady Peyton."

Penelope, daughter and co-heiress of Sir Thomas Chamberlayne, wife of

Sir Robert Dashwood, 1st Baronet. The costume would be too early for Penelope Dashwood, daughter of George Dashwood, of Peyton Hall, Suffolk, by his wife Margaret, second daughter of Sir Sewster Peyton, and therefore granddaughter of Sir Robert Dashwood, 1st Bart. Elizabeth, wife of Sir Thomas Hare, Bart., of Stow Hall, sister of Sir Robert Dashwood Bart., died 25th January, 1749-1750, in her eighty-ninth year. *See* monument at Stow, Bardolph, Norfolk.

8. ELIZABETH, ELECTRESS PALATINE, QUEEN OF BOHEMIA. **H.L.** Full face. *Dress:* richly embroidered, short waist, muslin collar. **M.**

Elizabeth, daughter of James I, King of England; born in 1596; married 1613, to Frederick V, the Elector Palatine. Died in London, 13th February, 1661-2; buried in Westminster Abbey. *See* D. N. B., xvii, 233.

9. FREDERICK, ELECTOR PALATINE, KING OF BOHEMIA. **H.L.** Full face, pointed beard. *Dress:* doublet, with muslin collar. **M.**

Frederick, 5th Elector Palatine, King of Bohemia; married, 1613, to Elizabeth, daughter of James I, King of England.

10. JOHN FISHER, BISHOP OF ROCHESTER. **H.L.** Full face, with dark hair, beard and moustache, square cap on the head. *Dress:* so dark as to be imperceptible from the background, white frill at neck just apparent, He holds a book between his two hands. Shield over right shoulder. On it: "A bend between two fishes azure." **M.**

John Fisher, Bishop of Rochester, 1504-1535. This picture hung at Pakenham, Suffolk, and there was undoubtedly some connection between Bishop Fisher and the Springs. *See* D. N. B. xix, 58.

11. MISS ELEANOR GWYN. **T.Q.L.** Seated, face nearly full. *Dress:* grayish blue, with white bodice cut very low, hair with curls hanging over her forehead, right hand holding a bunch of grapes, left hand pointing to peaches on a table. A robe is thrown from off her shoulders; she wears a large pearl necklace. The background is brown, with a curtain on the sinister side of the picture. **L.** On it: "MRS. ELEANORA GWYN."

Eleanor Gwyn, born 1650. Actress, and mistress of Charles II. She died in 1687. *See* D. N. B. xxiii, 401.

12. REV. HENRY HEIGHAM. **H.** and **S.** Face nearly full, hair not powdered. *Dress:* blue coat, white scarf. **Min.**

Henry Heigham, clerk; born January, 1768; married 13th July, 1790,

Elizabeth, daughter of Thomas Symonds, Captain R.N., brother of the Recorder. *See* No. 36. Granddaughter of John Symonds, D.D., Rector of Horringer. **Min.** In oval. *See* No. 13.

13. REV. HENRY HEIGHAM. **H.** and **S.** Face nearly full, hair not powdered. *Dress:* blue coat, white tie. **Min.** Square. *See* No. 12.

14. JOHN HEIGHAM. **H.** and **S.** Body turned to the sinister, face nearly full; hair powdered and turned back over the head with a queue of his own hair. *Dress:* brown coat, with a yellow waistcoat, white muslin scarf. In oval. **S.** Signed, "J. Downman 1770."

John Heigham, elder brother of Henry Heigham, clerk, and son of Pell Heigham; born 30th November, 1758. Died at Colchester, 21st November, 1797.

15. JOHN HENRY HEIGHAM. **H.L.** Full face, natural hair. *Dress:* blue coat and white tie. **Min.**

John Henry Heigham, of Hunston Hall, Suffolk; born 1798. Died 1879.

16. MRS. JOHN HENRY HEIGHAM. **H.L.** Full face, curls on either side of the head. *Dress:* purple, cut low. **Min.**

Maria Catherine, eldest daughter of William Gould, of Bury St. Edmunds, and wife of John Henry Heigham, of Hunston. She was married 14th August, 1823, and died 29th November, 1837.

17. MRS. PELL HEIGHAM. **T.Q.L.** Aged lady, body nearly full, face turned to the sinister, white cap on the head. *Dress:* white, crossed over in front, arms bare to elbow. **S.** In oval; chalk. Probably by J. Downman.

Penelope Dashwood, daughter of George Dashwood, of Peyton Hall, Suffolk; she was heiress of Sir Sewster Peyton, Bart., and sister of Henry Dashwood, who assumed the name of Peyton; married Pell Heigham, of Bury St. Edmunds, 2nd October, 1757. Died 17th September, 1806.

18. LADY HOWARD. **F.L.** Body full, face turned slightly to the dexter, fair hair, long curl over left shoulder. *Dress:* blue, neck open with a white tucker, and white under-bodice, the over-bodice being fastened in front with three clasps, each composed of two bands of pearls; white elbow sleeves; a green robe is over the left shoulder, and passing behind, is held up by the

right hand, the left hand, with the two forefingers up, supports the head, the elbow being on a pedestal, and on this is the name, "Lady Howard." Scenery and trees behind. On the back, "Lady Howard," in ancient writing, and this, "L . . . h- l . . . e." *See* No. 3. Probably by Nicolas de Largillière.

N.B.—This is exactly similar in style to No. 3, but I am unable to identify it.

19. MARY, LADY JERMYN. **H.** and **S.** Body and face both turned very slightly to the dexter, dark hair, with a comb of pearls across the head, short curls on each side. *Dress:* old gold stomacher, cut low and round; green cloak thrown off. Dark background. **M.**

Mary, daughter of Henry Merry, of Barton Blount, co. Derby, by Penelope, his wife, daughter of Sir John Gage, Bart.; married in 1659 to Thomas, Lord Jermyn, of Rushbrooke. She died in London, May, 1713.

20. QUEEN KATHERINE OF ARAGON. **T.Q.L.** Body full, face slightly turned to the dexter; kennel head-dress of white and black. *Dress:* red robe embroidered with gold, cut square; gold necklace and rings. **M.**

Catherine of Aragon, wife of Henry VIII; born 1485. Died 1536. *See* D. N. B., ix, 290.

21. MRS. LURKIN? **H.L.** Body full, face turned slightly to the sinister. *Dress:* blue velvet, cut open and V shape, short sleeves, muslin tucker, and sleeve to elbow; black veil, lilac hood over the head; red cloak thrown off on the dexter side. Left hand forward holding the red robe. **M.** At top corner: "AET SUAE 60"; on the arm: "M G."

Mary, daughter of Richard Gipps of Great Welnetham, grandfather of Sir Richard Gipps, Master of the Revels, by Elizabeth, daughter and heir of John Sache, of Little Welnetham; married in 1647 to John Lurkin, of Hunston. He died and was buried 3rd November, 1691. She was buried at Hunston in 1702.

22. MRS. MACKY. **H.** and **S.** Full face, hair of a dark shade, curls on her shoulders. *Dress:* old gold colour, cut open and V shape, showing a little tucker in front and upon left shoulder; no ornaments. In oval. **M.**

Sarah, only daughter of Sir William Spring, 2nd Bart., and his second wife, Sarah, daughter of Sir Robert Cordell, Bart.; she married John Macky, "Director of the Pacquet Boats at Dover," and she died at Dover, 15th September, 1698, in the twenty-second year of her age, and left one son, Spring Macky.

23. JAMES OAKES. **H.** and **S.** Full face, curly hair. *Dress:* blue coat and white scarf. **Min.** Signed "Jagger," for Charles Jagger, of Bath.

James Oakes, of Bury St. Edmunds; born 7th November, 1741; married Elizabeth Adamson. Died 21st January, 1829, aged eighty-seven, and buried at St. Mary's Church, Bury St. Edmunds.

24. MRS. JAMES OAKES. **H.** and **S.** Face turned slightly to the dexter. *Dress:* white; cap on the head. **Min.** Signed "Jagger."

Elizabeth, eldest daughter of Christopher Adamson, of Wereham, Norfolk; born 24th January, 1738; married 6th December, 1764, to James Oakes, of Bury St. Edmunds. Died 25th November, 1802, aged sixty-four, buried in St. Mary's Church, Bury. She was mother of Maria Susan, wife of William Gould of Bury St. Edmunds.

25. LOUISE, DUCHESS OF PORTSMOUTH. **T.Q.L.** Seated, full face, rich auburn curls on both sides of the head. *Dress:* pale blue, with white bodice, cut low, short sleeves, white appearing below the dress; the right hand of the figure rests on the lap, holding a string of pearls, whilst the left arm rests on a sculptured pediment, with a portion of the blue sleeve beneath the arm. There is a necklace of pearls between diamonds and sapphires, suspended over the right shoulder. A column rises from the middle of the pediment on the sinister side of the picture, and on the dexter a curtain. **L** "DVTCHESS . OF . PORTSMOUTH."

Louise Renée de Penancoët de Keroualle, elder sister of Henriette, Countess of Pembroke, being daughter of Guillaume de Penancoët, styled Comte de Keroualle; born about 1647. Mistress of Charles II, created Duchess of Portsmouth, 19th August, 1673. In 1718 she was a poor pensioner at the French Court. She died in Paris, 14th November, 1734, aged about eighty-seven. *See* D. N. B., xxxi, 59.

26. MISS HENRIETTA MARIA SPRING. **H.L.** Body turned slightly to the sinister, face full, with dark hair. *Dress:* blue, cut low and square, showing white tucker, and sleeves at the elbow, an oval gold-edged clasp in front, right hand and arm extended across the picture, holding . . . ? Set in a sham oval, shaded off to the sides. **M.**

Henrietta Maria, third daughter of Sir Thomas Spring, 3rd Bart., and his wife Merelina, daughter of Thomas, Lord Jermyn; baptized 31st July, 1699. She died unmarried, 22nd January, 1733, aged thirty-four, her sister Delariviere dying on 1st February the same year.

27. MERELINA, LADY SPRING. **H.L.** Body full, face with slight inclination to the dexter, rich brown hair in curls on the top of the head, with one falling over the left shoulder. *Dress:* brown, cut low, white tucker, the sleeves slashed and fastened with brooches composed of red stones between pearls; a black robe is thrown off the left shoulder. The background is dark. **M.**

Merelina, fifth daughter and co-heir of Thomas, Lord Jermyn, of Rushbrooke; baptized there 1673; married, first, in 1691, to Sir Thomas Spring, of Pakenham, 3rd Bart., and, second, to Sir William Gage, of Hengrave, 2nd Bart. She died in August, 1727, and was buried by the side of her first husband at Pakenham.

28. SARAH, LADY SPRING. **H.L.** Body full, face turned very slightly to the dexter, hair of a dark tint. *Dress:* dull purple colour, with a navy blue cloak which is cut low over shoulders, showing tucker in front, and on the sinister side; sleeves white, caught up at the elbow. The dress is fastened up on the right shoulder with an ornament; right hand and arm resting on something, forefinger pointing downwards. **M.**

Sarah, daughter of Sir Robert Cordell, Bart., of Long Melford; born 24th September, 1644; wife of Sir William Spring, 2nd Bart. She died 2nd August, 1689, and is buried at Pakenham.

29. THOMAS SPRING. **H.** and **S.** Young child about two years old, with fair hair, body and face nearly full, a white cap trimmed with lace over the head. *Dress:* scarlet, trimmed with gold lace, white muslin collar and cuffs, both edged with lace, and in front of the dress a white pinafore. On the picture: "Thomas Spring Esq." **M.**

Thomas, second son of Sir William Spring, 1st Bart., by his wife Elizabeth, daughter of Sir Hamon le Strange, of Hunstanton. He died young. A portrait of him is in the possession of Mr. C. Tindal.

30. SIR THOMAS SPRING, 3RD BART. **H.** and **S.** Full face, long curly brown wig. *Dress:* a brown robe, and underneath it gray coat with a brown edging; in front a clasp, lace lappets beneath the chin. **M.**

Thomas, son of Sir William Spring, 2nd Bart., and his wife Sarah, daughter of Sir Robert Cordell, Bart., of Long Melford; born 1st December, 1672. He married, 28th May, 1691, Merelina, fifth daughter and co-heir of Thomas, Lord Jermyn, of Rushbrooke, nephew of Henry Jermyn, Earl of St. Albans. He died 5th April, 1704, aged thirty-two, and is buried at Pakenham.

SIR WILLIAM SPRING

1st BART. HUNSTON HALL No. 32

MERELINA LADY SPRING

HUNSTON HALL No. 27

31. SIR WILLIAM SPRING, KNT. **H.** and **S.** Young man, body turned to the sinister, full face, with fair short hair, parted on the right side. *Dress:* white and gold brocade, with a deep muslin collar edged with lace; the right hand and arm forward, left hand holding what appears to be a watch. **M.**

William, only son of John Spring, of Pakenham, and his wife Mary, daughter of Sir John Trelawny, Knt., of Cornwall (who re-married Sir Robert Gardiner, Knt.; *see* tomb at Elmswell). Under age in 1604; High Sheriff of Suffolk, 19 James I; knighted 1610-1. He married Elizabeth, daughter of Sir William Smijth, of Hill Hall, Theydon Bois, Essex (her mother was a Fleetwood, and she was his first cousin). He died 1637-8, at Gawdy Hall, near Harleston, Norfolk.

32. SIR WILLIAM SPRING, 1ST BART. **H.** and **S.** Full face, hair long and dark, merged into the background of the picture, but seemingly his own; small moustache and bunch on the chin. *Dress:* in armour, studded with gold knobs. **M.**

William, eldest son of Sir William Spring, Knt., and his wife Elizabeth, daughter of Sir William Smijth, of Hill Hall; baptized at Stanton 13th March, 1613; knighted by King Charles I, and created a baronet 11th August, 1641; M.P. for Bury, 1640. He married Elizabeth, daughter of Sir Hamon le Strange, of Hunstanton Hall, Norfolk, and died 17th December, 1654.

N.B.—This picture is of the school of Cornelis Janssens, and might be by that artist, as portraits of two of the sons of Sir William Spring were undoubtedly painted by him.

33. SIR WILLIAM SPRING, 2ND BART. **H.** and **S.** Boy, about six years old, full face, with fair long hair. *Dress:* scarlet, trimmed with dull gold lace, white collar tied in front with a tassel. Dark background. **M.**

William, son of William Spring, 1st Bart., and his wife Elizabeth, daughter of Sir Hamon le Strange, Knt., of Hunstanton, Norfolk; born 1st May, 1642. He married, first, Mary, daughter of Sir Dudley North, K.B.; of that marriage there was no issue; second, Sarah, daughter of Sir Robert Cordell, Bart., of Long Melford. He died 30th April, 1684.

34. SIR WILLIAM SPRING, 4TH BART. **H.** and **S.** Body turned slightly to the sinister, face nearly full, wig powdered and fairly short. *Dress:* brown coat with collar, showing white cravat and shirt. Background dark. **M.**

William, son of Sir Thomas Spring, 3rd Bart., and Merelina his wife, daughter of Thomas, Lord Jermyn; baptized January, 1696-7. He died unmarried, 22nd March, 1736, when the baronetcy passed to his uncle, John

Spring, who became 5th Bart., but the property and effects passed to his two sisters, Merelina, married to Thomas Discipline, and Mary, married to the Rev. John Symonds, Rector of Horringer.

35. MISS ANNA MARIA SYMONDS. **H.** and **S.** Nearly full face; hair dark, with white ostrich feathers on the head. *Dress:* a robe of a dull rose colour. In oval. **M.**

Anna Maria, fourth daughter of the Rev. John Symonds, D.D., Rector of Horringer, and his wife Mary, daughter of Sir Thomas Spring, by his wife Merelina Jermyn. She was unmarried, and died 11th January, 1758, in the sixteenth year of her age. She had two brothers, and one sister, Delariviere, married to the Rev. John Casborne.

36. JOHN SYMONDS, LL.D. **H.L.** Face and body both full, short gray wig. *Dress:* a blue coat, a paler blue waistcoat, and over all, gown and bands. **M.**

John, elder son of John Symonds, D.D., and Mary, his wife, younger daughter and co-heir of Sir Thomas Spring, of Pakenham: Professor of Mod. History, Univ. of Camb.; Recorder of the Borough of Bury St. Edmunds. He died 18th February, 1807, in his seventy-eighth year. *See* D. N. B., lv, 271.

N.B.—This picture is described in the will as "Dr Symonds by *Ralph*." that is, G. Keith Ralph, a portrait-painter from 1778 to 1795.

37. MAN. **H.** and **S.** Full face, long powdered wig. *c.* 1710-1730. *Dress:* blue, and white scarf. **Min.**

Possibly one of the Dashwoods.

38. MAN. **H.** and **S.** Full face, long powdered wig. *c.* 1710-1730. *Dress:* red, and white scarf. **Min.**

Possibly one of the Dashwoods.

39. LADY. **H.L.** Full face, gray hair, turned back over the forehead, large pearl earrings, and necklace. *Dress:* blue, cut square, with muslin collar over shoulders and neck; black veil over the left hand, fastened or held with string of pearls. **M.** Painted in an oval, but now set in ancient square black frame. *c.* 1815.

40. LADY. **T.Q.L.** Face and body both full, brown hair, bright complexion. *Dress:* pink, cut open and V shaped, with white tucker, curl falling on left shoulder; the right hand coming across the picture holds a piece of jessamine; blue cloak thrown off behind. **M.**

MRS. EDWARD BARKER
ICKWORTH No. 5

A GENTLEMAN 1590
ICKWORTH No. 155

A LADY c. 1530
ICKWORTH No. 152

ICKWORTH

The Property of the Marquess of Bristol, 1903-6

1.

JOSEPH ADDISON. **H.** and **S.** Full face, with long gray curly wig. *Dress:* blue coat, white shirt or cravat. **S.** In oval.

Joseph Addison, poet and statesman; born 1672. Died 1719. *See* D. N. B., i, 122.

2. DR. JOHN ARBUTHNOT. **H.** and **S.** Face turned slightly to the dexter, clean shaven, cap on the head. *Dress:* dark, with white cravat. Above the frame at the top is a snake entwined. **M.**

Dr. John Arbuthnot, physician and wit; born 1667. Died 1735. *See* D. N. B., ii, 62.

3. AUGUSTA, DUCHESS OF BRUNSWICK? **H.** and **S.** Full face, with powdered hair. *Dress:* yellow, with a white fichu. **Min.** 1762. By Gervase Spencer.

Augusta, eldest daughter of George II and Queen Caroline; born 31st July, 1737; married, 17th January, 1764, Charles William Ferdinand, Duke of Brunswick-Wolfenbüttel. She died 23rd March, 1813.

4. DON BALTASAR CARLOS. **F.L.** Little boy, full face. *Dress:* brown, with white lace collar, gauntlet gloves on the hands, and shooting-boots; the right hand, held forward, grasps the barrels of a gun, whilst the stock thereof rests between the feet, the left hand hangs down; a large dog with head hanging down lies on the dexter side of the picture, and two other dogs on the sinister side. Mountainous scenery behind. **L.** By Diego Velazquez.

N.B.—He was son of Philip IV, King of Spain, by Elizabeth of France.

5. MRS. EDWARD BARKER. **H.** and **S.** Full face, with a curious white cap on the head. *Dress:* yellow, with slashed sleeves, a white lace fichu, a black cord, passing through a ring in front, is round the throat, black bow below it, large pearl drop earrings. It is set in sham oval frame. **M.** "Mrs Catherine Barker." On back of it: "My Lady Herveys picter when I am dead. Edwd Barker."

Catherine, daughter of Sir William Poley, Knt., of Boxted, and second wife of Edward Barker, son of Sir Robert Barker, K.B., of Trimley. She

was baptized at Rushbrook, 29th March, 1600, and died in 1665, being buried at Boxted.

6. QUEEN CAROLINE. **H.** and **S.** Full face, body turned to the dexter, with powdered hair. *Dress:* red, with ermine, open in front. **Min.**

Wilhelmina-Caroline, daughter of John Frederick, Margrave of Brandenburg-Anspach, by his second wife, Eleanor Erdmouth Louisa, daughter of John George, Duke of Saxe-Eisenach; born 1st March, 1683; married 2nd August, 1705, to George II. She died at St. James's Palace, 20th November, 1737. *See* D. N. B., ix, 139.

7. ELIZABETH, LADY CARR. **T.Q.L.** Seated, face turned to the sinister, with the body full. *Dress:* brown, with white tucker, and sleeves, the right hand downwards, the left leaning on a balustrade. Scenery on the sinister side of the picture, and a column behind. **L.** On it: "Isabella, Lady Carr." which is a mistake for "Elizabeth, Lady Carr."

Elizabeth, daughter of Sir John Bennet, and sister of Henry Bennet, Earl of Arlington; she married Sir Robert Carr, Bart., of Sleaford, co. Lincoln, son of Sir Robert Carr, the 2nd Baronet, by Mary his wife, daughter of Sir Richard Gargrave, Knt., of Nostell, co. York. She died in 1696. *See* Nos. 8 and 9.

8. ELIZABETH, LADY CARR. **H.** and **S.** Full face, short curly hair; she wears pearl earrings. *Dress:* a white under-garment, with a purple robe over the left shoulder, and pearls round the throat. **Min.** On it: "Elizabeth, daughter of Sir John Bennet." By Penelope Cleyn. *See* Nos. 7 and 9.

9. ELIZABETH, LADY CARR. **T.Q.L.** Seated, face turned very slightly to the dexter, and the body entirely so. *Dress:* yellow, with white tucker and sleeves to the elbow, a blue robe is thrown off; the right hand rests on a table, the left being brought forward. Scenery behind. **L.** *See* Nos. 7 and 8.

N.B.—This picture is unnamed, but the features are so exactly similar to those of No. 7, it is here assigned to Elizabeth, Lady Carr.

10. MARY, LADY CARR. **H.** and **S.** Full face, white coif on her head. *Dress:* white, covering the shoulders, and tied with a red bow in front. **Min.** By Samuel Cooper. On it: "Lady Carr, grandmother to Earl of Bristols first wife."

Mary, daughter and co-heir of Sir Richard Gargrave, Knt., of Nostell, co. York, wife of Sir Robert Carr, of Sleaford, which Sir Robert Carr died 14th August, 1667.

LADY ELIZABETH FOSTER afterwards DUCHESS OF DEVONSHIRE

ICKWORTH No. 13

11. SIR ROBERT CARR, 3RD BART. **T.Q.L.** Face and body both turned to the dexter, dark curly wig. *Dress:* brown robe, left hand and arm forward, showing white shirt; the right hand holds a scroll. A pillar on the dexter side of the picture, with this on it: "Sir Robert Carr." **L.** *See* No. 12.

Robert, eldest son of Sir Robert Carr, Bart., of Sleaford, co. Lincoln, by Mary his wife, daughter and co-heir of Sir Richard Gargrave, Knt., of Nostell, co. York; he was Chancellor of the Duchy of Lancaster; he married Elizabeth, daughter of Sir John Bennet, and sister of Henry Bennet, Earl of Arlington; he succeeded to the Baronetcy 1667, and died November, 1682.

12. SIR ROBERT CARR, 3RD BART. **H.** and **S.** Face nearly full, body turned to the sinister, with large fair wig. *Dress:* in armour, showing white linen collar and tassels. **Min.** By John Hoskins. *See* No. 11.

13. ELIZABETH, DUCHESS OF DEVONSHIRE. **T.Q.L.** Seated, body full, face turned to the sinister, hair slightly powdered, hat on the head. *Dress:* white; there is a miniature set in pearls hanging down in front; a black and gold sash around the waist, and held on her lap by the left hand; the right elbow rests on a rock. Scenery behind. **L.** By Angelica Kauffmann. Painted when she was Lady Elizabeth Foster. *See* No. 14.

Elizabeth Christian, second daughter of Frederick, 4th Earl of Bristol and Bishop of Derry; married first, in 1776, to John Thomas Foster, of Dunlee, co. Louth; and second, in 1809, to William Cavendish, 5th Duke of Devonshire. She died in 1824. *See* D. N. B., ix, 134.

14. ELIZABETH, DUCHESS OF DEVONSHIRE. **H.L.** Full face, fair curls, with lyre. **M.** On it, "E C F," and on the frame of it, this: "The Gift of Elizabeth, Duchess of Devonshire 2nd wife of William 5th Duke of Devonshire. to Sir Walter Farquhar Bart." It was purchased at Sir Walter Farquhar's sale. *See* No. 13.

15. GEORGIANA, DUCHESS OF DEVONSHIRE, AND ELIZABETH, DUCHESS OF DEVONSHIRE. Two Ladies. **F.L.** (1) Seated, with powdered hair. *Dress:* white, with pink round the waist. (2) Standing to the dexter, with powdered hair. *Dress:* gray, a white sash around waist, veil at the back of head; hands towards the dexter, holding a paper. Scenery behind. **S.** By John Downman, A.R.A.

The lady seated is Georgiana, Duchess of Devonshire, and the lady standing, Elizabeth, Duchess of Devonshire, when Lady Elizabeth Foster. Georgiana, daughter of John, 1st Earl Spencer, married, 5th June, 1774, to William, 5th Duke of Devonshire. Died 30th March, 1806. *See* D. N. B., ix, 347. For Elizabeth, Duchess of Devonshire, *see* Nos. 13 and 14.

16. CHARLES I. **F.L.** On horseback, riding towards dexter side of picture. **S.**

Charles I, King of England; born 1600. Executed 1649. *See* D. N. B., x, 67.

17. CHARLES EMANUEL, KING OF SARDINIA. **H.L.** Full face; a wand in the right hand. *See* No. 18.

Charles Emanuel, King of Sardinia, son of Victor Amadeus; born 1701. died 1773.

18. CHARLES EMANUEL, KING OF SARDINIA. **H.** and **S.** Full face, short gray wig. *Dress:* in armour, studded with gold. Crown and initials on the back. **Min.** *See* No. 17.

19. CHARLES LOUIS, ELECTOR PALATINE. **T.Q.L.** Full face, long hair. *Dress:* in a gorgeous costume of semi-armour, lace collar round the neck. He wears beneath a buff jerkin with red sleeves, slashed with white, breeches red, and white lace cuffs. With right hand he leans on a staff, and with the left holds a sword hanging at his side. **L.** By Van Dyck.

Charles Louis, son of Frederick, 5th Elector Palatine, King of Bohemia, by Elizabeth his wife, daughter of James I, King of England; born 1617; he married Charlotte, of Hesse Cassel. Died in 1680.

20. WILLIAM CONGREVE. **H.L.** Full face, body turned to the sinister, the right hand held out. *Dress:* gray velvet. **S.** In oval.

William Congreve, play writer; born 1670. Died 1729. *See* D. N. B., xii, 6.

21. SAMUEL COOPER. **H.** and **S.** Full face, in wig, lace cravat. **Min.** On back: "Sam[l] Cooper. Limner. Stil'd Vandyck in little." By Bernard Lens.

Samuel Cooper, miniature painter; born 1609. Died 1672. *See* D. N. B., xii, 148.

22. MARY, COUNTESS OF ERNE. **H.** and **S.** Full face, hair slightly powdered. *Dress:* white muslin, crossed in front, white muslin on the head. **S.** In oval. By John Stephen Liotard.

Mary, eldest daughter of Frederick, 4th Earl of Bristol and Bishop of Derry, second wife of John Creighton, Earl of Erne; married 22nd July, 1776. She died 10th January, 1842.

23. SIR CHARLES DAVERS, 6TH BART. **T.Q.L.** Body full, face turned to the dexter. *Dress:* scarlet coat and waistcoat, white cravat and ruffles. He holds a gun in his hand, a bag across his shoulder, and there is a spaniel resting its forepaws on him. Rushbrooke is in the background. **L.** By Sir Joshua Reynolds, P.R.A.

Charles, third son of Sir Jermyn Davers, of Rushbrooke, by Margaretta his wife, daughter of Rev. Edward Green; he was born 4th June, 1737; succeeded as 6th Bart. in 1766. M.P. for Bury, 1774. He died 4th June, 1806, exactly sixty-nine years of age.

24. SIR ROBERT DAVERS, 5TH BART. **H.** and **S.** Full face, body turned slightly to the sinister, clean shaven, a short powdered wig, with queue. *Dress:* gray coat, with blue facings, white cravat. **Min.** One of three in a marble letter-weight. By Samuel Cotes.

Robert, son of Sir Jermyn Davers, 4th Bart., by Margaret his wife, daughter of Rev. Edward Green, Rector of Drinkstone; born about 1730; succeeded to the baronetcy 20th February, 1742-3. He left England in 1761. He died unmarried in 1763, being killed by the Indians, near Lake Huron.

25. CARDINAL DE RETZ. **H.** and **S.** Full face. *Dress:* cardinal's robes. **S.**

Cardinal de Retz; born 1614. Died 24th August, 1679.

26. CHARLES ROSE ELLIS, LORD SEAFORD. **T.Q.L.** Body turned to the dexter, face but slightly so, with gray hair. *Dress:* double-breasted black coat, cut square in front with tails; left hand in the pocket of the breeches, fob just apparent; right hand downwards, holding a stick. **L.** By Sir Thomas Lawrence, P.R.A.

Charles Rose Ellis, created Baron Seaford in 1826; he married, 1798, Elizabeth Hervey, only daughter of John Augustus, Lord Hervey. He died in 1845. *See* D. N. B., xvii, 274.

27. LADY ELIZABETH FELTON. **T.Q.L.** Full face, brown hair in curls. *Dress:* yellow, white sleeves, a blue robe thrown off; hands crossed in front;

the left elbow and the right hand resting on a parapet. Scenery behind. **L.** On it: "The Lady Elizabeth Felton, mother of the Countess of Bristol." By Sir Peter Lely. *See* No. 28.

Elizabeth Howard, daughter and co-heir of James, Lord Howard of Walden, and Earl of Suffolk; married to Sir Thomas Felton, Bart., of Playford, Suffolk, Comptroller of the Queen's Household. Their only daughter was the second wife of John, 1st Earl of Bristol. She died in 1681, aged twenty-five, and is buried in the Howard vault at Saffron Walden.

28. LADY ELIZABETH FELTON. **H.** and **S.** Face slightly turned to the dexter, dark hair. *Dress:* blue, with open sleeves, fastened by a jewel, showing white beneath; a strap over the right shoulder with a jewel fastening. **Min.** By Lewis Crosse. On it: "Lady Betty Felton, mother to Elizabeth, Countess of Bristol." *See* No. 27.

29. SIR THOMAS FELTON. **T.Q.L.** Body turned to the sinister, face very nearly full, in a long brown wig. *Dress:* green velvet coat, showing white shirt and cuffs; a brown robe is thrown off, both hands are forward, and a wand of office, towards the right shoulder, passes through the hands; the arm rests on a table on the sinister side of the picture. Distant view of a garden behind. **L.** By Sir Godfrey Kneller.

Thomas, second son of Sir Henry Felton, Bart., by Susan his wife, daughter of Sir Lionel Tollemache, Bart., of Helmingham; born 1649; married Elizabeth, daughter and co-heir of James, Earl of Suffolk. Succeeded to the baronetcy, 1696. Master of the Household to William III. M.P. for Bury in 1701. He died 3rd March, 1708-9.

30. HENRY FITZROY, 1ST DUKE OF GRAFTON, K.G. **T.Q.L.** Face turned slightly to the dexter, clean shaven, in a long wig. *Dress:* in armour, with lace cravat. He holds a baton in the right hand, left hand on hip. Column and red curtain behind. **L.** On it: "Henry Duke of Grafton."

Henry Fitzroy, the second natural son of Charles II, by Barbara Villiers, Duchess of Cleveland; born 28th September, 1663; created Duke of Grafton, 1675, and K.G. in 1680; he married, 1st August, 1689, Isabella Bennet, sole heir of Henry, Earl of Arlington. He died of a wound 21st September, 1690. *See* D. N. B., xix, 205.

31. ISABELLA, DUCHESS OF GRAFTON. **T.Q.L.** Seated, body turned to the sinister, face full, short curly hair. *Dress:* lilac, edged with gold round the bodice, white sleeves, looped up with jewels; a blue robe thrown

off; the two hands are towards the sinister side, with flowers on a table. Curtain and scenery behind. **L.** On it: "Isabella, Duchess of Grafton."

Isabella Bennet, sole heir of Henry, Earl of Arlington; she married, first, Henry Fitzroy, 1st Duke of Grafton, who died in 1690; and second, Sir Thomas Hanmer. She died February, 1722-3.

32. ISABELLA, DUCHESS OF GRAFTON AND CHARLES FITZROY, 2ND DUKE OF GRAFTON. **F.L.** (1) Lady, body full, face turned to the dexter. *Dress:* white, with a blue robe thrown off; the right hand supports the head. (2) Boy, seated, turned to the dexter. *Dress:* red coat, with white sleeves and collar, white stockings and sandals. Scenery behind. **M.** On it: "The Dutchess of Grafton and Hir Son." By Sir Godfrey Kneller.

Isabella Bennet, Duchess of Grafton, and her son, Charles Fitzroy, 2nd Duke of Grafton, who was born 1683, married, 1713, Henrietta, daughter of Charles, Marquess of Worcester, and died 24th May, 1741.

33. LADY MARY FITZGERALD. **T.Q.L.** Seated, both body and face turned slightly to the sinister, a lace cap on the head. *Dress:* puce-colour, white satin cloak over the shoulders, and a white wool scarf round the neck, with a violet band of ribbon round the throat; the right hand forward, with a bracelet on the wrist, and thereon a miniature; the face leans on the left hand. Back of chair, blue in colour, just apparent. On it: "Lady Mary Fitzgerald." **M.** By Johann Zoffany, R.A.

Mary, daughter of John, Lord Hervey, by his wife, Mary, daughter of General Nicholas Le Pell, wife of George Fitzgerald of Turlough Park, co. Mayo, 1726-1815. She was burnt to death on 9th April, 1815, aged eighty-nine.

34. HENRY FOX, 1ST LORD HOLLAND. **H.** and **S.** Full face, in gray wig. *Dress:* blue, with white cravat. **Min.** By Christian Frederick Zincke.

Henry Fox, 1st Lord Holland, second son of Sir Stephen Fox, Knt., of Farley, by his second wife, Christiana, daughter of Rev. Charles Hope; created Lord Holland, 1762; he married, 2nd May, 1744, Georgiana Carolina Lennox, eldest daughter of Charles, 2nd Duke of Richmond. He died 1st July, 1774. *See* D. N. B., xx, 122.

35. STEPHEN FOX, 1ST EARL OF ILCHESTER. **H.** and **S.** Body turned to the sinister, face full, a gray wig. *Dress:* red, with a white cravat. **Min.** By Christian Frederick Zincke.

Stephen Fox, son of Sir Stephen Fox, Knt., of Farley, by his second

wife, Christiana, daughter of Rev. Charles Hope. He was created Lord Ilchester, 11th May, 1741, and Earl of Ilchester, 5th June, 1756. He married Elizabeth, daughter of Thomas Strangways Horner, of Mells Park, co. Somerset; and he died 29th September, 1776.

36. FREDERICK LEWIS, PRINCE OF WALES, K.G. **H.** and **S.** Face turned slightly to the dexter, powdered wig. *Dress:* blue coat, richly embroidered with gold, and white shirt, tight round the throat. **Min.**

Frederick Lewis, Prince of Wales, eldest son of George II and his wife, Wilhelmina Caroline, daughter of the Margrave of Brandenburg-Anspach; born 20th January, 1707; married Augusta, youngest daughter of Frederick II, Duke of Saxe-Gotha; and died 20th March, 1751. *See* D. N. B., xx, 235.

37. MRS. GAGE. **T.Q.L.** Body turned to the dexter, face only slightly so. *Dress:* blue, open in front, light brown cloak, and three bands, each of three pearls, down the front; the right hand holds the cloak, the left across the picture. **L.**

Mary, daughter of Sir William Hervey, of Ickworth, by Susan, daughter of Sir Robert Jermyn, of Rushbrooke; married to Edward Gage, of Hengrave, who was created a baronet in 1662. She died 13th July, 1654.

N.B.—This picture was originally at Hengrave Hall.

38. GEORGE I. **H.** and **S.** Body and face both nearly full. *Dress:* in robes with the collar of the Garter. **Min.**

George I, King of Great Britain and Ireland; born 1660. Died 1727. *See* D. N. B., xxi, 146.

39. GEORGE II. **H.** and **S.** Body and face both nearly full. *Dress:* in armour, with the star and ribbon of the Garter. **Min.**

George II, King of Great Britain and Ireland; born 1683. Died 1760. *See* D. N. B., xxi, 151.

40. CARDINAL GONSALVI. **H.** and **S.** Full face. *Dress:* the robes of a cardinal. **M.** By Sir Thomas Lawrence.

Cardinal Ercole Gonsalvi; born 1757. Died 1824.

41. JAMES GRAHAM, MARQUESS OF MONTROSE. **H.** and **S.** Full face, short hair, tinted gray. *Dress:* in demi-armour; the sleeves are slashed, and there is a red sash around the waist. **M.**

James Graham, 1st Marquess of Montrose; born 1612. Hanged in the Grassmarket, Edinburgh, 1650. *See* D. N. B., xxii, 316.

42. CLAUDE ADRIAN HELVETIUS. **H.** and **S.** Full face, clean shaven, wearing a short wig. *Dress:* blue coat. Set in sham oval frame. **M.**

Claude Adrian Helvetius, a philosopher; born January, 1715. Died 26th December, 1771.

43. LORD ARTHUR CHARLES HERVEY, BISHOP OF BATH AND WELLS. **H.L.** Seated, the body turned to the dexter, with the face full, gray hair. *Dress:* the canonical robes of a bishop. **M.** From a picture by W. B. Richmond, A.R.A.

The Right Rev. Lord Arthur Charles Hervey, D.D., fourth son of Frederick William, 1st Marquess of Bristol, by the Hon. Elizabeth Albinia, daughter of Clotworthy, Lord Templetown; born 1808; married, 1839, Patience, daughter of John Singleton; Rector of Ickworth, 1832; Rector of Horningsheath (Horringer), 1853; Archdeacon of Sudbury, 1862; Bishop of Bath and Wells, 1869. He died 9th June, 1894. *See* D. N. B., Suppl., ii, 415.

44. AUGUSTUS JOHN HERVEY, 3RD EARL OF BRISTOL. **F.L.** Face and body both turned to the dexter. *Dress:* naval uniform, a blue coat lined with white, and facings edged with gold braid, a long white waistcoat, similarly trimmed, and with gold buttons, white stock, white breeches and stockings, with black shoes and gold buckles; he holds a telescope in the left hand. There is rocky scenery behind the figure, and a sea-scape with a large ship; an anchor lies at his feet, over which is a flag. **V.L.** By Thomas Gainsborough, R.A. Engraved by J. Watson. *See* No. 45.

Augustus John Henry, second son of John, Lord Hervey, by Mary his wife, daughter of General Nicholas Le Pell; born 19th May, 1724; he was Vice-Admiral of the Blue; he married privately, 4th August, 1744, Elizabeth Chudleigh, who, on 8th March, 1769, married publicly Evelyn Pierrepoint, the last Duke of Kingston. He died *s.p.* 23rd December, 1779. *See* D. N. B., xxvi, 277.

45. AUGUSTUS JOHN HERVEY, 3RD EARL OF BRISTOL. **H.** and **S.** Body and face both turned to the dexter, short and curly powdered wig. *Dress:* in uniform, blue coat with white facings, and white waistcoat with gold buttons, a black three-cornered hat on the head. **Min.** On it: "Augustus John. Earl of Bristol, Admiral in Royal Navy." By Richard Cosway. *See* No. 44.

46. AUGUSTUS HERVEY. **H.** and **S.** Face turned slightly to the dexter, with a cocked hat on the head. *Dress:* blue coat, white waistcoat and cravat. **S.** By Thomas Gainsborough, R.A. On it: "Portrait of Augustus Hervey,

natural son of Augustus John, Earl of Bristol. He was killed by the side of his captain, who was also his uncle, Lord Mulgrave, commanding H.M.S. 'Le Courageous,' 74 guns, in Lord Howe's action with the combined French and Spanish fleets, after the relief of Gibraltar in 1782." Signed "Edwd Phipps." It is on tin.

47. LORD AUGUSTUS HERVEY. **H.** and **S.** Full face. By W. B. Richmond, R.A. *See* No. 48.

Augustus Henry Charles Hervey, M.P. for W. Suffolk, second son of Frederick William, 2nd Marquess of Bristol, by his wife, Lady Katherine Manners; born 2nd August, 1837; married, 30th July, 1861, Mariana, youngest daughter of the late W. P. Hodnett, and widow of Ashton Benyon. He died 28th May, 1875.

48. LORD AUGUSTUS HERVEY. **H.L.** Boy, fair curls and a bright complexion. *Dress:* white, with blue sash, hands up, holding a dove. **M.** In oval, with square frame. *See* No. 47.

49. LADY CAROLINE HERVEY. **T.Q.L.** Seated, body and face both full, hair slightly powdered, pink leaves and pearls on the top of the head, red ribbon round the throat. *Dress:* pink, with black lace over-bodice, white lace sleeves; the hands meet in front, a miniature on the right wrist and a glove on left hand. Vase of flowers behind, curtain on the sinister side. On it: "Lady Caroline Hervey." **M.** By Johann Zoffany, R.A.

Caroline, fourth daughter of John, Lord Hervey, by his wife, Mary Le Pell; she died unmarried, 1st March, 1819, aged eighty-three, and is buried at Preston, near Brighton. The miniature may be intended for Lady Mulgrave.

50. CARR, LORD HERVEY. **T.Q.L.** Seated, full face, with short fair wig. *Dress:* robe of blue, lined with puce, thrown over the figure, showing the white shirt; the right hand touches a globe, the left hand and arm on an oak table. **L.** On it: "Carr Lrd Hervey." *See* No. 51.

Carr, Lord Hervey, eldest son of John, 1st Earl of Bristol, by his first wife Isabella, daughter of Sir Robert Carr; born 17th September, 1691. He died unmarried on 14th November, 1723. *See* D. N. B., xxvi, 288.

51. CARR, LORD HERVEY. **H.** and **S.** Full face, short powdered wig. *Dress:* blue coat, white shirt and cravat. **Min.** On the back is a coat of arms and coronet. *See* No. 50.

52. ELIZABETH, COUNTESS OF BRISTOL. **F.L.** Full face, brown hair, all curls. *Dress:* coronation robes; table on the sinister side, thereon the coronet of a countess. On it: "Elizabeth, 2d wife of John Earl of Bristol." **V.L.** *See* No. 53.

Elizabeth, only daughter and heir of Sir Thomas Felton, Bart., by Elizabeth his wife, daughter and co-heir of James, Earl of Suffolk; married at Boxted on 25th July, 1695, to John, 1st Earl of Bristol. She died 2nd May, 1741.

53. ELIZABETH, COUNTESS OF BRISTOL. **H.L.** Full face, dark hair. *Dress:* a blue hood over head and shoulders, right hand over a book. **Min.** By Bernard Lens. *See* No. 52.

54. ELIZABETH, COUNTESS OF BRISTOL. **H.** and **S.** Body turned slightly to the sinister, face full, dark hair, blue on the top of the head. *Dress:* yellow, cut low, with white lace collar and a blue bow in front, pearls round the throat. **Min.** By Gervase Spencer. One of three in a marble letter-weight.

Elizabeth, daughter of Sir Jermyn Davers, Bart., sister and heir of Sir Charles Davers; baptized 1st February, 1733; married, 10th August, 1752, to Frederick Augustus, 4th Earl of Bristol, Bishop of Derry. She died 15th December, 1800.

55. ELIZABETH, LADY HERVEY, AND MRS. ELLIS. **T.Q.L.** A lady seated, full face, fair hair, curled, with a white ribbon across top of head. *Dress:* yellow, with a blue over-dress, open in front, showing lace tucker, chain round the neck. She is holding a little girl in her lap, with fair hair, dressed in white. Scenery in the background. **L.** By Angelica Kauffmann, R.A.

Elizabeth, daughter of Colin Drummond, of Megginch, wife of John Augustus, Lord Hervey, second son of Frederick, 4th Earl of Bristol, and Bishop of Derry. The daughter, Elizabeth, married in 1798 Charles Rose Ellis, who was created, 1826, Lord Seaford. She died in 1803.

N.B.—Another portrait is at Megginch.

56. ELIZABETH, MARCHIONESS OF BRISTOL. **T.Q.L.** Body and face both full. She wears a black cap bonnet. *Dress:* of a dark orange colour, white lace collar fastened by brooch. The hands are crossed in front; there is a black shawl thrown off behind, but it passes in front over each arm.

Column and scenery behind. **S.** A copy of the original by Sir Francis Grant, P.R.A. It is engraved by Henry Cousins.

Elizabeth Albinia, daughter of Clotworthy, 1st Lord Templetown; married 20th February, 1798, to Frederick William, 1st Marquess of Bristol. She died 25th May, 1844.

57. LADY EMILY HERVEY. **T.Q.L.** Full face, hair slightly powdered, black lace over it. *Dress:* blue, the hands rest in a muff; she is leaning over a balustrade. On it: "Lady Emily Hervey." **M.** By Johann Zoffany, R.A.

Emily Caroline Nassau, daughter of John, Lord Hervey, by his wife, Mary Le Pell. She died, unmarried, 4th June, 1814, aged eighty-three, and is buried at Preston, near Brighton.

58. HON. FELTON HERVEY. **F.L.** Child, represented on a bed, red canopy above, and an angel drawing back one curtain. The child is apparently dead. **S.** On it: "Mr Felton Hervey. Born ye 3 July 1710. He died ye 16 July 1710."

Felton Hervey, son of John, Lord Hervey (afterwards 1st Earl of Bristol), by his second wife, Elizabeth, daughter of Sir Thomas Felton, Bart.

N.B.—The date on the picture differs from that in pedigree.

59. HON. FELTON HERVEY. **H.** and **S.** Full face, natural brown hair, but apparently with queue. *Dress:* a blue velvet coat, white satin waistcoat embroidered with gold, showing the white shirt in front. There is a gold ornament on left sleeve. Set in sham oval frame. **M.** On it: "The Honble Felton Hervey."

Felton Hervey, ninth son of John, 1st Earl of Bristol, by Elizabeth Felton his second wife; born 12th February, 1711-2. Equerry to Queen Caroline, Groom of the Bedchamber to the Duke of Cumberland. He married Dorothy, daughter of Solomon Ashley, of Westminster, and widow of Charles Pitfield, of Hoxton. He died 16th August, 1773.

N.B.—From Hon. Felton Hervey are descended the Hervey-Bathursts.

60. FRANCIS HERVEY. **H.L.** Full face, black cap on head, studded with white buttons, and feathers on the top. *Dress:* black doublet studded with white buttons. He holds a hauberk in right hand, the left coming forward and in belt. Three chains of gold around the neck; on the left wrist an ornament. Shield of arms: Quarterly 1 and 4 Hervey, 2 and 3 Niernuyt. Crest: Hervey.

A GENTLEMAN c. 1630—40
ICKWORTH No. 157

FRANCIS HERVEY
ICKWORTH No. 60

Motto: "Je ne oblyray jamays." "Humilem mentem crea in me deus. AEt. suae. 30. 1564." On panel. **M.**

Francis, third son of John Hervey, of Ickworth, by Elizabeth his wife, daughter of Henry Pope, of Mildenhall, Suffolk. He was a Gentleman Pensioner to Queen Elizabeth. He married first, Mary, daughter and heir of Sir Thomas Nevill, of Holt, Leicestershire, widow of Thomas Smith, of Cressing Temple, Essex, and secondly, Camilla, daughter of Vincent Guicciardini, of Florence, relict of Thomas Darcy, of Tolleshunt Darcy, Essex. He died 16th February, 1601, and is buried at Witham, Essex.

61. FREDERICK AUGUSTUS HERVEY, 4TH EARL OF BRISTOL, BISHOP OF CLOYNE AND DERRY. **H.L.** Seated, body and face both turned to the sinister. *Dress:* episcopal costume, the coat and knee breeches being gray; the right hand is on a table, the left holds a paper. A picture of Derry Cathedral stands on the sinister side of figure, earl's coronet above. By Angelica Kauffmann. Engraved by James Bromley for Gage's "Thingoe." **L.** *See* Nos. 62 and 63.

Frederick Augustus, third son of John, Lord Hervey, by his wife, Mary, daughter of General Nicholas Le Pell; born 1st August, 1730; married Elizabeth, daughter of Sir Jermyn Davers. Succeeded to the Earldom in 1779, and died 8th July, 1803. *See* D. N. B., xxvi, 279.

62. FREDERICK AUGUSTUS HERVEY, 4TH EARL OF BRISTOL, BISHOP OF CLOYNE AND DERRY. **T.Q.L.** Seated, full face, fair hair, clean shaven. *Dress:* black gown with white bands, the right hand has forefinger upwards; there is a ring on the little finger, the left hand holds a book, open at the title-page, with an engraving. **M.** In oval. By Johann Zoffany, R.A. *See* Nos. 61 and 63.

63. FREDERICK AUGUSTUS HERVEY, 4TH EARL OF BRISTOL, BISHOP OF CLOYNE AND DERRY. **H.** and **S.** Body and face both full, clean shaven, short gray wig, with a queue. *Dress:* lavender coat, white waistcoat and cravat. **Min.** By Gervase Spencer. One of three on the top of a marble letter-weight. *See* Nos. 61 and 62.

64. FREDERICK WILLIAM HERVEY, 1ST MARQUESS OF BRISTOL. **F.L.** Standing beside a bay horse, with a poodle dog. He is clean shaven, with short gray hair, face turned slightly to the sinister, and body full. *Dress:* black double-breasted coat cut square in front with tails, hat and gloves in left

hand, also stick. A column rises on the sinister side of the picture, with scenery on the dexter side. **M.** *See* Nos. 65, 66, 67, 68, and 69.

Frederick William Hervey, 1st Marquess of Bristol, second son of Frederick William, 4th Earl of Bristol, Bishop of Derry; born 2nd October, 1769; succeeded to the Earldom 8th July, 1803; married, 20th February, 1798, the Hon. Elizabeth Albana Upton, second daughter of Clotworthy, Lord Templetown. Created Marquess of Bristol 1826. He died 15th February, 1859.

65. FREDERICK WILLIAM HERVEY, 1ST MARQUESS OF BRISTOL. **T.Q.L.** Seated, face and body both full, hair brown and short. *Dress:* black coat and white stock; the knees are crossed, and a book is held in the hand. There is an ermine cloak lying on a table on the dexter side of the picture, with a curtain behind. **L.** By Sir Thomas Lawrence, P.R.A. Engraved by James Bromley for Gage's "Thingoe." *See* Nos. 64, 66, 67, 68, and 69.

66. FREDERICK WILLIAM HERVEY, 1ST MARQUESS OF BRISTOL. **H.L.** Seated, full face, body turned slightly to dexter, gray hair. *Dress:* black coat, white cravat; the left hand and arm rest on his left thigh. Ickworth House and scenery behind. **M.** By John Hoppner, R.A. It is engraved by John Young. *See* Nos. 64 65, 67, 68, and 69.

67. FREDERICK WILLIAM HERVEY, 1ST MARQUESS OF BRISTOL. **H.L.** Seated, full face, gray hair. *Dress:* black coat and stock; right hand holding a book, left hand on a paper, which lies on a table. **S.** A copy of the original by Sir Francis Grant, P.R.A. It is engraved by Henry Cousins. *See* Nos. 64, 65, 66, 68, and 69.

68. FREDERICK WILLIAM HERVEY, 1ST MARQUESS OF BRISTOL. **H.** and **S.** Full face. **S.** Crayon. *See* Nos. 64, 65, 66, 67, and 69.

69. FREDERICK WILLIAM HERVEY, 1ST MARQUESS OF BRISTOL. **H.L.** Boy, face turned to the dexter, with short brown hair. *Dress:* red coat and muslin collar. **Min.** On it: "Born 1769. Died 1859." *See* Nos. 64, 65, 66, 67, and 68.

70. FREDERICK WILLIAM HERVEY, 2ND MARQUESS OF BRISTOL. **F.L.** Body full, face turned to the dexter, dark hair, clean shaven. *Dress:* black coat, buff waistcoat, blue cravat; the right hand forward with the thumb thereof thrust into the waistcoat, left hand, gloved, hanging downwards, and carrying hat and stick and another glove; scenery behind. **V.L.** By Sir Francis Grant, P.R.A. *See* No. 71.

Frederick William Hervey, eldest son of Frederick William, 1st Marquess of Bristol, by his wife, Hon. Elizabeth Upton, second daughter of Clotworthy, Lord Templetown; born 15th July, 1800; succeeded 15th February, 1859; married, 9th December, 1830, Lady Katherine Isabella Manners, third daughter of John Henry, 5th Duke of Rutland. He died 30th October, 1864.

71. FREDERICK WILLIAM HERVEY, 2ND MARQUESS OF BRISTOL. **H.** and **S.** Full face, clean shaven, black hair. *Dress:* a black coat and black cravat. **Min.** By W. Egley. 1831. *See* No. 70.

72. FREDERICK WILLIAM JOHN HERVEY, 3RD MARQUESS OF BRISTOL. **T.Q.L.** Seated, body turned slightly to the sinister, face almost full, gray hair, moustache, and whiskers. *Dress:* black coat, gray waistcoat, dark trousers, white collar, and puce-coloured tie, with scarf-pin. Dark background. **L.** Signed: "A S. Cope 1905." On it: "Presented by the County of Suffolk, to the Most Honourable the Marquess of Bristol, Lord Lieutenant of the County 1905."

Frederick William John Hervey, son of Frederick William, 2nd Marquess of Bristol, by Katherine Isabella his wife, fourth daughter of John, Duke of Rutland; born 28th June, 1834; succeeded 1864; married 4th March, 1862, Geraldine Georgiana Mary, youngest daughter of General Hon. George Anson. He died 7th August, 1907.

73. GEORGE WILLIAM HERVEY, 2ND EARL OF BRISTOL. **H.** and **S.** Face turned to the dexter, short brown hair. *Dress:* blue robe, showing white shirt. **M.** By Raphael Mengs. Bought at Rome in 1868.

George William Hervey, 2nd Earl of Bristol, eldest son of John, Lord Hervey, and Mary Le Pell his wife; born 31st August, 1721; Ambassador to Spain; Lord Keeper of the Privy Seal. He died, unmarried, 18th March, 1775. *See* D. N. B., xxvi, 282.

74. LORD GEORGE HERVEY. **H.** and **S.** Face turned to the dexter, dark hair and whiskers. *Dress:* black coat, the right hand alone apparent.

George Hervey, second son of Frederick William, 1st Marquess of Bristol, by his wife Elizabeth, daughter of Clotworthy, Lord Templetown; born 25th January, 1803. Died 3rd February, 1838.

75. GERALDINE, MARCHIONESS OF BRISTOL. **H.L.** Seated, full face. *Dress:* white, trimmed with white satin embroidered in flowers; the right hand holding a fan, the left just touching the top of the same. A blue vase on a table on the dexter side of the picture. **M.** By Hon. H. Graves. *See* No. 76.

Geraldine Georgiana Mary, daughter of General the Hon. George Anson, M.P.; married, on 4th March, 1862, to Frederick William John, 3rd Marquess of Bristol.

76. GERALDINE, MARCHIONESS OF BRISTOL. **H.L.** Full face, fair hair. *Dress:* white, open in front, with a geranium below; hands crossed, holding a letter. She wears pearl earrings, and bracelet on right wrist. **M.** By Hon. H. Graves. *See* No. 75.

77. ISABELLA, LADY HERVEY. **T.Q.L.** Full face, body turned slightly to the dexter, long curls on either side, with pearl studded band on the top of head. *Dress:* white, cut low and partially round, with pointed bodice, a large brooch with three pendent pearls in front, loose elbow sleeves, caught up with jewelled clasps; blue robe thrown over right shoulder, both hands forward on the robe, touching pink roses on a table beneath. Scenery behind. **L.** On it: "Isabella, wife of Sir Thomas Hervey." *See* No. 78.

Isabella, daughter of Sir Humphrey May; married at Ickworth on 21st July, 1658, Sir Thomas Hervey of Ickworth. She died 5th June, 1686.

78. ISABELLA, LADY HERVEY. **H.L.** Full face, with long curls on either side, pearl at the back of the head. *Dress:* white, cut square, pearl necklace; the right hand forward. **Min.** By Matthew Snelling. *See* No. 77.

79. ISABELLA, MRS. HERVEY. **T.Q.L.** Full face, dark hair, curl just apparent over left shoulder. *Dress:* white, cut open and V shape, and then crossed over below the opening; elbow sleeves, white apparent beneath; the right hand rests on a marble-topped table with fruit thereon; left hand stretched out, forefinger thereof pointing. Scenery behind. On edge of the table is the name: "Isabella wife of John Earl of Bristol." **L.** By Michael Dahl. *See* No. 80.

Isabella, daughter and sole heiress of Sir Robert Carr of Sleaford, by Elizabeth his wife, daughter of Sir John Bennet, and sister of the Earl of Arlington. She was the first wife of John, 1st Earl of Bristol, by whom she had three children: (1) Carr, Lord Hervey; (2) Isabella; (3) Elizabeth. She died 7th March, 1693.

80. ISABELLA, MRS. HERVEY. **H.** and **S.** Full face, brown hair turned back from the forehead. *Dress:* blue, showing white tucker; red robe thrown off. **Min.** By Lewis Crosse. A long inscription in Latin on the back: "Isabella Domina Hervey," etc. *See* No. 79.

81. HON. ISABELLA CARR HERVEY. **T.Q.L.** Little girl, full face, with cap on the head. *Dress:* white, with one rope of pearls round the throat; both hands forward to a white bird with a pink breast which stands on a table on the sinister side of the picture, the table covered with a green cloth. It is thus inscribed: "Mrs Isabella Hervey," and "Isabella Carr Hervey."

Isabella Carr Hervey, daughter of John, Lord Hervey (afterwards John, 1st Earl of Bristol), by his first wife, Isabella, daughter of Sir Robert Carr; born 1689. Died, unmarried, 11th November, 1711.

82. JOHN HERVEY. **H.** and **S.** Face turned to the dexter, a reddish coloured wig, long and curly. *Dress:* black coat, white linen collar. **M.** In oval. *See* No. 83.

John Hervey, eldest son of Sir William Hervey, of Ickworth, by his first wife, Susan, daughter of Sir Robert Jermyn, Bart., of Rushbrooke; born 18th August, 1616. Treasurer to Queen Catherine of Braganza. Married Elizabeth, daughter and heir of William, Lord Hervey of Kidbroke. He died *s.p.*, 18th January, 1679.

83. JOHN HERVEY. **F.L.** Full face, wearing a long powdered wig. *Dress:* a brown cloak over the shoulders, showing lace cravat crossed, and white loose shirt at wrists; high brown leather embroidered boots with spurs. Scenery behind. **L.** On it: "John Hervey Esqre uncle to John Earl of Bristol." By Sir Peter Lely. *See* No. 82.

84. JOHN HERVEY, 1st EARL OF BRISTOL. **F.L.** Full face, wearing a long curly wig, clean shaven. *Dress:* peer's robes; an earl's coronet on a table to the left, with a column behind. **L.** On it: "John, Earl of Bristol." *See* Nos. 85, 86, and 87.

John Hervey, second son of Sir Thomas Hervey, of Ickworth, by Isabella his wife, daughter of Sir Humphrey May; born 27th August, 1665. Created Baron Hervey of Ickworth, 1703; Earl of Bristol, 1714; he married first, Isabella, daughter of Sir Robert Carr, Bart.; second, Elizabeth, daughter and sole heir of Sir Thomas Felton, Bart., and he died 20th January, 1751. *See* D. N. B., xxvi, 288.

JOHN HERVEY, 1st EARL OF BRISTOL. **H.** and **S.** Full face, with long brown curly wig. *Dress:* brown coat and white cravat. **M.** On it: "John Earle of Bristol." *See* Nos. 84, 86, and 87.

86. JOHN HERVEY, 1st EARL OF BRISTOL. **T.Q.L.** Full face, body turned slightly to the dexter, in brown curly wig. *Dress:* brown, white shirt

showing in front, as also cuffs at the wrist; left hand resting on hip, right hand on a table with an ermine cloak and an earl's coronet. **L.** *See* Nos. 84, 85, and 87.

N.B.—This picture has been enlarged; it was originally **H.** and **S.**

87. JOHN HERVEY, 1ST EARL OF BRISTOL. **H.** and **S.** Full face, body turned to the dexter, gray curly wig. *Dress:* olive-green velvet coat, yellow waistcoat, and white cravat. He holds a small book in the right hand. There is an earl's coronet on the frame above. **M.** *See* Nos. 84, 85, and 86.

88. JOHN, LORD HERVEY. **F.L.** Seated, full face, clear complexion, white wig, rather short. *Dress:* brown coat and knee breeches, with blue stockings, white waistcoat and shirt, shoes with buckles; he holds a bag, thereon the Royal arms; the back of the chair appears, covered with blue, and having gilt legs; a blue cloth covers the table on the dexter side of the figure; on it are placed a hat and gloves. There is a blue curtain behind. **L.** By Vanloo. Engraved in mezzotint by Faber. On it: "John, Lord Hervey, Lord Privy Seal, in the reign of King George 2nd." *See* Nos. 89, 90, 91, and 92.

John Hervey, eldest son of John, Earl of Bristol, by his second wife, Elizabeth, daughter and heir of Sir Thomas Felton, Bart.; born 15th October, 1696; called to House of Peers as Baron Hervey of Ickworth, in June 1733; he married, 16th October, 1720, Mary, daughter of General Nicholas Le Pell. He died 5th August, 1743. *See* D. N. B., xxvi, 284.

89. JOHN, LORD HERVEY. **T.Q.L.** Full face, body very slightly turned to the sinister, clean shaven; he wears a short gray wig. *Dress:* blue coat lined with white, showing the white shirt and cravat; a white robe thrown off; the right hand rests on his hip, the left arm on a table; there is a gold key suspended on his right side. **L.** On it: "Lord Hervey." *See* Nos. 88, 90, 91, and 92.

90. JOHN, LORD HERVEY. **H.** and **S.** Full face, gray wig. *Dress:* brown coat, open, showing white waistcoat and cravat. Chair behind. A baron's coronet on the frame above. **M.** "John Ld Hervey." *See* Nos. 88, 89, 91, and 92.

91. JOHN, LORD HERVEY. **H.L.** Little boy. Full face, short fair hair. *Dress:* white, with blue scarf thrown off. **S.** On it: "Mr John Hervey." *See* Nos. 88, 89, 90, and 92.

JOHN AUGUSTUS LORD HERVEY

ICKWORTH No. 93

92. JOHN, LORD HERVEY. **H.** and **S.** Full face, clean shaven, powdered wig. *Dress:* blue coat and white cravat. In a very ornamental frame. **Min.** Inscription: "John Lord Hervey eldest son to John Earl of Bristol 1723 He was afterwards called to the House of Lords and made Lord Privy Seal." *See* Nos. 88, 89, 90, and 91.

93. JOHN AUGUSTUS, LORD HERVEY. **F.L.** Body full, face turned slightly to the dexter. *Dress:* naval costume, blue coat, gold braid, white waistcoat, breeches, and stockings, with short gray wig; he leans on a gun, on which his hat rests; he holds a telescope in left hand; the sea is on the sinister side, and a dog at his feet on the dexter side. **V.L.** By Thomas Gainsborough, R.A. *See* Nos. 94 and 95.

John Augustus, Lord Hervey, eldest son of Frederick, 4th Earl of Bristol; born 29th January, 1757. He was a Captain in the Royal Navy, minister plenipotentiary in Tuscany. He married Elizabeth, daughter of Colin Drummond, of Megginch, 1779. Died 10th January, 1796.

94. JOHN AUGUSTUS, LORD HERVEY. **F.L.** Full face, short brown hair. *Dress:* green coat, white double-breasted waistcoat, red fob hanging from right side pocket, right elbow resting on a rustic cistern, from which, through a lion's mouth, water is flowing; the left hand is downwards, holding handkerchief, the right leg with foot is crossed over the left. Scenery behind. **S.** On chicken skin. On back: "John Augustus, Lord Hervey. Done by Day at Rome 1795." *See* Nos. 93 and 95.

95. JOHN AUGUSTUS, LORD HERVEY. **H.** and **S.** Full face, body turning to the sinister, in a short powdered wig. *Dress:* blue coat and white cravat. **Min.** By Richard Cosway. On the back: "His Majestys Min Plen at the Court of Tuscany. Captain Royal Navy." *See* Nos. 93 and 94.

96. MARY, LADY HERVEY. **T.Q.L.** Body full, with face turned very slightly to the sinister. *Dress:* white, cut V shape in front, blue robe thrown off, and fastened in front with a blue strap passing down from right shoulder; her hands hold a wreath of flowers; her fair hair is fastened up behind, with a curl just appearing over the shoulder. **L.** On it: "Mary, Lady Hervey, wife of John Lord Hervey." *See* Nos. 97, 98, 99, 100, 101, and 102.

Mary (Molly), daughter of General Nicholas Le Pell; married to John, Lord Hervey, of Ickworth, 25th October, 1720. She died 2nd September, 1768. *See* D. N. B., xxvi, 289.

97. MARY, LADY HERVEY. **H.L.** Body and face both turned slightly to the sinister, a lace cap with black velvet on the head. *Dress:* red, trimmed with fur, a lace stomacher and sleeves. In oval. **M.** By Allen Ramsay. These lines above:

> Beauty and wit each claim'd th' accomplish'd fair,
> But Heaven to each decree'd an equal share.

See Nos. 96, 98, 99, 100, 101, and 102.

98. MARY, LADY HERVEY. **H.L.** Full face. *Dress:* white, with muslin crossed over in front, and lace bodice, laced with blue ribbon, blue scarf, and blue in the hair. **M.** On it: "Mary, only daughter of Brig^{r} Genl Lepel, maid of Honor to Caroline Princess of Wales now wife to John Ld Hervey, Baron of Ickworth, copy^{d} by G Knapt^{on} in 1756 from Sir G Kneller." By G. Knapton, from picture by Sir Godfrey Kneller. In pastel. *See* Nos. 96, 97, 99, 100, 101, and 102.

99. MARY, LADY HERVEY. **H.L.** Body and face both turned to the dexter. *Dress:* puce, trimmed with fur, cap on the head. **Min.** *See* Nos. 96, 97, 98, 100, 101, and 102.

100. MARY, LADY HERVEY. **H.L.** Nearly full face. *Dress:* white cape, with fur, bonnet with a pink bow at the top. **Min.** *See* Nos. 96, 97, 98, 96, 101, and 102.

101. MARY, LADY HERVEY. **H.** and **S.** Full face, fair hair, dressed with ropes of pearls, and pearls around the throat, and also earrings. *Dress:* blue, with white muslin collar, and fronts, open round the neck, and amber bow on the left side of the bodice. **Min.** In a snuff-box, probably French. *See* Nos. 96, 97, 98, 99, 100, and 102.

102. MARY, LADY HERVEY. **H.** and **S.** Full face, fair hair, dressed with pearls, pearls around the throat, and earrings. *Dress:* the exact reverse in colours of No. 101, even to the bow on left side. **Min.** A very small one, and evidently copied from No. 101. *See* Nos. 96, 97, 98, 99, 100, and 101.

103. LADY PENELOPE HERVEY. **T.Q.L.** Full face. *Dress:* black, widow's costume; her hands are crossed in front. **L.** Engraved "R. Cooper sculp^{t}" for "Hist. of Hengrave," by Gage. This picture was originally at Hengrave Hall.

Penelope, daughter and co-heir of Thomas Darcy, Earl Rivers; married first, in 1610, Sir George Trenchard, who died the same year; second, Sir

MARY LADY HERVEY

ICKWORTH No. 97

John Gage, of Firle; he died 3rd October, 1633; third, Sir William Hervey, of Ickworth; he died 30th September, 1660. Her will was proved 2nd July, 1661.

N.B.—This portrait is a representation of the lady of whom it is said that her three suitors all wanted to marry her at the same time, and she told them if they would wait she would marry them all in their turn, which ultimately she did. *See* Gage's "Thingoe," p. 204.

104. SUSAN, LADY HERVEY. **H.** and **S.** Full face, black cap on the head. *Dress:* black, slashed with white; large white ruff round the neck, and a muslin collar edged with lace below, a quatrefoil brooch in front, and chain round the shoulders, fastened to the brooch. In oval. **S.**

Susan, daughter of Sir Robert Jermyn, Bart., of Rushbrooke; married, at Bury, 21st March, 1612-3, Sir William Hervey, of Ickworth. She died 6th February, 1637.

105. SIR THOMAS HERVEY. **H.** and **S.** Full face, curly wig. *Dress:* brown robe, with lace cravat crossed. In oval. **M.** On it: "Sr Thomas Hervey." *See* No. 106.

Thomas, third son of Sir William Hervey, of Ickworth, by Susan his first wife, daughter of Sir Robert Jermyn; born 25th May, 1625; succeeded his brother, John Hervey, in 1676; he married Isabella, daughter of Sir Humphrey May, in 1658. He died 27th May, 1694, aged seventy.

106. SIR THOMAS HERVEY. **H.** and **S.** Full face, brown wig. *Dress:* brown, striped with black, and a white collar with tassels. Castle behind. **Min.** By Matthew Snelling. *See* No. 105.

107. HON. THOMAS HERVEY. **H.** and **S.** Face full, clear complexion, body turned slightly to the sinister, short powdered wig. *Dress:* white satin coat, with a blue robe thrown off, white shirt and cravat, the latter tied. Set in a sham oval frame. **M.** On it: "The Honble Thomas Hervey."

Thomas Hervey, second son of John, 1st Earl of Bristol, by Elizabeth Felton, his second wife; born 20th January, 1698; Equerry to Queen Caroline; Surveyor of the Gardens and Waters; M.P.; he married, 1744, Anne, daughter of Francis Coghlane, of Ireland. He died 19th January, 1775. *See* D. N. B., xxvi, 290.

108. WILLIAM HERVEY OF ICKWORTH ? **T.Q.L.** Body and face turned very slightly to the sinister, short grayish whiskers, moustache and

beard, a black cap on the head. *Dress:* a buff jerkin, and a small ruff round the throat; there is a sword strap round the waist, the handle of the sword being grasped with the left hand of the figure. There is a coat of arms. Quarterly 1 and 4, Gules on a bend argent, three trefoils slipped vert, for Hervey. 2 and 3, Sable a lion rampant argent, within a bordure compony of the first and second for Niernuyt. Crest: a leopard passant sable bezantee ducally gorged and chained or, holding in the dexter paw a trefoil slipped vert, for Hervey. Motto: "Nulla motus fortuna." From the style of costume, *c.* 1575.

This portrait may represent William Hervey, son of John Hervey, of Ickworth, by his wife, Elizabeth Pope; he was born 1509; married Elizabeth, daughter of John Poley, of Boxted. He died, 1st November, 1592.

109. SIR WILLIAM HERVEY. **H.** and **S.** Full face, dark hair, but fair moustache, and long pointed beard. *Dress:* in armour, studded with gold, a ruff round the neck, edged with lace, orange scarf over left shoulder. **S.** On it: "Sr. William Hervey."

William Hervey, eldest son of John Hervey of Ickworth, by Frances his wife, daughter and co-heir of Edmund Bocking, of Ash Bocking in Suffolk; he was born 21st March, 1585; knighted at Whitehall, 30th April, 1608; married first, 21st March, 1612-3, Susan, daughter of Sir Robert Jermyn, Bart., of Rushbrooke; and second, Penelope Darcy, daughter and co-heir of Thomas, Earl Rivers (*see* No. 103). He died 30th September, 1660.

110. WILLIAM HERVEY. **H.L.** Seated, full face, in brown wig. *Dress:* olive green, a large collar edged with lace and tied with cord and tassels, cuffs to match, the right hand forward. **M.**

William Hervey, second son of Sir William Hervey, by Susan, his first wife, daughter of Sir Robert Jermyn; he was born 15th May, 1618, and died of the small-pox, at Cambridge, on 16th September, 1642, and was "lamented by Cowley." *See* Nos. 111 and 112.

N.B.—One of Mr. William Hervey's portraits is engraved by V. de Gacht for Cowley's Poems.

111. WILLIAM HERVEY. **H.** and **S.** Full face, fair wig. *Dress:* black coat, and white collar. **M.** On it: "Mr William Hervey, whose death Mr Cowley so well lamented." *See* Nos. 110 and 112.

112. WILLIAM HERVEY. **H.L.** Full face, brown wig. *Dress:* dark brown, with plain white collar. **M.** On it: "Mr William Hervey. son of Sir William Hervey." *See* Nos. 110 and 111.

SUSAN LADY HERVEY

ICKWORTH No. 104

SIR WILLIAM HERVEY

ICKWORTH No. 109

113. HON. WILLIAM HERVEY. **T.Q.L.** Full face, gray wig. *Dress:* scarlet coat, white waistcoat embroidered with gold, white cravat, telescope in left hand, right hand on hip. There is a cannon in the lower sinister corner of the picture. **L.** On it: "William Hervey. son of John Earl of Bristol." By Thomas Hudson.

Hon. William Hervey, third son of John, 1st Earl of Bristol, by his second wife, Elizabeth, daughter of Sir Thomas Felton, of Playford; born 25th December, 1699; educated at Westminster; Captain H.M. Navy; he married, 27th November, 1729, Elizabeth, daughter of Thomas Ridge, of Portsmouth. He died January, 1776.

114. GENERAL HON. WILLIAM HERVEY. **T.Q.L.** Body full, face turned slightly to the sinister, short brown wig, or natural hair? *Dress:* uniform; right hand on hip, left downwards. **M.** Oval. By Johann Zoffany, R.A. "Colonel William Hervey."

William, fourth son of John, Lord Hervey, by his wife, Mary Le Pell; born 13th May, 1732; he was a General in the Army. He died 15th January, 1815.

115. CHARLES, DUKE OF MARLBOROUGH; STEPHEN, LORD ILCHESTER; HENRY, LORD HOLLAND; JOHN, LORD HERVEY; RIGHT HON. THOMAS WINNINGTON; PETER LOUIS WILLMAN. A group of six figures. (1) A man in canonicals, standing on a chair being tipped over backwards: Peter Louis Willman. (2) A man in greenish-blue coat, with a stick, tipping over the chair on which stands No. 1: Stephen Fox, Lord Ilchester. (3) A man in blue coat and white wig: Henry Fox, Lord Holland. (4) A man in a gray coat, with gold: John, Lord Hervey. Nos. 3 and 4 are holding in their hands the plan of a house, etc. (5) A man in a red coat: Charles, Duke of Marlborough. (6) A man in a black coat: Thomas Winnington. The scene is laid apparently beside a river; a church stands with a park behind; there is a wall bounding it, and an iron gate leading into it; in the centre is a table, with flowers and wine thereon; a statue on the sinister side. By William Hogarth, painted 1738.

116. LORD AND LADY MULGRAVE; LADY HERVEY; AUGUSTUS, 3RD EARL OF BRISTOL; MR. GEORGE AND LADY MARY FITZGERALD. A group of six figures. (1) Man in blue coat: Lord Mulgrave. (2) A lady in a blue dress: Lady Mary Fitzgerald. (3) Lady in a white dress with a pink apron: Lepel, Lady Mulgrave. (4) Man in puce coat: Mr. George Fitzgerald. (5) Man in naval uniform: Augustus, 3rd Earl of Bristol.

(6) Lady in a pink dress: Mary Le Pell, Lady Hervey. The scenery is that of the sea, with a vessel behind; curtain on the dexter side, column on the sinister. By Johann Zoffany, R.A. It represents Captain John Augustus Hervey taking leave on his appointment to the command of a ship.

117. LORD GEORGE HERVEY and LORD WILLIAM HERVEY. **F.L.** Two boys, sitting on table with Roman coins in front of them. **S.** Crayon.

Lord George Hervey; born 25th January, 1803. Died 3rd February, 1838. Lord William Hervey; born 27th September, 1805. Died 6th May, 1850. Sons of Frederick William, 1st Marquess of Bristol, by Elizabeth his wife, daughter of Clotworthy, Lord Templetown.

118. MARQUESS OF BRISTOL; LORD AUGUSTUS HERVEY; LADY ELIZABETH HERVEY. A group of three children, with scenery and curtain behind. **S.** By Lady James Stuart.

Frederick William John, 3rd Marquess of Bristol, died 7th August, 1907. Lord Augustus Henry Charles Hervey, died 28th May, 1875, and Lady Elizabeth Hervey, died 1st June, 1856. Children of Frederick William, 2nd Marquess of Bristol.

119. . . . HERVEY? **H.** and **S.** Man, full face, gray curly wig. *Dress:* blue coat, embroidered in front. **Min.**

120. . . . HERVEY? **H.** and **S.** Man, full face, short gray wig. *Dress:* red, with deep white muslin collar. **Min.**

121. JOHN HOSKINS, JUN. **H.** and **S.** Face and body both turned slightly to the sinister, red hair. *Dress:* a white robe. **Min.** By John Hoskins, Jun.

John Hoskins, Jun., a miniature painter, son of John Hoskins, who practised the same art. Known to have painted James II in 1686.

122. BARBARA, COUNTESS OF SUFFOLK. **H.** and **S.** Face turned slightly to the sinister, hair in curls on either side, and little curls on the forehead. *Dress:* white, cut very low, and round, ornament in front, one row of pearls round throat. **Min.** By John Hoskins. On it: "Barbara, Countess of Suffolk, Groom of State to Queen Katherine; Grandmother to Elizabeth Countess of Bristol."

Barbara, daughter of Sir Edward Villiers; aunt of 1st Earl of Jersey; relict of Sir Richard Wentworth; second wife of James, 3rd Earl of Suffolk;

her daughter Elizabeth married Thomas Felton, afterwards Sir Thomas Felton, Bart., of Playford. Barbara, Countess of Suffolk, died 13th December, 1680.

123. ROBERT BANKS JENKINSON, 2ND EARL OF LIVERPOOL. **T.Q.L.** Full face, white hair. *Dress:* double-breasted black coat, with white stock; hands crossed in front; Order of Garter on left breast. Table on the dexter side of the picture, and red curtain behind. **L.** By Sir Thomas Lawrence, P.R.A. Copied by Sir Thomas from a picture at Windsor, by permission of the King.

N.B.—A portrait by Sir Thomas Lawrence is engraved by C. Turner.

Robert Banks Jenkinson, 2nd Earl of Liverpool, son of Sir Charles Jenkinson, 1st Earl, by Amelia, daughter of William Watts; born 7th June, 1770; married, 1795, Louisa Theodosia, daughter of Frederick William, 4th Earl of Bristol and Bishop of Derry; summoned in his father's life-time to the House of Peers as Baron Hawkesbury; succeeded as 2nd Earl 17th December, 1808. Died 4th December, 1828. *See* D. N. B., xxix, 311.

124. LOUISA THEODOSIA, COUNTESS OF LIVERPOOL. **F.L.** Body full, face slightly turned to the dexter, brown hair, white turban on the head. *Dress:* white, shortwaisted, with blue sash around the waist, the figure, with hands clasped, leans on a harp, which is on the dexter side of the picture. A red curtain and scenery behind. **V.L.** By George Romney.

In Romney's note-book is this: "Lady Louisa Hervey, painted 1790-2, sent to Lady Bristol."

Louisa Theodosia, third daughter of Frederick William, 4th Earl of Bristol; married, in 1793, Robert Banks Jenkinson, 2nd Earl of Liverpool. She died *s.p.*, 1821.

125. HENRY JERMYN, EARL OF ST. ALBANS, K.G. **T.Q.L.** Full face, in light wig, with a clear complexion. He wears a moustache and bunch. *Dress:* black, with white lace over the shoulders, tied with white cord and tassels hanging down, cuffs of lace, sleeves slashed; right hand resting on a table, left hand holds the top of a . . . ? **L.** This picture has been enlarged; it was originally only **H.** and **S.** "Henry Jermyn, Earl of St Albans" on the enlargement.

Henry Jermyn, Earl of St. Albans, son of Sir Thomas Jermyn, treasurer of the Household to Charles I; born *c.* 1605. Died, unmarried, 1684. *See* "Rushbrook Parish Registers." By S. H. A. H., pp. 284-297. *See* D. N. B., xxix, 342.

126. LADY KATHERINE JERMYN. **F.L.** Body turned to the sinister, face nearly full, head resting on the left arm, with the elbow thereof resting on a stone pillar. *Dress:* white, with a puce-coloured scarf. **L.** By Sir Francis Grant, P.R.A.

Katherine Isabella Manners, fourth daughter of John Henry, 5th Duke of Rutland, by Lady Elizabeth Howard, second daughter of Frederick, 5th Earl of Carlisle; born 4th February, 1809; married 9th December, 1830, Frederick William, Earl Jermyn, afterwards Marquess of Bristol. She died 20th April, 1848, whereas he did not succeed to the Marquisate till 15th February, 1859. *See* No. 127.

127. LADY KATHERINE JERMYN. **F.L.** Seated, full face, hair dressed on the top of the head. *Dress:* white lace; the left arm and hand support the head, the right rests on lap. **S.** Water colour. By Alfred Edward Chalon. *See* No. 126.

128. BERNARD LENS. **H.** and **S.** Face turned slightly to the sinister, hat on the head. **Min.** By Bernard Lens.

Bernard Lens, miniature painter; born 1682. Died 1740. *See* D. N. B., xxxiii, 53.

129. MADAME LE BRUN. **H.L.** Body turned to the dexter, face nearly full. *Dress:* black, red sash, white lace round the throat, white cap on the head. She is painting a picture, which is on the dexter side; palette in left hand. **M.** By Madame le Brun. Signed, "Vigee le Brun Naples 1792."

Madame le Brun, artist; born 1755. Died 1842.

130. LADY ELIZABETH MANSEL. **T.Q.L.** Body full, face turned slightly to the sinister, dark hair. *Dress:* white, cut open in front, V shape, edged with pink; hands crossed in front. Scenery behind. **L.** On it: "Lady Elizabeth Mansel, daughter of John, Earl of Bristol." *See* Nos. 131 and 132.

Elizabeth, daughter of John, 1st Earl of Bristol, by his second wife, Elizabeth, daughter of Sir Thomas Felton; married, 8th May, 1724, Hon. Bussy Mansel, who succeeded his father as Lord Mansel. She died 3rd September, 1727.

131. LADY ELIZABETH MANSEL. **H.L.** Little girl, full face. *Dress:* white, with orange scarf thrown off. **S.** On it: "Lady Elizabeth Hervey." *See* Nos. 130 and 132.

c. 1640

c. 1660

BAPTIST MAY

HAWSTEAD CHURCH FARM No. 1

ICKWORTH No. 133

132. LADY ELIZABETH MANSEL. **H.** and **S.** Full face, dark hair. *Dress:* gray, trimmed with pink, and white under-bodice. **Min.** By Bernard Lens. *See* Nos. 130 and 131.

133. BAPTIST MAY. **H.** and **S.** Body turned to the dexter, face nearly full, in a brown wig. *Dress:* a brown robe, with white cravat. In oval. **M.** On it: "Baptist May 1662" and "Mr Baptist May."

Baptist, son of Sir Humphrey May, by Jane, his first wife, sister of Sir William Uvedale; born 1628; Keeper of the Privy Purse to Charles II. He died 2nd May, 1698. *See* D. N. B., xxxvii, 138, and portrait at Hawstead Church Farm.

134. SIR HUMPHREY MAY. **T.Q.L.** Full face, body turned slightly to the sinister, short hair, brown whiskers, moustache and small beard. *Dress:* black, with large lace collar, and cuffs; the right hand holds a gold key suspended by blue ribbons, the left hand rests on a pair of gray gloves placed on a little table. **L.**

Sir Humphrey May, father of Isabella May (*see* No. 77), son of Richard May, Citizen and Merchant Taylor of London; knighted January, 1612-13; married twice: first, a sister of Sir William Uvedale, Knt., of Wickham Market; and secondly, Judith, daughter of Sir William Poley, Knt., of Boxted. He was Treasurer of the Household, and Chancellor of the Duchy of Lancaster. He died at Coldrey, co. Hants, 9th June, 1630. He was for some time resident at Boxted. *See* D. N. B., xxxvii, 140.

135. JUDITH, LADY MAY. **T.Q.L.** Face nearly full, body turned slightly to the sinister, hair in curls on either side, with a band of gold set with pearls at the back, on top of the head. *Dress:* red, cut square, white lining shown on the tucker, and on the sleeves, which are turned up, as also beneath the slashings on the latter; crosses of jewels, and pear-shaped pearls are placed alternately down the front of the dress, with one row round the throat; she holds a tulip and a rose in her right hand. The left rests on the base of a column, which rises up with a wreath of flowers around it above. Curtain, fringed with gold, on the dexter side of the picture. **L.** On it: "The Lady Judith May" and "The Lady May, maternal grandmother to John Earl of Bristol." *See* No. 136.

Judith, daughter of Sir William Poley, Knt., of Boxted, second wife of Sir Humphrey May, Treasurer of the Household, and Chancellor of the Duchy of Lancaster. She was buried at Boxted, 11th June, 1661.

136. JUDITH, LADY MAY. **H.** and **S.** Face turned slightly to the dexter, hair in curls on either side, and a small black cap on the head. *Dress:* black,

with wide muslin collar, and one row of pearls, also pearl earrings. **Min.** By Matthew Snelling. *See* No. 135.

137. JOHN MILTON. **H.** and **S.** Full face, hair parted in the middle, the head is leaning on the left hand. *Dress:* black. **S.** In oval.

John Milton, the poet; born 1608. Died 1674. *See* D. N. B., xxxviii, 24.

138. CHRISTOPHER MONK, 2ND DUKE OF ALBEMARLE, K.G. **H.** and **S.** Full face, with long wig. *Dress:* a mantle, with a lace cravat. **Min.** By Nathaniel Dixon? Possibly John Dixon, who died in 1715.

Christopher, son of George Monk, 1st Duke of Albemarle; he was created K.G. in 1671, the year after he succeeded his father as Duke of Albemarle; he married Elizabeth Cavendish, daughter and co-heir of Henry, Duke of Newcastle. He died in 1688. *See* D. N. B., xxxviii, 146.

139. SIR ISAAC NEWTON. **H.** and **S.** Full face, with long curly wig. **S.** By Bernard Lens.

Sir Isaac Newton, natural philosopher; born 1642. Died 1727. *See* D. N. B., xl, 370.

140. LEPEL, LADY MULGRAVE. **T.Q.L.** Seated, body and face both full, a lace cap bonnet on the head. *Dress:* blue, with lace over the shoulders, hands both forward, the right one holds the ends of the lace fichu, the left one a blue bag, which rests on the lap. Table with blue cover on the dexter side of the picture, and curtain behind; the back of the chair appears. **M.** By Johann Zoffany, R.A.

Lepel, daughter of John, Lord Hervey, and Mary Le Pell; married, on 26th February, 1743, to Constantine Phipps, 1st Lord Mulgrave. She died in 1789.

141. MATTHEW PRIOR. **H.** and **S.** Face turned to the sinister. *Dress:* a brown robe with a white shirt appearing beneath. **S.** In oval.

Matthew Prior, poet and diplomatist; born 1664. Died 1721. *See* D. N. B., xlvi, 397.

142. DUC DE ROHAN CHABOT. **H.** and **S.** Full face, gray hair. *Dress:* blue double-breasted coat, white waistcoat, and cravat. **M.** Crayon.

Alexandre Louis Auguste de Rohan Chabot, Comte de Polduc, Prince de Leon, Duc de Rohan; born 3rd September, 1761; married to Elizabeth de

LADY LOUISA SMYTH

ICKWORTH No. 145

Montmorency, 20th June, 1785. Died 1st October, 1816. He was First Gentleman of the Bedchamber to Louis XVIII, and commanded a battalion at the storming of Quiberon.

143. DUCHESSE DE ROHAN CHABOT. **H.** and **S.** Body turned to the dexter, face nearly full. *Dress:* red, cut low in front, gold turban on the head. Scenery behind. **M.** *c.* 1800. By Jacques Louis David.

Elizabeth, daughter of the Duc de Montmorency; born 8th July, 1771; married to the Duc de Rohan Chabot, 20th June, 1785. Died 20th November, 1828.

144. ELECTRESS SOPHIA. **H.** and **S.** Full face, powdered hair. *Dress:* gold brocade, cut low, red mantle with ermine on shoulders, jewel clasp. **Min.**

The Electress Sophia of Hanover, mother of George I, King of England; born, 13th October, 1630. Died 8th June, 1714.

145. LADY LOUISA SMYTH. **T.Q.L.** Face and body both full, hat on the head, trimmed and lined with blue. *Dress:* white satin, cut open in front and square, a gold band round the waist, sleeves to the elbow; she holds a basket of flowers with her left hand. Scenery behind.

Louisa, daughter of John, 1st Earl of Bristol, by his second wife, Elizabeth, daughter of Sir Thomas Felton; she married, 23rd September, 1731, Sir Robert Smyth, of Isfield, co. Sussex. She died 11th May, 1770.

146. ELIZABETH, LADY TEMPLETOWN. **H.** and **S.** Full face, fair hair in curls, with white muslin over the head. *Dress:* white muslin. **Min.** "Lady Templetown." By Mrs. Anne Mee.

Elizabeth, daughter of Shuckburgh Boughton, sister of Sir Edward Boughton, Bart., of Lawford; married, 25th August, 1769, to Clotworthy Upton, 1st Lord Templetown, who in 1761 was Comptroller of the Household of the Princess Dowager of Wales. She was Lady of the Bedchamber to Princess Amelia.

147. HON. SOPHIA UPTON. **T.Q.L.** Seated, full face, with a hat on the head. *Dress:* black, open at the neck, with white collar, having a yellow scarf with red ends around the throat. A red curtain with scenery on the dexter side. *c.* 1830. **S.**

Sophia Upton, daughter of Clotworthy, 1st Lord Templetown, by Elizabeth his wife, sister of Sir Edward Boughton, Bart.; born September, 1780. She died 22nd February, 1853.

148. VICTOR AMADEUS, KING OF SARDINIA. **H.L.** Full face. *Dress:* in armour. **M.**

Victor Amadeus, 1st King of Sardinia; succeeded his father as Duke of Savoy, 1695. Died 1732, aged sixty-seven. *See* No. 149.

149. VICTOR AMADEUS, KING OF SARDINIA. **H.** and **S.** Full face, body turned to the sinister, in short gray wig. *Dress:* in armour, with blue doublet showing. **Min.** 1773-1796. *See* No. 148.

150. SIR A. VAN DYCK. **H.** and **S.** Body turned to the sinister, face being almost full. *Dress:* purple robe. A large sunflower on the sinister side of the picture. By Sir A. Van Dyck.

Sir Anthony Van Dyck, painter and etcher; born 1599. Died 1641. *See* D. N. B., lviii, 104.

151. LADY SOPHIA WINDHAM. **F.L.** On a horse, riding to the dexter. *Dress:* black habit and tall hat. Scenery on the sea-coast. **M.**

Lady Sophia Hervey, third daughter of Frederick William, 1st Marquess of Bristol; married, in 1835, to William Howe Windham, of Felbrigg Hall, Norfolk. She died 1863.

152. LADY. **H.L.** Face turned to the dexter. *Dress:* black velvet, brown cape edged with white, white round the neck, and a white muslin over the head, falling backward; hands forward to the dexter, holding a piece of parchment; there is a gold ornament on the arm. **M.** *c.* 1530.

N.B.—This portrait might possibly represent one of the Drury family.

153. LADY. **H.** and **S.** Full face, fair hair, done up high and dressed with jewels. *Dress:* dark, embroidered in gold, white lace ruff. **Min.** *c.* 1580. By Nicholas Hilliard.

154. LADY. **H.** and **S.** Full face, brown hair carried back from forehead. *Dress:* black, edged with white lace, ruff, a necklace round the throat, earrings, with ribbon. Red curtain behind. *c.* 1590. **Min.** Signed: "PO." By Peter Oliver?

N.B.—As Peter Oliver was not born till 1601, this is probably by his father, Isaac Oliver.

155. MAN. **H.L.** Full face, clean shaven, black cap on the head, and embroidered with gold roses around the band. *Dress:* red doublet, muslin ruff, black

waistcoat trimmed with gold, sword-belt around the waist; right hand grasping the belt, left hand holding the hilt thereof; lace cuffs, very small. On it: "A Dni. 1590. Ætatis. 50." **M.** ? A gentleman pensioner.

156. MAN. **H.L.** Full face, gray hair, moustache and long beard. *Dress:* black doublet studded with gold buttons, small ruff; left hand forward, thumb in the waist of doublet; chain round the neck. **M.** *c.* 1600.

157. MAN. **H.** and **S.** Body turned to the sinister, face very nearly full, fair moustache and bunch beneath the lower lip, hair long, grayish and wavy, parted in the middle, and falling down behind. *Dress:* black velvet coat, white linen collar, tied in front with cord and tassels, shirt sleeve just apparent over right wrist; the hand holds a small book, "THOMAS À KEMPIS," with the right forefinger in its pages. A pillar behind on the sinister side. **S.** *c.* 1630.

158. LITTLE BOY. **F.L.** Full face, thick brown curly hair. *Dress:* black, slashed with red, white muslin collar and cuffs, corals around both neck and wrists; the right hand held forward, touching the top of the head of a large dog, which is looking at him; curtain hangs down from above, with a tassel. **L.** *c.* 1635. Spanish.

159. MAN. **H.** and **S.** Full face, clean shaven, dark wig. *Dress:* in armour, the brocaded sleeves apparent from beneath, white collar. **Min.** *c.* 1660. By Thomas Flatman.

160. TWO FIGURES. **H.L.** (1) Man in a blue coat, white facings, and a short powdered wig. (2) Lady in a blue hood. **Mins.** *c.* 1770. By Nathaniel Hone, R.A.

N.B.—These two miniatures were fastened together with clasps.

161. LADY. **T.Q.L.** Seated, body full, face turned slightly to the dexter, hair powdered. *Dress:* puce-coloured, trimmed with fur, and with a fur muff; left arm on a table, red seat of chair behind. **S.** *c.* 1760. Possibly by Johann Zoffany, R.A.

162. LADY. **H.** and **S.** Full face, body turned to the sinister. *Dress:* blue, trimmed with white fur, and blue round the throat. **Min.** *c.* 1780. By John Smart.

163. LADY. **H.L.** Seated, full face, white mob cap on the head. *Dress:* gray; left hand forward, supporting the right elbow, with the right hand holding a miniature. **M.** *c.* 1790.

164. LADY. **T.Q.L.** Seated, body turned to the sinister, face nearly full, cap on and around the head, with curls showing in front, flowers on a table on the dexter side of the picture, letter-rack and work-basket on the sinister side, a book on the lap. **S.** *c.* 1830, aged about seventy-five.

165. A HEAD. **S.** By George Romney, R.A.

166. MAN. **H.** and **S.** Body and face turned slightly to the dexter, dark hair and complexion. **M.**

An Italian.

167. LADY. **H.** and **S.** Full face. **M.**

One of the Royal family of Spain.

168. LADY. **T.Q.L.** Seated, full face. *Dress:* white, cut open in front, and square, in ermine cloak; hands both forward. The seat of the chair appears, with scenery, on the dexter side of the picture; and on a table, a coronet as worn by nieces or cousins of the sovereign. **L.** *c.* 1750. Aged about thirty.

169. MAN. **H.L.** Full face, cocked hat on the head. *Dress:* orange ribbon over left shoulder, the Order of the Black Eagle on left breast. **M.**

170. ELIZABETH, QUEEN OF SPAIN. **H.** and **S.** Full face, white hair. *Dress:* a rich brocade, covered with castles and lions; the dress is open in front. **M.**

Elizabeth Farnese, second wife of Philip V of Spain; born 25th October, 1692; the daughter and heir of Odardo Farnese, Duke of Parma, by Dorothea Sophia, of Bavaria; married Philip V on 24th December, 1714, by whom she was mother of Charles III of Spain, Philip, Duke of Parma, and other children. Called after 1746 the Queen Mother. She died 11th July, 1766.

N.B.—This picture has been identified by Mr. Gery Milner-Gibson-Cullum, since the arrangement of this list, as being very similar to one in the Musée de Versailles, by L. M. Vanloo, of the lady commonly called "The Termagant of Spain."

171. QUEEN OF SARDINIA. **H.L.** Lady. Full face. *Dress:* a very gorgeous costume; dog on a table, which is covered with a blue cloth, on the dexter side of the picture. **M.**

N.B.—Probably a Queen of Sardinia, and the wife of either No. 17, or No. 148.

ANNABELLA LADY BLAKE

IXWORTH (Mrs. South Phillips) No. 1

IXWORTH

The Property of Mrs. J. South Phillips, 1905

1.

ANNABELLA, LADY BLAKE. **F.L.** Body full, face turned to the dexter, long brown hair, passing from behind the head and neck, falls over the right shoulder, an ornament on the top of the head. *Dress:* white, with a gray robe wound round the figure. At the top dexter corner an angel and dove, a rainbow in the top sinister corner, and below, sea, with a ship thereon, and an angry sky; woody scenery on dexter side, with a river below, and, on it, sprites in a boat. **M.** Pastel. By Daniel Gardner. It probably represents Miranda.

Annabella, daughter of Rev. Sir William Bunbury, Bart., of Barton Hall, Bury St. Edmunds, by Eleanor his wife, daughter and co-heir of Henry Vere Graham; married first, to Patrick Blake (son of Andrew Blake), who was created a baronet in 1772; from him she was divorced by Act of Parliament in 1778, and she was married, secondly, to George Boscawen, of St. Peter's, Isle of Thanet.

N.B.—There is a portrait of Lady Blake at Barton Hall (*see* No. 1).

2. SIR THOMAS CHARLES BUNBURY, BART. **H.** and **S.** Body turned to the dexter, face slightly to the sinister, brownish hair, clean shaven. *Dress:* a red robe, trimmed with fur, white shirt, frill, and stock. **M.** This is a copy of the picture at Barton Hall, by Sir Joshua Reynolds (*see* No. 15).

Thomas Charles, eldest son of Rev. Sir William Bunbury, Bart., by Eleanor his wife, daughter and co-heir of Henry Vere Graham, of Wix Abbey, Essex; born May, 1740; M.P. for Suffolk for forty years; married, 2nd June, 1762, Lady Sarah Lennox, daughter of Charles, 2nd Duke of Richmond, which marriage was dissolved by Act of Parliament in 1776. He died 1821.

3. LAURENCE DESBOROUGH. **H.** and **S.** Full face, body turned very slightly to the dexter, powdered wig, with one large roll turned up. *Dress:* green coat, white waistcoat striped with blue, white stock. **Min.** *c.* 1770.

Laurence Desborough, surgeon, of Huntingdon; born 9th October, 1725; married Anne, daughter of . . . Byrne. He died 12th November, 1799.

4. MRS. DESBOROUGH. **H.** and **S.** Body turned very slightly to the dexter, and face full, hair powdered. *Dress:* white bodice, with black overcoat,

showing the white front of the dress, but fastened across the front with black cords. **Min.**

Anne, daughter of . . . Byrne, wife of Laurence Desborough, surgeon, of Huntingdon; born 21st September, 1732. She died 1st December, 1794.

5. MRS. JOHN JACKSON. **H.L.** Body turned slightly to the sinister, face very nearly full, brown hair, dressed high on the head and on either side, with curls below. *Dress:* yellow, cut low, with white muslin over it, and with muslin trimming round the bodice and waistband; there is a red cushion on a table on the sinister side, on which rests the left arm; the other down. On it: "Martin P W. P (or B) pinxit" 1782 (? 8). **M.** An inscription in writing on the back. "Elizabeth Terrot, widow of John Clerk, of Tobago, who was uncle of Mrs. S. Jenyns Soame; she married a second time, Rev. John Jackson, Vicar of the Minster, Beverley, Yorkshire. She died 1844, aged eighty-four."

6. JOHN PHILLIPS. **H.** and **S.** Body and face both nearly full, short gray hair. *Dress:* black coat, with white stock. **M.**

John, son of John Phillips, of Warham St. Mary, Norfolk; born at Warham, 24th November, 1755; married in London, to Miss Frances Crewe. He was a doctor.

7. MRS. JOHN PHILLIPS. **H.L.** Body full, face turned to the dexter, powdered hair. *Dress:* white, with a black over-coat, showing the front of dress; hands gloved, and crossed in front on her lap. Scenery with angry sky behind. **S.** Pastel. By Daniel Gardner.

Frances Crewe; born in London, 8th March, 1758; married at St. Martin's-in-the-Fields, on 5th March, 1782, to Dr. John Phillips.

8. JOHN SOUTH PHILLIPS. **H.** and **S.** Boy, full face, fair hair. *Dress:* dark blue, with white collar. **S.** By Samuel Lane.

John South, only son of John Phillips, of Great Barton, Suffolk, by Mary Elizabeth his wife, daughter John South, of Huntingdon; born 8th September, 1825; married first, 1849, to Mary Anna Charlotte, second daughter of John Henry Heigham, of Hunston Hall; second, 1861, to Eliza Caroline, second daughter of Rev. H. A. H. Oakes, Rector of Nowton, Suffolk. He died 3rd July, 1896.

9. MISS CATHERINE MARIA SOAME. **H.L.** Seated, body and face both full, brown hair, dressed in curls on either side of the face, with large gold

earrings. *Dress:* pale blue, cut low, black shawl lying on the lap. The lady appears to be seated on a sofa covered with red. **S.** On it: "Catherine Maria, daughter of Stephen Jenyns Soame and Elizabeth his wife."

Catherine Maria, younger daughter of Stephen Jenyns Soame, of Little Thurlow Hall, Suffolk, by Elizabeth his wife, daughter of Ralph Lidgerton, of Bellingham, Northumberland. Died at Bury St. Edmunds.

10. MISS ELIZABETH POOLE SOAME. **H.L.** Seated, full face, brown hair, dressed in curls on either side of the face, with large gold earrings. *Dress:* red, cut low, with muslin over, and white tucker; the back of the chair is visible, with ornamental woodwork, and it is covered with green. **S.** On it: "Elizabeth Poole, daughter of Stephen Jenyns Soame and Elizabeth his wife."

Elizabeth Poole, daughter of Stephen Jenyns Soame, of Little Thurlow Hall, Suffolk, by Elizabeth his wife, daughter of Ralph Lidgerton, of Bellingham, Northumberland. Died at Bury St. Edmunds.

11. REV. HENRY SOAME, MRS. SOAME, AND HENRY FRANCIS ROBERT SOAME. A group of three figures. (1) **F.L.** On the dexter side, seated, face turned to the sinister, powdered hair, clean shaven. *Dress:* black coat and knee breeches, and gray stockings; black shoes and buckles; he wears a white stock. (2) **F.L.** In the middle, seated, body full, face slightly to the sinister, powdered hair, white muslin and lace bonnet on the head, with blue trimming. *Dress:* white, trimmed with blue, and a puce-coloured skirt, long blue gloves on both hands; the right one, on the lap, holds a book, the left, upwards, is stretched towards, and holding, (3) a little boy, with short brown hair, seated on a gray pony. *Dress:* a red coat and white trousers. Scenery behind. **M.** Pastel. By Daniel Gardner.

(1) The Rev. Henry Soame, son and heir of Stephen Soame, of Little Thurlow Hall, by Ann, second daughter of Joseph Alston, of Edwardstone, Suffolk; married 15th June, 1765. Died 29th March, 1813. (2) Susanna Soame, his wife, eldest daughter of Rev. Sir William Bunbury, Bart., of Barton Hall, Suffolk, and (3) their only child, Henry Francis Robert Soame, of Trinity College, Cambridge; Lieut. 22nd Dragoons; born 16th October, 1768. Died, unmarried, at Madras, 1803.

12. MAN. **H.** and **S.** Body and face both turned entirely to the dexter, white short hair and very small whiskers. *Dress:* blue coat, gold buttons, white stock. **Min.** *c.* 1810-1820. Aged about 70.

IXWORTH ABBEY

The Property of Mr. Richard Norton Cartwright, 1905

1.

RICHARD NORTON CARTRIGHT. **F.L.** Little boy. He has his arm around the neck of a donkey, which stands on the dexter side of the picture. Scenery behind. **S.** Water colour. On it: "Har^t Cartwright fecit," and on back: "Richard Norton Cartwright, taken May 1806, by Miss Harriet Cartwright."

Richard Norton, eldest son of Richard Thomas Cartwright, of Ixworth Abbey, by Elizabeth his wife, daughter of Edward Chinery, of Chilton, near Sudbury, Suffolk; born May, 1800; married, 30th March, 1826, his first cousin, Frances Felicia, daughter of Benjamin Cobb, of Lydd, co. Kent. He succeeded his father in 1824, and he died about 1865.

2. . . . CARTWRIGHT? **T.Q.L.** Man, full face, long white wig turned back over the shoulders, clean shaven. *Dress:* red velvet coat and waistcoat, showing at the top a white shirt, which is tight round the throat, and also at the wrists; the right hand holds a black hat, and the left rests on the hip. Scenery behind. **L.** *c.* 1720.

It is called by the family "Mr. Cartwright."

N.B.—It is much too early for the John Cartwright of Stoke by Ipswich, who married Isabella, the daughter of Colonel Richard Norton by Isabella Hutchinson. It might be an ancestor of his.

3. MRS. CARTWRIGHT. (? SARAH, DUCHESS OF MARLBOROUGH.) **T.Q.L.** Seated, full face, hair off the forehead, with black veil carried backwards. *Dress:* black velvet, open in front V shape, the right hand is forward, with a white cuff round the wrist, grasping a portion of the black veil; the left hand with a similar cuff is on the seat beside her. A red curtain behind on the sinister side; scenery on the dexter, with a portion of a very large white mansion; a fountain playing. **L.** *c.* 1720.

It is named by the family "Mrs. Cartwright." The costume is that of a widow.

N.B.—A photograph of this portrait was sent to the present Duke of Marlborough, who identified it as being exactly like one at Blenheim, of Sarah, daughter and co-heir of Richard Jennings, wife of John Churchill, the great Duke of Marlborough; she married the Duke in 1678. The Duke died in 1722, shortly before this picture was painted.

COLONEL HUTCHINSON (?)

IXWORTH ABBEY No. 7

MRS. HUTCHINSON (?)

IXWORTH ABBEY No. 8

4. WILLIAM WOODLEY FREDERICK CERJAT. **F.L.** Little boy, turned towards the sinister with a bow and arrow; scenery below. **S.** Water colour. On back of it: "Master W. W. F. Cerjat, taken Oct. 1805, by Miss H. Cartwright."

William Woodley Frederick, son of George John Cerjat, Captain of the 1st Royal Dragoons, by Mary his wife, daughter of William Woodley, of Larling, Norfolk; born 15th March, 1800; married Maria, daughter of Peter Holmes, of Peterfield, co. Tipperary. He had a daughter, Henrietta Mary, born at Beccles, 27th January, 1832.

5. CHARLES I. **H.** and **S.** Face turned slightly to the sinister, long brown hair, moustache and pointed beard. *Dress:* red and white stripes, a very large collar with deep lace round the neck, as also the blue ribbon of the Garter, the George not being visible. **S.**

Charles I, King of Great Britain and Ireland; born 1600; executed 1649. *See* D. N. B., x, 67.

6. GEORGE I. **F.L.** With a long brown curly wig. *Dress:* in regal robes; hand on orb, crown and sceptre on table. **L.**

George I, King of Great Britain and Ireland; born 1660. Died 1727. *See* D. N. B., xxi, 146.

7. COLONEL JOHN HUTCHINSON? **T.Q.L.** Body turned to the sinister, face nearly full, a long brown wig, but not very curly. *Dress:* in armour, red sash round the waist, white cravat tied in bow; baton in right hand, left rests on hilt of sword. Brown background to the figure; curtain on the dexter side. Camp scene on the sinister. **L.** *c.* 1670-1680. Aged between thirty and forty.

This picture is named by the family "John Hutchinson, the regicide. Born 1615. Died 1664." *See* D. N. B., xxviii, 339.

N.B.—It is a little too late for the regicide, and may represent Colonel Richard Norton, the first of the family of Southwick, Hants, who held property here, and was High Sheriff for Suffolk 1708. He died 10th December, 1708, aged sixty-six, and was buried at Ixworth. This family was connected with that of the Hutchinsons later on. The originals of the portraits of Colonel Hutchinson and his wife by Van Dyck were carried off to America, and said to have been lost at sea; of these I have seen tracings, and there is no resemblance to the Ixworth portraits.

8. MRS. JOHN HUTCHINSON? **T.Q.L.** Seated, body turned slightly to the dexter, full face, brown hair in curls on both sides resting on shoulders,

her head is leaning on the right hand, the elbow of which arm rests on the base of a column, and this has a medallion on its side below. *Dress:* white satin, looped up with enormous pearls, and is cut low and round, very full white sleeves looped up with jewels, a blue robe, cast off, left hand in lap holding a white flower. **L.** *c.* 1670-1680.

This picture is called by the family "Lucy, daughter of Sir Allen Apsley, wife of John Hutchinson, the regicide. Born 1620." *See* D. N. B., xxviii, 340.

N.B.—I think this portrait is a little too late, and the dress rather too gorgeous for such a puritanical lady as Lucy Huchinson. It must be the wife of No. 7, and if so, may be Elizabeth, the daughter of James Butler, of Amberley Castle, Sussex, wife of Richard Norton, who died at Ixworth, and was buried there 1st May, 1708, aged forty-eight.

9. COLONEL RICHARD NORTON. **T.Q.L.** Body and face both full, white wig to below the shoulders, and tied in a knot. *Dress:* a jerkin, with body armour over it, and over that a red coat trimmed with gold braid, very large turned back cuffs to the coat, white stock, and also shirt, visible at the wrists. The right hand rests on a helmet, the left on the hip. Dark background. **L.** *c.* 1735.

Richard Norton, baptized at Ixworth on 1st July, 1715. (He was possibly a son of Thomas Norton, of Ixworth, by Frances his wife, daughter of Sir Compton Felton of Playford, Bart.) He married Isabella Hutchinson, of Westminster, daughter of Julius Hutchinson, by his wife, Betty, daughter of Richard Norton and Elizabeth Butler. He was M.P. for Bury (*see* "Gentleman's Magazine," vol. L, p. 30), and he died in 1781.

10. LADY. **H.** and **S.** Full face, curls on either side and over the shoulders. *Dress:* white bodice cut low and round, a brown robe thrown over, single row of pearls round the throat, pearl earrings, and a diamond brooch on the left shoulder. **M.** *c.* 1670-1680. Quite young.

11. LADY. **H.L.** Full face, dark hair, curl over the right shoulder. *Dress:* white bodice and elbow sleeves, the top cut low and round, yellow robe over, fastened with a brooch on the left arm just below the shoulder; the right arm, without the hand, is just apparent. **M.** 1680-1690. About thirty years of age.

12. LADY. **H.** and **S.** Face turned very slightly to the dexter, dark brown hair taken backwards from forehead, one little curl resting on the left temple of the forehead. *Dress:* yellow, open V shape in front, showing a white bodice, blue robe over left shoulder. **M.** *c.* 1700. Aged about twenty-five.

COLONEL RICHARD NORTON

IXWORTH ABBEY No. 9

A LADY c. 1675

IXWORTH ABBEY No. 10

13. TWO LADIES. **H.L.** Both standing side by side in fancy costumes. (1) On the dexter side, dark hair, flowers on the head, with her arm round the other lady. (2) On the sinister side, very fair; she holds a nest in her hand, with two doves in it. **L.** It is set in a sham oval, and is oblong.

N.B.—The date of it is uncertain, but may probably be *c.* 1700.

LACKFORD MANOR

The Property of the Rev. John Shuttleworth Holden, 1906

1.

EDWARD ANTHONY HOLDEN AND REV. JAMES RICHARD HOLDEN. Two men. (1) **F.L.** On the dexter side, standing, body full, face turned slightly to the sinister, brown hair and whiskers. *Dress:* dark gray coat, waistcoat, and trousers; white shirt, collar and cuffs, dark blue cravat; he wears long wading boots, holds a stick and hat in right hand, and a fish in the left. (2) **F.L.** On the sinister side, seated, body and face both turned to the dexter, brown hair and whiskers, soft hat on the head. *Dress:* light gray coat, brown waistcoat, and gray trousers, turned up below; both hands are holding a book of fishing flies; there is a rod and basket by the side. Mountainous scenery behind. **L.** *See* Nos. 2 and 3.

Edward Anthony Holden, of Aston Hall, Derby, son of the Rev. Charles Shuttleworth, of Aston, who assumed the name of Holden in 1791, by his third wife, Rosamund Amelia Dean; born 2nd August, 1805; married 22nd November, 1832, Susan Drummond, daughter of George Moore, of Appleby Hall, co. Leicester. He died in 1877.

James Richard Holden, of Lackford Manor, Suffolk, another son of Rev. Charles Shuttleworth, by Rosamund Amelia Dean; he took Holy Orders; married Mary, only daughter of Thomas Moore, of Ruddington, Notts. He died in 1876, bequeathing Lackford Manor to the present owner, Rev. John Shuttleworth Holden.

2. REV. JAMES RICHARD HOLDEN. **F.L.** Standing on the dexter side of the picture, by the head of a bay horse. *Dress:* gray suit and hat to match. He holds a riding whip and gloves in the right hand, which is downwards, the left hand held up, as if holding something to feed the horse. Park scene behind. **M.** *See* Nos. 1 and 3.

3. REV. JAMES RICHARD HOLDEN. **H.** and **S.** Body and face both turned very slightly to the dexter, brown hair and whiskers. *Dress:* dark coat, white collar, and checked cravat. Oval. **M.** *See* Nos. 1 and 2.

4. . . . HOLDEN. **H.** and **S.** Man, body turned slightly to the sinister, face full, tinted wig resting on the shoulders, clean shaven. *Dress:* a loose blue robe, white shirt, with tight band round the throat. In sham oval. **M.**

It is a copy of a picture at Aston Hall, Derby, and is called "Mr. Councillor Holden," probably, therefore, Robert Holden, of Aston, barrister-at-law, who died 17th June, 1746, aged seventy, and whose only daughter and heir, Mary Holden, married James Shuttleworth, of Gawthorp, in Lancashire.

5. DR. SAMUEL JOHNSON. **H.** and **S.** Face full, but leaning towards the dexter side, short powdered wig, clean shaven. *Dress:* brown coat and waistcoat, a red curtain hangs behind. **M.**

Samuel Johnson, the great lexicographer; born 1709. Died 1784. *See* D. N. B., xxx, 31.

6. MAN. **T.Q.L.** Body and face both full, short fair hair, moustache, and pointed beard. *Dress:* black doublet and hose, with a cloak over the left shoulder, a large white lace collar, and similar cuffs; the left hand raised, and elbow of the arm resting on something; the right hand, holding gloves, rests on a table with red cloth, on the table a hat. **L.** Supposed to be by Cornelius Janssens. It is *c.* 1630. Aged about forty-five.

It was purchased at Lord Byron's sale at Newstead Abbey.

7. MAN. **H.** and **S.** Full face, long curly wig, clean shaven, lace cravat hanging down with two ends loose. Garter robes, the chain with the George hanging round the neck. **M.** Oval. *c.* 1690. Aged about thirty.

This probably represents George I.

8. LADY. **H.** and **S.** Full face, fair hair, curls on either side of head, puffed out. *Dress:* red, loose and looped up with jewel and pearls, a white under-garment, cut low, with white tucker; a white under-sleeve apparent on left arm. In sham oval. **M.** *c.* 1690. Aged about twenty-five.

9. LADY. **H.** and **S.** Full face, body turned slightly to the sinister, fair hair in curls at the top of the head. *Dress:* red, cut low, with white under-bodice; there is a blue robe over the shoulders, and a jewel on the right side. Oval. **M.** Signed: "G. Kneller." *c.* 1690. Aged about twenty-five.

LANGHAM HALL

The Property of Mrs. Fuller Maitland Wilson, 1905

1.

LIEUT.-COLONEL FULLER MAITLAND WILSON. **H.** and **S.** Face turned slightly to the dexter; whiskers. *Dress:* coat, waistcoat, and bow tie, with collar. **M.** Crayon. On it: "Geo. Richmond. del. 1852." *See* No. 2.

Fuller Maitland, eldest son of Henry Wilson, of Stowlangtoft, by Mary Fuller, his first wife, elder daughter of Ebenezer Fuller Maitland. He was born 27th August, 1825, and died in 1875.

2. LIEUT.-COLONEL FULLER MAITLAND WILSON. **H.L.** Young man (about eighteen), full face, fair hair. *Dress:* blue jacket with gold buttons, a blue and white striped shirt, and white collar. A river scene behind. **S.** By Margaret Carpenter. *See* No. 1.

3. MRS. FULLER MAITLAND WILSON. **H.** and **S.** Face turned slightly to the dexter, hair flat at the top, and filled out on either side of the face. *Dress:* a loose costume, with white round the throat. **M.** Crayon. On it: "Geo Richmond del. 1852."

Agnes Caroline, second daughter of Right Hon. Sir Richard Torin Kindersley; married, 20th April, 1852, to Lieut.-Colonel Fuller Maitland Wilson, of Stowlangtoft Hall.

LAYHAM—OVERBURY HALL

The Property of Mr. John Fairlie Thomas Dipnall, 1904

1.

LUKE BROOKS. **H.L.** Seated, full face. *Dress:* black coat, canary-coloured waistcoat, white shirt and stock. Curtain behind. **M.**

Luke Brooks, of Layham, Suffolk. He died about 1873, at the age of fifty.

2. QUEEN ELIZABETH? **H.** and **S.** Young lady, fair hair, pearls on the top of the head. *Dress:* white, embroidered in gold, large ruff, and large

jewelled chain round the neck and front of bodice. **S.** On canvas. It is said to be Queen Elizabeth when quite a young girl.

Elizabeth, Queen of England and Ireland; born 1533. Died 1603. *See* D. N. B., xvii, 203.

3. PHILIP II OF SPAIN. **H.** and **S.** Full face, short hair, slightly red, pointed beard and moustache. *Dress:* black doublet studded with silver, ruff, and white satin sleeves. **M.** On panel.

It is said to be Philip II of Spain, son of the Emperor Charles V, husband of Queen Mary of England; born 1527. Died in Spain, 1598. *See* D. N. B., xxxvi, 343.

LIVERMERE PARK

The Property of Lord de Saumarez, 1905

In dealing with the collections of pictures belonging to Lord and Lady de Saumarez at Shrubland, Livermere, Broke Hall, and of 43, *Grosvenor Place, London, I have tried to separate those which belong to the western side of Suffolk from those which belong to the eastern, recording only the former here, and all that are recorded are believed to have been at one time on the walls of Livermere. From the will of John Turnor, of Langham Hall, Bury St. Edmunds, and Livermere, we learn that he bequeathed everything to Baptist Lee, who was residing here about* 1740, *for he purchased the property in* 1722, *and died in* 1768. *The mother of John Turnor was "Lady" Isabella, natural daughter of Baptist May. Therefore a great many of the pictures here, named and unnamed, were once probably in the possession of that notorious courtier of the reign of Charles II.*

1.

NATHANIEL LEE ACTON. **T.Q.L.** Seated, body turned to the sinister, face only slightly so, powdered hair. *Dress:* black coat, white cravat, white cuffs at wrists, knee breeches, buckles at knees, white stockings. Dark background. **M.** By George Romney.

Nathaniel Lee, son of Nathaniel Acton, of Bramford, by his wife, Caroline, daughter of John Wearg; married first, Susanna, daughter of Sir Thomas Miller; second, Penelope, daughter of Rev. Sir Richard Nelson Rycroft. He died 1st January, 1836, aged seventy-nine.

N.B.—This picture is now (1907) at 43, Grosvenor Place.

2. MRS. NATHANIEL LEE ACTON. **T.Q.L.** Seated, body turned to the dexter, face only slightly so, powdered hair, blue ribbons on top of head. *Dress:* white, short waisted, blue sash round waist, hands crossed on the lap. Scenery behind. **M.** By George Romney.

Susannah, eldest daughter of Sir Thomas Miller, 5th Bart., M.P. for Portsmouth, by Hannah, his first wife, daughter of Mr. Alderman Black, of Norwich; married, as his first wife, to Nathaniel Lee Acton, of Livermere Park, Suffolk.

Nos. 2 and 3 are now (1907) at 43, Grosvenor Place.

3. MRS. NATHANIEL LEE ACTON. **F.L.** Body turned to the dexter, with face turned back over left shoulder, powdered hair, large white hat on the head. *Dress:* creamy white, with a waistband having a diamond-shaped centre of a darker cream colour, hands crossed in front of figure. **V.L.** By George Romney.

Penelope, daughter of Rev. Sir Richard Nelson Rycroft, D.D., Rector of Penshurst, Kent, by Penelope his wife, daughter of Rev. Richard Stonehewer, D.C.L., Rector of Houghton-le-Spring, Durham; born 4th March, 1764; married in 1791, as his second wife, to Nathaniel Lee Acton, of Livermere Park, Suffolk. She died in 1819.

4. LAMBE BARRY. **H.L.** Body turned to the dexter, face very nearly full, clean shaven, powdered wig with one roll around. *Dress:* brown coat and waistcoat, white cravat, and shirt with tight band round the throat, shirt sleeves just apparent; hand tucked into front of coat. Scenery behind. **M.** By Thomas Gainsborough. On back: "Lambe Barry Esq., son of Anthony Barry, Esq. of Syleham, by Isabella daughter of John Lambe, Esq. of Barham Hall, whose sister Elizabeth married her 1st cousin, John Acton, of Bramford Hall, who was High Sheriff of Suffolk, 1677."

Lambe, son of Anthony Barry, Gent., of Syleham, Suffolk, by Isabella his wife, born 30th April, 1704. He married Susan, daughter of . . . He died 24th November, buried 1st December, 1768, at Syleham, aged sixty-three. Mrs. Lambe Barry died 6th July, 1786, aged seventy-six.

5. ANNE, COUNTESS OF SOUTHESK. **H.** and **S.** Body turned to the sinister, face only slightly so, curls on forehead and either side of face, band of pearls just apparent on top of head. *Dress:* black, cut low and round, white muslin, and gold scarf on right shoulder, fastened at breast with a large pear-shaped pearl suspended from a diamond brooch, pearls around the throat. In a sham oval of leaves. **M.** On back: "Lady Southesk, after Sir Peter Lely."

Anne, daughter and co-heir of William, 2nd Duke of Hamilton; married, 5th July, 1664, Robert Carnegie, 3rd Earl of Southesk. She died about 1670. An engraving of her portrait by Sir P. Lely, is in Mrs. Jameson's "Court Beauties." She is described in "Grammont's Memoirs," Chap. viii.

6. CHARLES II. **H.** and **S.** Boy, full face, hair dark, cut straight over forehead, and curls on either side. *Dress:* red, white lace collar, tied in front with two tassels. In sham oval. **S.**

Charles II, King of Great Britain and Ireland; born 1630. Died 1685. *See* D. N. B., x, 84.

7. BARBARA, DUCHESS OF CLEVELAND. **H.** and **S.** Body full, face turned to the dexter, brown hair, parted in the middle, dressed behind in a knot, and flat on either side of the head. *Dress:* old gold, cut low and round, very narrow white tucker, white under-sleeves, the upper-sleeve being slashed open, and fastened together with jewel, brown scarf over left shoulder, and fastened in front with a rope of pearls. In sham oval. **S.** This is said to be "Barbara Villiers, Duchess of Cleveland."

Barbara, wife of Roger Palmer, Earl of Castlemaine, created Duchess of Cleveland 3rd August, 1670. She died 9th October, 1709. *See* Hunston Hall, No. 4, and D. N. B., lviii, 312.

8. JOHN FOWLE. **T.Q.L.** Body turned to the dexter, face nearly full, clean shaven, powdered wig, resting on the shoulders. *Dress:* an olive green velvet coat, and buttons of same colour, white turnover scarf, and shirt visible below, white shirt sleeves; the right hand rests on a table on the dexter side of picture, with a red cloth on it, the left hand down; gold sword handle just apparent on the left hip. **L.** Signed: "Jno Vanderbank . Fecit . 1733" and behind "John Fowle Esq. of Broome Hall. Norf. b. 1693. died 1774."

John, son of John Fowle, of Broome Hall, Norfolk, by Anne his wife, daughter of John Mingay, of Saxlingham, and Rainthorp Hall, Norfolk, a Commissioner of the Excise in 1726 and 1760; married Elizabeth, youngest daughter of Sir Charles Turner, Bart., of Warham, Norfolk, by his wife, Mary, daughter of Robert Walpole, of Houghton. His will was proved 15th January, 1774.

9. MRS. FOWLE. **T.Q.L.** Seated, body full, face turned very slightly to the dexter. *Dress:* pink-mauve satin, cut open V shape, with white tucker, the top being crossed over it, white under-sleeves, pearls roped in front; the right hand rests on the lap, the left on a bracket table, of which the top is marble,

JOHN FOWLE

LIVERMERE PARK No. 8

MRS. JOHN FOWLE

LIVERMERE PARK No. 9

and the stand ormolu; an olive green curtain is behind. **L.** This is not signed. On back: "Mrs Fowle daughter of Sir Charles Turner by Lady Mary Walpole."

Elizabeth, daughter of Sir Charles Turner, 1st Bart., of Warham, by Mary his wife, daughter of Robert Walpole, of Houghton, Norfolk, and sister of Sir Robert Walpole, K.G.; married to John Fowle, of Broome Hall, Norfolk.

10. MISS ELEANOR GWYN. **T.Q.L.** Seated, body and face both turned slightly to the dexter, long dark brown curly hair, dressed on each side of the head and hanging down over left shoulder. *Dress:* blue, white tucker and elbow sleeves, the dress is open in front, showing white under-bodice, and is looped together with pearls; a rope of the same alternately with diamonds, crossing the front of the body from the right shoulder, another rope being held by the right hand in the lap, the left elbow resting on the pedestal of a column. Dark background. **L.** This is said to be Baptist May's picture, painted by Sir Peter Lely; bequeathed to Baptist Lee, by the son of Lady Isabella Turner, the daughter of Baptist May. *See* No. 11.

Eleanor Gwyn, favourite of Charles II; born about 1650. She appeared on the stage first in 1665, retired in 1671, and died about 1687. *See* D. N. B., xxiii, 401.

This picture is now (1907) at 43, Grosvenor Place, London.

11. MISS ELEANOR GWYN. **T.Q.L.** Seated, body turned slightly to the sinister, with face just slightly to the dexter; brown curly hair divided in the middle, with curls bunched out on either side of head. *Dress:* olive green, cut very low, white sleeves and tucker; a very soft blue robe, both in colour and material, is from left shoulder, and passing in front of lap, the right hand rests on it; the left arm is round a lamb, which fills the sinister side of the picture. Scenery behind. **L.** By Sir Peter Lely. *See* No. 10.

12. BAPTIST LEE. **T.Q.L.** Body and face both very nearly full, clean shaven, short white wig to shoulders. *Dress:* brown velvet coat, trimmed with gold, and gold buttons, long white satin waistcoat, richly embroidered in gold and colours; the right hand is stretched outwards, forefinger thereof pointing, white linen shirt with lace ruffs; left hand, wearing a gauntlet glove, and holding another, is downwards; gold sword handle just apparent on left hip. Parapet on dexter side of the picture, with scenery behind, part of which is a fine mansion (? Livermere). **L.** On it behind: "Baptist Lee bought Livermere Park in 1722, died March 31. 1768, aged 78—Painted in 1745."

13. CHARLOTTE LEE. **H.** and **S.** Full face, grayish hair, curl over left shoulder. *Dress:* gray, cut open and V shape, trimmed with blue satin, and with a blue robe over the left shoulder, jewel on right elbow. In sham oval. **M.** ? By Joseph Brook, of Bury. In House catalogue: "? Charlotte Lee, daughter of Thomas Lee, of Lawshall, and niece of Baptist Lee."

N.B.—She was probably sister of Baptist Lee, and married John Wearg of Bury St. Edmunds.

14. ISABELLA LEE. **H.L.** Body and face both full, curls of dark hair resting on both shoulders. *Dress:* red, cut open and V shape, elbow sleeves, with white ones below, fastened with jewels, and jewels down the front. **M.** This picture is in rags, but on the back of it, in ancient contemporary lettering, is "Isabella Lee, 1727. Sam Daudetti pinxit."

Isabella, sister of Baptist Lee, buried 12th June, 1737.

15. DOROTHY, LADY MAY. **F.L.** Body full, face turned very slightly to the dexter, brown hair, in curls, dressed on top, and either side of the head, a muslin veil fastened and hanging down behind. *Dress:* madder-brown, open in front, lined with brown silk, sleeves edged with gold fringe, white under-sleeves to the elbow, and very full at the top, looped up with a jewel; similar shoulder straps of jewels, whilst three large jewels fasten the dress in front, showing the white bodice beneath; a blue petticoat with deep gold fringe, and the toe of a gold shoe just appearing; the right hand is stretched out towards a small negro page seated on the pedestal of a column, dressed in a gold and white striped suit; the left hand hangs down, and grasps the skirt of the dress. On the sinister side of the picture is a large vase, in which is an orange tree with fruit; on the dexter side is a column and scenery. **L.** By Sir Godfrey Kneller.

Dorothy, daughter of Sir James Reynolds, of Castle Camps, co. Cambs, married first, to "Sir" James Calthorpe, knighted by Oliver Cromwell, "one of his Admirals"; re-married, in 1662, to Sir Algernon May, son of Sir Humphrey May, Knt., by his wife Judith, daughter of Sir William Poley, and Anne Jermyn. She was buried at Elvetham as "mother to Mr. Calthorpe," 1685. In a House catalogue she is called "2nd wife of Thomas Lee, of Lawshall Hall, father of Baptist Lee."

16. HENRY MIDDLETON. **T.Q.L.** Seated, full face, short hair, clean shaven. *Dress:* brown coat, lined with green, and trimmed with fur, green waistcoat, double frill to the white shirt; the right hand rests on the plan of a house (? Shrubland Hall), which is on a table the dexter side of the picture; the left hand rests on the lap. Scenery behind. **L.** On back: "Henry

DOROTHY LADY MAY

LIVERMERE PARK No. 15.

Middleton. He won a sum of money at a Lottery, which he gave to his brother, Sir W. Middleton, to spend upon the improvement of Shrubland. Uncle of Sir Will. Fowle Fowle Middleton."

N.B.—This is from the Crowfield Registers. "Henry Middleton, son of William and Sarah Middleton, buried 2nd December, 1811, aged fifty-six years."

17. SIR WILLIAM FOWLE FOWLE MIDDLETON, BART. **T.Q.L.** Short brown hair and very slight whiskers, otherwise clean shaven. *Dress:* a red robe or gown, lined with white and trimmed with fur, white under-garment apparent at neck, where there is a turn-down Carolean collar edged with lace; the left hand is forward, holding a black hat with ostrich feathers. **L.** On back: "Sir William Fowle Fowle Middleton, of Shrubland, and great uncle to Lady de Saumarez." *See* No. 18.

William Fowle, son of Sir William Middleton, 1st Bart., by Harriet his wife, daughter of Nathaniel Acton, of Bramford Hall, Suffolk. He married, 2nd August, 1825, Anne Cust, daughter of Brownlow and Frances, Lord and Lady Brownlow. He died 2nd May, 1860, in his seventy-sixth year.

18. SIR WILLIAM FOWLE FOWLE MIDDLETON, BART. **F.L.** Clean shaven, powdered hair. *Dress:* blue cut-away coat, white double-breasted waistcoat, white cravat, drab knee breeches, white stockings; a Fellow Commoner's gown of St. John's, Cambridge, is over his shoulders, and he stands by a cliff. On a pedestal, which is on the dexter side of the picture, is a college cap. On it, behind: "Sir W. F. F. Middleton, taken at St. John's College, Cambridge, for Janey and Freda Broke." Signed "Gilchrist pinx Feb. 1803. *See* No. 17.

19. LADY ISABELLA TURNOR. **H.** and **S.** Aged lady, body turned very slightly to the dexter, face full, white cap on the head, with lappets hanging down in front, over all a black hood. *Dress:* black, fastened in front with black laces, white under-bodice apparent. In sham oval. **M.** On it, written in lady's handwriting: "Lady Isabella Turnor (painted by Brookes) niece of Baptist May." The artist must be Joseph Brook, of Bury St. Edmunds.

Isabella, natural daughter of Baptist May. Granted by Charles II rank and dignity of an earl's daughter; married first, Henry Felton, LL.D., son of Sir Henry Felton, Bart., of Playford, by Susan his wife, daughter of Sir Lionel Talmach, Bart., of Helmingham. He was Rector of Long Melford; by him she had one son, Henry Felton, baptized at St. James's, Bury St. Edmunds, 21st April, 1701. Dr. Felton died in 1701, and on 22nd June, 1704, at Depden,

Suffolk, she re-married, to John, third son of Henry Turnor, of Bury, by Anne his wife. By him she left a son, John Turnor, of Langham Hall, who married Bridget, daughter of Sir Thomas Gery, Master in Chancery. She died, and was buried, at Playford, 12th April, 1730. John Turnor bequeathed everything he had to Baptist Lee, of Livermere. Brass tablets were, in 1829, erected to John Turnor at Livermere and Langham, by Henry Turnor Barnwell.

20. WILLIAM III. **H.L.** Body turned slightly to the sinister, with face slightly to the dexter, long brown wig, clean shaven. *Dress:* in armour, with white tie, lace on both ends. **M.** In sham oval.

William III, King of England, Scotland, and Ireland; born at the Hague, 1650. Died in 1702. *See* D. N. B., lxi, 306.

21. MAN. **H.L.** Body and face both turned very slightly to the sinister, short hair, moustache turned up at the ends. *Dress:* a white doublet, spotted with gold, and with gold down the front and on the shoulder pieces, a very large muslin frilled white ruff collar edged with lace. **M.** *c.* 1610-1620. On panel.

22. MAN. **H.** and **S.** Body and face both nearly full, short brown hair, slight moustache and fair beard. *Dress:* black doublet, white ruff collar of muslin, edged with a very narrow lace. *c.* 1630. **M.** On panel. Said to be by Cornelis Janssens.

23. LADY. **H.L.** Body and face both very slightly turned to the sinister, dark curls on forehead and on either side of head, a pearl band on the back of head behind. *Dress:* white, cut low and round, full sleeves, a blue quatrefoil bow in front and on each sleeve, large pear-shaped pearl earrings. **M.** *c.* 1640. In sham oval.

24. LADY. **H.** and **S.** Full face, curls on the forehead and long curls on either side, a red band on the back of the head behind, with a bunch of flowers on left side of head. *Dress:* green, with stripes of silver, a quatrefoil red bow in front, and one on each sleeve, which are tied inside the elbow, a large muslin cape with lace over shoulders, making the dress open V shape in front. **M.** *c.* 1640.

25. MAN. **H.** and **S.** Body and face both turned very slightly to the sinister, long brown hair, one curl of which rests on left shoulder, slight moustache and bunch beneath the lip. *Dress:* mouse-coloured doublet, with gold and silver trimmings, slashed twice in front and on sleeves, showing white under-garment;

A LADY c. 1670
LIVERMERE PARK No. 33

BAPTIST LEE
LIVERMERE PARK No. 12

LADY ISABELLA TURNOR
LIVERMERE PARK No. 19

a large white lace collar, the edge thereof being in points, is over the shoulders. **M.** It is called: "A cavalier—by Cornelis Janssens." The date is *c.* 1645, and the man about thirty years of age.

26. A SUBJECT PICTURE of a man full length, in green coat, long brown wig, and Carolean boots, holding with the left hand a chestnut horse. Scenery behind. **V.L.** By John Wyck. This artist was born about 1640.

27. LADY. **H.** and **S.** Full face, long curls on either side of head, and pearls on left side. *Dress:* pink, cut low and round, very narrow white tucker, two rows of pearls round the throat, green robe over shoulders, edged with gold fringe; the right hand is forward holding an apple. **M.** *c.* 1650.

28. MAN. **H.** and **S.** Body turned to the sinister, face full, long dark curly wig, very small moustache, white lace cravat with two ends joined in the middle, and square below. **M.** *c.* 1660.

This picture is now (1907) at 43, Grosvenor Place.

29. MAN. **H.** and **S.** Body and face both turned very slightly to the dexter, clean shaven, long fair wig. *Dress:* brown robe, white shirt apparent beneath it, with a white cravat, lace ends, tied in a knot, and fan-shaped below. In sham oval. **S.** *c.* 1680-1690.

30. LADY. **H.** and **S.** Body and face both turned very slightly to the sinister, fair curly hair, one curl resting on left shoulder. *Dress:* olive green, cut low, white tucker, slashed sleeves, fastened and showing white beneath, single pearls in front and as fastening to the upper sleeve, blue robe, lined with white, over left shoulder. In sham oval. **S.** Possibly the wife of No. 29, certainly a companion picture.

31. MAN. **H.L.** Clean shaven, body and face both turned very slightly to the sinister, long curly wig. *Dress:* a red robe with lappet sleeves, showing white beneath, and arm bare from the elbow, a white lace cravat tied beneath the chin, with a red bow in front; the right hand rests by the side, the left on a parapet. Scenery behind. **S.** *c.* 1670.

Nos. 31, 32, and 33 are copies from larger pictures by Sir Peter Lely.

32. LADY. **H.L.** Body and face both turned very slightly to the sinister, dark curly hair, some of it resting on the left shoulder. *Dress:* white satin, cut low, with tucker, the latter fastened in front with diamond, white under-sleeves, a yellow robe over left shoulder, a Blenheim spaniel is in the arms. Curtain and scenery behind. **S.** *c.* 1670.

33. LADY. **T.Q.L.** Seated, body and face both slightly turned to the dexter, fair curly hair, band on top of head. *Dress:* blue, cut very low, full sleeves to the elbow, showing white under-sleeves, ropes of pearls in front, and pearls round throat; the right hand rests over a basin, a stream of water flowing on to it, left hand on lap. Scenery, curtain, and column behind. **S.** *c.* 1670.

34. LADY. **H.L.** Body and face both full, fair hair, curls resting on each shoulder, jewels on the left side of the head, and pear-shaped pearls as ear-rings. *Dress:* white, cut low, with light blue robe looped up with a jewel on the right shoulder, a yellow robe thrown off behind; the arms are bare. A dark background, with a column and ivy leaves on the sinister side. **M.** A very pretty woman of Charles II's court, probably one of Baptist May's pictures. *c.* 1670.

Nos. 34 and 35 are now (1907) at 43, Grosvenor Place.

35. LADY. **H.** and **S.** Body turned to the sinister, face only slightly so, curly hair on either side of face and on forehead, a crown of jewels on the back of the head. *Dress:* madder-brown, lined with white satin, fastened with jewels, a soft grayish-blue scarf is over right shoulder, fastened there with four pearls; the right hand is upwards, holding what appears to be a hat. **M.** *c.* 1670.

36. LADY. **H.L.** Body nearly full, with face turned very slightly to the dexter, fair hair, curls on either shoulder, flower on left side of head. *Dress:* dark green, cut open and V shape, with white under-sleeves. **M.** *c.* 1700.

37. MAN. **T.Q.L.** Body turned slightly to the dexter, face very nearly full, clean shaven, wig just tinted with powder, and resting on the shoulders. *Dress:* brown velvet coat with gold buttons, white shirt with tight collar band and frill, shirt sleeves just apparent, with linen ruffs; the right hand rests on the base of a column, whilst the left is just tucked into the front of his coat. **L.** *c.* 1715-1730. Possibly one of the Acton family.

38. MAN. **H.** and **S.** Full face, clean shaven, white wig to shoulders. *Dress:* white coat and waistcoat. **S.** Pastel. *c.* 1730-1740. Signed behind: "Jno Saunders. pinxit." He was a pastel painter, and father of John Saunders, or Sanders, the portrait painter.

39. AGED LADY. **H.L.** Full face, white cap and black hood (*see* No. 19), white collar, and the two lappets edged with narrow lace. *Dress:* blue,

white elbow sleeves, edged with lace; the left arm is upwards with a rose in the hand, as if smelling it; the right arm rests on a table, which is forward across the whole lower portion of the picture, the fingers of the hand point to a rose lying on the table. **M.** *c.* 1730.

This portrait, and Nos. 40, 41, and 42, are supposed to have been removed from Broom Hall, Livermere. From the similarity of features the people portrayed are intimately connected, and from the style of painting the portraits are by the same local artist.

40. AGED LADY. **H.L.** Seated, full face, white cap and hood with lappets. *Dress:* a loose green gown, white collar and elbow sleeves, brocaded muslin apron in front; the right hand is downwards; the left rests on the lap; a Blenheim spaniel is also on the lap, and a red back to the chair is apparent behind. On it: "Ætatis suæ 90. 1733." **M.**

41. AGED LADY. **H.L.** Full face, white cap over the head, black shawl above that, passes beneath the chin, where it is twisted, and hangs down in front of the figure. *Dress:* brown, sleeves below the elbow, but not to wrist, double muslin cuffs, white muslin collar, with two white ends hanging from either side; hands crossed in front, holding a green book. A table, covered with red, stretches across the whole front of the picture. **M.** On it: "Æta suæ. 72." Possibly the date is below. *c.* 1730.

42. MAN. **H.L.** Body and face both full, clean shaven, tinted wig to the shoulders. *Dress:* green coat with gold buttons, white shirt and cravat, white shirt sleeves; right hand points to the head of a greyhound, which is apparent at the bottom of the picture; the left hand is tucked into the front of the coat. **M.** *c.* 1730.

MELFORD HALL

The Property of Rev. Sir William Hyde Parker, Bart., 1904

1.

DUCHESS OF YORK. **H.L.** Full face, long fair hair. *Dress:* brown, slashed down the sleeves, and held together with diamond ornaments, showing white beneath, a grayish-blue robe over, looped up in front with three ropes of pearls, pearls also round the neck, a white tucker to the dress; the right hand, upturned, is touching the hair. **Min.** Oval. On the back: "This is the effigie of Lady Anne, Count Clarendon, Great Chancellor of Ireland. She marry'd in 1660. ye Duke of

York, they had several children, all ye sons dy'd in youth, two daughters surviv'd. Mary ye elder marry'd in 1676, William Harry of Nassau, Prince of Orange. Ann her sister marry'd, in 1683, the Prince George of Denmark, only brother of Christian ye fifth, King of Denmark. Ann, their mother, deseas'd the 31st March, 1672."

Anne, daughter of Edward Hyde, 1st Earl of Clarendon, by his wife, Frances, daughter, and eventually sole heir, of Sir Thomas Aylesbury, Bart.; married to James, Duke of York, afterwards James II of England. *See* D. N. B., xxviii, 366.

2. MRS. JOHN BANKS. **H.L.** Little girl, full face, brown hair. *Dress:* red, with white tucker, a blue robe. **S.** Oval.

Margaret, second daughter of Sir Henry Parker, 2nd Bart., by Margaret his wife, daughter of Alexander Hyde, Bishop of Salisbury. She married John Banks.

3. MRS. EDWARD COLE. **H.L.** Quite young, fair hair, tied behind with blue. *Dress:* mauve, with a blue robe. **S.** Oval. It is named "Sophia Parker."

It is probably Sophia, third daughter of Hugh Parker, eldest son of Sir Henry Parker, 2nd Bart., by Anne his wife, daughter and co-heir of John Smith. She married Edward Cole, of Euston, co. Oxford.

4. SIR JOHN CORDELL, KNT. **T.Q.L.** Face very slightly turned to the sinister, fair short hair, in curls, also short light beard and moustache. *Dress:* a red gown, trimmed with fur, black doublet beneath, with a belt round waist, a large white ruff round the neck; the right hand hangs down, and the left holds a letter, placed on a table with other letters. Curtain behind on the dexter side of the picture, with a column on the sinister side, and a sea-scape with ships. **L.** Canvas. On the picture this: "Sir John Cordell, Kt, citizen and merchant, son of the above Sir Thomas, and father to Sir Robert Cordell, who redeemed the Melford estate out of the Savage family."

John, son of Sir Thomas Cordell. He was of St. Lawrence, Old Jewry, London; married Sarah, daughter of Robert Bankworth, Bunckworth, or Barrow. He died 5th March, 1648-9.

5. SIR JOHN CORDELL, 3RD BART.? **T.Q.L.** Full face, brown wig, curly and to the shoulders. *Dress:* brown coat with buttons down the front, and braid also on the sleeves, large pocket apparent, also trimmed with the braid, white cravat just crossed, white sleeves just apparent at wrist; right hand on the

hip, the left hand tucked into the coat; the sword hilt is also just apparent by the left hand of the figure. There is a curtain behind, and clouds on the sinister side. **L.** *c.* 1700-1720.

Nos. 5, 11, 12, and 13 are of like size, and in similar frames.

John, son of Sir John Cordell, 2nd Bart., by Elizabeth his wife, daughter of Thomas Waldegrave, of Smallbridge; baptized at Long Melford 11th November, 1677; married, 24th December, 1701, to Eleanor, daughter and co-heir of John Haskin Styles, of All Hallows, Staining. Killed by a fall from his horse, March, 1704. He was M.P. for Sudbury, 1700.

6. MARY, LADY CORDELL. **T.Q.L.** Full face, with a lace cap on the head. *Dress:* black brocade, with muslin and lace ruff and cuffs; six strings of pearls on each wrist; she holds a book in the left hand, and the right one rests on the top of a chair; curtain on the sinister side of the figure, with a dark background elsewhere. **L.** On panel. On the picture is this: "Mary wife of the said Sir William, daughter and sole heir of Richard Clopton Esqre, 3rd son of Sir William Clopton by Margaret his wife 3rd daughter and one of the heirs of Sir Richard Bozom K^{t}."

Mary, daughter of Richard Clopton, of Melford and of Castlyns in Groton; married to Sir William Cordell, Knt., Master of the Rolls and Speaker. Buried at Long Melford 18th March, 1584.

7. ROBERT CORDELL. **T.Q.L.** Full face, short gray hair, a little gray beard and moustache. *Dress:* a black gown trimmed with fur; the right hand rests on a table with a red cloth, and the left hand holds gloves. There is a ship in the top sinister corner of the picture. **L.** On panel. On it is this: "Robert Cordell Esq. of London Merchant, son of William Cordell Esq of Edmonton in the county of Middlesex whose son Sir John Cordell, settled at Melford and was father to Sir William Cordell."

Robert, son of William Cordell, of Edmonton, whose son, Sir John Cordell, by Anne his wife, was father of Sir William Cordell, Knt., Master of the Rolls and Speaker.

8. SARAH, LADY CORDELL. **T.Q.L.** Face and body turned very slightly to the dexter, the hair in several little ringlets on the forehead and over the ears, cap on top of head. *Dress:* a petticoat of red brocade, a black overskirt, bodice of scarlet cloth with black stripes; black loose sleeves, with lower ones of muslin, edged with lace in the shape of leaves; the bodice of the dress is cut low and square with five rows of chains around it, and filled in above with lace; a very large ruff, a jewel round the neck, and one single jewel fastened

on the left side, supposed to be a great sapphire bequeathed by Sir Robert Cordell to his son; bracelets on the wrists; the right hand rests on a table with some roses, the left hangs downwards. **L.** Date on the picture, "1655," and also this inscription: "Sarah. daughter of Robert Bunckworth of London Merchant."

Sarah, daughter of Robert Bunckworth (*see* No. 4), of London, wife of Sir John Cordell, of St. Lawrence, Old Jewry, London. She died and was buried in St. Lawrence, Old Jewry, 28th December, 1646.

9. SIR THOMAS CORDELL. **T.Q.L.** Full face, short gray hair, with gray moustache and little beard, fantail in shape. *Dress:* a black robe trimmed with fur, muslin cuffs; pair of very elaborate gloves, in his right hand, brown embroidered with gold, left resting on a table with a skull. **L.** There is a coat of arms with crest and mantling at top sinister corner, but it is only imaginary heraldry. On the picture is this: "Sir Thomas Cordell of London, Merchant, son of the above mentioned Robert, first cousin to Sir William."

Thomas, son of Robert Cordell, of London, Brewer, which Robert Cordell was brother of John Cordell, father of Sir William Cordell, Speaker, and Master of the Rolls.

10. SIR WILLIAM CORDELL, KNT. **T.Q.L.** Full face, short red hair, with beard and moustache of the same colour. *Dress:* doublet, with belt round the waist, muslin collar with lace ends, cuffs of the same; the right hand holds a packet of letters or bills, the left hand hangs downwards with a ring on the finger. **L.** On panel. On it this: "Sir William Cordell, K^{t}. K^{t} of the shire for the county of Suffolk. Speaker of the House of Commons. 4 & 5 Philip and Mary. 1557. Master of the Rolls to the said Queen. and Queen Elizabeth." Supposed to be by Cornelius de Zeen, for there is another picture of Sir William by the same artist at St. John's College, Oxford.

William Cordell, son of John Cordell, of Long Melford, by Emma his wife, a daughter of Henry Webbe, of Kimbolton, co. Hunts. He was Master of the Rolls and Speaker. He married Mary, daughter of Richard Clopton, of Castlyns, in Groton, and Long Melford. He built Melford Hall, and entertained there Queen Elizabeth. He died 19th June, 1581. *See* D. N. B., xii, 213.

11. SIR CHARLES FIREBRACE, BART. **T.Q.L.** Full face, powdered wig. *Dress:* red coat, yellow facings to sleeves, buttons and tassels, with silver braid; white waistcoat, shirt tight round the neck, with small white cuffs

SARAH LADY CORDELL

MELFORD HALL No. 8

just apparent, a small frill in front; the right hand rests on the hip, the left holds a gun, sword hilt just apparent on the left hip. **L.** On it: "Sr Charles Firebrace Bart."

Charles, son of Sir Basil Firebrace, of the City of London, merchant, Sheriff in 1687, knighted that same year, and on 28th July, 1698, created a Baronet, by Mary, daughter of Thomas Hough, of London, merchant. He was born in 1679; succeeded to the Baronetcy 7th May, 1724; married Margaret, daughter of Sir John Cordell, 2nd Bart., of Long Melford, sister and co-heir of Sir John Cordell, 3rd Bart. He died 2nd August, 1727.

12. MRS. CHARLES FIREBRACE. **T.Q.L.** Seated, full face, body turned slightly to the sinister. *Dress:* gray satin, cut open and V shape, with a dark blue robe behind, which is carried below the open bodice in front, fastened there and on the shoulder with large jewels; ropes of large pearls suspended between the jewels, the forefinger of the left hand supporting them; the right hand holds a peach; on the dexter side is a marble-topped pedestal, and on the sinister side is a dish of peaches. Curtain behind, clouds on the sinister side. **L.**

Margaret, daughter of Sir John Cordell, of Long Melford, Bart., by his wife, Elizabeth, daughter of Thomas Waldegrave, of Smallbridge, Suffolk; born 1765; married, 1710, Charles Firebrace. She died and was buried at Long Melford, 21st May, 1712.

13. SIR CORDELL FIREBRACE, 3RD BART. **T.Q.L.** Full face, body turned slightly to the sinister, wig powdered and curly, reaching to the shoulders. *Dress:* puce coat, with buttons down the front, white shirt tight round the neck, cravat white, just crossed over, white sleeves just apparent; a blue robe, which is over the left shoulder and arm, passes behind, and falls on a table on the dexter side of the picture, whereon rests the right hand; the left hand wears a white gauntlet glove, holds another, and rests on the hip; sword hilt just apparent on the sinister side. Dark background. **L.**

Cordell, only son and heir of Sir Charles Firebrace, 2nd Bart., by Margaret his wife, daughter of Sir John Cordell, 2nd Bart. of Long Melford; born 20th February, 1711-2, at St. Giles's-in-the-Fields, succeeded to the baronetcy 2nd August, 1727; M.P. for Suffolk March, 1735, till his death; he married, 26th October, 1737, Bridget, widow of Edward Evers of Ipswich and of Washingley, co. Lincoln, third daughter of Philip Bacon, of Ipswich, second son of Sir Nicholas Bacon, K.B., of Shrubland Hall, Suffolk. He died *s.p.*, 28th March, 1759, aged forty-seven.

14. MRS. AUSTIN PARK GODDARD. **H.** and **S.** Full face, quite young, fair hair. *Dress:* a white bodice, cut low, light blue robe over. **S.** Oval. It is named "Anne Parker."

It is probably Anne, second daughter of Hugh Parker, eldest son of Sir Harry Parker, 2nd Bart., by Anne his wife, eldest daughter and co-heir of John Smith; she married Austin Park Goddard, Knight of the Military Order of St. Stephen in Tuscany.

15. ALEXANDER HYDE, BISHOP OF SALISBURY. **T.Q.L.** Seated, full face, body turned slightly to the dexter, with a long black wig on the head. *Dress:* the canonical robes of a bishop; on the sinister side behind is a blue curtain with a gold fringe, the straight-backed chair, on which the bishop is seated, has a similar fringe round the seat and on the arms. A column behind on the dexter side. **L.**

Alexander Hyde, son of Sir Lawrence Hyde, Knt., of Dyneton, co. Wilts; born 1598; Fellow of New College, Oxford; D.C.L., 1632; Sub-dean of Salisbury, 1637; Dean of Winchester, 1660; Bishop of Salisbury, 1665. He died in 1667. *See* D. N. B., xxviii, 366.

16. SIR ARTHUR HYDE. **H.L.** Full face, short hair, beard and moustache. *Dress:* in armour, with a small ruff collar; he holds a baton in the right hand, the left rests on a helmet with plume of feathers. On it in the sinister top corner: "ætatis 30. 1578," and there is something at the top right corner, probably a motto. There are also initials A H., in the form of a monogram, on the picture. **M.**

N.B.—I have failed to find anything in the Hyde pedigrees which will with certainty identify this portrait. There was a second son of William Hyde of South Denchworth (about 1567) by his wife Alice, daughter of Sir Thomas Essex, Knt., of Lambourn, called "Sir Arthur Hyde of Cazanedo Co Cork."

17. EDWARD HYDE, EARL OF CLARENDON. **H.L.** Seated, body and face both full, fair curly hair, small moustache and bunch on the chin. *Dress:* a black gown, trimmed with gold braid, white linen collar joined by seam in front and square below, small white cuffs; the seat covered with red material; the right hand of the figure forward, holding the sides of the gown together; the left hand rests on the arm of the chair, scenery on the dexter side. There is something on that side of the figure, which is red, and is embroidered in gold and other colours. **M.** *See* No. 18.

Sir Edward Hyde, Knt., Lord High Chancellor of England, 1657-1667; elevated to the peerage, as Baron Hyde of Hindon, 1660; created Earl of

Clarendon, etc., 1661; he married Frances, daughter, and eventually sole heir, of Sir Thomas Aylesbury, Bart.; died at Rouen in Normandy, 19th December, 1674. *See* D. N. B., xxviii, 370.

18. EDWARD HYDE, EARL OF CLARENDON. **H.** and **S.** Full face, long curly brown wig. *Dress:* a brown robe, showing sleeves with white lace, muslin cravat, just crossed over. **S.** *See* No. 17.

19. LADY HYDE. **H.L.** Full face, hair turned back from forehead. *Dress:* white, edged with black, muslin bodice and sleeves, small ruff collar, cloak over shoulders; both hands are in front clasping a book and red purse? A ring on forefinger of right hand. In the top corners of the picture are these words: "Plus pensire. qui dire" "1578 ae. 24." There are also initials "E H," in the form of a monogram, on the picture.

This is probably the wife of Sir Arthur Hyde. *See* No. 16.

20. BRIDGET, LADY PARKER. **H.** and **S.** Body turned slightly to the sinister, face even more so, hair high and powdered. *Dress:* white folded satin bodice, with a pale blue lining, and a blue coat over it. Dark background. **M.** By George Romney.

Bridget, daughter of William Cresswell, of Cresswell, co. Northumberland; married, 1765, Sir Harry Parker, 6th Bart. She died at Long Melford, and was buried there, 29th January, 1807, in the sixty-third year of her age. Her funeral hatchment at Melford Hall has on it: "Lady Parker. 1807."

21. HARRY PARKER. **H.** and **S.** Full face, clean shaven, clear complexion, long curly wig. *Dress:* a red robe with a white cravat. **S.** Oval.

Harry, second son of Sir Henry Parker, 2nd Bart., by Margaret his wife, daughter of Alexander Hyde, Bishop of Salisbury; he married a daughter of Dr. Harrison, Master of St. Cross, Winchester, and died *s.p.*

22. SIR HARRY PARKER, 6TH BART. **H.L.** Seated, body turned to the dexter, face only slightly so, clean shaven, short powdered wig, turned up, and with bunch behind. *Dress:* a blue coat with gold buttons, canary-coloured waistcoat, white shirt, frill, and white stock, tight round the neck, white frills round the wrists, both hands rest on an open book which is on a table covered with a green cloth. **M.** By Sir Joshua Reynolds. *See* No. 23.

Harry, eldest son of Sir Hyde Parker, 5th Bart., Admiral of the Blue, by Sarah, daughter of Hugh Smithson; born 1735; married, 1765, Bridget, daughter of William Cresswell, of Cresswell, co. Northumberland. He died 15th January, 1812, aged seventy-seven.

23. SIR HARRY PARKER, 6TH BART. **H.** and **S.** Face and body both turned slightly to the dexter, clean shaven, clear complexion, powdered wig, short and turned up, apparently with a bunch behind. *Dress:* black, with white frill in front and cuffs at the wrists, the shirt or stock tight round the neck; the arms folded in front. **M.** By George Romney. *See* No. 22.

24. HARRY JOHN PARKER. **H.** and **S.** Full face, quite young, fair hair. *Dress:* naval uniform. **S.** Oval. By Schetky. On the back: "Harry John Parker, midshipman, 2nd son of Sir Harry Parker, 6th Baronet, Born 25 May 1768. Lost with his grandfather Vice Admiral Sir Hyde Parker in H M Cato. in 1783."

25. SIR HENRY PARKER, 2ND BART. **T.Q.L.** Full face, clean shaven, dark wig to shoulders. *Dress:* a purple under-garment, with brown robe thrown over, cravat with lace ends just crossed, white sleeves edged with lace apparent; the right hand rests on a pediment, the hand itself hanging down by the side; the left hand rests on hip. Dark background. **L.**

Henry Parker, son of Henry Parker, by Margaret, daughter of John White; born about 1640; M.P. for Evesham 1679-1700, and for Aylesbury 1704-1705; Recorder of Evesham, 1684-1686; succeeded to the Baronetcy, 1696-7; rebuilt the mansion at Honington, in Warwickshire. He married, 29th March, 1665, Mary, daughter of Alexander Hyde, Bishop of Salisbury. He died 25th October, 1713, in his seventh-fourth year.

26. SIR HENRY JOHN PARKER, 3RD BART. **H.** and **S.** Body turned to the dexter, face nearly full, clean shaven, curly wig just tinted with powder. *Dress:* a dark robe edged with fur, white cravat. **M.** ? By Sir Godfrey Kneller.

Henry John, son and heir of Hugh Parker, M.P. for Evesham, by Anne, daughter of John Smith, Commissioner of the Excise (afterwards Countess of Clanricarde); born 1704; succeeded to the Baronetcy 25th October, 1713; matriculated at Oxford 7th July, 1721, aged seventeen. He married first, 23rd October, 1728, Anne, daughter and heir of Simon Barwell, of Leicester; and secondly, Catherine, daughter of John Page, of Wandsworth, Surrey. He died 7th October, 1771.

27. SIR HUGH PARKER, 1ST BART. **H.L.** Seated, full face, clean shaven, wig to the shoulders. *Dress:* blue coat, a large white linen collar, joined by the seam in front, and square below; the right hand forward and upturned. **M.**

Hugh, 2nd son of Thomas Parker, of Hoberton, co. Devon, and Alderman of London; born 1606; married Rachael, daughter of . . . Brown, of Louth, co. Lincoln, by whom he had no issue. Created Baronet 1st July, 1681, with special limitation in the patent to his nephew, Henry, son of his brother Henry by his wife, Margaret, daughter of John White, of London. He died 5th March, 1696-7, aged eighty-nine.

28. HUGH PARKER. **H.** and **S.** Full face, long curly wig just tinted with powder. *Dress:* brown robe and white cravat. **S.** In oval.

Hugh Parker, eldest son of Sir Henry Parker, 2nd Bart., by Margaret his wife, daughter of Alexander Hyde, Bishop of Salisbury. He married Anne, daughter of John Smith, a Commissioner of Excise, and was the father of Sir Henry John Parker, 3rd Bart. He died in the lifetime of his father, 2nd February, 1712.

29. MRS. HUGH PARKER. **H.** and **S.** Full face, dark hair, curl over the left shoulder. *Dress:* red, with white tucker, and a blue scarf thrown over the left shoulder. **S.** Oval.

Anne, daughter of John Smith, Commissioner of Excise, and wife of Hugh Parker; surviving him, she afterwards married Michael, 10th Earl of Clanricarde. She died 1st January, 1732-3.

30. SIR HYDE PARKER, 5TH BART. VICE-ADMIRAL OF THE BLUE. **T.Q.L.** Body turned to the sinister, face nearly full, clean shaven, short white wig turned up, a bright complexion. *Dress:* naval uniform (Admiral). Two ships on the sea on the sinister side, one of which is a wreck; to them the man is pointing with left hand, right resting on hip. **L.** By George Romney.

Hyde Parker, son of the Rev. Hyde Parker, Rector of Treddington, co. Worcester, by Mary his wife, daughter of John Reeves. He distinguished himself when he commanded at St. Lucia, and in the memorable action with the Dutch on the Doggerbank, 5th August, 1781. In that year he succeeded his brother as 5th Bart. Married in 1734 to Sarah, daughter of Hugh Smithson. In 1782, appointed to the command in the East Indies, he left in the "Cato," and, sailing from Rio Janeiro on 12th December, was never heard of again.

31. SIR HYDE PARKER, KNT. ADMIRAL OF THE WHITE. **F.L.** Standing on sea shore, body full, face slightly to sinister. *Dress:* naval uniform (a captain), cocked hat on the head; the right hand is down-

wards, with the sword touching the ground; scenery on the sinister side of the picture, ships on the sea on the dexter side. **L.** By George Romney. Engraved by James Walker; also engraved in Mahan's "Life of Nelson," as Captain of the "Phoenix." *See* No. 32.

Hyde, second son of Vice-Admiral Sir Hyde Parker, Bart.; born 1739; knighted 21st April, 1779; married first, Anne, daughter of John Palmer-Boteler; second, Frances, daughter of Admiral Sir Richard Onslow, Bart., G.C.B. He commanded a squadron of frigates in the first American war, and for those services was knighted; he afterwards commanded the fleet in the West Indies, and the Baltic fleet at the Battle of Copenhagen. He died 16th March, 1807, aged sixty-seven. *See* D. N. B., xliii, 244.

32. SIR HYDE PARKER, KNT. ADMIRAL OF THE WHITE. **H.** and **S.** Face turned slightly to the sinister, clean shaven, short powdered wig turned up at sides. *Dress:* naval uniform. **M.** By Sir Joshua Reynolds. *See* No. 31.

33. SIR HYDE PARKER, 8TH BART. **F.L.** Wading out of a stream, removing meanwhile a fly from his hat; a salmon and fishing rod are lying on the bank. Scenery behind. **L.**

Hyde, second son of Sir Harry Parker, 6th Bart., by Bridget his wife, daughter of William Cresswell, of Cresswell, Northumberland; born 1785; succeeded to the Baronetcy 21st April, 1830; M.P. for West Suffolk, 1832-1835. He died, unmarried, at Government House, Devonport, 21st March, 1856, aged seventy-one.

34. CAPTAIN HYDE PARKER. **T.Q.L.** Boy about twelve years old, full face, fair hair. *Dress:* a short black coat and waistcoat, with white collar and tie, gray trousers. **S.** In water colours.

Hyde Parker (eldest son of Vice-Admiral Hyde Parker, C.B.), of H.M.S. "Firebrand," "fell gloriously while leading on his men to the storm of a Russian fortification at the Selina mouth of the Danube, July 8. 1854 aged 29 years." From the monument at Melford Church.

35. JOHN PARKER, 1ST EARL OF MORLEY. **H.L.** Boy, body turned slightly to the sinister, face nearly full. *Dress:* pink coat and waistcoat, white collar and shirt showing in front. A pony stands on the sinister side of the figure,

JOHN PARKER LORD BORINGDON

MELFORD HALL No. 35

ELIZABETH COUNTESS RIVERS

MELFORD HALL No. 40

which is held by the bridle. **M.** By James Northcote, R.A., when the boy was John, Lord Boringdon.

John Parker, eldest son of John Parker, 1st Lord Boringdon, by his second wife, Theresa Robinson, second daughter of Thomas, 1st Lord Grantham; born 5th May, 1772; succeeded his father as Lord Boringdon 27th April, 1788; married first, 20th June, 1804, Augusta Fane, second daughter of John, Earl of Westmoreland, K.G.; marriage dissolved by Act of Parliament, 1809; married secondly, 21st August, 1809, Frances, daughter of Thomas Talbot, of Wymondham, Norfolk. He was created Earl of Morley 30th September, 1815, and died 14th March, 1840. *See* D. N. B., xliii, 248.

36. GENERAL RICHARD PARKER. **F.L.** On horseback, riding towards the dexter side. *Dress:* full military equipment, and the uniform of the 1st Life Guards. **M.**

Richard, fourth son of Admiral Sir Hyde Parker, Knt., by his first wife, Anne, daughter of John Palmer-Boteler. He was Hon. Colonel of the 5th Dragoon Guards, and died unmarried, March, 1885, aged eighty-one.

37. THOMAS PARKER. **H.** and **S.** Full face, dark hair, moustache, and bunch on chin. *Dress:* dark, with small linen collar and tassel; the left hand forward. **M.** Ascribed to "Sir Thomas Parker." *c.* 1600-1650.

Probably Thomas Parker, son of John Parker, by Frances his wife, daughter of Jeronomy Mayhew, of Boringdon, co. Devon. He was aged twenty-six in 1620.

38. REV. SIR WILLIAM HYDE PARKER, 10TH BART. **T.Q.L.** Full face, dark hair. *Dress:* clerical black coat and silk waistcoat with stock; right hand holding letter, left hand with thumb in the pocket. **M.** By Cyril Flower.

William Hyde, second son of Sir William Parker, 9th Bart., of Melford Hall, Suffolk, by Sophia Mary, second daughter of Nathaniel Clark Barnardiston, of the Ryes; born 1863; succeeded his father in 1891; married, 18th of November, 1890, Ethel, only daughter of the late John Leech, of Gorse Hall, Cheshire.

39. SIR HYDE PARKER, 8TH BART., JOHN WELLER POLEY, AND THOMAS PETCH. A group of three figures. (1) In the centre a man, **F.L.**, leaning against a chestnut horse. *Dress:* a gray coat, drab trousers. (2) On the dexter side a man, **F.L.**, on a pony, with his face turned to the sinister. *Dress:* a gray coat, brown trousers, white tall hat, placed well on the back of the head. (3) On the sinister side a man, **F.L.**, standing in shooting

costume, with a gun over the left shoulder, the body turned to the dexter, the face full. Scene: the park of Melford, with the Hall in the background, a liver and white spaniel dog on the dexter side of the central figure, with the tall black hat of its master in its mouth; two pointers rest at the feet of No. 3; the bag consisting of a brace of partridges and a hare in the foreground. **L.** By E. Havell. 1840.

(1) Sir Hyde Parker, 8th Baronet. *See* No. 35.

(2) John Weller Poley, of Boxted Hall; born 1812. He died 5th September, 1869.

(3) Thomas Petch, the gamekeeper.

40. ELIZABETH SAVAGE, COUNTESS RIVERS. **H.L.** Full face, fair hair, curly. *Dress:* black, cut low and round, white tucker, four ropes of pearls in front, one other rope round the neck, and two huge pear-shaped pearl earrings in the ears; a pearl ornament set in gold at the back of the head. **M.** On it: "Elizabeth Countess Rivers." Purchased at the Hengrave sale. Probably by Sir Peter Lely.

Elizabeth, daughter of Thomas, Lord Darcy, of Chiche, Viscount Colchester and Earl Rivers, by Mary his wife, daughter of Sir Thomas Kytson, of Hengrave, by his second wife, Elizabeth, daughter of Sir Thomas Cornwallis, of Brome, Suffolk; born 1851. She was the wife of Thomas Savage, Viscount Savage; she was created Countess Rivers for life by patent, 21st April, 17 Charles I. She died 9th March, 1650, and is buried at St. Osyth. Her husband died 20th November, 1635.

41. BEATA, LADY WINFORD. **F.L.** Little child, seated on a green bank, full face, fair hair. *Dress:* white, cut low, with sleeves to the elbow; a rose-coloured robe passes over right shoulder, over the knees in front, and is carried behind; a lamb, with wreaths of flowers round its neck, stands on the dexter side of the figure, and the right hand of the child is over its head, whilst with the left hand it holds other flowers before its mouth. Scenery behind. It is named: "Beata Banks née Parker."

Beata, third daughter of Sir Henry Parker, 2nd Bart., by Margaret his wife, daughter of Alexander Hyde, Bishop of Salisbury; married, as his first wife, Sir Thomas Cookes Winford, Bart., of Glashampton. She died 29th November, 1753.

42. MAN. **H.** and **S.** Full face, short gray wig, turned up. *Dress:* blue coat, black waistcoat, white shirt tight round the neck, frill showing in front; the right hand forward, showing sleeves of shirt; fingers tucked into the waistcoat. **M.** *c.* 1760.

MELFORD—KENTWELL HALL

The Property of Mr. E. Starkie Bence, 1904-1906

1.

EDWARD ROBERT STARKIE BENCE. **F.L.** Standing by a horse. *Dress:* in uniform of King's Dragoon Guards. Scenery behind, retriever dog on the dexter side. **M.** Painted in Dublin in 1850.

Edward Robert Starkie Bence, of Kentwell Hall, Melford, second son of Henry Bence Sparrow, afterwards (1804) Bence, of Thorington Hall, by Elizabeth Susanna, daughter and co-heiress of Nicholas Starkie, of Frenchwood, co. Lancaster; baptized 27th August, 1823; Captain in King's Dragoon Guards; High Sheriff of Suffolk, 1861; married, 30th July, 1850, Eliza Charlotte Albinia, daughter of George James Sullivan, of Wilmington, Ryde. He died in 1850.

N.B.—There is a **F.L.** portrait of Captain E. Starkie Bence, painted in 1840-1850, at Brecon, S. Wales.

2. MISS ALICE MAUD STARKIE BENCE. **F.L.** Child, seated on a cushion, right hand upwards, left hand holding a ring, and ball on the cushion. **S.** Circular frame. Water colour. She is aged two.

Alice Maud, youngest daughter of E. R. Starkie Bence; baptized at Long Melford 1868.

3. THE MISSES STARKIE BENCE. Two girls. **F.L.** (1) On the dexter side, standing, body to sinister, face full. (2) On the sinister side, seated, body and face to the dexter. *Dresses:* white muslin, with tartan sashes. **S.** Oval. Water colour.

Two of the daughters of Captain E. R. Starkie Bence by Eliza Charlotte Albinia his wife, daughter of George James Sullivan.

4. ANNE CLOPTON. **H.L.** Body and face both full, black hood, edged with white, over the head. *Dress:* white, pleated bodice, white muslin round the throat and over the chest; both hands forward, holding a book. **M.** Panel. *c.* 1560-1565.

Probably Anne, wife of William Clopton, second son of William Clopton, of Kentwell, by Margaret Jermyn. Her husband died in 1558, a young man, she might, therefore, have been about twenty years of age in 1560.

5. SIR (PETER?) CLOPTON. **H.** and **S.** Full face, fair curly wig. *Dress:* an olive green coat, lined with orange, and gold buttons; white shirt tight round the neck. Set in sham oval. **M.** *c.* 1720.

This is called Sir Peter Clopton or Sir William Clopton. From the date of the costume, if it be an East Anglian Clopton, it must be William Clopton, son of William Clopton, of Liston Hall, Essex, by Elizabeth his wife, daughter of Sir William Poley, Knt., of Boxted. He married Anne, daughter of Edward Crisp, of Bury; his daughter married the Rev. Gilbert Affleck, of Dalham. *See* Pedigree B, "Visitation of Suffolk." By J. J. Howard. It is not recorded when he died. His younger brother was fifty-six in 1726.

6. . . . ELMY. **H.** and **S.** Man, face nearly full, body turned to the dexter, clean shaven, brown hair. *Dress:* an artistic costume of brown, with a white turnover collar, somewhat Byronic. **S.** *c.* 1815. Aged twenty-five.

This portrait is called "Mr Elmy, uncle of Col Bence." If so, it should be a son of William Elmy, of Beccles, by Catherine, daughter of Peter Pulleyn of Halesworth, whose daughter Harriet was married, 16th May, 1786, to Rev. Bence Sparrow, and who died 9th June, 1801. However, I have no record of a son, and Harriet is called in the Bence Pedigree, "Registers of Thorington," by T. S. Hill, 1884, "dau. and heir."

7. LOUISE, DUCHESS OF PORTSMOUTH. **T.Q.L.** Seated, full face, brown hair, one curl over right shoulder. *Dress:* a red brocade, having gray sleeves to the elbow, with lace, the dress is fastened up in front with diamonds, a silk scarf over right shoulder, and pearls around the throat; on the dexter side of the figure stands a negro boy, and the right hand of the lady is round his neck, he holds in his hand a box of pearls; her left hand downward. The seat is red, a balustrade of a garden terrace is behind, with pillars and curtain on the dexter side. **L.**

Louise Renée de Penancoët de Kérouaille; born in Brittany, 1647-1649; accompanied Henrietta, Duchess of Orleans, to England; became mistress of Charles II; created Duchess of Portsmouth in 1673; retired to Paris, where she died. *See* D. N. B., xxxi, 59.

N.B.—This portrait is identical with the one in the National Portrait Gallery, No. 497, by Pierre Mignard, painted in Paris in 1682. It has always been styled "Miss Moore." *See* D. N. B., xxxi, 59.

MILDENHALL—MANOR HOUSE

The Property of Sir Henry Bunbury, Bart., 1905

1.

CHARLES JOHN BUNBURY, "MASTER BUNBURY." **H.L.** Young boy, seated full face, long fair hair. *Dress:* a brown coat, with a white shirt, the latter open at the neck, the former fastened below, buff waistcoat and breeches; hands resting on his legs. A tree and scenery in the background. **M.** By Sir Joshua Reynolds, P.R.A. Painted in 1780.

This is engraved in mezzotint by Francis Haward, 1781.

Charles John, eldest son of Henry William Bunbury, the caricaturist, by Catherine his wife, daughter of Captain Kane Horneck; born November, 1772; an officer in the army; married Frances Davison, and died in 1798.

N.B.—This picture was sold at Messrs. Christie's, on 5th July, 1907, for £5,600.

2. SIR HENRY CHARLES JOHN BUNBURY, 10TH BART. **H.** and **S.** Body full, face turned slightly to the dexter. *Dress:* in naval uniform. **M.** Crayon. By Eden Upton Eddis.

Henry Charles John, eldest son of Henry William St. Pierre Bunbury, Colonel in the Army; born 9th January, 1855; succeeded as 10th Bart., 1895; married 11th March, 1884, Louisa, third daughter of General Thomas Wood, M.P., of Littleton, Middlesex, and Gwernyfed Park, Brecon.

3. COLONEL HENRY WILLIAM ST. PIERRE BUNBURY. **H.** and **S.** Full face, gray hair, whiskers and moustache. **M.** Crayon. Signed: "E. U. E. 1870."

Henry William St. Pierre, third son of Sir Henry Edward Bunbury, 7th Bart., by his first wife, Louisa Emilia, daughter of General the Hon. Henry Edward Fox; born 2nd September, 1812; Colonel in the Army; C.B.; married, 30th November, 1852, Cecilia, daughter of Lieutenant-General Sir George Napier, K.C.B. Died 18th September, 1875.

4. HENRY WILLIAM BUNBURY (ARTIST). **H.L.** Young boy, fair long hair. *Dress:* a blue-gray coat, white collar, white waistcoat spotted with gold, the right hand forward, holding a glove; scenery behind. This was given by Mrs. Jordan to Sir Henry Bunbury, the 7th Bart.

Henry William, second son of Rev. Sir William Bunbury, 5th Bart., by Eleanor, daughter of Henry Vere Graham, of Wix Abbey, Essex, and Holbrook Hall, Suffolk; born in 1750; married, in 1771, Catherine, daughter of Captain Kane Horneck. He died 7th May, 1811, aged sixty. *See* D. N. B., vii, 267.

5. MRS. GWYN AND MRS. HENRY WILLIAM BUNBURY. Two ladies, **H.L.** (1) On the sinister side of the picture, the face turned decidedly to the dexter, with her back to view, brown hair. *Dress:* white, cut low. (2) On the dexter side of the picture, with the face downwards: this figure is leaning on the shoulder of the other, with right hand upwards. *Dress:* white, trimmed with pink. **M.** By Sir Joshua Reynolds, P.R.A. Known as "The Misses Horneck," or "Catherine, Little Comedy," and "Mary, The Jessamy Bride."

Mary, elder daughter of Kane William Horneck, Captain in the Royal Engineers and Lieut.-Colonel in the Army of Sicily, also Quartermaster-General at the battle of Maida; she became the wife of General Gwyn. Also Catherine, younger daughter of the same, who married, 1771, Henry William Bunbury, the caricaturist. She died 8th July, 1799.

N.B.—This picture was sold at Messrs. Christie's on 5th July, 1907, for £3,500.

6. MRS. BUSHE. **T.Q.L.** Seated, full face, brown hair, curls on either side. *Dress:* white, cut low, a shawl over the shoulders; hands crossed on the lap, one hand holding a flower, and with a gold bracelet on the wrist. **S.** Water colour.

. . . daughter of . . . Smythe, married to Mr. Bushe.

7. AMELIA MARY, DUCHESS OF LEINSTER, AND LORD EDWARD FITZGERALD. **H.** and **S.** Lady and child. The lady is on the dexter side of the picture, and has brown hair, a lace cap on the head, trimmed with blue ribbon, and tied beneath the chin. She leans her head on a little boy, with her body turned to the dexter, and face full. *Dress:* white. **S.** Pastel. By . . . Smith.

Amelia Mary Lennox, daughter of Charles, 2nd Duke of Richmond and Lennox; married 7th February, 1747, to James, 1st Duke of Leinster. Edward Fitzgerald, her son, born 15th October, 1763; married Pamela, possibly a natural daughter of the Duke of Orleans. He died 4th June, 1798, falling a victim to his unfortunate resistance, on being apprehended for a supposed charge of high treason (for which he was attainted, and which attainder was reversed in 1819). *See* D. N. B., xix, 110.

8. GEORGINA CAROLINE, 1ST BARONESS HOLLAND. **H.** and **S.** Body full, face downwards, hair dressed off the head, white cap on it, and

tied beneath the chin, a braid of hair over the top of head in front of cap. *Dress:* white, with a black fichu over shoulders and crossed in front, and a white cravat. On it: "Caroline Baroness Holland. Born 1724. Died 1774." **Min.**

Georgina Caroline, daughter of Charles, 2nd Duke of Richmond and Lennox, K.G., by Sarah his wife, elder daughter and co-heir of William, Earl Cadogan; born 27th March, 1723; married Right Hon. Henry Fox, afterwards Lord Holland. She was created Baroness Holland 5th May, 1762. She died at Holland House 24th July, 1774, aged fifty-one.

9. GEORGE III. **H.** and **S.** Full face, short powdered wig tied behind with a bow. *Dress:* brown coat, gold trimmings, ribbon of Garter over left shoulder, star of the Garter on left breast, white shirt with cravat tight round the throat. **Min.** In the top of a box. Given by George III to Lady Sarah Bunbury.

George III, King of Great Britain and Ireland; born 1738. Died 1820. *See* D. N. B., xxi, 172.

10. SIR JOHN HANMER, 3RD BART. **H.** and **S.** Body turned to the dexter, face very nearly full, long brown hair, clean shaven. *Dress:* in armour, white tie with double ends, fan-shaped below. **Min.**

John Hanmer, son of Sir Thomas Hanmer, 2nd Bart., by Elizabeth, his first wife, daughter of Sir Thomas Baker, sister and heir of Thomas Baker, of Whittingham Hall, in Fressingfield, Suffolk. He was Major-General in the army; M.P. for Flint; was at the battle of the Boyne. He married Mary, daughter of Joseph Alston, of Nether Hall. He died in 1701.

11. SIR THOMAS HANMER, 2ND BART. **H.** and **S.** Body and face both very nearly full, long red hair, clean shaven, with little black cap on the head. *Dress:* in armour, with white scarf tied round the neck, the ends thereof being placed fan-shape, below. **Min.** By Samuel Cooper.

Thomas, son of Sir John Hanmer, 1st Bart., so created 8th July, 1620, by Dorothy his wife, daughter and co-heir of Sir Richard Trevor, Knt., of Trewallyn, co. Denbigh. He was M.P. for Flint; knighted 9th August, 1660; married first, Elizabeth, daughter of Sir Thomas Baker; and second, Susan, daughter of Sir William Hervey, Knt., of Ickworth. He died in 1678, aged sixty-six, and is buried at Hanmer.

12. WILLIAM HANMER. **H.** and **S.** Body turned to the dexter, face very nearly full, long wig of brown curls, and high up on the top of the head. *Dress:* blue robe, with white tie just crossed over. **Min.** On back: "Richter. 1711." ? if not "1701."

William Hanmer, son of Sir Thomas Hanmer, 2nd Bart., by Susan, his second wife, daughter of Sir William Hervey, Knt., of Ickworth. He married, at Hawstead, 2nd November, 1675, Peregrine, daughter of Sir Henry North, sister and heir of Sir Henry North, of Badmondisfield and Mildenhall. He was father of Sir Thomas Hanmer, 4th Bart., Speaker of the House of Commons.

13. HENRY SOANE, R.A. **H.L.** Body turned slightly to the sinister, face nearly full, short hair, clean shaven. *Dress:* a coat and waistcoat, with frill of shirt apparent, the shirt tight round the throat. **Min.** In crayon.

Probably Henry Soame, who married Miss Susan Bunbury.

14. BERTEL THORVALSDEN. **H.** and **S.** Body and face full, gray hair, clean shaven. *Dress:* black, a cloak trimmed with fur, and a white linen collar. **Min.**

Bertel Thorvalsden, sculptor, etc.; born 1770. Died 1844.

15. LADY. **H.** and **S.** Full face, hair dressed high, a gold and pearl ornament in front, and on the top of the hair. *Dress:* white satin, trimmed with pearls and jewels, white ruff round the neck, and two rows of pearls round the throat, and an ornament on the dress. Below: "aetatis suae . 20 . 1590." **Min.**

16. MAN. **H.** and **S.** Body turned slightly to the sinister, face very nearly full, short hair, moustache, and beard. *Dress:* doublet, white collar, and two chains round the neck. **Min.** *c.* 1570-1580.

17. MAN. **H.** and **S.** Body full, face turned slightly to the sinister, brown hair and moustache, red cap on the head. *Dress:* red, with white linen collar, **Min.** *c.* 1590.

This is probably No. 139 in the Barton catalogue, and called "Pope Sixtus V." He became Pope in 1585.

18. MAN. **H.** and **S.** Body turned to the dexter, face nearly full, dark hair, moustache and pointed beard. *Dress:* black coat, with a white ruff collar. **Min.** *c.* 1620.

This is probably No. 135 in the Barton catalogue, and called "Guido." Guido Reni, artist; born 1575. Died 1642.

19. BOY. **H.** and **S.** Long hair. *Dress:* black coat, linen collar and tassels. **Min.** Small. *c.* 1635. Aged ten.

This is probably No. 138 in the Barton catalogue.

20. MAN. **H.** and **S.** Body turned to the sinister, face very nearly full, red hair, small moustache and bunch beneath the chin. *Dress:* a black doublet with gold buttons all down the front and a black gown over, linen collar. On it: "MS. fc. Matthew Snelling. see Lord Orford. Nvembur 1647."

N.B.—Matthew Snelling was a well-known miniature painter in the reign of Charles II.

21. MAN. **H.** and **S.** Face turned very slightly to the sinister, short gray hair, moustache and small beard. *Dress:* black coat with white linen collar. **Min.** *c.* 1650.

22. MAN. **H.** and **S.** Hair dark and very long (it might be a wig), red moustache, and pointed beard. *Dress:* a leather jerkin, with a collar of armour, and a leather sword-strap over right shoulder. Background, very bright blue. **Min.** ? By Peter Oliver. *c.* 1650-1655.

Possibly one of the North family.

23. MAN. **H.L.** Full face, long fair curly wig high up on top of the head, clean shaven. *Dress:* white satin coat, lined with blue, white turnover tie; the coat is fastened in front with a gold clasp, the right hand is not apparent. **M.**

Possibly one of the North family.

NAYLAND—ALSTON COURT

The Property of Dr. Fenn, 1904-1906

The seven portraits in pastel at Alston Court (of three sons and four grandchildren of John Alston, farmer at Edwardstone in Suffolk), were executed by Mr. Beeston Coyte at Nayland in the years 1752 *to* 1754, *for Mr. Samuel Alston, attorney-at-law, of Nayland.*

1.

JOHN ALSTON. **H.L.** Full face, gray hair, clean shaven. *Dress:* gray coat, just fastened in front, white cravat. **M.** "1754."

John, eldest son of John Alston of Edwardstone; born at Edwardstone, 1680; a farmer and inn-holder at Nayland; he was only half-brother of Samuel and Thomas Alston.

2. SAMUEL ALSTON. **H.L.** Full face, dark wig to the shoulders, clean shaven. *Dress:* blue coat and waistcoat, white cravat, and shirt tight round the throat. **M.** "1752."

Samuel, second son of John Alston of Edwardstone; he was born at Edwardstone, 1690; a maltster at Boxford. Died 1754.

3. SAMUEL ALSTON. **H.L.** Full face, brown wig, clean shaven. *Dress:* greenish coloured coat, white waistcoat, gold braid and buttons. **M.** "1752."

Samuel, son of Samuel Alston, the maltster at Boxford; born 1721; he was attorney-at-law of Nayland; he married, in 1758, Mary, daughter of Jacobus Vanderzee of Nayland; and he died 3rd June, 1796, aged seventy-four. *See* Nos. 4 and 5.

4. SAMUEL ALSTON. **H.** and **S.** Body turned to the sinister, face only slightly so, powdered wig, with two rolls turned up, clean shaven. *Dress:* light grayish-blue coat, collar and waistcoat, white stock and frill. **Min.** On it: "Samuel Alston. of Nayland Co Suffolk. Attorney Died 3 June 1796. aged 74." *See* Nos. 3 and 5.

5. SAMUEL ALSTON. **H.L.** Body and face both turned very slightly to the sinister, powdered wig. *Dress:* dark green coat, red waistcoat, white cravat turned over. **S.** Oval. On back: "Sam[l] Alston. Attorney. Nayland. G. Roth pinxit. 1773." *See* Nos. 3 and 4.

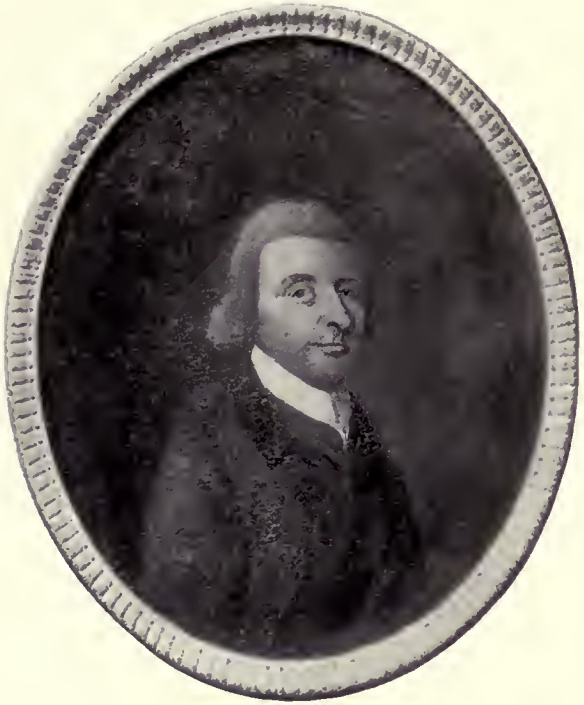
6. MRS. SAMUEL ALSTON. **H.L.** Full face, brown hair, dressed up high on the head, with a white cap trimmed with blue ribbon on the top. *Dress:* blue, cut open and V shape at the throat, over it a white muslin and lace collarette, with a blue bow in front, a black shawl is thrown off. **S.** Oval. On it: "Geo Roth pinxit 1773. Mary. dau[tr] of Jacobus Vanderzee. & wife of Samuel Alston of Nayland; born 1740. Married 1758. Died 1800."

7. THOMAS ALSTON. **H.L.** Body and face both turned very slightly to the dexter, powdered wig to the shoulders. *Dress:* drab coat, blue waistcoat, white cravat. **M.** "1754."

Thomas, third son of John Alston of Edwardstone; born at Edwardstone, 1673. He was a maltster at Kirby in Essex, and died in 1774.

8. RACHEL BOWEN. **H.L.** Full face, white cap round the head. *Dress:* yellow, with white shawl over the shoulders, caught together from either side in front with a yellow band. **M.** Pastel. By Beeston Coyte. *c.* 1770.

Rachel Bowen, housekeeper to Samuel Alston, the maltster at Boxford.



SAMUEL ALSTON 1773

NAYLAND ALSTON COURT No. 5

MRS. SAMUEL ALSTON 1773

NAYLAND ALSTON COURT No. 6

9. MRS. JOHN EAST. **H.L.** Full face, fair hair, an Hogarthian cap on the head, tied beneath the chin. *Dress:* blue, with white bodice, lace tucker, pink bow and pink rose in front, two rows of pearls round the throat. **M.** "1753."

Ann, daughter of Samuel Alston, the maltster at Boxford; born 1727; she married, first, her cousin, Jacob Alston of Boxford, and second, John East, of Hadleigh.

10. MISS ELEANOR GWYN. **T.Q.L.** Face turned very slightly to the sinister, dark curly hair dressed out on either side. *Dress:* white bodice cut low, a puce-coloured over-robe, the white under-sleeves are apparent; the left hand is downwards, and the right forward. **L.** It is very much like the one in the National Portrait Gallery.

Eleanor Gwyn, actress, and mistress of Charles II; born 1650. Died 1687. *See* D. N. B., xxiii, 401.

11. GAIL MORRISS. **H.L.** Face and body turned both very slightly to the dexter, powdered wig to the shoulders, clean shaven. *Dress:* drab coat, white shirt and cravat. **M.** *c.* 1760. Aged fifty. On back: "Gail Morriss. an eminent stockbroker, formerly a poor boy of Nayland Suffolk."

12. MRS. WILLIAM SENDELL. **H.L.** Full face, fair hair, an Hogarthian cap on the head tied beneath the chin. *Dress:* pink, white bodice, with tucker and a white bow in front, with a yellow rose, pearl necklace. **M.** 1753.

Sarah, daughter of Samuel Alston, the maltster at Boxford; born 1726; she married William Sendell, of Wivenhoe.

13. MRS. JOHN SMITH. **H.L.** Full face, brown hair, an Hogarthian cap on the head, tied beneath the chin. *Dress:* white, cut square and over the shoulders, lace tucker, band down the front of the bodice, a blue bow also in front with pink rose. There is a narrow black velvet tied round the throat. **M.** "1752."

Mary, daughter of Samuel Alston, the maltster at Boxford; born 1731; she married John Smith, of Groton, Suffolk, a schoolmaster.

14. JACOBUS VANDERZEE. **H.L.** Full face, wig to shoulders. *Dress:* coat just fastened in front, with deep cuffs, and buttons on them; he is apparently seated on a chair. On it, behind: "Jacobus Vanderzee, attorney at Nayland, in Suffolk. Drawn by Mr Wm Keable. about the year. 1743." William Keable, the artist, is said to have been born at Nayland.

Jacobus, son of Cornelius Vanderzee and Cornelia his wife, was baptized at the Dutch church in Austin Friars, London, 1st August, 1688. He died at Nayland in August, 1746.

15. MAN. **H.L.** Body turned to the dexter, face only slightly so, fair long curly wig, clean shaven. *Dress:* gray coat, lined with pink, white turnover cravat and cuffs; the left hand is forward and upwards; the coat is fastened in front with a jewel; a red robe is thrown off. **M.** *c.* 1710. Aged about fifty.

NOWTON COURT

The Property of Colonel Orbell Henry Oakes, 1904-1906

1.

CHRISTOPHER ADAMSON. **H.L.** Face full, body turned slightly to the sinister, short powdered wig to the shoulders, some of the powder showing on the shoulders of the coat. *Dress:* black coat and waistcoat, black buttons, white shirt tight round the neck, frill in front. **M.**

Christopher Adamson, of Wereham, who married Martha, daughter of . . . Clark, and died 25th September, 1744, aged seventy-one. *See* Blomefield's "History of Norfolk," vii, 507.

2. . . . ADAMSON. **H.L.** Seated, full face, powdered wig just to the shoulders. *Dress:* black coat, gown, and white bands; hands in front, the right holds a book; table with red cloth on dexter side of the picture. **M.**

This is supposed to be Dr. Adamson, a clergyman, a son of Christopher Adamson, and therefore a brother of Mrs. James Oakes.

3. MRS. HENRY BLAKE. **T.Q.L.** Seated, body turned to the sinister, face full, auburn hair. *Dress:* black, with a white collar; seated on the table on the sinister side is a little child in a white dress, blue sash, and wearing a coral necklace. There is a vase standing on the table, and a curtain hangs behind. **Min.** Square.

Frances Marion, eldest daughter of Henry James Oakes, of Nowton Court (*see* No. 6), and her daughter Maria Louisa Blake, who was born 17th January, 1848.

LADY ANN HERVEY

NOWTON COURT No. 4

HENRY SMYTH

POLSTEAD HALL No. 4

4. LADY ANN HERVEY. **F.L.** Child. Full face. *Dress:* in scant clothing; there is a white garment partly thrown over the figure, and there is a blue robe thrown over the chair on which the child is seated; a wreath of flowers is on the head, and it holds with the left hand a dove, that hand resting on the other; flowers are in the lower sinister corner of the picture, a curtain behind, and scenery on the sinister side. **M.** On it: "Lady Ann Hervey." ? By J. Brook, Bury.

Ann, eleventh child of John Hervey, 1st Earl of Bristol, by his second wife, Elizabeth, daughter and sole heir of Sir Thomas Felton, Bart., of Playford. She died at her house in the churchyard in Bury, her will being proved in 1771. John Plampin, of Chadacre, was her sole executor, to whom she left all the residue of her goods. He had married her niece, Elizabeth Frances, daughter of the Hon. and Rev. Henry Hervey, by Catherine, daughter of Sir Thos. Aston, Bart. There is a companion picture to this at Rushbrooke, a portrait of Lady Barbara Hervey.

5. LADY BARBARA HERVEY. **H.** and **S.** Child. Full face, fair hair. *Dress:* white, blue robe, fastened with a jewel on the right shoulder; the left hand rests on a little dog, which is placed on a balustrade in front of the figure, together with some flowers. **S.** By Joseph Brook, Bury.

Barbara, twelfth child of John Hervey, 1st Earl of Bristol, by his second wife, Elizabeth, daughter and sole heir of Sir Thomas Felton, Bart., of Playford; born 1709. Died 1727.

6. HENRY JAMES OAKES. **H.L.** Full face, short brown hair and whiskers. *Dress:* a dark olive green cut-away coat, double-breasted, buff waistcoat, black stock; hands folded in front, showing white shirt-sleeves, gray breeches; the right arm rests on the base of a column. Scenery on the sinister side of the picture; curtain behind. **M.**

Henry James, son of Orbell Ray Oakes, of Nowton, and his wife, Elizabeth Frances, daughter of John Plampin; born 23rd June, 1796; married, 3rd January, 1820, Maria Ann, daughter of Rev. Robert Porteous, Rector of Wickham, Essex. He was High Sheriff of Suffolk in 1847, and he died 9th September, 1875. *See* Nos. 7 and 8.

7. HENRY JAMES OAKES. **H.L.** Body and face both very slightly turned to the sinister, short hair and dark whiskers. *Dress:* black coat and waistcoat, brown trousers, white shirt, blue bow or cravat; the right hand is upturned and shows the white shirt at wrist; it holds the lappet of the coat, a small double gold chain is in front. The Norman Tower of Bury is on the

sinister side of the picture, with red curtain and column behind. **M.** *See* Nos. 6 and 8.

8. HENRY JAMES OAKES. **H.L.** Nearly full face, body quite full. *Dress:* a green uniform, red stripes on the trousers, and on the front of the band round the waist is a crown; hands crossed. Red curtain on the sinister side of the picture behind. **Min.** Square. *See* Nos. 6 and 7.

9. MRS. HENRY JAMES OAKES. **H.L.** Full face, hair on either side, white cap on the head, trimmed with red leaves. *Dress:* black, with white lace collar, white showing down the front and inner side of sleeves, the latter slashed, large loose lace sleeves from the elbow, bracelets on wrists, a shawl, coloured with yellow, green, red, and blue stripes, passes behind the figure over right arm, and is caught by right hand in front; the left hand holds a fan. Through a window on the dexter side of the picture is mountain scenery, on the sill a basket of flowers, red drapery above, and brown wall below, behind the figure. **M.** *See* Nos. 10 and 11.

For genealogical account *see* No. 12.

10. MRS. HENRY JAMES OAKES. **H.L.** Seated, on a red chair, full face, curls on either side of the face. *Dress:* black, cut low, white lace cuffs, lace shawl, passing round behind, crosses over left arm, chain round the neck, hands crossed. Vase and curtain on the dexter side of the picture. **Min.** *See* Nos. 9 and 11.

11. MRS. HENRY JAMES OAKES. **H.L.** Full face, brown hair, dressed up high behind the head, curls on either side of face in front. *Dress:* pink, cut low, with short sleeves. **Min.** *See* Nos. 9 and 10.

12. MRS. HENRY JAMES OAKES AND MRS. BLAKE. **H.L.** Seated, body full, face slightly turned to the dexter, hair in curls all over her head. *Dress:* black, cut low, short sleeves, bunch of flowers in front, a band round her waist, yellow robe over left shoulder. On the sinister side of the picture is a little girl, short curly hair. *Dress:* white, cut low, with short sleeves; both hands on a book. The left arm of the lady is round the neck of the child, the right hand rests on her lap. Sky, a column and curtain behind. **M.**

Maria Anne, daughter of Rev. Robert Porteous, Rector of Wickham, Essex, nephew of Beilby Porteous, Bishop of London; born 11th August, 1794; married to Henry James Oakes, of Nowton, 3rd January, 1820. Died 25th December, 1876. The little child is Frances Maria Oakes, born 26th

February, 1828; married, 1st July, 1847, to Rev. Henry Bunbury Blake, Rector of Hessett, eldest son and heir of Sir Henry Blake, 4th Bart.

13. JAMES OAKES. **H.L.** Full face, clean shaven, brown hair. *Dress:* black coat, fastened in front, white stock and frill; right arm resting on table with a green cloth. **M.** Engraved by Henry Dawe, in mezzotint; published by S. C. Stocking, 1st November, 1821; also in "Pedigree of Ray of Denston," by Gery Milner-Gibson-Cullum, F.S.A., page 32. *See* Nos. 14 and 15.

James, son of James Oakes, wool merchant and banker, Bury St. Edmunds, and Susan his wife, daughter of Orbell and Rebecca Ray; born 7th November, 1741; married 6th December, 1764, Elizabeth, eldest daughter of Christopher Adamson, of Wereham, Norfolk. Died 31st January, 1829.

14. JAMES OAKES. **H.** and **S.** Full face, short powdered wig, turned up. *Dress:* a gray coat lined with blue, waistcoat of a similar gray colour, gold buttons on both, a black cocked hat under left arm, a small white collar and frill apparent in front. In sham oval. **M.** *See* Nos. 13 and 15.

N.B.—This picture must be painted by the same artist as the portrait of Lady Cullum, illustrated in "Pedigree of Ray of Denston," by G. Milner-Gibson-Cullum, F.S.A., page 22, stated there to be by G. Ralph, but which is really by a man named Wright.

15. JAMES OAKES. **H.L.** Body turned slightly to the dexter, face nearly full, clean shaven, wig short and turned up. *Dress:* blue coat, frill shirt, and white stock. *c.* 1780. Aged about sixty. **Min.** By Charles Jagger, of Bath. *See* Nos. 13 and 14.

16. MRS. JAMES OAKES. **H.L.** Full face, body turned slightly to the dexter, gray hair taken back, and on the head a large white cap, with white strings tied beneath the chin. *Dress:* gray, with white muslin over shoulders, and fastened below with a white satin bow, small white sleeves from the elbow just apparent. **M.** *See* Nos. 17 and 18.

Elizabeth, eldest daughter of Christopher Adamson, of Wereham, Norfolk; born 24th January, 1738; married 6th December, 1764. Died 25th November, 1802.

17. MRS. JAMES OAKES. **H.** and **S.** Body and face both slightly turned to the sinister, hair dressed up off the head, with ropes of pearls in it and blue

velvet. *Dress:* white satin, open in front, and cut V shape with white tucker, another rope of pearls in front; a blue robe lined with ermine is thrown off on the sinister side. In sham oval. **M.** *See* Nos. 16 and 18.

N.B.—This picture must be painted by Wright, the same artist who painted No. 14.

18. MRS. JAMES OAKES. **H.** and **S.** Aged, face and body both turned slightly to the dexter, white cap on the head, hair powdered. *Dress:* white, crossed in front. **Min.** *See* Nos. 16 and 17.

This is said to be Mrs. James Oakes, and is dated 1802.

19. JAMES HENRY PORTEOUS OAKES. **H.L.** Full face, dark hair. *Dress:* black coat and waistcoat, a blue bow under the chin, white shirt; left hand extended, right hand holding a hat. **M.** *See* No. 20.

James Henry Porteous, son of Henry James Oakes, of Nowton, by Maria Anne his wife, daughter of Rev. Robert Porteous, Rector of Wickham, Essex; born 28th September, 1821; M.P. for Bury 1852-1857. Died, unmarried, 22nd January, 1901.

20. JAMES HENRY PORTEOUS OAKES. **H.** and **S.** Young, clean shaven, dark hair. *Dress:* black coat, gray waistcoat, black stock. **M.**

21. ORBELL RAY OAKES. **T.Q.L.** Seated, full face, body also very nearly full, short gray hair, clean shaven. *Dress:* a black coat, waistcoat and breeches, gray stockings, a white shirt and stock, seals on a fob at waist; the chair is red; there is scenery on the sinister side and curtain behind; on the dexter side is a table with a green cloth, on which are an inkstand, letters, etc.; the left hand of the figure rests on the arm of the chair. **L.** *See* Nos. 22 and 23.

Orbell Ray, second but eldest surviving son of James Oakes, banker of Bury, by Elizabeth his wife, daughter of Christopher Adamson, of Wereham, Norfolk; he was born 25th August, 1768; married Elizabeth Frances, daughter of John Plampin, of Chadacre Hall, by Elizabeth Frances his wife, daughter of Hon. and Rev. Henry Hervey. He purchased Nowton in 1832, and died 29th July, 1837.

22. ORBELL RAY OAKES. **H.L.** Full face, short hair and whiskers. *Dress:* black cut-away coat, double-breasted in front, white waistcoat, stock, collar, and frill to the shirt; the right arm rests on a pedestal, the hand holding gloves, the left hand rests on the right wrist. **M.** *See* Nos. 21 and 23.

23. ORBELL RAY OAKES. **H.** and **S.** Face and body both turned slightly to the dexter, clean shaven, hair white or (?) powdered. *Dress:* black coat, high collar, frilled shirt and white stock. **Min.** Signed "Jagger fecit." Painted about 1800, or a little later, when he was between fifty and sixty years of age. *See* Nos. 21 and 22.

24. JOHN PLAMPIN. **H.** and **S.** Full face, powdered wig to the shoulders. *Dress:* a yellow robe, with white shirt tight round the neck. **M.** In oval. On it: "John Plampin Senr 1724."

John Plampin, of Chadacre Hall, in the parish of Shimpling, Suffolk; he married Ann, the daughter of . . . He died 5th October, 1734, aged fifty-five.

25. MRS. JOHN PLAMPIN. **H.L.** Full face, brown hair, one curl over the right shoulder. *Dress:* white satin bodice, cut low, and fairly round, lappets cut out below the waist, over all a brown robe looped up to the left shoulder with a jewel, and passing behind the figure, appears again on the right shoulder. **M.** In oval. On it: "Anne, wife of John Plampin Senr 1724."

Ann, wife of John Plampin, of Chadacre. She died 24th August, 1730, aged fifty-one.

26. JOHN PLAMPIN. **H.** and **S.** Full face, powdered wig to the shoulders. *Dress:* a yellow robe over the right shoulder, white shirt tight round the neck, no frill. **M.** In oval. On it: "John Plampin 1724."

John, son of John Plampin, and Ann his wife.

27. MRS. JOHN PLAMPIN. **T.Q.L.** Seated, full face, brown hair, one curl just over left shoulder. *Dress:* pink, cut low and open, distinctly V shaped, white tucker and sleeve at elbow, a blue robe, fastened on the left shoulder, passes behind the figure, appears on the right shoulder, and hangs down, the right hand rests on the lap, the left caresses a little King Charles spaniel resting on a bank beside her. On the sinister side of the picture is scenery, an undulating park with a lake or river below, and beyond, a fine mansion; trees behind the figure. On it, behind: "Ann wife of John Plampin 1722."

N.B.—This must be the wife of John Plampin, the younger, the son of John and Ann Plampin.

28. ROBERT PLAMPIN. **H.** and **S.** Full face, body turned slightly to the sinister, powdered wig to the shoulders. *Dress:* a red robe fastened with a

jewel on to the right shoulder, white shirt tight round the neck, and frill, also white sleeve just apparent below the robe. **M.** In oval. On it: "Robert Plampin. 1724."

Robert Plampin, son of John Plampin, of Chadacre and Ann his wife. Died 11th September, 1751, aged fifty-five.

29. WILLIAM PLAMPIN. **H.L.** Boy, standing, full face, short powdered wig to the shoulders. *Dress:* a red coat, white shirt, and sleeves quite loose at the elbow, a brown robe over left shoulder passes down in front, and is held by left hand; it is fastened above with a large triple-jewelled buckle; the right hand holds a stick and ball, the latter fastened by a string to the former. **M.** In oval. On it: "Willm Plampin 1724."

William, son of John Plampin, Esq., of Chadacre, and Ann his wife; he married Mary, daughter of . . .

30. ORBELL RAY. **H.** and **S.** Full face, in powdered wig to the shoulders. *Dress:* a gray coat with gold buttons, white cravat round the neck, just crossed. **S.** In pastel. By John Saunders, of Norwich. Engraved, "Pedigree of Ray of Denston," by Gery Milner Gibson Cullum, F.S.A., page 26.

Orbell Ray, gent., of Bury St. Edmunds, baptized at Denham, 13th May, 1679; married Rebecca, daughter of Isaac Garnham. Died at Bury, 17th September, 1753.

31. MRS. ORBELL RAY. **H.** and **S.** Full face, white cap on head and round the face, with a black hood over it. *Dress:* blue, cut low and over the shoulders, frilled in front with white muslin which is crossed over and passes downwards to the waist; the bodice is held together by black bands, white sleeves just apparent at elbow. **S.** In pastel. By John Saunders, of Norwich. Engraved, "Pedigree of Ray of Denston," by Gery Milner Gibson Cullum, F.S.A., page 26.

Rebecca, daughter of Isaac Garnham, gent., of Bury St. Edmunds, by Mary his wife, niece of Jacob Johnson, gent., of Bury (of whom there is a portrait in the Guildhall); married to Orbell Ray, 15th May, 1701. Died 26th January (?) 1750, aged seventy-one.

32. LE SR. REINGRAVE. **H.** and **S.** Man, full face, short hair, moustache and beard. *Dress:* black coat, embroidered in gold round the neck and straight down the front, a white scarf over the right shoulder. **S.** On panel. On it: "Le Sr Reingrave."

33. . . . REINGRAVE? **H.** and **S.** Lady, full face, red hair dressed high and round the head, with gold ornaments at top and sides. *Dress:* red, with green and gold embroidery let in, a white puckered ruff round the throat, and below it an olive green scarf with gold fringe hangs down each side. **S.** On panel.

N.B.—This is exactly similar in style to No. 32.

34. LADY. **T.Q.L.** Full face, rather red curls above and on either side of face. *Dress:* a steel-gray robe, cut low, with a muslin and gold scarf over left shoulder and under right arm, with a similar trimming around the open bodice of the dress and white sleeves to elbow; she wears large pearls round the neck; a stick is held by the right hand with something at the end of it. Scenery on the sinister side of the picture, with large trees in the background. **L.** *c.* 1650.

N.B.—This portrait is said to be by Sir Peter Lely, and is called in the House list "Lady Louisa Smith," but is also said to be possibly a Duchess of Norfolk.

35. LADY. **H.** and **S.** Full face, dark hair, with curl over right shoulder. *Dress:* pink, cut low and V shaped, white tucker and sleeves, slashed from the shoulder to elbow and fastened with a jewel, showing white beneath, a dark-coloured robe over left shoulder. In sham oval. **M.** *c.* 1720.

36. LADY. **H.L.** Young. Full face, body turned slightly to the dexter, hair curly, powdered, and with blue ribbon over top of the head. *Dress:* white, just open in front, blue around the waist, shawl thrown off. **Min.** *c.* 1780.

N.B.—This is of the Cosway School.

37. MAN. **H.** and **S.** Full face, gray hair, clean shaven. *Dress:* brown coat, striped waistcoat, white stock. Background of blue sky. **Min.** *c.* 1790. The man is about forty.

38. MAN. **H.** and **S.** Full face, fair hair, short fair whiskers. *Dress:* black coat, high collar, coloured waistcoat, and light-coloured stock. **Min.** *c.* 1800. About thirty years old.

39. MAN. **H.** and **S.** Gray hair, clean shaven. *Dress:* black coat, high collar, white stock. **Min.** *c.* 1800. About fifty or sixty years old.

40. MAN. **H.** and **S.** Full face, clean shaven, cocked hat on the head. *Dress:* a coat with a high collar, waistcoat, and cravat. **Min.** Just tinted with colour. On the back is some writing: "T Millington. Miniature Painture at . Mr

Woolhead, the corner of Tavistock Street, Southampton Row . Covent Garden."

N.B.—James Heath Millington entered in 1826 the schools of the Academy. He exhibited up to 1870 and died in 1873.

PAKENHAM

The Property of Lady Thornhill, 1905

1.

SIR ANTHONY COMPTON THORNHILL, BART. **H.** and Body and face both full, fair hair. *Dress:* a coat with a pale blue collar, tied with a black bow in front. **S.** Chalk. By Miss Eliza Manning.

Anthony John Compton Thornhill, second son of Sir Thomas Thornhill, 1st Bart., by Katherine Edith Isabella, only child of Richard Hodgson Huntley, of Casham Hall, co. Northumberland; born 2nd August, 1868; married, 2nd September, 1891, Ethel Margaret Maria, only daughter of Lieut.-Colonel Miller, of Shotover, Oxon; succeeded as 2nd Bart., 1900; assumed additional name of Compton in 1901.

2. MISS BEATRICE MARY THORNHILL. **H.** and **S.** Girl, full face, long hair. *Dress:* a white frock with blue round the throat. **S.** Chalk. By Miss Eliza Manning, 1876.

Beatrice Mary, eldest daughter of Sir Thomas Thornhill, 1st Bart., by Katherine Edith Isabella, his wife, only child of Richard Hodgson Huntley.

3. THOMAS COMPTON THORNHILL. **H.** and **S.** Boy, body and face both full, fair hair. *Dress:* black coat and waistcoat, large white collar. **S.** Chalk. By Miss Eliza Manning. 1876.

Thomas Compton, eldest son of Sir Thomas Thornhill, 1st Bart., by Katherine Edith Isabella, his wife, only child of Richard Hodgson Huntley; born 13th December, 1863. Died 31st December, 1877.

4. MAN. **H.L.** Body and face both turned to the sinister, powdered hair, clean shaven. *Dress:* blue coat, white cravat. **S.** Oval. Water colour.

5. MAN. **H.L.** Body and face both turned to the dexter, clean shaven, powdered hair. *Dress:* brown coat, white cravat. **S.** Oval.

PAKENHAM—BARTON-MERE

The Property of Mrs. Harry Jones, 1903

1.

MR. CAWTHORN. **H.** and **S.** Man, face slightly and body entirely turned to the dexter, long brown curly wig, dark complexion. *Dress:* a brown robe, white scarf. **M.**

N.B.—This portrait and No. 2 are called "Mr and Mrs Cawthorn."

2. MRS. CAWTHORN. **H.** and **S.** Full face, hair rather fair, curls over the left shoulder. *Dress:* a blue robe, showing a white bodice, cut low, another robe of red, thrown off. **M.**

3. CAPTAIN JOHN CURWEN. **F.L.** Young man, full face, hair rather short, and quite fair curls. *Dress:* salmon-coloured coat with silver buttons, long light-coloured waistcoat with similar buttons and fastened at the waist, knee breeches, stockings, and shoes with gold buckles, a long white scarf showing in front, muslin cuffs at the wrists; the right hand of the figure rests on the right hip, the left arm being stretched out, with the forefinger of the left hand pointing at something. Scenery on the sinister side of the figure, on the dexter a stone balustrade. **L.** *c.* 1750.

John, son of William Curwen. The property of Barton Mere, was at one time owned by the Curwen family, and it was purchased from one of them by Mr. Moone. *See* Davy MSS., Brit. Mus.

4. MRS. JOHN CURWEN. **F.L.** Full face, hair dark, rather short on the top and flat, curls over both shoulders. *Dress:* blue, open and cut V shape in front, showing a very little of the bodice, tied in front with two bows of white ribbon, sleeves down to the elbow, showing white below; a brown robe, lined with white, is thrown off the shoulders and caught up by the left hand, which is thus stretched across the picture; the forefinger of the right hand is outstretched towards a parrot, which is seated on a pedestal with a vase, and is seemingly pecking at the finger. Flowers are growing at the base of the pedestal, and sylvan scenery with open sky is behind. **L.** *c.* 1720.

Mrs. John Curwen was the daughter of Mr. Twinn (*see* No. 17). She was buried at Pakenham, 25th September, 1740.

5. REV. CHARLES JONES. **H.** and **S.** Face turned lightly to the dexter, body full, clean shaven. *Dress:* black with a white scarf. **M.**

Charles, son of Henry Jones, of Finsbury Square, London, by Bridget Miles his wife; married, 1st December, 1822, Mary, daughter of Thomas Quayle, by Elizabeth his wife. He was Vicar of Pakenham, Suffolk. He died at Barton-Mere 6th December, 1866, aged seventy-three.

6. REV. CHARLES WILLIAM JONES. **H.L.** *Dress:* clerical costume. **S.** A crayon by D. Macdonald. 1852.

Charles William, son of Rev. Charles Jones, Vicar of Pakenham, by Mary his wife, daughter of Thomas Quayle and Elizabeth his wife; born 8th April, 1825; married, 11th January, 1853, Barbara Rose Weale. He was Vicar of Pakenham, and died 4th June, 1906.

7. MRS. CHARLES WILLIAM JONES. **T.Q.L.** Seated, face turned to the dexter, hands in front. *Dress:* white, red round the neck, and red bracelets. **S.** A crayon, by D. Macdonald, 1852.

Barbara Rose, second daughter of Robert Weale, Poor Law Inspector; married, 11th January, 1853, to Rev. Charles William Jones. *See* No. 6.

8. REV. HARRY JONES. **H.** and **S.** Face turned slightly to the sinister, with beard and moustache. *Dress:* clerical costume. **M.** Signed "G. F. Watts. pinxit." This picture was "Presented by the congregation on his retirement from St Lukes Berwick S^t^ in 1873. . . ." *See* No. 9.

Harry, son of Rev. Charles Jones, Vicar of Pakenham, by Mary his wife, daughter of Thomas Quayle and Elizabeth his wife; born 8th December, 1823; Prebendary of St. Paul's; married, 8th January, 1848, to Emily Fonblanque, daughter of Sir James Evans Philipps, Bart. He died 30th September, 1900.

9. REV. HARRY JONES. **H.** and **S.** Man. Full face. *Dress:* clerical costume. **S.** A crayon, by D. Macdonald. 1852. *See* No. 8.

10. MRS. HARRY JONES. **H.L.** Face turned to the dexter. *Dress:* white. **S.** A crayon by D. Macdonald. 1852.

Emily Fonblanque, daughter of Sir James Evans Philipps, Bart.; born 8th December, 1823; married, 8th January, 1848, to Rev. Harry Jones. (*See* No. 8.) She died 6th September, 1904.

11. REV. HARRY JONES AND REV. CHARLES WILLIAM JONES. **H.L.** Two boys. Standing side by side under an arch, and in front of a table with a green cloth, on which is an open book, with a coloured plate o an Australian bird. *Dress:* black coat and large white collar. **M.** By Jacob George Strutt. Painted about 1830.

Harry and Charles William, sons of Rev. Charles Jones. *See* Nos. 6, 8, and 9.

12. MRS. HENRY JONES AND MISS FANNY TAYLOR. **F.L.** Lady and child. The former seated, and the latter standing at her knee; the faces, arms, and hands of the figures are painted, all the rest worked in silks. Scenery, a sitting room, by an open window. **S.** *c.* 1810.

Bridget, daughter of . . . Miles; married, December, 1781, to Henry Jones, of Finsbury Square, London. She died 14th February, 1816. The child is named "Miss Fanny Taylor" by the family.

13. CAPTAIN PHILIPPS. **H.** and **S.** Face turned to the dexter, hair carried back from the forehead. *Dress:* uniform. **Min.** A pencil drawing.

It is called "Captain Philipps."

14. CAPTAIN JOHN QUAYLE. **H.** and **S.** Body turned to the sinister, face only slightly so, white hair, powdered and carried off the face. *Dress:* uniform of the Royal Artillery. **S.** A chalk drawing.

John, one of the sons of John Quayle, of the Isle of Man, by Margaret his wife, daughter of General Moore, of Ballamoore, Isle of Man, Speaker of the House of Keys. He was a Captain; born 18th July, 1762. Died 25th June, 1810.

15. MRS. THOMAS QUAYLE. **H.** and **S.** Full face, hair taken back over the head and powdered, interlaced with ribbon. *Dress:* white, cut low. **S.** An oil painting from a miniature at Pakenham Vicarage. *See* No. 13.

Elizabeth, daughter of . . . Moone, married to Thomas Quayle, fourth son of John Quayle, of the Isle of Man, by Margaret his wife, daughter of General Moore. She died 10th December, 1844, aged eighty-five.

16. WILLIAM HOLLINGWORTH QUAYLE. **H.L.** Full face, gray hair, clean shaven, in spectacles. *Dress:* black or dark blue coat, yellow waistcoat, white shirt and black tie, with a high white collar. **M.**

William Hollingworth Quayle, Barrister-at-Law, son of Thomas Quayle

and Elizabeth his wife, daughter of . . . Moone; born 27th September, 1781; he married first, Mary Margaret, daughter of . . . Noble, Alderman of Bristol; and second, Frances, daughter of Henry Jones and Bridget his wife.

17. . . . TWINN. **T.Q.L.** Man, aged. Full face, seated, wig of a light colour, drawn slightly back, so that the gray hair below is visible, curly, but not long. *Dress:* drab coloured coat, waistcoat, and knee breeches, with gold buttons on coat and waistcoat, white scarf; the right hand of the figure holds a stick upright; the left hand is gloved, and holds another glove; the chair, which is plainly seen, is covered with red. Curtain in background, and scenery on the dexter side. **L.** *c.* 1740.

Mr. Twinn, citizen of London, and haberdasher.

PAKENHAM VICARAGE

The Property of the Rev. Charles William Jones, 1903

1.

MRS. CHAMBERLAIN. **F.L.** Girl. The face, hands, and arms are painted, all the remainder of the picture is worked in silks; figure with face turned to dexter. Scenery, a farmyard.

Mary, daughter of Henry Jones, of Finsbury Square, by Bridget his wife, daughter of . . . Miles. She was born in 1785; married Mr. Chamberlain, and died in December, 1863.

2. REV. CHARLES JONES. **F.L.** Boy, full face, but marching to the dexter, as a soldier. *Dress:* blue; he carries a rifle erect with the left arm, a sword is at the waist. Sylvan scenery. **S.** A crayon drawing. *See* No. 3.

Charles, son of Henry Jones, of Finsbury Square, London, by Bridget his wife, daughter of . . . Miles; he was baptized at St. Botolph's, Bishopgate, 26th May, 1793; he married, in 1822, Mary, only daughter and heir of Thomas Quayle, of Barton-Mere; he was Vicar of Pakenham. He died at Barton-Mere on 6th December, 1866, aged seventy-three.

3. REV. CHARLES JONES. **T.Q.L.** Seated, hair dark and curly. *Dress:* black, with a white scarf; the right arm is over the elbow of the chair, the left hand resting on the thigh. **S.** A chalk drawing. *See* No. 2.

4. MRS. CHARLES JONES. **H.L.** Child. Full face, with a little cap on the head, holding a doll in front. *Dress:* white, low sleeves, a red sash round the waist; the skirt, which just appears, is striped blue and white. **Min.**

Mary, daughter of Thomas Quayle, Bencher of the Middle Temple, of Barton-Mere, by Elizabeth his wife, daughter of . . . Moone; born 27th November, 1783; married at Pakenham, 1st December, 1822, to the Rev. Charles Jones, Vicar of Pakenham. She died 15th December, 1866.

5. REV. CHARLES WILLIAM JONES. **H.** and **S.** Full face. *Dress:* dark coat and waistcoat. By S. Spanton of Bury in 1876.

Charles William, son of Rev. Charles Jones, Vicar of Pakenham, by Mary his wife, daughter of Thomas Quayle; born 8th April, 1825; Vicar of Pakenham; married, 11th January, 1853, Barbara Rose, second daughter of Robert Weale, Poor Law Inspector. Died 4th June, 1906.

6. HENRY JONES. **T.Q.L.** Seated, full face, hands in front of him clasped. *Dress:* dark coat, waistcoat, and trousers. **S.** A pencil drawing by Wageman. *c.* 1820.

Henry Jones, son of John Jones of Kington; baptized at Kington, 10th November, 1751. Died at Pakenham, 29th December, 1835.

7. GENERAL MOREY QUAYLE JONES, C.B. **H.** and **S.** Face turned to the dexter. *Dress:* uniform of the 6th Foot (Royal Warwickshire Regiment). **S.**

Morey Quayle, second son of the Rev. Charles William Jones, by Barbara Rose, his wife, daughter of Robert Weale. He is now a General in the English Army.

8. . . . JONES. **F.L.** Little girl. **S.** A water colour.

N.B.—I have not been able to ascertain what member of the family this represents.

9. SIR GEORGE MOORE, KNT. **H.** and **S.** Face turned slightly to the sinister, white wig turned back over the forehead and curled over the ears. *Dress:* plum coloured coat, white scarf. **Min.**

George Moore of Ballamoore, Patrick, Isle of Man, Speaker of the House of Keys, second son of Philip Moore of the Hills, near Douglas; born 1709; knighted 1781. He married, 18th April, 1734, Catherine, daughter of Patrick Callin of Fryars Park, near Trim. He died 7th October, 1787; buried at Patrick.

10. JOHN POOLE. **H.** and **S.** Face turned slightly to the dexter, white wig, short, and twisted into a curl over the ears, with queue behind, tied with blue. *Dress:* brown coat, white embroidered waistcoat, white scarf round the neck. **Min.**

John Poole, godfather at St. Botolph's, Bishopsgate, to Rev. Charles Jones, 1793.

11. MRS. PURVIS. **H.L.** Seated, body nearly full, face turned slightly to the dexter, with a bright clear complexion, hair slightly powdered, black hat, trimmed with gold braid. *Dress:* bodice and sleeves buff, with a muslin kerchief crossed over the shoulders, the right hand supports the face, left hand on table, glove on the hand and holding the other; back of chair appears behind, red, studded with gold nails. Dark background. Oval. **S.** *c.* 1790. Behind is this, on a piece of paper, with much more beside: "Robert Jones and Elizabeth Charlotte Purvis, married at Lammas, Norfolk, 18th October, 1824, by Rev. Philip Chandler. This portrait of Mrs. Purvis (mother of Eliz. C. Purvis) given by Robert Edward Jones's widow (he being the son of R. J. and E. C. P.) to Mr. Jones of Pakenham." With it was a silver box which has a crest on it. The sun in splendour rising from behind a cloud (Purvis) and initials E.P.

12. THOMAS QUAYLE. **H.** and **S.** Full face, short white wig taken back from the forehead, turned up over the ears and curled. *Dress:* brown coat, white waistcoat, and white scarf. **Min.** On a snuff-box.

Thomas, fourth son of John Quayle of the Isle of Man, by Margaret his wife, daughter of Sir George Moore, Knt. He married Elizabeth, daughter and heir of R . . . Moone. He was a Bencher of the Middle Temple. Died 10th December, 1844, aged eighty-five. He resided at Barton-Mere.

13. MRS. THOMAS QUAYLE. **H.** and **S.** Full face, hair taken back over her head, and powdered, interlaced with ribbon. *Dress:* white, and cut low. **Min.**

Elizabeth, daughter and heir of R . . . Moone of Preston, by Elizabeth his wife, daughter of Edward Stanley of Preston; born 1745. She married Thomas Quayle, son of John Quayle of the Isle of Man. She died 10th May, 1831, aged eighty-six.

14. MRS. WILLIAM HOLLINGWORTH. **H.** and **S.** Full face, gray hair, cap on the top of the head, and tied beneath the chin. *Dress:* red, with a black shawl or scarf over shoulders. **Min.** *See* No. 15.

Elizabeth, daughter of Edward Stanley of Preston, Lancashire; born

1725. She married first, about 1744, R . . . Moone of Preston, and of the marriage there was one daughter, Elizabeth. She married second, William Hollingworth. She died 20th June, 1785, aged sixty. Her second husband died 24th July, 1776, aged forty-five.

N.B.—It is presumable that she brought Barton-Mere to her second husband, Mr. Hollingworth, it having been purchased from the Curwen family by Mr. Moone. *See* Davy MSS.

15. MRS. WILLIAM HOLLINGWORTH. **H.** and **S.** Full face, brown hair taken off the forehead, and dressed into a coronet above, with a little blue bow in front. *Dress:* crimson, not cut very low, showing white tucker with little blue bows around. **Min.** At about the age of seventeen or eighteen. *See* No. 14.

16. LADY. **F.L.** Seated at an organ with two manuals, and playing on it; a little boy with wings standing at her side, and holding a book of music; cherubs and a curtain above and behind. *Dress:* blue gown, over a lighter blue dress; arms bare to the elbow, and top cut square and open. **L.**

This portrait hung at one time at Barton-Mere, and may therefore represent one of the family of either Curwen, Hollingworth, or Quayle.

17. MAN. **H.** and **S.** Face turned slightly to the sinister, with a very pointed nose; white wig taken back over the head, cut long and straight both at the sides and behind. *Dress:* blue, white scarf. **Min.**

18. MAN. **H.** and **S.** Full face, light coloured wig, rather curly. *Dress:* black coat, double-breasted, light blue waistcoat just appearing above, white scarf. **Min.**

POLSTEAD HALL

The Property of Mr. E. B. Cooke, 1904

1.

ELIZABETH, COUNTESS OF BRISTOL. **T.Q.L.** Full face, hair brown, curl over left shoulder. *Dress:* white satin, lined with pink, open in front and crossed over, showing the pink lining, sleeves open at the elbow; lower arms bare, right hand rests on a chair or table, at the base of a column. Curtain behind on the sinister side. On the picture: "Elizabeth 2d wife of John 1st Earl of Bristol." **L.** On the back of the picture is a piece of ancient paper, with writing by a contemporary

hand, ink much faded: "Elizabeth . . . Playford. 2d wife of . John 1st Earl of Bristol . and mother to Lady Louisa Smyth."

Elizabeth, sole daughter and heir of Sir Thomas Felton, Bart., of Playford, Suffolk; married 1695, to John Hervey, 1st Earl of Bristol. She died 2nd May, 1741. One of her children, Lady Louisa Hervey, married Sir Robert Smyth, of Isfield. *See* Ickworth, No. 145.

2. JOHN HERVEY, 1ST EARL OF BRISTOL. **H.L.** Full face, brown curly wig, body turned to the dexter. *Dress:* brown coat, showing white shirt in front, where the coat is open beneath the chin, red scarf over right shoulder. **M.** On the back of the picture is a piece of ancient paper with writing by a contemporary hand: "John Hervey, 1st Earl of Bristol Father to Lady Louisa Hervey. Born. August 28 1665. Died Jan 20 . 1751."

John Hervey, created Baron Hervey of Ickworth, 1703, and Earl of Bristol, 1714; he married first, 1st November, 1686, Isabella, daughter and heir of Sir Robert Carr; and second, 1695, Elizabeth, sole daughter and heir of Sir Thomas Felton, Bart., of Playford, Suffolk; by this second marriage he had many children, of whom one of the younger was Lady Louisa Hervey. He died 20th January, 1751. *See* Ickworth, Nos. 84-87.

3. THE DUC DE MENNE. **H.** and **S.** Full face, short hair, moustache, whiskers, and pointed beard. *Dress:* black, white collar. **S.** On the picture is painted: "Le Duc de Menne."

4. HENRY SMYTH. **T.Q.L.** Full face, moustache, whiskers, and pointed beard. *Dress:* black cloak or coat, edged with fur; both hands forward, with muslin cuffs at wrists, the left hand holding a glove; standing-up white collar, open in front. At the top dexter corner is painted: "AET . 33 . AO 1570," and at the top sinister corner a coat of arms, "Azure two bars wavy ermine, on a chief or, a demi lion issuant ermines, in dexter chief, a mullet surmounted of a crescent." Crest, "a bird's head couped quarterly, sable and argent, holding in its beak a horseshoe or." Smyth, of West Ham, Essex, and Stoke Prior, Worcestershire.

Henry Smyth, of Stoke Prior, Worcestershire. Died, and was buried there, 11th November, 1606. This picture must have descended to Sir Robert Smyth, of Isfield, who married Lady Louisa Hervey.

5. MAN. **H.** and **S.** Full face, body turned to the sinister, short hair, moustache, and small pointed beard. *Dress:* in armour, studded with gold knobs, blue scarf edged with narrow lace over right shoulder, muslin collar. **M.**

N.B.—This is without doubt a foreign picture, but very good.

RATTLESDEN

The Property of Miss Chandler, 1905

1.

MRS. WILLIAM BUNBURY. **H.** and **S.** Body slightly turned to the sinister, face very nearly full, fair hair, with a curl down the back on left shoulder. *Dress:* blue, cut low, and with white tucker. In sham oval. **M.** On back of it, in ink: "Mrs Bunbury, wife to Sir Henry Bunbury's brother, and mother to Mrs Manwaring of Witmore."

Sarah, daughter of Sir James Eyton, and wife of William Bunbury, son of Sir Henry Bunbury, by Mary his wife, daughter of Sir Kendrick Eyton, of Eyton, co. Denbigh. Her eldest daughter, Sarah, married Edward Mainwaring.

2. REV. . . . FOWLER. **H.** and **S.** Face turned to the sinister, with very thick, dark hair. *Dress:* black coat, and high white collar. **M.**

The Rev. Frederic Cook Fowler, Curate of Rattlesden, 1830-1837. He died in 1897, aged ninety-five. He was Vicar of Gunton, Lowestoft, 1837. *See* "Rattlesden Church Notes," by Rev. J. R. Olorenshaw.

3. MRS. ELLIS JONES. **H.** and **S.** Full face, fair hair in curls. *Dress:* black, cut low, with fur tippet around the shoulders, a white tucker on the dress; right hand across the picture. **M.** By William Wilson Chandler.

Elizabeth, daughter of William Wilson Chandler; born about 1820; married to Ellis Jones, of Wales, and died in 1887.

4. MR. OSBORNE AND MR. SHIP. Two men, in hunting costume, riding on horseback side by side; they are travelling to the dexter. Scenery behind the figures. **S.** By William Wilson Chandler.

The man riding on the sinister side is Mr. Osborne, a farmer and owner of Rattlesden; the other is Mr. Ship of Norton.

RATTLESDEN—CLOPTON HALL

The Property of Mr. Duncan Parker, 1907

1.

MRS. HENRY LE HEUP COCKSEDGE. **T.Q.L.** Body turned slightly to the dexter, face full, dark hair; she wears a black ribbon round the neck, supporting a gold cross. *Dress:* white, cut low, with pink rosettes in front, and a pink loop on the shoulder; a black lace shawl is thrown off; the right hand rests on the base of a pillar, the left is forward; she wears a gold bracelet, and a ring on third finger. There is a curtain at the top on the dexter side. **Min.** Square.

Mary Caroline, daughter of Colonel Robert Rushbrooke, of Rushbrooke Hall, Suffolk; married 1st May, 1843, to Henry Le Heup Cocksedge, of Drinkstone House. Died 3rd January, 1893.

2. MRS. HENRY SPELMAN MARRIOTT. **H.** and **S.** Body full, face turned slightly to the sinister. *Dress:* white, with a white collar and blue bow. **S.** Coloured drawing. Signed: "Julian C Brewer 1861."

Elizabeth Gertrude, daughter of Colonel Windsor Parker, married to Rev. Henry Spelman Marriott, Rector of Wilby, Suffolk.

3. HON. MRS. NAPIER. **H.** and **S.** Body turned slightly to the dexter, face nearly full, fair hair with a wreath of flowers in it. **S.** Coloured drawing. Signed: "Julian C Brewer 1861."

Mabel Ellen, daughter of Colonel Windsor Parker, married to Colonel Hon. James Pearse Napier. Died in 1907.

4. DUNCAN PARKER. **H.** and **S.** Young man, body turned slightly to the dexter, face very nearly full, slight whiskers. *Dress:* black coat and waistcoat, white collar. **S.** Coloured drawing. Signed: "Julian C Brewer 1861."

Duncan, eldest son of Colonel Windsor Parker, born 1834; married in 1877 Margaret Fanny, daughter of Henry Le Heup Cocksedge.

5. FRANCIS PARKER. **H.** and **S.** Body and face both turned slightly to the sinister. *Dress:* black coat and waistcoat, with a white turn-down collar. **S.** Coloured drawing. Signed: "Julian C Brewer. 1861."

Francis, son of Colonel Windsor Parker, died 1893.

6. COLONEL HOWARD PARKER. **H.** and **S.** Body and face both full. *Dress:* dark, with a high white collar. Coloured drawing. **S.** Signed: "Julian C. Brewer 1856."

Howard, son of Colonel Windsor Parker, died in 1890.

7. MRS. WILLIAM PARKER. **H.L.** Body and face both full, bunch of brown curls on either side of the forehead, black hat and white ostrich feathers. *Dress:* blue, short-waisted, lawn chemisette round the throat, and a white lace bertha over the bodice, with a black cloak, lined with red and trimmed with ermine, over shoulders; the left hand is forward, with a gold and hair bracelet round the wrist. **Min.**

Anne, daughter of William Windsor and wife of William Parker of Hardwicke, co. Gloucester.

8. COLONEL WINDSOR PARKER. **H.** and **S.** Body and face both full, moustache and short whiskers. *Dress:* uniform of a Deputy-Lieutenant; he wears the Bhurtpore Indian Medal. Coloured drawing. **S.** Signed: "Julian C Brewer. 1861." *See* No. 9.

Windsor, eldest son of William Parker, of Hardwicke, co. Gloucester, and Clopton Hall, Suffolk, by Anne his wife, daughter of William Windsor; born 1802; married, 1830, Elizabeth Mary, daughter of General Alexander Duncan; he was Major in West Suffolk militia, and M.P. for West Suffolk, 1859. He died in 1892.

9. COLONEL WINDSOR PARKER. **H.L.** Boy, full face. *Dress:* blue. **Min.** *See* No. 8.

10. MRS. WINDSOR PARKER. **H.** and **S.** Body full, face turned slightly to the dexter, cap on the head, with strings on either side, a brooch at the neck. Coloured drawing. **S.** No signature, but by Julian Brewer.

Elizabeth Mary, daughter of General Alexander Duncan, married in 1830 to Col. Windsor Parker. She died in 1883.

11. WILLIAM WINDSOR. **H.** and **S.** Body and face both nearly full, powdered wig, clean shaven. *Dress:* blue coat with double row of gold buttons, lace frill. **Min.** It is signed, but the signature is very indistinct. ". . . al 1791."

12. MRS. WILLIAM WINDSOR. **H.** and **S.** Body turned very slightly to the dexter, face nearly full, a large mass of curly hair, tinted with powder. *Dress:* white, cut low, a white shawl on the shoulders crossed in front. **Min.** It is signed: "I B. 1789," probably John Bogle, who died in 1793.

RUSHBROOKE PARK

The Property of Mr. Robert Wyndham Jermyn Rushbrooke, 1904-1906

1.

IR ARCHIBALD ACHESON, BART. **F.L.** Full face, brown hair, small moustache and beard, just tinted with gray. *Dress:* in armour throughout, with ruff collar and turned-back lace cuffs. He wears an orange (tawny) ribbon round the neck and suspended from it the order of the Nova Scotia Baronets; above there is a curtain, and a window well open, scenery behind. On the sinister side of the picture is a table, and thereon an inkstand, pot, and sand-glass, two seals (with the royal arms and C.R. on both), also a casket and an open letter with writing thereon, some of which is legible under close inspection. "For his Maties . . . at Edinburgh . . . by haste. post haste," etc. Signed: "W Alexander." On the sinister side is a coat of arms: "Argent an eagle displayed with two heads sable, armed gules, on a chief of the second between two mullets or, the the badge of Nova Scotia Baronets." Above is the crest: "A cock gules standing on a trumpet proper," and the motto: "Vigilantibus." Below, a second motto: "Jura subveniunt." With the exception of the latter, these are the armorial bearings of the Achesons. **V.L.**

Archibald, eldest son of Captain Patrick Acheson, a cadet of the family of Acheson of East Lothian, born in Edinburgh, but settled in Ireland as early as 1610; Master in Chancery 27th June, 1621, after which he was for many years Secretary of State for Scotland, which office he held till his death; he was created a baronet 1st January, 1628, and had a grant of 16,000 acres in Nova Scotia; he married first, Agnes Vernor, of Edinburgh, and second, 1622, Margaret, daughter and heir of Hon. Sir John Hamilton, second son of Claude, 1st Lord Paisley, by Johanna his wife, daughter of Levimus Everard of Mechlin, which lady became afterwards Baroness Semphill. He died at Sir William Semphill's house, 9th September, 1634. In Laing's "Nova Scotia," ed. 1867, p. 120, is the roll of Baronets of Nova Scotia who had territorial grants from Sir William Alexander, Earl of Stirling, and on 1st January, 1628, is this entry: "Sir Archibald Achesone of Clancairny. K^{t}."

2. CASPARUS, ADMIRAL OF FRANCE. **H.** and **S.** Body and face both turned slightly to the dexter, short hair, moustache, and beard. *Dress:* armour damascened, with small ruff collar; right hand forward. **M.** On it: "Casparus. Admiral de France."

SIR ARCHIBALD ACHESON BART.

RUSHBROOKE PARK No. 1

3. CATHERINE OF BRAGANZA. **T.Q.L.** Seated, body turned slightly to the sinister, face nearly full, hair in ringlets. *Dress:* black satin with white muslin sleeves, and an ermine cloak; left hand on lap; the finger of the right hand points downwards; five diamonds down the front of the dress; pearl necklace round the throat. **L.** By Sir Peter Lely.

Catherine of Braganza, daughter of the King of Portugal, wife of Charles II, King of Great Britain and Ireland; born 1638. Died 1705. *See* D. N. B., ix, 312.

4. CHARLES I. **F.L.** On horseback, riding towards the dexter, long hair. *Dress:* in armour; the horse is of a dun colour, and very strong in limb, probably Flemish. Tree in the background, and behind the horse a man holding a helmet. **M.** By Sir Anthony Van Dyck. *See* No. 5.

Charles I, King of Great Britain and Ireland. Born 1600; beheaded 1649. *See* D. N. B., x, 67.

5. CHARLES I. **F.L.** Full face, moustache, and small beard; a hat is on the head, trimmed with a plume of six ostrich feathers. *Dress:* white doublet embroidered with silver; a white lace collar round the neck; a crimson cloak lined with white satin over the shoulders. The chain of the Garter is round his neck. He wears gloves, and has a sword belt, the sword being just visible on his left side; his stockings are green, with white shoes and large gold rosettes. Background dark, curtain on the sinister side, with a table, having on it a green cloth, and placed on it the crown, orb, and sceptre; carpet on the floor. **S.** *See* No. 4.

6. MRS. CORRANCE. **F.L.** Full face, brown hair, and curl over shoulder. *Dress:* blue, white tucker and sleeves; red robe; the right arms rests on balustrade; left supports the robe. Scenery behind. **L.** Supposed to be by Sir Godfrey Kneller.

Mary, eldest daughter of Sir Robert Davers, second Bart., by Mary his wife, eldest daughter of Thomas, Lord Jermyn; married, 20th October, 1705, to Clement Corrance of Rougham, Suffolk, M.P. for Orford. She died 1723.

7. ANNE, COUNTESS OF MIDDLESEX. **H.** and **S.** Body and face both turned slightly to the dexter, brown ringlets, jewel at the back of head on left side. *Dress:* green, cut low, with brown lower sleeves looped up with pearls and diamonds; pearl necklace and earrings. **S.** On panel; on the back of the picture is "S 477," and "Anne d^r of James Brett of Hewlit C^o Lincoln

wife of Lionel Earl of Middlesex mother of Frances wife of Richard 5th Earl of Dorset whose son was created Earl of Dorset on the death of her brother."

Anne, daughter of James Brett of Hoby, co. Leicester, by Anne his wife, sister of Mary, Countess of Buckingham. She married, about 1620, as his second wife, Lionel Cranfield, 1st Earl of Middlesex. She possibly remarried Sir . . . Anderson. She died 3rd February, 1669-70, and is buried in Westminster Abbey.

8. SIR CHARLES DAVERS, 6TH BART. **T.Q.L.** Body full, face turned slightly to the dexter, with brown hair. *Dress:* scarlet coat, waistcoat, etc., white cravat and cuffs, clean shaven; he holds a gun in his hand, and has a bag across his shoulders; a spaniel dog rests its forepaws on him. Rushbrooke Hall is in the background on the dexter side, a stormy sky overhead. **L.** It is said to be by Saunders, possibly John Sanders, portrait painter, 1775-1778. A similar picture is at Ickworth. *See* No. 9.

Charles, third son of Sir Jermyn Davers, Bart., of Rushbrooke, by Margaretta his wife, first daughter and co-heir of Rev. Edward Green, Rector of Drinkstone; born 4th June, 1737; entered 48th Foot in 1758; Captain 99th Foot in January, and 44th Foot October, 1761. Succeeded as 6th Bart., 1763; M.P. for Bury, 1774-1802. Died 4th June, 1806, exactly sixty-nine years of age.

9. SIR CHARLES DAVERS. **T.Q.L.** Body turned to the dexter, face almost full. *Dress:* uniform; red coat, wide slashes of gold, on a dark blue ground, as facings; yellow waistcoat, red breeches, white cravat and shirt, also ruffles; a red sash over the right shoulder; he wears the gorget; the left hand is on the sword, the right hand being tucked into the waistcoat; a black cocked hat, with gold trimmings, is under his left arm. Scenery behind. **L.** *See* No. 8.

10. SIR JERMYN DAVERS, 4TH BART. **T.Q.L.** Full face, short powdered wig. *Dress:* red coat, white shirt showing in front and at the wrists; a black hat, with a gold edge trimming to it, is under the left arm. **L.**

Jermyn, brother and heir of Sir Robert Davers, 3rd Bart., second son of Sir Robert Davers, 2nd Bart., by Mary his wife, daughter and co-heir of Thomas, Lord Jermyn; born about 1686. M.P. for Bury, 1722-1727, and for Suffolk, 1727 till his death. He succeeded to the baronetcy, 20th May, 1723. He married, 21st October, 1729, Margaretta, daughter of Rev. Edward Green Rector of Drinkstone. He died 20th February, 1742-3.

11. MARGARETTA, LADY DAVERS. **T.Q.L.** Full face, black hair, long curls over left shoulder. *Dress:* white satin, cut low and V shape, the dress is fastened in front with diamond brooch and buttons; she wears the same sort of stones in her hair, but no ornament elsewhere; the arms are crossed. A blue curtain behind. **L.**

Margaretta, first daughter and co-heir of the Rev. Edward Green, Rector of Drinkstone, Suffolk, and Margaret his wife; married, 21st October, 1729, at Rushbrooke, to Sir Jermyn Davers, 4th Bart. She died at Angel Hill, Bury St. Edmunds, 5th February, 1780, aged eighty-five.

12. SIR ROBERT DAVERS, 1ST BART. **T.Q.L.** Seated, full face, long gray hair. *Dress:* a plum-coloured artistic costume (toga), very loose, looped up with jewels on the right shoulder; underneath is a white shirt, some lappets of gold are apparent on either shoulder; a white lace cravat is just crossed over, with a black satin bow underneath it. The right hand hangs over a stone pedestal, with a column behind and scenery on the sinister side; the left hand rests on the head of a greyhound. On top corner of the picture: "Sr Robt Davers Bart." On pedestal: "æ. 66. Ano 1683." **L.**

Robert Davers of Rougham, co. Suffolk. His parentage is unknown, but was probably the Robert Davers who, as a boy aged fourteen, sailed with seventy-eight others in 1635 for Barbados; in 1673 he was proprietor of 600 acres; soon after 1680 he purchased of the Burwell family the estate of Rougham; created a baronet 12th May, 1682; he married in or before 1653, Eleanor, sister (probably) of George Luke. He was buried 21st June, 1684, at Rougham.

13. SIR ROBERT DAVERS, 2ND BART. **T.Q.L.** Full face, powdered wig reaching to the shoulders, and slightly below them. *Dress:* brown coat, showing white shirt and cuff at the wrists; the right hand is on a table or pedestal; the left rests on the hip. Scenery behind. **L.** It is said to be by Vanloo.

Robert, only son and heir of Sir Robert Davers, 1st Bart., by Eleanor his wife, sister of George Luke; born in Barbados in 1653, succeeded to the baronetcy in June, 1684; M.P. for Bury, 1689-1701; for Suffolk, 1705 till his death. He married, 2nd February, 1681-2, Mary, first daughter and co-heir of Thomas, 2nd Lord Jermyn, by Mary, daughter of Henry Merry. He died 1st October, 1722, aged sixty-nine.

14. SIR ROBERT DAVERS, 3RD BART. **T.Q.L.** Seated, full face, short powdered wig. *Dress:* dark plum-coloured coat, edged with gold braid; white shirt and cuffs; the right hand has a gray gauntlet glove; a little of a

red waistcoat embroidered in gold, is apparent; the left arm rests on a table with a sculptured head below. **L.**

Robert, first son and heir of Sir Robert Davers, 2nd Bart., by Mary his wife, daughter and co-heir of Thomas, 2nd Lord Jermyn; born about 1684, possibly in Barbados; matriculated at Christ Church, Oxford, 25th January, 1702-3, aged seventeen; Auditor of the Excise, 1713; succeeded to the baronetcy, 1st October, 1722. He died, unmarried, 20th May, 1723, aged thirty-nine.

15. ADMIRAL THOMAS DAVERS. **T.Q.L.** Full face, gray wig. *Dress:* blue velvet coat; the left hand grasping the hilt of sword, the right hand stretched out. Sea and ships on the dexter side.

Thomas Davers, third son of Sir Robert Davers, 2nd Bart., by his wife, Mary, daughter and co-heir of Thomas, 2nd Lord Jermyn; born 1689; married, 21st September, 1725, in Chevely Church, Catherine Smithson, daughter of George Smithson, by his wife, Katherine, daughter of Sir Edward Walpole. He died in September, 1746 or 1747, in his fifty-eighth year.

16. MISS MARY DAVIS? **T.Q.L.** Seated, fair hair, face turned slightly to the dexter, body full. *Dress:* pale blue, with gauze over right shoulder; the right hand holds the robe, whilst the left rests on a vase standing on a pedestal; she sits on a stone bench, and has curtain and column behind. **L.** By Sir Peter Lely. Same as one in National Portrait Gallery (253).

Mary (Molly) Davis, dancer and actress. Mistress of Charles II between the years 1664 and 1668. Her daughter by the King was mother of James, Earl of Derwentwater, who was beheaded on Tower Hill in 1716. *See* D. N. B., xiv, 169.

N.B.—It is still uncertain whether this picture and the one in London represent Miss Molly Davis.

17. MRS. D'OYLY. **H.** and **S.** Body and face both turned to the dexter, clear complexion, hair dressed high with a feather, two rows of pearls and a white bow in it. *Dress:* pale pink, with a white gauze scarf; the right hand passes forward, holding the scarf. In oval on copper. **S.**

. . . D'Oyly, an aunt of Colonel Rushbrooke.

18. MRS. FRY. **H.** and **S.** Body turned to the sinister, face full, gray hair, two rows of pearls in it. *Dress:* black, with lace, and white lace tucker, high to the neck. On it: "De . Longs . . . 1798," and behind, "Mrs Fry, née . Anne Feilding." In pastel.

Possibly a sister of Mrs. John Alfred Trimmer. *See* No. 49.

. MRS. HENRY GAGE. **F.L.** Body and face very slightly turned to the sinister, fair ringlets. *Dress:* blue, cut low, with under-sleeves of white, looped up with huge pearls; earrings of two pearls each, and pearl necklace; hands are slightly crossed, a tulip being held in the right hand. There are two columns behind. Scenery on the sinister side. The coat of arms is on the base of the column, Gage, impaling Jermyn, and "Henrietta Jermyn daughter of Thomas Jermyn Esq. of Rushbrooke married to Hen Gage Esq. of Hengrave, in ye county of Suffolk. 1657. æt 25." **L.**

Henrietta, youngest daughter of Thomas Jermyn, by Rebecca his wife, daughter of . . . Rodway (afterwards Rebecca, Lady Brouncker); married at the Market Cross, in the parish of St. James, Bury St. Edmunds, 11th February, 1655, to Henry, fourth son of Sir John Gage, Bart., of Firle, Sussex, by Penelope his wife, daughter and co-heir of Thomas Darcy, Earl Rivers. Her death is not recorded in Gage's pedigree, "Thingoe Hundred," p. 204.

20. WILLIAM, 2ND DUKE OF HAMILTON? **T.Q.L.** Body and face both turned slightly to the dexter, with dark eyes and heavy eyebrows, wearing a small moustache, long brown wig. *Dress:* black, with small white linen collar, very short tassel, white cuffs. The ribbon of the Garter is round his neck with the Order, and the star on left shoulder. Curtain on the dexter side, and scenery on the sinister. **M.** By Adriaan Hanneman.

William, brother and heir male of James Hamilton, 1st Duke of Hamilton, son of James, 2nd Marquess of Hamilton; born 14th December, 1616; he married, 26th May, 1638, Elizabeth, first daughter and co-heir of James Maxwell, Earl of Dirletoun; created, 31st March, 1639, Earl of Lanerick (*i.e.* Lanark), etc., M.P. for Portsmouth 1640, K.G. in 1649-50, but was never installed (hence, perhaps, the ribbon round the neck). He was mortally wounded while at the head of his troop at the battle of Worcester, and died 12th September, 1651, aged thirty-four; buried in Worcester Cathedral. *See* D. N. B., xxiv, 218.

21. HENRIETTA MARIA. **T.Q.L.** Seated, body and face both turned to the dexter, hair in ringlets, comb with pearls at the back, pearl necklace round the throat. *Dress:* pale blue, with gold and diamond ornaments down the front, and also to fasten the slashings of the sleeves, as also over the shoulders. A crown on a table on the dexter side, chair visible on the sinister side, and curtain behind. **L.** By Sir Anthony Van Dyck. *See* No. 22.

Henrietta Maria, daughter of Henry IV, King of France, and his wife Marie de Médicis, wife of Charles I, King of Great Britain and Ireland; born 1609. Died 1669. *See* D. N. B., xxv, 429.

22. HENRIETTA MARIA. **F.L.** Seated, body turned to the dexter, face only very slightly so, fair curly hair in ringlets, pearl earrings, a pearl necklace of two rows. *Dress:* black, embroidered in silver, cut square, white lace turn-over collar, and sleeves to elbow, two rows of pearls on each arm, two rings on left hand; both hands rest on the lap. A table with red coverlet on the dexter side, a curtain behind on the sinister, column in the middle, and scenery through an open window. A tessellated pavement below. She is seated on a brown chair studded with brass knobs, which is not very high behind. **S.** *See* No. 21.

23. LADY BARBARA HERVEY. **T.Q.L.** Full face, brown hair, curl over the left shoulder. *Dress:* blue, cut open and V shape, braced across the bodice in front, a white scarf round her. Scenery behind. **L.** On it: "Lady Barbara Hervey." Possibly by Joseph Brook, of Bury St. Edmunds.

Barbara, twelfth child of John, 1st Earl of Bristol, by Elizabeth his second wife, daughter and sole heir of Sir Thomas Felton. She was born in 1709, and died 27th July, 1727.

24. ELIZABETH, COUNTESS OF BRISTOL, AND LADY LOUISA HERVEY. **T.Q.L.** (1) Seated on a red chair with gilt mountings, body and face turned to the sinister, hair done up high, lace cap on the head. *Dress:* green silk, cut square, with lace sleeves; book on her lap, finger pointed to it. (2) Little girl standing on the sinister side, full face, with a mob cap, having a red bow. *Dress:* white, red sash, bow tied at the side. The left arm of the lady is round the child's neck.

(1) Elizabeth, daughter of Sir Jermyn Davers, by Margaretta his wife, daughter of Rev. Edward Green. Baptized 1st February, 1733; she married, 10th August, 1752, Frederick Augustus, 4th Earl of Bristol, and Bishop of Derry. She died 1800. (2) The little girl is her daughter Louisa; born in 1767, married to Robert, Earl of Liverpool. *See* "Rushbrooke Register," by S. H. A. H., p. 432.

25. FREDERICK WILLIAM, 1ST MARQUESS OF BRISTOL. **T.Q.L.** Full face, gray hair, clean shaven. *Dress:* black coat, white cravat, hands in front with a book, fingers in the leaves thereof; there is a ring on the little finger of the left hand, the knees are crossed. He sits on a chair covered with brown leather, studded with red knobs, and piping of a similar colour round it, the arms of the chair are stuffed and covered, but the front has wooden ends. A red velvet cloak lined with ermine is on the dexter side; scenery above it, with a sunset sky and small trees. **L.** By Sir Thomas Lawrence.

N.B.—There is a picture similar to this at Ickworth. No. 65.

CATHERINE LADY JERMYN

RUSHBROOKE PARK No. 28

Frederick William, second son of Frederick William Hervey, 4th Earl of Bristol, Bishop of Derry; born 2nd October, 1769; succeeded to the Earldom 8th July, 1803; married, 20th February, 1798, the Hon. Elizabeth Albana Upton, second daughter of Clotworthy, Lord Templetown; created Marquess of Bristol 1826. He died 15th February, 1859.

26. LADY LOUISA CAROLINE ISABELLA HERVEY. **F.L.** Girl. She is lying without clothing on a red cushion, just partly covered with a blue satin scarf, a curtain behind. On it: "Lady . Louisa . Caroline . Isabella . Hervey." **M.** ? By Joseph Brook, of Bury St. Edmunds.

Louisa Caroline Isabella, sixteenth child of John, 1st Earl of Bristol, by his second wife, Elizabeth, daughter and sole heir of Sir Thomas Felton, Bart., of Playford; born 1715; she married, 23rd September, 1731, Sir Robert Smyth, of Isfield, Sussex. She died 11th May, 1770.

N.B.—Lady Louisa Smyth is represented in the collection at Ickworth. *See* No. 145.

27. SIR RALPH HOPTON, LORD HOPTON OF STRATTON, AND A NEPHEW. Two figures. (1) **F.L.** Seated, full face, gray hair, moustache and pointed beard. *Dress:* black doublet, white linen collar with tassels, also white cuffs; the right hand rests on the knee, with paper; the left is in a similar position, the back of the chair just visible; (2) **F.L.**, face turned to the dexter, brown hair, moustache and short beard. *Dress:* black doublet, with white linen collar and tassels, white cuffs, the red ribbon of the Bath over the shoulders. **L.** By Sir Anthony Van Dyck.

Ralph, son of Robert Hopton, of Witham, co. Somerset, by Jane his wife, widow of Sir Henry Jones, daughter of Rowland Kemeys, of Vaudry, co. Monmouth; born about 1600; created K.B. at the Coronation, 2nd February, 1625, and Baron Hopton of Stratton 4th September, 1643. He was Lieut.-General of the King's forces, and had to capitulate at Truro 14th March, 1646. He married, 18th March, 1622-3, Elizabeth, widow of Sir Justinian Lewin, fifth daughter of Sir Arthur Capell. He died in exile at Bruges, September, 1652, aged about fifty-four. *See* D. N. B., xxvii, 347.

28. CATHERINE, LADY JERMYN? **H.L.** Full face, very flaxen hair. *Dress:* an under-vest, with sleeves of satin embroidered in gold and colours, over-dress of red, with ornamental trimming; over head and shoulders is a clear muslin hood and cloak, with rows of insertion lace; the left hand is forward with a ring on the thumb. She wears earrings (formed of two rings each) in the ears, with muslin and lace cuffs at the wrists. **M.** On it: "AETATIS . SUAE . 35 . ANN° . 1614."

This portrait is probably that of Catherine, daughter of Sir William Killegrew, fifth son of John Killegrew, of Arwenack, in Cornwall, by his wife, Margaret, daughter of Thomas Saunders, of Uxbridge; married in 1600 to Sir Thomas Jermyn, K.B., of Rushbrooke. S. H. A. H., in "Rushbrooke Registers," states that 1614 was the year Sir Thomas came into his inheritance.

29. EDMUND JERMYN. **T.Q.L.** Full face, moustache and beard, a black cap on the head. *Dress:* black, slashed with white at the elbows, a narrow blue ribbon round the neck, with a jewel suspended; the right hand has a glove, the left rests on hip. The arms of Jermyn, with crest, "a greyhound's head," are in the sinister top corner; and below, "Edmund Jermyn Esqr. of Rushbrooke, who gave an annuity of 40 pounds per annum to the poore of Bury St. Edmunds." **L.**

Edmund, son of Sir Thomas Jermyn, by Ann his wife, daughter of Thomas Spring, of Lavenham. He died unmarried. His will was proved in 1573. There is a portrait of him at the Guildhall, Bury St. Edmunds. *See* No. 6.

30. HENRY JERMYN, EARL OF ST. ALBANS, K.G. **F.L.** Full face, light wig. *Dress:* black, slashed with white, large lace collar with tassels beneath the chin, black breeches, stockings, and shoes; right hand downwards, gloved. Scenery on the dexter side, column behind. **V.L.** By Sir Anthony Van Dyck. *See* No. 31.

Henry Jermyn, second surviving son of Sir Thomas Jermyn, K.B., of Rushbrooke, by Catherine his wife, daughter of Sir William Killegrew. He was born about 1604. Created, 8th September, 1643, Baron Jermyn of St. Edmundsbury; Ambassador to Paris and to the Hague 1644; Chamberlain to Henrietta Maria 1645, whom he accompanied to France, presiding over her household many years; created, 27th April, 1660, Earl of St. Albans; K.G. 26th May, 1672. He died, unmarried, 2nd January, 1683-4, when the earldom became extinct. *See* D. N. B., xxix, 342.

31. HENRY JERMYN, EARL OF ST. ALBANS, K.G. **F.L.** Body and face both turned slightly to the dexter, long curly wig, clean shaven. The chain of the Garter is round the neck, and the Garter on left leg. He is dressed in full Garter robes; the right elbow rests on the base of a pillar, on which is also a plumed cap, and the hand holds a long wand; the left hand is downwards. **V.L.** Probably by Sir Peter Lely. *See* No. 30.

N.B.—The wand of office is that probably of the Household of Henrietta Maria, Queen of Charles I.

HENRY EARL OF ST. ALBANS K.G.

RUSHBROOKE PARK No. 31

32. HENRY JERMYN, LORD DOVER. **T.Q.L.** Full face, a long tinted wig. *Dress:* in armour, with large red scarf, white lace cravat, both ends showing, white shirt and cuff to left wrist, with which hand he holds a baton. He leans over a mass of rock, and there is a battle scene in the background. **L.**

Henry, second surviving son of Thomas Jermyn, by Rebecca Rodway his wife; baptized at Rushbrooke 1636; created Baron Jermyn of Dover 13th May, 1685; married, 1675, to Judith, daughter of Sir Edmund Poley, of Badley, near Stowmarket. He died 8th April, 1708, and is buried at Bruges. His wife died on 12th October, 1726, and is also buried at Bruges. *See* D. N. B., xxix, 344.

N.B.—There is another portrait of Lord Dover at Cheveley, which was at Hengrave.

33. JUDITH, LADY JERMYN? **T.Q.L.** Full face, red hair dressed high, a tiara of diamonds behind the top of the head. *Dress:* black, with a pointed stomacher of white lace and a large muslin ruff behind, two rows of silver chains round the neck and on either side of the stomacher. The dress is also embroidered in silver, cut low and round, gold pendant on the left side, pearl necklace and drop; the right hand holds a white fan, and rests on a table with a red cloth, having a gold border; the left is downwards, rows of pearls round the wrists. **L.** *c.* 1580. Aged about twenty-five.

This is probably Judith, daughter of Sir George Blagge, by his wife, Dorothy Badby, daughter of Thomas Badby, of Bury. She married, about 1571, Sir Robert Jermyn, of Rushbrooke.

N.B.—The picture is called "Queen Elizabeth" in the House catalogue.

34. MARY, LADY JERMYN. **T.Q.L.** Seated, face and body turned slightly to the sinister, with curls on either side of the face. *Dress:* blue, embroidered in gold, cut square, with turned down lace collar, and elbow sleeves, pearl necklace, and two rows of pearls on the arms; she sits on a red velvet chair. Background dark. **L.**

Mary, daughter of Edmund Barber, and widow of Thomas Newton, of Edgefield in Norfolk; married at Rushbrooke, in March, 1641-2, to Sir Thomas Jermyn, of Rushbrooke, as his second wife. She died 19th September, 1679, and is buried at Bury St. Edmunds.

35. MRS ROBERT JERMYN? AND A CHILD. **T.Q.L.** (1) Full face, brown hair, dressed high, ringlets at the side. *Dress:* white, embroidered with orange silk, pointed stomacher, lace collar, brown and gold velvet cloak

fastened over the shoulders, with long lappet sleeves, lace cuffs, pearl necklace, and red jewels round the neck. (2) Standing on the dexter side a little girl, full face. *Dress:* reddy-orange, cut low, with full skirt and enormous hips, necklace like the mother's, hair done high, with ornaments on the head, pear-shaped pearls on it, and pearls round the wrists. The two figures are beneath a grand archway, draped with curtain on the dexter side, and scenery through the arch on the sinister side. **L.** *c.* 1610.

Dorothy, daughter of Sir Henry Warner, of Mildenhall; married, about 1603-4, to Robert, second son of Sir Robert Jermyn, of Rushbrooke, by Judith his wife, daughter of Sir George Blagge. They had two daughters, baptized at Rushbrooke, Ann in 1606, Elizabeth in 1608, either of whom might be the little girl in the picture.

N.B.—It is also suggested that this picture might represent Catherine, Lady Jermyn, first wife of Sir Thomas Jermyn, whose little girl was poisoned in 1604.

36. SIR THOMAS JERMYN. **T.Q.L.** Full face, gray beard and moustache a tall black beaver hat on the head; the right hand, gloved, holds a staff; the left hand holds a similar gauntleted glove, rings on forefinger. *Dress:* dark, with a white ruff collar. The arms of Jermyn, with crest, are on the top dexter corner, and "aet suae 66., an° 1622." Engraved in "Rushbrooke Registers," by S. H. A. H., p. 232.

Thomas, eldest son of Sir Robert Jermyn, by Judith his wife, daughter of Sir George Blagge and Dorothy his wife; born 1573; he married first, Catherine, daughter of Sir William Killegrew; and second, Mary, daughter of Edmund Barber, and widow of Thomas Newton, of Edgefield, Norfolk. He was buried at Rushbrooke, 7th January, 1645.

N.B.—With regard to this portrait, it is curious to note that the date should be 1639 and not 1622, when Sir Thomas was sixty-six years of age.

37. THOMAS JERMYN. **T.Q.L.** Full face, a profusion of brown hair, and a small moustache. *Dress:* black, slashed, showing white beneath at the elbow, and the dress is open in front, showing again the white beneath; a large rich lace collar with tassel, turned back lace cuffs; he wears sword-belt and sword; there is a red covered table on the dexter side, the elbow of the right arm rests on it and hand down; the left hand also rather outwards. On it: "Ætatis 39, anno 1640." Dark background. *See* No. 38.

Thomas, second, but eldest surviving, son of Sir Thomas Jermyn, by Catherine, his first wife, daughter of Sir William Killegrew; born in or about 1602; he married Rebecca Rodway, who, after his death, re-married Rt. Hon.

Henry Viscount Brouncker. He died 11th November, 1659, aged fifty-eight years. S. H. A. H. in "Rushbrooke Registers," says: "I presume this is the portrait mentioned in the will of his widow Rebecka, Lady Brouncker, she desires it may be 'sent to Rushbrooke to be hang'd up there.'" For a portrait of Rebecca, Lady Brouncker, *see* Hunston, No. 2.

38. THOMAS JERMYN. **H.L.** Full face, profusion of brown hair and a small moustache. *Dress:* black, with a large rich lace collar and tassel, turned back lace cuffs. Background dark. **M.** This is evidently a smaller replica. *See* No. 37.

39. MRS. KNOTT. **T.Q.L.** Seated, body and face both nearly full. *Dress:* red, loose, and cut slightly low, white sleeves to elbow, a blue robe rests on the knees, with a brown scarf over head and shoulders. Column on the sinister side, scenery on the dexter, book on lap, which is held by the right hand, the left clutches the scarf.

N.B.—This is similar to a picture at Hampton Court, which is named "Mrs. Knott."

40. MRS. PAKE.? **T.Q.L.** Seated, full face, fair hair and curls. *Dress:* blue, with white tucker, white sleeves, and red robe. Scenery behind. **L.** ? By Sir Peter Lely. *c.* 1700.

Penelope, third daughter of Sir Robert Davers, 2nd Bart., by Mary his wife, eldest daughter of Thomas, Lord Jermyn; she was born 1690; married, in November, 1723, to Samuel Pake, M.D., of Bury St. Edmunds. Buried at Rushbrooke in February, 1725, aged thirty-five.

41. EDWARD PROGER. **H.L.** Body and face both turned to the dexter, long brown hair. *Dress:* in armour, with yellow embroidered doublet, which is apparent in the sleeve of the left arm. **M.** By Sir Anthony Van Dyck. Engraved in "West Stow Registers" by S. H. A. H.

Edward, son of Philip Proger, of Gwernvale, near Crickhowell, co. Brecon; born about 1621; Keeper of His Majesty's Palace at York, 1670; became owner of West Stow, Suffolk. Died 31st December, 1713, aged ninety-six, "of the anguish. of cutting teeth."

42. MRS. ROBINSON ("PERDITA"). **H.** and **S.** Body full, face turned to the dexter, hair dressed high and powdered, curl on either side, clear complexion. *Dress:* white and open in front, a black velvet round the throat. Scenery, a sea-scape on the dexter side. **M.** By Sir Joshua Reynolds.

Mary Robinson, known as "Perdita," actress, author, and mistress of

George, Prince of Wales, afterwards George IV. She was Miss Darby, born in 1758, and she married Thomas Robinson in 1774. Her portrait was painted by most of the great artists of the day. She died in 1800. *See* D. N. B., xlix, 30.

43. BARHAM RUSHBROOKE. **H.** and **S.** Face turned slightly to the sinister, in powdered wig. *Dress:* a black coat, with white cravat. **M.** In pastel.

Barham, son of Robert Rushbrooke, of Honington; he married, 19th January, 1749, Elizabeth, only child of John Edwards, of West Stow, Suffolk; he was Counsellor-at-law, and lived mostly at Mildenhall. He died at his house, West Stow Hall, in November, 1782. His widow died at West Stow on 23rd August, 1794, aged sixty-one.

44. ROBERT RUSHBROOKE. **T.Q.L.** Full face, gray hair and ruddy complexion, clean shaven. *Dress:* dark green, double-breasted coat, leather breeches; he holds a gun under the right arm, and has a leather strap which holds a bag over the right shoulder, and a whistle hangs on the strap; the arms of the figure are crossed, and a fob seal is just apparent; there is a dog at his feet on the sinister side, and a picture of Rushbrooke Hall in the background, with trees and stormy sky. **L.** By John Jackson, R.A.

Robert, son of Barham Rushbrooke and Elizabeth his wife, daughter of John Edwards; married, in 1778, Mary Grubb, of the ancient family of Grubb of Horsendon, co. Bucks. He died 1829.

45. COLONEL ROBERT RUSHBROOKE. **F.L.** Seated, body turned to the sinister, face very nearly full, fair hair and complexion, very small whiskers. *Dress:* uniform, red double-breasted coat, cut away, yellow facings, gold epaulettes, a red scarf round the waist, dark breeches, and black boots; he is on a garden seat with a dog at his feet, and holds a book in left hand. Trees at the back of seat, ships on water to the sinister, with land beyond, rocks at his feet. **L.**

Robert, son of Robert Rushbrooke and his wife, Mary Grubb; M.P. for the Western Division of Suffolk; born 2nd July, 1779; married, 23rd May, 1808, Frances, illegitimate daughter of Sir Charles Davers, Bart. He died 1845. *See* No. 46.

46. COLONEL ROBERT RUSHBROOKE. **H.** and **S.** Body full, face turned slightly to the sinister, brown hair and whiskers. *Dress:* black coat,

fur collar and cuffs, the coat is strapped across the front, white cravat, and black stock; the hands are crossed. There is a red curtain behind. **M.** *See* No. 45.

47. MRS. ROBERT RUSHBROOKE. **H.L.** Full face, hair curly and brown, wreath of flowers at the top of the head. *Dress:* black, cut square, muslin scarf round the throat, gold chain with ornament round neck, right arm downwards, left hand forward, rings on third and little fingers; red cloak over left arm. Background vague. **M.**

Frances, illegitimate daughter of Sir Charles Davers, and wife of Colonel Robert Rushbrooke, M.P. She died 1851.

48. MRS. TRIMMER. **H.L.** Face turned slightly to the dexter, and body full, white hair, clear complexion, a mob cap on the head. *Dress:* pale blue satin, with white fichu and small black shawl, white tucker, short sleeves to elbow; she holds in the right hand a quill pen, and a pair of spectacles in the left, this arm rests on a Bible; there is an ink-pot, with more pens, and a red book in front. A red curtain behind. **M.** This is possibly a copy of the picture of Mrs. Trimmer in National Portrait Gallery, by Henry Howard, R.A.

Sarah, daughter of Joshua Kirby, a painter and writer of perspective, who was born at Ipswich; at the age of twenty-two she married James Trimmer, of Brentwood. She was a popular authoress. She died 1810, and is buried at Ealing, Middlesex. *See* D. N. B., lvii, 231.

49. MRS. JOHN ALFRED TRIMMER. **H.L.** Full face, black ringlets, flower in the hair. *Dress:* green velvet, cut low, wide lace tucker, sleeves slashed with pink, pink waistband, gold necklace with ornament, feather fan in right hand; she sits on a red sofa, with her left hand to the face. Behind it: "Mrs Alfred Trimmer *née* Feilding by Howard."

. . ., daughter of Hon. and Rev. James Feilding, son of the Earl of Denbigh; wife of John Alfred Trimmer, of Haslemere, Surrey, whose daughter Violette Emily married Col. Robert Frederick Brownlow Rushbrooke, the father of Robert Wyndham Rushbrooke, the present owner of the collection.

50. MISS JULIA TRIMMER. **H.L.** Full face, brown curly hair. *Dress:* white, with very short waist, open at the neck, sleeves to elbow, ribbon round the waist and in the hair. Scenery in the background. **M.** By H. Howard, R.A.

Julia, daughter of James Trimmer, by Sarah his wife, the authoress.

51. MRS. WILLIAM TRIMMER. **T.Q.L.** Aged lady, full face, brown hair, lace cap on the head. *Dress:* black, with white lace collar, black shawl and mittens. She sits on a high red-backed chair, red curtain behind. Water colour. **S.**

. . ., wife of William Trimmer, who was the son of James Trimmer by his wife Sarah, the authoress.

52. MASTER ARTHUR AND MISS SARAH TRIMMER. Two figures of children. (1) On dexter side, a little girl seated, with a white dress, flowers in her lap, a Dutch lace cap with a blue bow on her head, red shoes. (2) On the sinister side a little boy in a red dress, with a white tucker, short sleeves, and a bird's nest in the hands. Scenery in the background. **M.** By H. Howard, R.A.

Arthur and Sarah Trimmer, children of William Trimmer, and grandchildren of James Trimmer and his wife Sarah Trimmer, the authoress.

53. SIR THOMAS WENTWORTH, 1ST EARL OF STRAFFORD. **H.** and **S.** Full face, short brown hair, with a moustache and short beard. *Dress:* black, with white muslin collar. **M.** By Sir Anthony Van Dyck. It is said to be a study for the large picture, engraved as the title-page of "Letters and Dispatches," vol i. London, William Bowyer, 1739.

Thomas Wentworth, son and heir of Sir William Wentworth, Bart., of Wentworth Woodhouse and Gawthorpe, by Anne his wife, daughter and heir of Sir Robert Atkins, of Stowell, co. Gloucester; born on 13th April, 1593; knighted at Royston, 1611; succeeded as 2nd Bart. 1614; M.P. for York, 1621-1622; created, 22nd July, 1628, Baron Wentworth of Wentworth Woodhouse; five months later Viscount Wentworth; and in 1640, Earl of Strafford; he married first, 22nd October, 1611, Margaret, daughter of Francis Clifford, 4th Earl of Cumberland; second, 24th February, 1625, Arabella, second daughter of John Holles, 1st Earl of Clare; and 3rd October, 1632, Elizabeth, daughter of Sir Godfrey Rodes, of Great Haughton, co. York. He suffered death on the scaffold 12th May, 1641. *See* D. N. B., lx, 268.

54. WILLIAM II OF ORANGE. **F.L.** Boy, body nearly full, face turned partly to the sinister, with a large head and fair hair. *Dress:* brown, embroidered with gold, long hose, brown gaiters, sandal shoes (no heels to them), and large rosettes thereon; there is a sword fastened behind him; the right hand, uplifted, supports a large brown hat with plume of feathers; the left hand holds a gun by the barrels, pointed to the sinister, it being also

apparently supported from the ground. Trees on the sinister side, and scenery, with a Dutch (?) Castle, behind. **L.**

William, son of Frederick Henry, Prince of Orange; succeeded 1647; he married Mary, daughter of Charles I and Henrietta Maria. He died in 1650.

N.B.—This picture is called in the House catalogue "Prince of Orange," and probably came from Henrietta Maria to the Earl of St. Albans. The costume is rather early for William, Prince of Orange, but the picture may have been painted in Holland, where the style of dress was prevalent for a longer period than in England.

55. LOUISA, MRS. EYRE; AUGUSTA, MRS. DUFFIELD; FANNY, MRS. EDEN. Three figures, **T.Q.L.** Full faces, with curls. *Dresses:* white muslin, cut square, open at the neck; the figure on the dexter side has a guitar on the lap and red corals round the neck; the middle one has also red corals, and the third has a music book in the hand. **S.**

Louisa, Augusta, and Fanny, daughters of Colonel Robert Rushbrooke. Louisa married Lieut.-Colonel Eyre, late of the Grenadier Guards; Augusta Elizabeth married, 1838, Thomas Duffield, of Marcham Park, co. Berks, M.P. for Abingdon; and Fanny Georgiana married Major-General William Eden, late 56th Regiment.

56. MAN. **F.L.** Full face, moustache, and very small beard. *Dress:* red, with lace collar, and cuffs; body armour, studded with gold; leather jerkin underneath, also embroidered with gold, and a rich red sash around him; red breeches, Carolean leather books, with lace at the knee; he stands before a tent, with his helmet on a green-covered table on the sinister side, and camp scenery on the dexter side; the right hand, with a glove, holds a stick, and rests on the ground; the left hand is at the side. **S.** *c.* 1640.

57. MAN. **H.** and **S.** Face full, body turned to dexter, slight moustache, long brown hair. *Dress:* in armour, very rich, red scarf over shoulders, with white linen collar. **M.** *c.* 1650.

This is in a similar frame to Nos. 58-62. The face is rather like many of the Stuart family. There is also a resemblance to the portrait of William II of Orange, as a boy. By Sir Anthony Van Dyck, at The Hermitage, St. Petersburgh. *See* Gowan's Art Books, "Vandyck."

58. LADY. **H.** and **S.** Body full, face turned slightly to sinister, brown ringlets on either side of the face. *Dress:* black, cut low, with white stomacher,

studded with diamonds and pearls; a dead gold scarf over left shoulder, fastened with jewels, pearl pear-shaped earrings and single pearl necklace. **S.** On panel; behind it: "S. 374."

N.B.—This portrait and five others in exactly similar frames represent six ladies (Nos. 59-62, and No. 7), painted soon after the Restoration (1660). One of them is named Anne, Countess of Middlesex. *See* No. 7. It is probable that the six ladies were friends of Henrietta Maria, Queen of Charles I, and therefore of the Earl of St. Albans. It is suggested (and with very good reason for the suggestion) in "Rushbrooke Registers," that "these must be the portraits seen by Tom Martin in 1749 when he set down 'Bab May and six Beauties hanging round him.'" S. H. A. H. adds: "Mr. Lionel Cust tells me they are probably by Theodore Russel after Vandyke." There is a gentleman (*see* No. 57) in a similar frame, but he is certainly not "Bab May."

59. LADY. **H.** and **S.** Full face, brown ringlets. *Dress:* red, cut low and round, slashed, and trimmed with jewels on Indian gauze, and gold scarf is over right shoulder; pearl earrings and necklace. **S.** On panel; behind it: "S. 375."

60. LADY. **H.** and **S.** Face turned slightly to the sinister, fair ringlets. *Dress:* pink, cut over shoulders and open, two pearls to each earring, pearl necklace, with other pearl and diamond ornaments. **S.** On panel; behind it: "S. 376."

61. LADY. **H.** and **S.** Full face, fair ringlets. *Dress:* puce colour, cut low, satin scarf over left shoulder, earrings of fine pear-shaped pearls. **S.** On panel; behind it: "S. 378."

62. LADY. **H.** and **S.** Face and body both turned slightly to the sinister, dark ringlets. *Dress:* white bodice, cut low and round, trimmed with jewels; Indian scarf over right shoulder, pearl earrings and necklace. **S.** On panel; behind it: "S. 476."

63. LADY. **H.** and **S.** Full face, hair dressed high. *Dress:* yellow, white tucker, blue robes. **S.** Aged about twenty.

This and six other portraits (Nos. 64-69) may be all dated from 1690 to 1710, and probably represent the children of Sir Robert Davers, 2nd Bart., and his wife, Mary, daughter of Thomas, Lord Jermyn. The frames are black, and uniform in style.

ANNE COUNTESS OF MIDDLESEX

RUSHBROOKE PARK No. 7

A LADY c. 1660

RUSHBROOKE PARK No. 61

64. GIRL. **H.** and **S.** Full face, hair turned back. *Dress:* puce colour, white tucker, blue robe. **S.** Aged about sixteen.

65. BOY. **H.** and **S.** Full face, fair hair. *Dress:* red, white cravat; right hand forward. **S.** Aged about fifteen.

66. BOY. **H.** and **S.** Full face, large light brown wig. *Dress:* a brown robe, white cravat just crossed over. **S.** Aged about fifteen.

67. BOY. **H.** and **S.** Full face, fair wig. *Dress:* brown robe, white cravat. **S.** Aged about fourteen.

68. GIRL. **H.** and **S.** Hair turned back. *Dress:* red, white tucker, blue cloak, white sleeves. **S.** Aged about thirteen or fourteen.

69. BOY. **H.** and **S.** Fair hair. *Dress:* white, with blue scarf; left hand out, feeding a parrot. **S.** Aged about eight.

70. MAN. **H.** and **S.** Full face, long brown wig. *Dress:* a brown robe, with white shirt and sleeves. **M.** *c.* 1680.

71. LADY. **T.Q.L.** Seated, full face, dark hair turned back high over forehead, with gauze over the head. *Dress:* puce colour, trimmed with gray; the right hand supports the head, the left holds a book. **M.** ? By Madame Le Brun. *c.* 1784. Aged about forty.

This has been supposed to represent Elizabeth, Countess of Bristol (*see* No. 24). Such is hardly possible. It is not the right date, and there is no resemblance.

72. LADY. **H.L.** Body and face turned slightly to the sinister, fair hair. *Dress:* yellow muslin, edged with gold. **M.** *c.* 1790.

RICKINGHALL—BROOK HOUSE

The Property of Colonel John Ord Hasted, 1903

1.

REV. WALTER CRASKE. **H.** and **S.** Full face, body turned slightly to sinister, short wig on the head, powdered. *Dress:* black coat and waistcoat, with white stock round the throat. In oval. **S.** On back, written: "G K Ralph. pinxit. 1782—Rev Walter Craske, Rector of Bradfield Combust; died 7 May 1792."

Walter, son of Rev. Henry Craske, D.D. (a son of William Craske, of Bury St. Edmunds, brewer), by Elizabeth his wife, eldest daughter and co-heir of Walter Ray, of Bury St. Edmunds; born 7th May, 1735; of Jesus College, Cambridge; Reader of St. Mary's, Bury St. Edmunds, 1757-1790; Rector and Patron of Bradfield Combust, and Rector of Stowlangtoft; married, 31st March, 1769, at St. Mary's, Bury St. Edmunds, to Magdalen, daughter of . . . Fowke (?Gerard). He died 7th May, 1790, "within an hour of the close of his 55th year."

2. MRS. WALTER CRASKE. **H.** and **S.** Face full, body turned slightly to the dexter, gray hair taken off the forehead and raised, powdered, small cap of twisted silk on the top of the hair. *Dress:* dark, cut V shape in front and filled in with white. In oval. **S.** On back, written: "Magdalene Craske died 16 May 1792. wife of Rev. Walter Craske, Rector of Bradfield Combust, and owner of land there." Probably by G. K. Ralph.

Magdalen, daughter of . . . Fowke (? Gerard), and wife of Rev. Walter Craske; married 31st March, 1769; co-executrix of her husband's will, 8th June, 1792. Died 16th May, 1792.

3. COLONEL WILLIAM GOULD. **H.** and **S.** Face nearly full, body turned to the sinister, powdered wig. *Dress:* brown coat, white cravat, and a white waistcoat showing in front. Scenery behind. **Min.** Written on back: "Lt R M L. Infantry. Col 3 E. Norf. Regt Born June 11. 1760. Died April 15. 1836."

William Gould, of Bury St. Edmunds and Hoxne, Suffolk; of the Royal Marines, and Lieut.-Colonel of the 3rd East Norfolk Militia; married, 21st October, 1793, to Maria Susan, daughter of James Oakes, banker of Bury, by Elizabeth his wife, daughter of Christopher Adamson, of Wereham, Norfolk. Died 15th April, 1836, aged seventy-five.

REV. WALTER CRASKE

RICKINGHALL BROOK HOUSE No. 1

MRS. WALTER CRASKE

RICKINGHALL BROOK HOUSE No. 2

SIR HENRY CROFTS

RICKINGHALL (Mr. W. STREET) No. 1

A GENTLEMAN or DIVINE c. 1690

RICKINGHALL (Mr. W. STREET) No. 8

4. MRS. WILLIAM GOULD. **H.L.** Body turned to the sinister, face nearly full, hair brown and profusely curled. *Dress:* white. Column behind on the dexter side of the picture. **Min.** Written on the back: "Maria Susan Oakes. Born Aug. 28. 1764. Died Jan 26. 1847."

Maria Susan, daughter of James Oakes, banker, of Bury St. Edmunds, Receiver-General for Suffolk, by Elizabeth his wife, eldest daughter of Christopher Adamson, of Wereham, Norfolk; born 25th August, 1765; baptized at St. Mary's, Bury St. Edmunds, 1st October, 1765; married there, 21st October, 1792, to William Gould, of Bury St. Edmunds, and Hoxne, Suffolk, and of the Royal Marines, Colonel in the 3rd East Norfolk Militia. She died 26th January, 1847.

5. REV. . . . HALLS. **H.** and **S.** Body and face turned to the dexter, wig on the head. *Dress:* in clerical costume. **Min.** Written on back: "Mr Halls. Reed."

6. REV. HENRY HASTED. **T.Q.L.** Seated, body and face both full, gray hair, clean shaven. *Dress:* black, with gown and bands; right hand on lap, left on arm of chair, which is seen behind, also curtain on the sinister side, and on the dexter a table with books, inkstand, etc., and scenery above. **L.** By J. G. Strutt, and engraved by C. Turner. The original picture (of which this is a copy) passed to Colonel Hasted's sister, who had it cut down into an oval.

Henry, son of Roger Hasted, Alderman of Bury, 1778, by Elizabeth his wife, daughter of Rev. Henry Craske, D.D.; Lecturer of St. Mary's, Bury St. Edmunds, 1802-1842; Rector of Horringer, Suffolk, 1814-1852; and of Ickworth and Chedburgh, 1803-1832; also of Bradfield Combust, 1808-1832; mathematical tutor to Sir E. H. Alderson, Baron of the Exchequer, Lord Chancellor Cranworth, and Bloomfield, Bishop of London. He married Mary Anne, only daughter of Rev. John Ord, D.D., of Fornham St. Martin, and died 26th November, 1852, aged eighty-one.

7. MRS. HENRY HASTED. **F.L.** Brown hair in curls, dressed high on the top of the head, and over the forehead. *Dress:* white, with a short-waisted bodice; she is standing amid garden scenery, at the bottom of a flight of steps, her right hand resting on a balustrade at the side. **S.**

Mary Anne, only daughter of Rev. John Ord, D.D., of Fornham St. Martin, by Anne his wife, daughter and heir of Francis Hutchinson, of Fornham St. Martin, his wife being Anne, daughter and heir of Sir Anthony Craven, Bart., of Sparsholt, Berks. She died 2nd October, 1810, aged thirty-four.

8. REV. HENRY JOHN HASTED. **H.L.** Full face. *Dress:* clerical costume. **Min.**

Henry John, son of Rev. Henry Hasted, by Mary Anne his wife, daughter of Rev. John Ord, D.D., of Fornham St. Martin; born 20th October, 1808; Rector of Little Whelnetham and Bradfield Combust, 1832-1849; Rector of Sproughton, 1849-1880; married 26th November, 1832, to Charlotte Elizabeth, daughter of Colonel William Gould, his cousin. He died 13th June, 1880.

9. MRS. HENRY JOHN HASTED. **H.L.** Full face, hair in curls. *Dress:* purple, bodice cut low, a red scarf is thrown over the shoulders and passes across in front, necklace, earrings, and a brooch of three pear-shaped pearls. **Min.**

Charlotte Elizabeth, daughter of Colonel William Gould, by Maria Susan his wife, daughter of James Oakes, of Nowton Court; born 16th May, 1804; married 26th November, 1832. Died 3rd August, 1885.

10. JAMES OAKES. **H.L.** Body and face turned slightly to the sinister, wig powdered. *Dress:* black coat, yellow waistcoat; the right hand holds a pen. There is a scarlet curtain on the sinister side of the picture. **M.**

James, son of James Oakes, of Bury St. Edmunds, wool-merchant and banker, by Susan his wife, daughter of Orbell Ray, of Bury St. Edmunds; born 7th November, 1741; married, 6th December, 1764, Elizabeth, eldest daughter of Christopher Adamson, of Wereham, Norfolk. Alderman, 1771-1810; Receiver-General for Suffolk. Died 21st January, 1829, aged eighty-seven, and is buried at St. Mary's Church, Bury St. Edmunds.

11. MRS. JAMES OAKES. **H.L.** Body and face turned to the dexter, hair dressed out at the sides and powdered. *Dress:* white, cut open and filled in with white, a black coat over it, with black ribbon tied round the neck; the left arm is resting on the side of the chair, the hand hanging down. Scenery behind. **M.**

Elizabeth, eldest daughter of Chistopher Adamson, of Wereham, Norfolk; born 24th January, 1738; married 6th December, 1764, to James Oakes, banker of Bury St. Edmunds. Died 25th November, 1802, and is buried in St. Mary's Church, Bury St. Edmunds.

RICKINGHALL—HILL HOUSE

The Property of Mr. Charles Thomas Norton, 1903

1. MRS. JOHN BARCHAM. **H.** and **S.** Hair dressed very high on the top of the head, and on the head a cap. *Dress:* blue, cut low. **Min.** *c.* 1760.

Susannah, daughter of Henry and Mary Pleasants; baptized 10th May, 1730; married to John, son of John Barcham, of Tofts Monks, Norfolk. She died 26th January, 1807, in her seventy-sixth year. Her husband died 23rd May, 1790, aged sixty.

2. MRS. JOHN MELLING. **H.L.** Full face, dark hair and eyes. *Dress:* a dark colour, cut low and round, slashed, showing the white beneath, a light blue mantle over the shoulders just visible, single pearl earring in each ear, a necklace of pearls round the throat; each slash on the dress has a pearl above and below. **S.** On panel. On back: "Anne Melling lived in St Olaves Abbey about 1650, and three children born there. Esther born. 1660. Robert born 1663. Priscilla born 1667, who was my grandmothers grandmother." Written by Mrs. Charles Baldrey, of Westhall Hall. *See* No. 3.

Anne, daughter of . . .; married to John Melling; baptized at Somerleyton, 1629. He was son of Robert Melling, of St. Olave's Abbey, Herringfleet, Suffolk, where he died.

3. MRS. JOHN MELLING. **H.L.** *See* No. 2.

N.B.—This is a similar picture to No. 2, save that the hair and eyes are fair and light in colour.

4. ROBERT MELLING. **H.L.** Full face, body very slightly turned to the sinister, long curly brown wig. *Dress:* a blue coat faced with yellow, a crimson cloak thrown over the left arm, the left hand being placed beneath the front of the coat. **M.** *c.* 1680.

Robert, son of John Melling, of Somerleyton and St. Olave's, by Anne, his wife; born 1663.

N.B.—Nothing further known of him.

5. THOMAS NORTON AND CHARLES THOMAS NORTON. **T.Q.L.** Seated, full face, with a little child standing on the sinister side. **L.** By a local artist.

Thomas Norton, who in 1820 married Harriet, daughter of Charles Baldrey, of Westhall Hall, by Esther Barcham his wife. He purchased the property at Rickinghall, which was inherited by his son, Charles Thomas Norton, who died in 1892, aged sixty-nine.

RICKINGHALL

The Property of Mr. William Street, 1903

1. SIR HENRY CROFTS, KNT., AND MISS SUSAN CROFTS. **T.Q.L.** Full face, wearing moustache and square-trimmed beard. *Dress:* black doublet with a muslin ruff, etc., his right hand passes round the neck of a little child, standing at the dexter lower corner of the picture, and grasps a book, on which is written SPES . MEA SOLA. The little child has a coral necklace, and in its hand what seems to be a tiny sword with a coral handle. The left hand of the man rests on his hip, the wrist just touching the top of a skull, and by this is written SIC TRANSIT . GLORIA MUNDI. On the forefinger of the man's left hand is a large ring of a red stone cut with the family coat of arms, which consists of a shield, with mantling of seventeenth-century design, and probably a crest. The little finger has on it a jewelled ring. At the top dexter corner is "Ano Dni 1609," and on the opposite side AETATIS SUAE 52. **M.** On panel. This picture must have hung at Saxham and West Harling.

Henry, son of Thomas Crofts, of Little Saxham Hall, by Susanna his wife, daughter of John Poley, of Badley, near Stowmarket; baptized at Saxham 25th April, 1565; knighted at Dublin 1603; he married Angel, daughter of Sir Lionel Guest. She died in 1608, and was buried in St. John's Church, Dublin. He was scoutmaster to the forces in Ireland, where he remained till near his death. He died 26th December, 1609, and is supposed to have been buried in old St. Paul's, where there was a tablet to him with a long inscription. He left one little daughter and heiress, Susan, who is mentioned in her grandfather's will in 1612; but of her nothing further is known.

2. MISS MARIA CROFTS. **H.L.** Little child, about three years of age, full face. *Dress:* a long white gown with a light blue sash over the right

shoulder, from which is suspended a trumpet or little hunting horn; in the left hand the child holds a puppy dog by its neck, and in the right hand is a large hat. In top dexter corner: "Ætatis suae 2 yeeres 2 moneths, March 8. 1648."

Maria, daughter of Sir Henry Crofts, Knt., of Saxham, by his second wife, Margaret, daughter of . . .; baptized at Saxham 25th January, 1646; married to Thomas Goddard, of Brampton, Norfolk. She died and was buried at Saxham 26th January, 1722.

3. MISS JOLLY. **H.** and **S.** Full face, cap on the head, with curls appearing beneath its top and sides; the face of the lady seems to be that of a person between sixty and seventy. *Dress:* a covering over the shoulders of muslin, having a network with sprigs of lace thereon, an orange scarf is round her neck above the cape and is fastened in front. On the right of the picture at the back is a screen. **S.**

4. MISS SUSAN JOLLY. **H.** and **S.** Full face, in cap, with curls appearing beneath its top and sides. *Dress:* a sort of cape over the shoulders, and appearing in front also; it is fastened in front with a brooch. **S.**

N.B.—This and No. 3 represent members of a family who for many years kept the shop which adjoins the house, where these pictures now are preserved.

5. SIR GODFREY KNELLER, BART. **H.L.** Face turned slightly to the dexter, with the body rather to the sinister. *Dress:* loose garments, mostly of a light blue, and white turban on his head; a small thing, seemingly a pallet, is on the right of the figure below, and the figure holds in the hand a white . . . ? **M.** This picture is much worn, but in very ancient letters of black paint, at the bottom right-hand corner of it, may still be read, if placed in the proper light: "Sr Godfrey . Kneller B^t . painted by himself . . . speak . his merits . to those who understand them. . . ." The last line is entirely gone, the very paint of the picture being worn away. It is a very interesting unfinished picture, by the great artist.

Sir Godfrey Kneller, artist, born at Lubeck, 1648. Created a baronet in 1715. He died 7th November, 1723; buried at Twickenham. *See* D. N. B., xxxi, 240.

6. WILLIAM, DUKE OF CUMBERLAND, K.G. **H.L.** Boy. Aged about ten or eleven, long fair curly hair or wig, face full, body turned to the dexter. *Dress:* a white coat lined and faced with very pale blue, a white

cravat round the throat. The Order of the Garter is on the left breast, and the ribbon of the same over the left shoulder. **M.** *See* No. 7.

William Augustus, third son of George II, and Caroline of Anspach, daughter of John Frederick, Margrave of Brandenburgh; he was born in 1721, and invested with the Order of the Garter in 1730. He died suddenly on 21st October, 1765. *See* D. N. B., lxi, 337.

N.B.—This portrait is so like that engraved by John Smith, after a painting by J. Highmore, produced in 1729, and another in full Garter robes painted in 1730, that there can be little doubt of the identity of this picture.

7. WILLIAM, DUKE OF CUMBERLAND, K.G. **H.L.** Body full, face turned to the dexter, clean shaven, with a powdered wig. *Dress:* blue coat, a red waistcoat; beneath the coat appears the ribbon of the Garter, the Order just being apparent over the lappel of the coat. *See* No. 6.

N.B.—The features are similar to those on later portraits of the Duke, and it may have come from the same house as Nos. 1, 2, 6, and 9.

8. MAN. **T.Q.L.** Seated, full face, clean shaven, a wig of long and curly brown hair. *Dress:* a red gown with bands; the forefinger of the man's right hand is placed within the pages of a little book, which is thus partly open, and discloses a type of ancient characters; the left hand appears to be on a table beside him. **L.** *c.* 1680 to 1700.

N.B.—The details of this picture have nearly disappeared, the paint having worn off the canvas. The face only retains its original character.

9. LADY. **H.L.** Face and body both turned slightly to the sinister. *Dress:* blue, cut open in front, with a red mantle behind, apparently cast off the shoulders. **M.** *c.* 1730.

A Hanoverian lady. This is in a similar frame, and of similar date, to No. 6.

10. LADY. **H.L.** Hair dressed high. *Dress:* white, cut low, with very short waist and short sleeves. **M.** *c.* 1800.

11. LADY. **H.L.** Seated, face turned to the dexter, hair dressed on the top of the head. *Dress:* white, cut low, and short sleeves; a little bead or pearl necklace round the throat. The red back of the chair is visible. **M.**

This and No. 10 were purchased at the sale of the effects of the Rev. J. Haddock at the School, Botesdale.

ROUGHAM—THE ROOKERY

The Property of Commander W. W. Browne, R.N., 1905

These portraits were all once at Plashwood, Haughley, the residence of the families of Ray and Tyrell, and some of them at an earlier period were at Gipping Hall.

1.

MRS. CANNING. **H.** and **S.** Full face, a very highly dressed head of fair hair, with a white cap on the top of it, curls down on either side, resting on the shoulders. *Dress:* purple, with a very large white muslin fichu over it. **Min.** *c.* 1770.

N.B.—It is called "Mrs Canning."

2. ELIZABETH, LADY DUKE. **T.Q.L.** Seated, full face, very fair hair in curls around her head, and from behind, over the right shoulder, comes a mass of hair, reaching down to the bottom of the picture. *Dress:* pale blue, cut low and round, with white tucker, and a black trimming all round the low bodice, with rope of pearls twisted into it, pearl earrings, and row of pearls round the throat; the right hand supports the head, the elbow resting on a red cushion, supported by a pedestal beneath it; the left hand is on the lap. Scenery is at the top sinister corner of the picture. **L.** By Sir Peter Lely.

Elizabeth, daughter of Edward Duke, M.D., Hon. Fellow of the College of Physicians, by Elizabeth his wife, daughter of Robert Tollemache of Helmingham; married, in or before 1694, to Sir John Duke, Bart., of Benhall, Suffolk; M.P. for Orford, 1679-1690, and 1697-1698. He died 1705. The will of Dame Elizabeth was proved 1725. She was mother of Anne Duke, who was married, in 1702, to Thomas Tyrell of Gipping Hall.

3. ELIZABETH, ELECTRESS PALATINE, QUEEN OF BOHEMIA. **F.L.** Full face, fair hair, much frizzed on either side, with an ornament having four spikes of jewels standing up on the top of the head. *Dress:* red, embroidered, over a white skirt embroidered also with red tulips, etc., white lace ruff collar, laced cuffs turned back; an open top cut square, lace around it, and all the front of the stomacher studded with diamonds; also a necklace of diamonds. There is a green curtain behind, and on the dexter side of the picture a table, having thereon a green cloth with gold fringe, and placed on

it a crown, with orb and sceptre; the right hand of the lady touches the latter; the left hand, with a ring on the little finger, holds a white feather fan. **L.** Painted soon after 1613.

Elizabeth, daughter of James I, King of England; born 1596; married, in 1613, to Frederick V, the Elector Palatine, King of Bohemia. She died in London 13th February, 1661-2, and is buried in Westminster Abbey. *See* D. N. B., xvii, 233.

4. CHARLES KILLEGREW. **T.Q.L.** Body and face both turned to the dexter, long curly wig, clean shaven, white under-garment, with white lace cravat round the throat; a brown leather jerkin over the body, with brown lappet sleeves, and with body armour over that; another brown robe over the whole lot; the right hand held outwards, finger pointing to scenery; the left hand rests on what appears to be a staff or baton; a red curtain is at the top sinister corner behind, and on the dexter side below is a coat of arms. Argent an eagle displayed with two heads sable; a bordure of the second charged with eight bezants (Killegrew) impaling. Argent, a lion rampant gules (Bokenham of Great Thornham), and this "Chas Killegrew." **L.**

Charles, son of Thomas Killegrew (who was a son of Sir Robert Killegrew, and Mary, a daughter of Sir Henry Woodhouse of Norfolk) by Charlotte, his second wife, daughter of John de Hesse of Holland; born at Maestrecht on 29th December, 1655; Gentleman of the Privy Chamber to Charles II, 1670; James II, 1685; William and Mary, 1689; Master of the Revels in 1680. He lived at Somerset House, London, and Thornham Hall, Suffolk. He married Jemima, daughter of Paul Bokenham of Thornham, Suffolk, standard-bearer to the Duke of York, by Frances his wife, daughter of Robert Bacon of Redgrave. She was a niece of Richard Bokenham, mercer, of London. He died and was buried at the Savoy, 8th January, 1724-5. His widow survived him, and is buried at Thornham. Their son, Charles Killegrew of Thornham Hall, died, *s.p.*, 9th March, 1756. *See* D. N. B., xxxi, 106.

5. MRS. DOROTHEA RAWLINSON. **T.Q.L.** Seated, body full, face very slightly inclined to the dexter, dark hair, curls on both shoulders. *Dress:* red, with white under-bodice, and sleeves; a cream-coloured satin scarf is over left shoulder, and passes behind; the right hand comes forward and grasps the scarf; the left hand rests on a tuft of grass. Scenery on the dexter side of the picture; trees on the sinister side, at the base of one of which the lady appears to be seated; sky behind. **L.** Possibly by Sir Godfrey Kneller. *See* No. 6.

Dorothea, daughter of Rev. Richard Ray, Vicar of Haughley, and Rector of Wetherden, by Margaret his wife, daughter of . . . Walklate of Uttoxeter; born 31st July, 1704; married to Thomas, afterwards Sir Thomas Rawlinson, Knt., Master of the Grocers' Company in 1746; Lord Mayor of London, 1754; knighted by George III in 1760. She died 12th June, 1743, aged thirty-nine, less one month. He died 2nd December, 1769, aged fifty-nine.

N.B.—The lady was but nineteen in the last year of Sir Godfrey Kneller's life, thus the possibility that he painted the portrait is not very great.

6. MRS. DOROTHEA RAWLINSON. **H.L.** Body turned to the dexter, face nearly full, brown hair, curls on both sides over the back of the shoulders. *Dress:* pink, white under-bodice with tucker, the over-bodice being crossed in front, elbow sleeves; a dark blue scarf passes over the right shoulder. In sham oval. Painted about 1720, the lady being about twenty-four years of age. **M.** This is illustrated in Cullum's "Pedigree of the Ray Family," page 18, and called "Dorothea Ray, Lady Rawlinson." There does not seem to be much resemblance between the features of the ladies in the two portraits. *See* No. 5.

7. RICHARD RAY. **T.Q.L.** Body and face both full, long brown hair or wig of the period of Charles I, clean shaven. *Dress:* a white under-garment with lace cuffs, a red coat, open at the sleeves like lappets, showing the white below, and a white cravat with blue ends, tied; body armour over it, and over that, crossing the right shoulder, a red scarf; sword by the left side, red pantaloons just visible; the right hand forward, grasping the scarf; the left hand, with a gauntlet glove on it, rests on the hip; green curtain on dexter side of the picture, dark background behind. **L.** Signed: Thos Hudson. fecit 1747." *See* No. 8.

Richard, son of Rev. Richard Ray, Vicar of Haughley and Rector of Wetherden, by Margaret his wife, daughter of . . . Walklate, of Uttoxeter; born 30th September, 1721, of Plashwood, Haughley; married, in 1770, to Elizabeth, only surviving child and heir of John Lock, gentleman, of Mildenhall, Suffolk. He died 16th February, 1811.

8. RICHARD RAY. **H.L.** Body very slightly turned to the sinister, face full, clean shaven, long brown curly hair. *Dress:* red satin coat, buttons down the front, with the sleeves just open, showing a white under-garment; a large white muslin collar, edged with lace, and tied with cord, to which are tassels. **M.** Signed: "Thos. Hudson fecit. 1746." *See* No. 7.

This picture is engraved in Cullum's "Pedigree of the Ray Family," page 19.

9. MRS. RICHARD RAY. **T.Q.L.** Face turned very slightly to the dexter, with the body full; long ringlets on either side of the face, and a blue ribbon on the top of the head. *Dress:* white satin, with open top square; there are seven rows of pearls in front of the bodice, with a blue quatrefoil bow at the breast, having on it an enormous pear-shaped pearl, elbow sleeves with blue ribbon around, and a blue sash round the waist with a bow, large pear-shaped pearl earrings, and a row of single pearls round the throat; the right hand holds two blush roses, the left hand downwards. Scenery on the dexter side of the picture, and red curtain behind. **L.** Signed: "Thos Hudson fecit 1771."

Elizabeth, only surviving child and heir of John Lock, of Mildenhall, Suffolk, by Elizabeth his wife, daughter and heir of William Dixon, citizen and mercer of London; married, in 1770, to Richard Ray, of Plashwood, Haughley. She died 21st June, 1815, and is buried at Haughley.

10. REV. CHARLES TYRELL. **F.L.** Seated by the base of a tree, body and face both turned to the dexter, clean shaven, black hat on his head. *Dress:* a bluish-gray coat, double-breasted, fastened over the chest, with loose white cravat round the throat, black waistcoat and breeches, white stockings, and black boots, laced nearly halfway up the calf of the leg; the right hand, gloved, and holding another glove, rests on a bank with a branch of oak; the left hand on the leg, with a long spud; wood and trees on the sinister side of the picture; a cornfield on the dexter side. **M.** By Henry Walton. *See* Nos. 11 and 12.

Charles, son of Edmund Tyrell, of Stowmarket, by Jenny his wife, daughter of Thomas Tyrell, of Gipping Hall; he was Rector of Thurston; he married . . . daughter of . . . Baker, of Stowupland. Died 1811, aged seventy.

11. REV. CHARLES TYRELL. **H.** and **S.** Body turned to the sinister, face only slightly so, clean shaven, powdered hair, and tied behind. *Dress:* black coat, white cravat and frill. **Min.** On back of it: "By Myles (?) of Bath." Aged about forty. *c.* 1770. *See* Nos. 10 and 12.

12. REV. CHARLES TYRELL. **H.** and **S.** Full face, gray hair, clean shaven. *Dress:* black coat, with cravat, sky behind. **Min.** Signed "C. Jagger." *c.* 1800. Aged about sixty. *See* Nos. 10 and 11.

13. CHARLES TYRELL. **H.** and **S.** Body and face both turned slightly to the dexter, hair powdered. *Dress:* blue coat, white cravat. Water colour. **S.** "In 1795. . . . aged about 19." *See* No. 14.

Charles, son of Rev. Charles Tyrell, Rector of Thurston, by Elizabeth

his wife, daughter of . . . Baker, of Stowupland; B.A. Emmanuel College, Cambridge, 1797; High Sheriff for Suffolk 1815; M.P. for the county 1830 and 1834; he married first, 8th June, 1801, Elizabeth, sole daughter and heir of Richard Ray, of Plashwood. She died in 1826, and he married second, Mary, daughter of John S . . ., who died in 1849. He died 2nd January, 1872; buried at Haughley.

14. CHARLES TYRELL. **H.** and **S.** Body full, and face turned to the sinister, gray hair, and slight whiskers. *Dress:* black coat, gray waistcoat, and white cravat. **S.** *c.* 1820. *See* No. 13.

15. MRS. CHARLES TYRELL. **H.** and **S.** Body full, face turned very slightly to the dexter, brown hair, dressed high, with black velvet round the top. *Dress:* cream colour, of soft material, with white muslin round the neck and throat, over it a necklace of jet. **S.** *c.* 1820.

Elizabeth, sole daughter and heir of Richard Ray, of Plashwood, by Elizabeth his wife, only surviving child and sole heir of John Lock, of Mildenhall, co. Suffolk; baptized at Haughley, 14th October, 1779; married there 8th June, 1801, to Charles Tyrell, of Gipping Hall. She died 22nd August, 1826.

16. EDMUND TYRELL, OF STOWMARKET. **H.** and **S.** Full face, powdered wig, with one large roll upwards, clean shaven. *Dress:* blue coat, red waistcoat, edged with gold braid, white shirt. **Min.** *c.* 1760.

Edmund Tyrell, of Stowmarket, who married his cousin Jenny, daughter of Thomas Tyrell, of Gipping Hall, by Anne his wife, third daughter and co-heir of Sir John Duke, of Benhall, Bart., M.P. for Orford. His will is dated 10th September, 1772.

17. MRS. EDMUND TYRELL. **H.L.** Body full, face slightly turned to the sinister, brown hair, a curl apparent behind left shoulder, a sprig of apple blossom on the right side of the head. *Dress:* blue, with a white underbodice cut open and square, and fastened below the breast with a jewel, a rope of very large pearls is over the right shoulder, white elbow sleeves just apparent. **M.** Pastel. The picture is engraved "H. W. Smith. sc." in "The Brights of Suffolk," by T. B. Bright, 1858, page 222.

Mary, only daughter of Thomas Bright, of Netherhall, in Thurston, Suffolk, by Mary his wife, daughter of William Grigson, of Forncett, St. Peter, Norfolk, sister and heir of Thomas Bright, of Netherhall, who died unmarried in 1736; she was baptized 15th November, 1715; married in 1743-4, as his

second wife, Edward Tyrell, of Gipping Hall. She died there, and was buried at Stowmarket 18th September, 1753. Edmund Tyrell's will was proved 8th January, 1749.

18. MAN. **H.** and **S.** Body and face both full, long brown hair, not curly, a very small moustache. *Dress:* a brown loose robe, white frilled shirt underneath, fastened beneath the chin, with a clasp composed of one large stone, having a pearl on either side of it. **M.** Oval. *c.* 1655-1660. About forty years of age.

19. BOY. **H.L.** About sixteen years of age, body slightly turned to the dexter, face full, brown hair. *Dress:* white under-garment, having a white cravat with lace ends, tied round the throat; a loose brown overcoat, having a blue sash across the left shoulder; the right hand comes forward, and is tucked into the coat. **M.** Oval. *c.* 1680.

20. LADY. **H.** and **S.** Body full, face turned very slightly to the dexter, dark hair, curls on the right shoulder. *Dress:* blue, quite loose, open in front, with white tucker. **M.** Oval. *c.* 1700. About thirty years of age.

21. LADY. **H.L.** Full face, very fair hair, curls on the right shoulder. *Dress:* gray satin, cut open in front, V shape; light bodice, elbow sleeves, the upper ones looped up with large pearls, the under ones of muslin and lace. **M.** *c.* 1748.

This picture has been called "Lady Duke," but in the Plashwood House catalogue, "A lady in grey satin."

SHIMPLING—THORNE COURT

The Property of Mr. Frederick J. Methold, 1904

1.

FREDERICK JOHN METHOLD. **T.Q.L.** Face and body turned slightly to the dexter. *Dress:* full levée; an oak cabinet in the background. **L.** By F. Brookes.

Frederic John, second son of Henry Methold of Lincoln's Inn, Master of Court of Common Pleas, by Sophia Jane his wife, only daughter of George Porter of Wealdside Lodge, near Chelmsford.

2. MRS. FREDERICK JOHN METHOLD. **T.Q.L.** Seated, full face. *Dress:* black velvet, with large embroidered muslin collar, with a pearl and diamond scallop shell pendant. In an oak panelled room with two large deerhounds on the dexter side, the right arm being round one of them, the other hand in her lap. **L.** By Briton Riviere, R.A., and described in the Royal Academy Catalogue as "Mrs Frederick Methold and her deerhounds Thane Macduff and Lola." *See* No. 3.

Edith, daughter and heir of Alfred Swaine Taylor, M.D., F.R.S., wife of Frederic John Methold of Thorne Court, Shimpling.

3. MRS. FREDERICK JOHN METHOLD. **T.Q.L.** Lady, full face. *Dress:* evening dress. Scenery in the background. **L.** By F. Brookes. *See* No. 2.

4. HENRY METHOLD. **H.** and **S.** Face and body turned slightly to the dexter, fair hair, and whiskers. *Dress:* black coat and waistcoat open, white collar and black stock. **S.** Crayon by "Miss Henrietta Carpenter 1844."

Henry Methold, son of Rev. Thomas Methold, and Dorothea Frances, daughter of Rev. Zachariah Rose; born at Stonham Aspall, Suffolk, on 4th March, 1803, and married Sophia Jane Porter, daughter of George Porter, of Wealdside Lodge, Essex. He was Master of the Court of Common Pleas, and died at Chelmsford on 28th January, 1869.

5. REV. THOMAS METHOLD AND JOHN HENNIKER-MAJOR, 3RD LORD HENNIKER. Two men. (1) On the dexter side, seated, gray hair, clean shaven. *Dress:* black coat, white shirt and cravat, yellow breeches, black boots with long tops, and spurs; right arm on a table, on which are hat and hunting whip, the hand holds gloves; the left hand resting on the thigh. (2) On the sinister side, young man standing by a horse, with white (powdered?) hair. *Dress:* scarlet coat, yellow breeches, black boots with long tops and spurs, hunting cap on his head; he holds a whip in his left hand, and the right, which is stretched out, holds a fox's brush. Scenery, with the horse, behind. **M.**

(1) The Rev. Thomas Methold, Rector of Stonham Aspall and Wetheringsett, Prebendary of Norwich; born 14th July, 1764, and died 17th June, 1836. He married first, Maria, daughter of Nathaniel Turner of Ipswich, and second, Dorothea Frances, daughter of Rev. Zachariah Rose, Rector of Broughton, Northamptonshire. (2) John Henniker-Major, 3rd Baron Henniker, of Thornham Hall; born 3rd February, 1801, and succeeded 22nd July, 1832; he married Anna, eldest daughter of Lieut.-Gen. Sir Edward Kerrison, Bart., and died 1870.

6. WILLIAM SHAKESPEARE. **H.** and **S.** Full face, long dark hair; pointed beard, and little moustache. *Dress:* black with gold embroidery, slashed with white satin; a large sexangular collar of muslin with little strip of lace inserted down the front. In sham oval. **M.** On the picture, at top right corner: "Mª 17." At top left corner: "AE suae 48." At the bottom right corner: "Anº 1613."

William Shakespeare, born at Stratford-on-Avon, 23rd April, 1564, and died on the anniversary of his birthday, 1616. *See* D. N. B., li, 348.

N.B.—This picture was purchased by Mr. Methold at the sale of the effects of Mrs. Severne at Poslingford Park, Suffolk, on 28th January, 1897. It was thus described in the catalogue: "A. J. O. 1613. No. 663. A well executed oil painting in carved gilt frame on panel. Portrait of a gentleman." The frame is very magnificent. *See* "Connoisseur," vol. ix, No. 34, page 88, where it is illustrated.

7. . . . YELLOLY. **H.** and **S.** Man, face turned very slightly to the sinister, short gray wig turned up high at the sides. *Dress:* blue coat with collar, and blue buttons, four of which appear; waistcoat of a similar colour, with the two top buttons unfastened, showing white cravat and shirt. In sham oval. **S.** In pastel. On the back: "Mr Yelloly."

N.B.—This picture was purchased at the sale of the effects of Mrs. Severne, of Poslingford Park, she being Sarah Boddicott, daughter of John Yelloly, of Cavendish Hall. There was formerly a Dr. Yelloly, physician to the Duke and Duchess of Gloucester.

8. MISS YELLOLY. **H.** and **S.** Body turned to the dexter, full face, fair hair, quite flat on the top of the head, with a sprig of flowers exactly over the forehead. *Dress:* red, cut low, with lace tucker, a piece of lace round the throat, tied behind; earring in left ear. **S.** Pastel.

N.B.—This picture was purchased, also, at the Poslingford sale.

9. MRS. ARTHUR YOUNG. **H.** and **S.** Full face, body turned slightly to the sinister, fair hair turned off at the forehead and dressed high behind, curl appearing over the left shoulder. *Dress:* white satin, cut low, open very much in front, but passing over the shoulders, a small white tucker, the lining of the dress is blue; there is a jewelled ornament with pearls on the head, just at the top of the forehead; a jewelled ornament in front of the dress, and one at each elbow. In sham oval. **M.**

N.B.—This picture was at Bradfield Hall, and is described in the sale catalogue as "Mrs Arthur Young." It is probably the portrait of Mrs. Arthur Young, wife of the Rev. Arthur Young, LL.D., Prebendary of Canterbury, forty years Rector of Bradfield Combust and St. Clare; she was Anne Lucretia, daughter of John Coussmaker, of Weybridge, Surrey. She died 6th October, 1785, aged seventy-seven. She was mother of Arthur Young, F.R.S., the great agriculturist.

10. LADY. **H.** and **S.** Full face, hair taken off the forehead backwards, curls on both shoulders. *Dress:* brown brocade, cut low and round, a very good lace tucker, the left sleeve just appears, slashed down the middle with white, and just gathered together in three places with separate pearls; a red robe lined with white thrown off the right arm and apparent beneath it. **S.**

N.B.—This picture was bought at the sale of effects at Coddenham Rectory, and possibly represents one of the family of Bacon of Shrubland Park.

STANNINGFIELD—COLDHAM HALL

The Property of Colonel H. T. Trafford-Rawson, 1904

1.

JOHN GAGE. **H.L.** Face nearly full, wig just tinted gray. *Dress:* armour, studded with gold. **M.** On picture: "John Gage. 2nd son of Sir William Gage. 2nd Bart of Hengrave."

John, second son of Sir William Gage, by his wife, Mary Charlotte, daughter of Sir Thomas Bond; married Elizabeth, daughter and sole heir of Thomas Rokewood, of Coldham Hall in Stanningfield. He died 20th July, 1728, aged forty, and is buried at Stanningfield.

2. SIR WILLIAM GAGE, 2ND BART. **T.Q.L.** Full face, long wig, just tinted gray. *Dress:* brown coat, lined with a light blue, which just shows above the wrists, shirt fastened tight round the wrists, gray cloak thrown off and lying on lap, a jewelled brooch on right arm, the right hand doubled and resting on hip, left hand stretched out. Scenery with a statue on the sinister side of the picture, dark ground behind it. **L.**

William, son of Sir Edward Gage, 1st Bart., and Mary his wife, daughter of Sir William Hervey of Ickworth; born about 1651; succeeded to the baronetcy, 1704; he married first, Mary Charlotte, daughter of Sir Thomas Bond, of

STOKE-BY-NAYLAND—TENDRING HALL

The Property of Sir Joshua Thellusson Rowley, Bart., 1905

1.

JOSHUA ARTHY. **F.L.** Riding to the dexter on a bay horse. *Dress:* a long black coat, tall black hat, breeches and gaiters; the right hand holds the reins, left outwards with a stick; palings behind and a stable in front of the horse's head on the dexter side of the picture. **M.** On it: "Joshua. Arthy, the old Steward of Tendring Hall 1832."

2. BARTHOLOMEW BURTON. **T.Q.L.** Seated, face and body turned slightly to the dexter, powdered wig turned up with several rows of curls, clean shaven. *Dress:* mouse-coloured coat, waistcoat, and breeches, white stockings, lace cuffs, and white cravat. The right hand is on a table with a book, on it, "BANK." There is also an inkstand and a pen on it; the left hand rests on the lap. By Sir Nathaniel Dance, R.A. **L.** On it: "Bartholomew Burton. Esq. Governor of the Bank of England, by Dance. His daughter married Sir Joshua Rowley in 1759."

N.B.—Nothing further is known of him.

3. GEORGE DAWSON. **F.L.** Little boy, seated, fair hair, full face. *Dress:* almost nude, merely a gray scarf thrown over him. He holds a stick in the right hand and there is a dead bird on the ground on the dexter side of the picture. **M.** *c.* 1730. ? By Joseph Brook, of Bury St. Edmunds. On it, behind: "George Dawson, whose death. made his sister Arabella. an heiress."

He was a son of Captain George Dawson, in the Army, and brother of Arabella, wife of Sir William Rowley, K.B.

4. SIR ROBERT HARLAND, 1ST BART. **T.Q.L.** Full face, clean shaven, white wig with one roll upwards. *Dress:* dark blue coat, white facings with gold braid, long white waistcoat having a similar trimming; the right hand is in the pocket, and the left holds a black cap. Naval costume. Scenery. **M.** On back: "Admiral Sir Robert Harland. Bart, father of Susan Edith, wife of Sir Wm Rowley Bart. of Tendring. Copy of a picture by Sir Nath Dance 1783."

Robert, only son of Captain Robert Harland, R.N., by his wife . . ., a

daughter of . . . Clyatt; he was Captain in the Navy, 1742; Rear Admiral, 1770; afterwards Vice-Admiral and Admiral; created a baronet, 1771; he married a daughter of Colonel Rowland Reynold, granddaughter and heiress of Colonel John Duncombe; in 1782 he was appointed one of the Lords Commissioners of the Admiralty, but resigned in 1783. He died 21st February, 1784. *See* D. N. B., xxiv, 391.

5. LADY HARLAND. **H.L.** Body and face both turned to the sinister, a large white cap on the head, with black round it. *Dress:* black, filled in with white gauze, or a fichu, black velvet round the throat; the right hand rests on the lap with patchwork; there is the handle of a basket apparent and a red curtain on the sinister side of the picture. **M.** On it, behind: "Lady Harland, widow of late Admiral Sir Robert Harland. Picture painted in 1786, by Opie. when 53 years old."

. . ., daughter of Colonel Rowland Reynold, granddaughter and heiress of Colonel John Ducombe; married to Admiral Sir Robert Harland, Bart. She died in February, 1805.

6. ARABELLA, LADY ROWLEY. **H.L.** Full face, brown hair, curls resting on the shoulders, a white muslin mantilla, bordered with gold, is over the head. *Dress:* blue, cut open and square, small lace cuffs, very large pearls and diamonds in front; the right hand is upwards supporting the head; the left forward, resting on a book open on a table. Dark background. *c.* 1740. **M.** On it, behind: "Arabella Dawson, daughter and heiress of George Dawson, Esq., wife of Sir William Rowley, K.B., Ad. of the White, 1716-1744." She died February, 1784.

7. SIR CHARLES ROBERT ROWLEY, 4TH BART. **H.L.** Full face, brown hair and whiskers. *Dress:* black coat, with a tie bow, and white collar; the right hand, forward, is tucked into the coat. **M.** By John Phillip, R.A., who died in 1867. On back of it: "Sir Charles R. Rowley, Bart., by Phillips, 1860." *See* No. 8.

Charles Robert, third son of Sir William Rowley, 2nd Bart., by Susannah Edith his wife, daughter of Sir Robert Harland, 1st Bart.; born 5th May, 1800. Formerly Captain in the Grenadier Guards; married, 14th September, 1830, Honble. Maria Louisa Vanneck, only daughter of Joshua, 2nd Lord Huntingfield. He succeeded to the baronetcy in 1857. He died 8th September, 1888.

8. SIR CHARLES ROBERT ROWLEY, 4TH BART. **H.L.** Full face, dark hair, short whiskers. *Dress:* dark coat and figured waistcoat; white collar. There is a black dog on the sinister side. *See* No. 7.

9. SIR JOSHUA ROWLEY, 1ST BART. **H.** and **S.** Full face, powdered wig, with one roll turned up, clean shaven. *Dress:* dark blue coat, gold braid, white shirt. **M.** On back: "Joshua Rowley, Esq., Rear-Admiral of the White, son of Sir William Rowley, K.B. Created a Baronet 1786."

Joshua, second son of Sir William Rowley, K.B., by Arabella his wife, daughter and heir of Capt. George Dawson; born 1st May, 1734; Rear-Admiral of the White. Created a Baronet, 1786; married 1st April, 1759, Sarah, daughter and heir of Bartholomew Burton. He died 26th February, 1790. *See* D. N. B., xlix, 360.

10. REV. JOSHUA ROWLEY. **H.** and **S.** Body and face turned to the sinister, white hair, clean shaven. *Dress:* dark coat, and white cravat; sky behind. **M.** *c.* 1790. On it, behind: "Joshua Rowley, afterwards in the church, son of the first Sir Joshua Rowley."

Joshua, third son of Sir Joshua Rowley, 1st Bart., by Sarah his wife, daughter and heir of Bartholomew Burton; born 16th October, 1769. In Holy Orders; married 2nd April, 1799, Mary, daughter of Henry Scourfield.

11. SIR JOSHUA RICKETTS ROWLEY, 3RD BART. **H.L.** Full face, dark hair, short whiskers. *Dress:* dark blue coat, gold epaulettes, on each a crown, with cross-swords, gold collar, and waistband; white cuffs with gold braid thereon; the right hand holds a telescope, which is beneath the left arm; the left hand grasps the right wrist. **M.** By John Phillip, R.A. On it behind: "Sir Joshua Ricketts Rowley, Bart., Rear-Admiral of the Blue. Painted by Phillips, 1850, when 60 years of age."

Joshua Ricketts, second son of Sir William Rowley, 2nd Bart., by Susannah Edith his wife, daughter of Sir Robert Harland, 1st Bart. He married, 10th August, 1824, Charlotte, only daughter of John Moseley, of Great Glenham House, Suffolk. He was Vice-Admiral, and he died 18th March, 1857.

12. SIR JOSHUA THELLUSSON ROWLEY, 5TH BART. **H.L.** Full face, brown hair, moustache and beard. *Dress:* gray coat and waistcoat; he holds a gun under the left arm. **M.**

Joshua Thellusson, second, but eldest surviving, son of Sir Charles

Robert Rowley, 4th Bart., by his wife, the Hon. Maria Louisa Vanneck, only daughter of Joshua, 2nd Lord Huntingfield; born 8th February, 1838; Lieut.-Col. 2nd Vol. Batt. Suffolk Regiment; married, 19th October, 1887, Hon. Louisa Helene, daughter of Charles, 2nd Lord Lurgan, K.P. He succeeded to the baronetcy in 1888.

13. SUSANNAH EDITH, LADY ROWLEY. **H.L.** Body and face both turned to the dexter, hair black, in curls on the top of the head, with a white shawl trimmed with blue ribbon on it. *Dress:* white, short-waisted, blue sash round the waist; black shawl thrown off the shoulders; hands gloved. **M.** On the back of it: "Susanna, daughter of Sir Robt Harland, married Sir William Rowley, 1785."

Susannah Edith, daughter of Sir Robert Harland, 1st Bart., by his wife, a daughter of Colonel Rowland Reynold; born in 1763; married, in 1785, to William, afterwards Sir William Rowley, 2nd Bart. She died 21st January, 1850.

14. SIR WILLIAM ROWLEY, K.B. **T.Q.L.** Full face, powdered wig to the shoulders, clean shaven, black cocked hat on the head. *Dress:* blue coat, yellow waistcoat, edged with silver, white cravat, frill, and cuffs; pink scarf of the Bath over right shoulder, and the Order of the Bath on left breast; the right hand is forward, and holds a long telescope; the left hand is on the hip; the jewel of the Bath, suspended by the ribbon, hangs on left side; the little finger of the left hand wears a ring. There is sky behind, and the stern of a large vessel on the sinister side of the picture. Signed: "Arnulphi pinxit; 1743." **L.** On it, below: "Honble Sir William Rowley, K^{t}, Grand Cross Bath, Vice Admiral of the Blue, Commander of His Majesty's Fleet in the Mediterranean, 1745."

Sir William Rowley, Knt., a very distinguished naval commander from 1716 to 1746; born about 1690; married Arabella, daughter and heir of George Dawson, a Captain in the army. He died in 1768. *See* D. N. B., xlix, 365.

15. SIR WILLIAM ROWLEY, 2ND BART. **F.L.** Face turned to the sinister, powdered wig, clean shaven. *Dress:* red coat, blue facings, and cuffs, edged with plain gold lace, fastened in front, cream waistcoat, black band round the throat, and white stock beneath it, white breeches, top boots; a sword is by his left side; the left arm is on a pedestal, with cocked hat; a tree behind the pedestal. Sky in the background. **S.** Drawing, coloured. On it: "Captain William Rowley, afterwards Sir William Rowley, of Tendring Hall, taken, when in the 3rd Foot Guards, A.D. 1783." *See* No. 16.

William, eldest son of Sir Joshua Rowley, 1st Bart., by Sarah his wife,

daughter and heir of Bartholomew Burton; born 10th February, 1761; married, 1785, Susannah Edith, daughter of Sir Robert Harland, 1st Bart. He died 20th October, 1832.

16. SIR WILLIAM ROWLEY, 2ND BART. **H.** and **S.** Face very slightly turned to the dexter, clean shaven, powdered wig. *Dress:* brown coat, buttoned in front, a figured waistcoat, and a white cravat. **M.** By John Hoppner, R.A. Painted in 1785. *See* No. 15.

17. WILLIAM BARRINGTON HARLAND ROWLEY. **T.Q.L.** Boy, face very slightly inclined to the sinister, long dark hair, slightly curly. *Dress:* green coat, double breasted, with a very large loose white collar; hands crossed, holding a hoop. Scenery behind. **M.** About eight years old. ? By John Hoppner. On it: "William Barrington Rowley, eldest son of Sir William Rowley, Baronet, born 1786."

William Barrington Harland, eldest son of Sir William Rowley, 2nd Bart., by Susannah Edith his wife, daughter of Sir Robert Harland, 1st Bart.; born 9th March, 1787; married in 1819 Marianne, daughter of J. Hart. He died without issue.

18. MAN. **H.** and **S.** Body turned to the dexter, and face very nearly full, long wig just tinted with powder, clean shaven. *Dress:* green robe, red scarf, white turnover cravat. **M.** Oval. *c.* 1695. Aged about thirty.

19. MAN. **T.Q.L.** Seated, full face, body turned very slightly to the sinister, a wig to the shoulders, tinted. *Dress:* puce coloured coat, just fastened in front, showing open white shirt, also white sleeves and cuffs; the hands are crossed in front, the elbow of right arm resting on a pedestal, with a pink robe on it, which passes behind and over the knees, high up on the sinister side. There is scenery through an open window. **L.** *c.* 1700-1710. About twenty-five years of age.

20. MAN. **H.L.** Body and face both very nearly full, a long fair wig, high, and curly. *Dress:* red coat, very tight around the body, with gold slashes and gold buttons, a turnover cravat. **M.** Oval. *c.* 1710.

21. MAN. **H.L.** Full face, wig to the shoulders, only just tinted with powder, clean shaven. *Dress:* brown coat, with collar and cuffs, crossover cravat. In sham oval. *c.* 1710. Aged about thirty.

N.B.—These four portraits, Nos. 18, 19, 20, and 21, were removed to Tendring Hall, from an old house in the parish of Stoke-by-Nayland.

22. LADY. **H.** and **S.** Full face, cap on the head, hair parted in the middle. *Dress:* cut open around the throat. **S.** Signed "De Cazenove." The only artist of a name like this recorded in Bryan's "Dictionary of Painters," is Cayenare, a French engraver, born in Paris about 1770.

23. MAN. **H.** and **S.** Face turned to the dexter, brown hair, clean shaven. *Dress:* dark coat and waistcoat, blue tie bow. **S.** Oval. Pastel. *c.* 1820.

24. LADY. **H.** and **S.** Body turned slightly to the dexter, face slightly to the sinister, hair dressed high and in curls. *Dress:* cut low. **S.** Oval. Pastel. *c.* 1820.

STOWLANGTOFT HALL

The Property of Mr. Arthur Maitland Wilson, 1906

1.

REV. CHARLES DAVID BRERETON. **H.L.** Body and face both turned very slightly to the sinister, gray hair, clean shaven. *Dress:* double-breasted gray coat and stock. **S.** Crayon.

Charles David, second son of John Brereton, of Brinton, Norfolk, by his wife, Anna-Margaretta, eldest daughter of David Lloyd, of Lanvaughan, co. Cardigan, whose wife was Mary, younger daughter of William Brereton, of Brinton; he married Frances, younger daughter of Joseph Wilson, of Stowlangtoft; he was Rector of Little Massingham, Norfolk. He died 15th October, 1868.

2. MRS. CHARLES DAVID BRERETON. **H.L.** Seated, body and face both full, brown curls on the top of the head. *Dress:* white, with mauve bodice, cut low, and laced across the front, short sleeves; the left hand touches branch with blush roses, the right hand downwards; there is a rug thrown over the sofa on which she is seated. **M.** By George Dawe, R.A. *See* No. 3.

Frances, younger daughter of Joseph Wilson, by Mary Anne his first wife, daughter of Robert Maitland, of Blue Stile, Greenwich; married to Rev. Charles D. Brereton, Rector of Little Massingham, Norfolk. She died 17th March, 1880.

3. MRS. CHARLES DAVID BRERETON. **H.L.** Face nearly full, hair in curls dressed high up on the head, flowers on the right side of it. *Dress:* white, short-waisted. **S.** Crayon. *See* No. 2.

4. MRS. SAMUEL MILLS. **H.L.** Seated, full face, gray hair, a very high cap on the head. *Dress:* black, laced across the bodice, with a crossover fichu on the shoulders; the hands are crossed on the lap. She is seated on a red sofa. **M.**

Mary, the only daughter of Thomas Wilson, of Highbury Place, by his wife, Mary Remington; she married Samuel Mills, of Russell Square, London. She was sister of Joseph Wilson, of Stowlangtoft, Suffolk.

5. REV. HENRY GRACE SPERLING. **H.L.** Body and face both full, gray hair and whiskers. *Dress:* black double-breasted coat and waistcoat. **S.** Crayon.

Henry Grace, son of Henry Piper Sperling, of Norbury Park, Surrey, by Sarah Anne his wife, daughter and co-heir of Henry Grace, of Tottenham, Middlesex, whose wife was Sarah Cheney, an heiress; born about 1792; married Mary, elder daughter of Joseph Wilson, of Stowlangtoft; he was Rector of Papworth St. Agnes, Hunts. He died 24th May, 1879.

6. MRS. HENRY GRACE STERLING. **H.L.** Seated, body full, face turned to the sinister, brown hair, in curls on the head, roses on the right side of the hair. *Dress:* white, with mauve bodice cut low and laced across the front, short sleeves, long gloves, and lace shawl over the shoulders; there is a red rug thrown over the sofa, on which she is seated. **M.** By George Dawe, R.A. *See* No. 7.

Mary, elder daughter of Joseph Wilson, by Mary Anne his first wife, daughter of Robert Maitland, of Blue Stile, Greenwich; married to Rev. Henry Grace Sperling, Rector of Papworth St. Agnes, Hunts, son of Henry Piper Sperling, of Norbury Park, Surrey. She died 23rd January, 1865.

7. MRS. HENRY GRACE STERLING. **H.L.** Face turned to the sinister, brown hair in curls, dressed high up on the top of the head. *Dress:* white, cut low, yet over the shoulders, short waisted, slightly trimmed with blue in front. **S.** Crayon. *See* No. 6.

8. MRS. WILLIAM ARTHUR SMITH, MRS. EDWARD LEIGH KINDERSLEY, AND MRS. ARTHUR KELLY. Three ladies, all **T.Q.L.** (1) Seated, brown hair, flat on top, in braids behind. *Dress:* dark, bodice filled in with white. (2) Standing. *Dress:* of gray material; she holds a dove. (3) Standing. *Dress:* white, pink roses in front; she is holding a roll of music in the left hand, and also an open piece of music with right hand. **M.** Crayon.

(1) Fanny Maitland, born 22nd April, 1852; married to Edward Leigh, eldest son of Rt. Hon. Sir Richard Torin Kindersley.

(2) Janet Maitland, born 22nd June, 1858; married to Reginald, eldest son of Arthur Kelly, of Kelly, co. Devon.

(3) Ellen Maitland, born 10th September, 1861; married to William Arthur Smith, of Colebrook.

All three daughters of Henry Wilson, of Stowlangtoft, by Mary Fuller his wife, daughter of Ebenezer Fuller Maitland, of Park Place, Henley-on-Thames.

9. LIEUT.-COLONEL FULLER MAITLAND WILSON, MRS. H. G. SPERLING, AND MISS ADELA WILSON. Three figures, all **T.Q.L.** (1) Man, face to the dexter, with the back turned full on the spectator; brown hair. *Dress:* scarlet coat, he holds a riding whip in the hands; a horse's head is just visible above, on the sinister side of the picture. (2) Lady, face turned slightly to the sinister, hair dressed flat on the top, and full at the sides. *Dress:* blue, filled in in the front, a black velvet round the waist; her left hand is on the left arm of the other lady. (3) Lady, turned to the sinister, hair dressed flat on the top of the head, being full at the sides. *Dress:* creamy-white, filled in in the front with some other material; the right hand, downwards, holds a blue book.

(1) Fuller Maitland, born 27th August, 1825; married, 20th April, 1852, to Agnes Caroline, second daughter of Rt. Hon. Sir Richard Torin Kindersley; he was Lieut.-Colonel West Suffolk Militia, and M.P. for West Suffolk, 1875. He died in 1875.

(2) Mary Maitland, married, 21st August, 1851, her cousin, Henry Grace Wilson Sperling, of Grovehurst, Tunbridge Wells, son of Rev. Henry Grace Sperling, Rector of Papworth St. Agnes, by his wife, Mary, elder daughter of Joseph Wilson, of Stowlangtoft.

(3) Adela Maitland, born about 1835.

All three were the issue of Henry Wilson, of Stowlangtoft, by his first wife, Mary Fuller, daughter of Ebenezer Fuller Maitland, of Park Place, Henley-on-Thames.

10. HENRY WILSON. **H.L.** Seated, body and face both turned to the dexter; brown hair, clean shaven. *Dress:* black double-breasted coat, with brass buttons; white waistcoat, stock and frills; the left hand is in the lap, having forefinger thereof in a book; there is a red back to the chair. **M.** By George Dawe, R.A. *See* Nos. 11 and 12.

Henry, son and heir of Joseph Wilson, of Stowlangtoft, by Mary Ann,

his first wife, eldest daughter of Robert Maitland, of Blue Stile, Greenwich; born 27th August, 1797; married first, 29th July, 1824, Mary Fuller, eldest daughter of Ebenezer Fuller Maitland, of Park Place, Henley-on-Thames; and second, 18th May, 1839, Caroline, only daughter of Rev. Lord Henry Fitzroy, Prebendary of Westminster, and Rector of Euston, Suffolk; he was High Sheriff for Suffolk in 1845, and M.P. for West Suffolk. He died 8th June, 1866.

11. HENRY WILSON. **H.** and **S.** Full face. *Dress:* dark coat, waistcoat, and stock. **M.** Crayon. On it: "Geo Richmond. del^{t}. 1845." See Nos. 10 and 12.

12. HENRY WILSON. **H.L.** Full face, fair hair, short whiskers. *Dress:* gray double-breasted coat and waistcoat, white stock. **S.** Crayon. *See* Nos. 10 and 11.

13. MRS. HENRY WILSON. **H.L.** Body turned slightly to the sinister, face turned towards the dexter; powdered hair. *Dress:* white, cut open round the throat, with a loose collar; bodice crossed over, and with a blue sash round the waist, very tight sleeves, and a full skirt; the right hand forward, with a drawing pencil, sketching a face on an open book before her. Scenery on the sinister side of the picture, with a soft gray-purple curtain behind. **M.**

Mary Fuller, eldest daughter of Ebenezer Fuller Maitland, and Bethia his wife, of Park Place, Henley-on-Thames; married, on 29th July, 1824, to Henry Wilson, of Stowlangtoft. She died 8th August, 1834.

14. MR. AND MRS. HENRY WILSON, AND CHILDREN. Group of seven figures—a gentleman, his wife, and five children. The man stands on the sinister side behind. *Dress:* black coat buttoned down the front, black stock, white trousers. The lady is seated; her hair is dark and dressed high, curls down on either side of the face. *Dress:* black, cut low, with sleeves to wrists; black scarf, lined with white, thrown off. On the dexter side of the picture is (1) a boy playing with a child's carriage; (2) a boy with fair hair dressed in white with very large trousers; (3) a baby in the lady's arms; (4) a girl with her hands upward, holding the father's right hand; she is dressed in white, with a blue sash; (5) a girl seated on the ground at the father's feet, fair hair, a low white dress, with a blue sash. **M.** *c.* 1830.

Henry Wilson, of Stowlangtoft, and his wife, Mary Fuller, daughter of Ebenezer Fuller Maitland, and five of their children. *See* Nos. 10, 11, 12, and 13.

(1) Fuller Maitland Wilson. *See* No. 9.
(2) Henry Maitland Wilson. *See* No. 15.

SIR ROGER MARTIN BART.

STANNINGFIELD COLDHAM HALL No. 4

HENRY WILSON

STOWLANGTOFT HALL No. 10

MRS. HENRY WILSON

STOWLANGTOFT HALL No. 13

(3) Ellen Maitland Wilson. *See* No. 8.
(4) Mary Maitland Wilson. *See* No. 9.
(5) Adela Maitland Wilson. *See* No. 9.

15. HENRY MAITLAND WILSON. **T.Q.L.** Face very slightly turned to the dexter. *Dress:* white velvet coat and double-breasted waistcoat, black bow tie; he is wearing trousers, and the right hand is placed in the pocket thereof, while on the left arm rests a gun. Scenery behind. Crayon. "1852." **M.**

Henry Maitland, second son of Henry Wilson, of Stowlangtoft, by Mary Fuller, his first wife, daughter of Ebenezer Fuller Maitland, of Park Place, Henley-on-Thames; born 1st March, 1827; married, 2nd August, 1854, Mary Elizabeth, eldest daughter of Charles Wriothesley Digby, of Meriden, co. Warwick.

16. JOSEPH WILSON. **H.** and **S.** Full face, gray hair, with short whiskers. *Dress:* dark coat and cravat. **M.** Crayon. On it: "Geo Richmond. del^{t}. 1845." *See* No. 17.

Joseph, younger son of Thomas Wilson, of Highbury Place, by Mary his wife, daughter of John Remington; born 7th August, 1766; married first, 10th July, 1792, Mary Anne, eldest daughter of Robert Maitland, of Blue Stile, Greenwich, a West India merchant; and second, 19th February, 1800, Emma, eldest daughter of John Wellford, of Blackheath. He was of Stowlangtoft, Suffolk, and Massingham, Norfolk. He died March, 1851.

17. JOSEPH WILSON. **T.Q.L.** Seated, gray hair, short whiskers. *Dress:* dark coat with gold buttons, yellow waistcoat, white cravat, knee breeches, black stockings, with seals at his waist; the chair on which he is seated is red, and his right hand rests on the seat thereof; the left has the forefinger supporting the face, the elbow resting on a table with books and writing materials, which table stands on the sinister side of the picture. **L.** By George Dawe, R.A. *See* No. 16.

18. MRS. JOSEPH WILSON. **T.Q.L.** Seated, body and face both full, curls on the forehead, with a white cap on the head. *Dress:* white, open at the throat and filled in with tulle; she wears a small amethyst pendant, and a mauve shawl over the shoulders; the sofa on which she is seated is yellow; the right hand, with a fan, lies on the sofa, the left with a book. **L.**

Emma, eldest daughter of John Wellford, of Blackheath; married, 19th February, 1800, as his second wife, to Joseph Wilson, of Highbury Hill, Middlesex; Massingham, Norfolk; and Stowlangtoft, Suffolk. She died 11th March, 1851.

19. JOSEPH WILSON AND CHARLES BRERETON. Two figures. (1) **F.L.** On the sinister side, man, seated, fair hair just tinged with gray, clean shaven. *Dress:* black suit, white cravat; he is seated in a room. (2) **F.L.** On the dexter side, boy. *Dress:* red coat and a large white collar, yellow waistcoat and trousers, with shoes. There is a fireplace on the dexter side of the picture, and a table also reading-lamp and books, etc., on the sinister side. **M.** By Sir David Wilkie, R.A.

For Joseph Wilson *see* Nos. 16 and 17.

Charles, third son of Rev. Charles D. Brereton, Rector of Little Massingham, Norfolk, by his wife Frances, younger daughter of Joseph Wilson. He was educated at Rugby and Oxford; Curate of St. Martin's-in-the-Fields, London, and then held a Devonshire living; he married . . . Carew, and then held the living of Little Massingham, Norfolk.

20. THOMAS WILSON? **H.L.** Man, full face, clean shaven, wig powdered and turned up with double roll. *Dress:* brown coat and waistcoat, with white stock and cuffs; right hand on the lap holds a magnifying-glass; there is a book in the left hand with other books, etc., on a table on the sinister side of the picture. **M.** *c.* 1780.

Thomas Wilson, of Highbury Place, Middlesex, father of Joseph Wilson, of Stowlangtoft.

N.B.—There is an engraving of Thomas Wilson, by Henry Dawe, from a painting by Geo. Dawe, R.A., *c.* 1820. **H.** and **S.** Man, body and face both full, gray hair, short whiskers, dark coat and waistcoat, with white stock.

21. . . . WILSON. **H.L.** Man, seated, body and face both nearly full, wig powdered and turned up with a double roll. *Dress:* brown coat and buff waistcoat, white stock and cuffs; the hands are crossed in front, and there is a red backed chair, on the which the man is apparently seated. **M.** *c.* 1780.

. . . Wilson, brother of Thomas Wilson, No. 20.

22. MAN. **T.Q.L.** Seated, body full, face very slightly turned to the sinister, gray hair, clean shaven. *Dress:* black, with red gown and white bands; the right hand is downward, the left hand holds a college cap upon the seat. On the sinister side of the picture above is the representation of a college, and an open letter, which is written in Latin, is to "Magistri . . ."

N.B.—The person represented was probably the master of a college.

STOWLANGTOFT RECTORY

The Property of the Rev. Wilson Browne, Hon. Canon of Ely, 1906

1. REV. CHARLES DAVY. **H.L.** Boy, face turned to the sinister, long straight hair. *Dress:* coat and waistcoat, quite plain, no hands apparent. **Min.** In pencil. By W. Woolett.

Charles, son of the Rev. Charles Davy, of Henstead, Suffolk, by Mary his wife, daughter of Thomas Sheppard, of Wetheringset; born at Beccles, 20th October, 1757; Fellow of Gonville and Caius Coll., Cambridge; Rector of Barking and Combs, and afterwards of Creeting; he married Ann, second daughter of John Freeman, of Combs, by whom he had four daughters. He died 7th March, 1836, aged seventy-nine. His wife died 21st January, 1844, aged eighty-three.

2. FREDERICK DAVY. **H.L.** Boy, face turned to the dexter, long straight hair. *Dress:* coat with turned-back cuffs, and waistcoat, the former having a little collar, and the latter small buttons all down the front, a black bow cravat under the chin; right hand down by the side, a finger of the left hand tucked into the waistcoat pocket. **Min.** In pencil. By W. Woolett. *c.* 1760. About six years old.

Frederick, younger son of Rev. Charles Davy, by Mary his wife, daughter of Thomas Sheppard; baptized at Wrentham 1st June, 1759. He entered the Indian Army, leaving England in 1775. He did not live to return, dying there *c.* 1777, when about twenty-two years old.

3. MRS. LIDDIARD. **H.L.** Body turned slightly to the sinister, face almost full, hat on the head, with ribbons hanging down on the left side of it, also tied with ribbon behind. *Dress:* a tight bodice, and sleeves to the elbow, with lace just apparent, a muslin and lace fichu across the shoulders, open round the throat, where there is a pearl necklace very tight, and tied behind; the bodice of the dress is also tight, and laced across the front, with a large pearl at the intersections of the lacings. **Min.** In pencil, touched with the brush. On it, behind: "Miss Edith Harland 1758. she married Mr Liddiard. 1769, died 1779."

Edith, daughter of Captain Robert Harland, R.N., by his wife . . ., daughter of . . . Clyatt; she married . . . Leddeard (? Liddiard), and died without issue. She was sister of the first Sir Robert Harland, Bart., and also

of Frances, wife, first of John Ellis, of Cotton, and then Sir William Gage, Bart., of Hengrave.

4. REV. JOHN THOMAS NOTTIDGE. **F.L.** Boy, young, fair hair, a large black hat on the side of the head. *Dress:* white, cut low with short sleeves, pink sash round the waist. The child is wheeling a wheelbarrow towards the dexter side with flowers therein. There is a distant view of scenery behind, with rising ground on the sinister side. **L.** *c.* 1780. Five years old. Supposed to be by Sir Henry Raeburn, Knt., R.A.

John Thomas, son of . . . Nottidge, of Bocking, Essex; born 23rd February, 1776; Curate of Halstead, 1812, and, later on, Incumbent of St. Helen's and St. Clement's, Ipswich. He died 21st January, 1847.

5. LITTLE GIRL. Full face, flowers on the top of the head. *Dress:* white lace, embroidered in gold and red, large gold and jewelled ornament in front, two rows of pearls round the throat.

N.B.—A portion of a panel picture, which came from Nayland in Suffolk.

6. LADY. **H.L.** Body full, and face very nearly so, fair hair, a very large lock of it resting on the right shoulder and downwards. *Dress:* blue, cut low, white lace tucker, full sleeves, the upper blue one slashed and fastened with a pearl, and the lower white one turned up; there is a rope of pearls in front, and she wears pearl earrings; the left hand is forward. On panel. *c.* 1685. Aged about twenty-two.

Purchased in Ipswich in 1875.

7. MAN. **H.L.** Full face, body turned slightly to the sinister, powdered short wig, clean shaven. *Dress:* gray coat and waistcoat. He wears a black gown with some braid on it, and bands. *c.* 1780. About twenty years of age.

N.B.—The costume is probably academical. The picture was purchased some few years ago at a sale at Aveley Hall, Assington, Suffolk.

SUDBURY TOWN HALL

The Property of the Mayor and Corporation of Sudbury, 1905

1.

GEORGE W. ANDREWES. **T.Q.L.** Full face, gray hair, whiskers, with eyeglasses in use. *Dress:* black coat, waistcoat, and trousers, black tie with gold pin, white collar, over all a dark blue gown with trimming of fur, chain of office, with the Sudbury town arms round the neck; right hand with scroll resting on a pedestal, left hand down. **L.** On it: "Alderman George W Andrewes, Mayor seven times including the years 1837 and 1887, By Miss K Maude Humphry Presented to Borough of Sudbury. by Sir George Murray Humphry. MD. FRS. Oct 11. 1892, George Henry Grimwood. Mayor."

2. SIR GEORGE MURRAY HUMPHREY, M.D., F.R.S. **T.Q.L.** Face turned slightly to the sinister, dark hair, moustache and beard, the latter just tinted with gray. *Dress:* black coat and waistcoat, with gold watch-chain, red tie, white shirt, over all a red gown, the right hand forward, holding a velvet cap with gold braid thereon, the left hand down. **L.** On it: "Sir George Murray Humphry MD. FRS. Professor of Surgery. Cambridge, by. Miss K Maude Humphry—Presented to Borough of Sudbury. by Sir George Murray Humphry. Oct 11. 1892. George Henry Grimwood. Mayor." He was born in 1820, and died in 1896. *See* D. N. B., Suppl. iii, 11.

3. JOSEPH HUMPHRY. **H.** and **S.** Body and face both full, powdered wig, eyeglasses in use, clean shaven. *Dress:* dark blue double-breasted coat, white stock tied in front with a bow. **M.** On it: "Joseph Humphry. Esq Mayor of Sudbury. 1787. 1790. 1796. 1801. and 1807. from a portrait by himself—Presented By Sir George Murray Humphry MD. FRS. June 16. 1893. Christie. Edwin Mauldon. Mayor."

THELNETHAM RECTORY

The Property of Rev. John Sikes Sawbridge, 1904

1.

EDWARD BRIDGMAN. **H.** and **S.** Full face, wig. *Dress:* coat and waistcoat both black, cut very high, only showing a little cravat. In small oval. Painted by Henry Walton. **S.** Written on the back: "Edward Bridgman, the Father of the Purchaser of Coney Weston Hall."

2. EDWARD BRIDGMAN. **H.** and **S.** Face turned slightly to the sinister, hair slightly tinted with powder. *Dress:* brown coat, open in front, showing white cravat, a great deal of colour in the complexion. In small oval. Painted by Henry Walton. **S.** Written on the back: "Edward Bridgman. The Purchaser of the Manor of Coney Weston Hall. He died 1817."

3. MRS. EDWARD BRIDGMAN. **F.L.** *Dress:* riding costume, standing on some steps, hat on the head, whip in the right hand, a groom holds a horse on the sinister side of the picture, trees behind him. **S.** Painted by Henry Walton. On back: "Elizabeth Walton who married Edward Bridgman of Coney Weston Hall. They had six children. She died at Colchester 1843." *See* No. 4.

4. MRS. EDWARD BRIDGMAN. **H.** and **S.** Face turned to the dexter, cap on the head. *Dress:* brown, muslin round the throat; she holds a little child on the dexter side of the picture. In oval. Painted by Henry Walton. **S.** Written on the back: "Elizabeth d^r^ of . . . Walton, married to Edward Bridgman. the child is her youngest who died in 1804." *See* No. 3.

5. MISS SARAH FOX. **H.** and **S.** Face turned to the dexter, her hair dressed in curls over the forehead, with a band of black velvet around. *Dress:* white, high round the neck. Painted by Henry Walton. **S.** Written on the back: "Sarah Fox, the daughter of Thomas and Isabella Fox, and sister of the late Mrs. Bridgman of Coney Weston Hall."

6. MRS. RICHARD MILLS. Body full, face turned to the sinister, hair taken quite back off the forehead, and dressed high. *Dress:* yellow, with blue skirt,

muslin trimmings, red girdle round the waist, and a red strap over the left shoulder, cut square and open in front, sleeves to the elbow; her left hand and arm rest on a pedestal whereon stands a vase; her right hand and arm hang down straight. Painted by Henry Walton. **S.** Written on the back: "Mrs Ann Bridgman. dr of Edward and Elizabeth Bridgman she married Richard Mills . of Colchester, and had 3 children . Richard . Edward and Mary Ann . . Her two sons became Indian Judges."

7. MRS. ORBELL RAY. **H.L.** Body turned to the dexter, face almost full, the hair brought forward on to the forehead; she holds a book with both hands. *Dress:* yellow silk, trimmed on to the neck and sleeves with white muslin, sleeves short. Painted by Henry Walton. **S.** Written on the back: "Elizabeth, eldest dr of Edward and Elizabeth Bridgman of Coney Weston Hall. she married . Orbell Ray, eldest son of Rev. . . . Ray of Tostock Rectory."

Elizabeth, daughter of Edward Bridgman of Coney Weston, married to Orbell, eldest son of Rev. Orbell Ray, Rector of Wyverstone, Suffolk, by Priscilla his wife, daughter of Philip Broke, of Nacton. She died 6th August, 1810, aged thirty-seven, and her husband died 9th April, 1832, aged fifty-eight. No issue.

8. HENRY SAWBRIDGE. **H.** and **S.** Full face, body turned slightly to the dexter, in wig. *Dress:* purple coat, showing a white cravat. **Min.** On back: "Henry Sawbridge. Born 1719. Married Elizabeth Sikes 1752. Died 1806. East Haddon."

Henry Sawbridge purchased, in 1780, Bray Manor, in East Haddon, and was High Sheriff of Northamptonshire in 1782.

9. REV. JOHN SIKES SAWBRIDGE, M.A. **H.** and **S.** Face turned slightly to the dexter, hair powdered. *Dress:* black coat, lappets erect, waistcoat high, showing only a little of the white cravat. **Min.** On back: "John Sikes Sawbridge. Born 1765. Married F. J. Thruston. 1805. Died 1836. youngest son of Henry Sawbridge."

John Sikes Sawbridge, Rector of Welford, married Frances Jane, daughter of Framingham Thruston, of Market Weston Hall, Suffolk. and was grandfather of the present Rev. John Sikes Sawbridge, Rector of Thelnetham.

10. . . . SAWBRIDGE. **H.L.** Lady, full face, on the head a white bonnet trimmed with blue. *Dress:* white, with blue silk ribbons laced across the

bodice in front, over the neck a white muslin crossed; written on back: "a daughter of Mr William Sawbridge. of East Haddon Hall Northamptonshire." **S.**

The lady represented must be one of the two daughters of William Sawbridge and his wife, Mary, daughter of Henry Shibell, of St. Martin's in the Fields, for the aforesaid William is said to have died in 1761, leaving two daughters: Mary, married to William Gregge Barnston, of London; and Elizabeth, married to Timothy Ravenhill, of London. The next William Sawbridge married, in 1777, Mary, eldest daughter of Miles Barne, of Sotterley, Suffolk, and left an only son.

11. FRAMINGHAM THRUSTON. **H.L.** Seated, face turned slightly to the sinister, in wig. *Dress:* red coat, white cravat and lace cuffs, over all a black gown; hands crossed in front of him, right hand holding a book, left elbow on the chair. In oval. Coloured chalk. **M.** On back there is a cutting from a contemporary newspaper, and an addition in writing to this effect: "Framingham Thruston Esq. who died on Jany 28. 1789. of an apoplectic fit at Bury St Edmunds. Buried at Market Weston."

Framingham Lake, second son of Thomas Willis, by Jane his wife, daughter of Framingham Lake. He was devisee of the will of Dr. Thruston, and assumed that name; he married, 4th September, 1776, Frances, eldest daughter of Samuel Holworthy, of Elsworth, co. Cambs. He was a Fellow of Caius College, Cambridge.

N.B.—This gentleman was a nephew of the former owner of the property at Market Weston, and succeeded in 1776. He was a Barrister-at-Law, and "died in 1789. at Bury St Edmunds. whether he went the day previous to attend his duty at quarter sessions as county magistrate." Page's "Suffolk," 816.

12. MRS. FRAMINGHAM THRUSTON. **H.L.** Seated, body full, face turned to the dexter. *Dress:* blue, low bodice, short sleeves, muslin both round the neck of the bodice and sleeves, trimmed with pearls; the right arm passes in front of her, the hand holding a rose; left hand lies on her lap. In oval. Coloured chalk. **M.** There is nothing on the back, but the lady is most probably the wife of Framingham Thruston, as it is a pendant to No. 11.

Frances, eldest daughter of Samuel Holworthy, of Elsworth, co. Cambs.; married first, to Framingham Lake Thruston, who died in 1789; she married second, 1st December, 1792, to Valentine Gardner; born 1739; Major in the army; elder brother of Alan, 1st Lord Gardner, by whom she had a son, Valentine.

13. LITTLE CHILD. **F.L.** Full face. *Dress:* a frock with short sleeves, the front and top being trimmed with very fine wide and open lace; one little foot appears in a shoe or slipper, with a series of straps across the instep; on the right hand is seated a parrot. There is a curtain behind on the dexter side of the picture, and on the sinister side a scene through an open window, with a duck pond, and thereon some ducks or geese. **M.** *c.* 1660.

14. MAN. **H.** and **S.** Full face, with a long brown curly wig. *Dress:* a yellow robe and a lace cravat. **M.** *c.* 1670.

THORP-MORIEUX HALL

The Property of Mr. T. Courtenay Warner, of Brettenham Park, 1907

1.

LADY. **H.L.** Body and face both full; hair in curls on either side and on the forehead, fair, with a reddish tinge in it. *Dress:* gray, cut low and round, elbow sleeves, a large diamond with a pear-shaped pearl pendant at the breast; a brownish-green robe over shoulders; the left hand is forward, holding a fish. **M.** Very coarse painting. *c.* 1655. Aged about forty.

2. LADY. **H.L.** Body full, face turned slightly to the sinister; hair in curls on either side and on the forehead; fair, with a golden tinge in it; on either side of the head a true lover's knot in red. *Dress:* white, cut low and round, a black double true lovers' knot at the breast; the right hand, forward, holds a flaming torch of Hymen across the figure. **M.** Very coarse painting. *c.* 1655. Aged about twenty-five to thirty.

3. LADY. **T.Q.L.** In the centre of the picture, body and face both turned slightly to the dexter; fair hair in curls on either side and on the forehead. *Dress:* red, cut open and square, with very loose white under-sleeves, the red over-sleeves being caught twice across the front; the right hand holds a black hat belonging to a child at her feet; the left supports a pennon, thereon "a heart proper transfixed by two arrows in saltire"; the little boy at the feet of this lady wears a dark dress, with a gold dagger stuck into the belt at his back; on the dexter side of the lady stands a negro servant, and behind him is apparently the brick wall of the terrace of Thorp Morieux Hall and the church tower; on the sinister side of the lady is a young woman with dark hair, dressed in

a white under-garment, with a dark one over it, supported over the shoulders by straps; her hands are in front of her, resting on a table with fruit, and below this appears the head of a greyhound. **L.** *c.* 1660.

4. LADY. **T.Q.L.** In the centre of the picture, seated, on a square-backed chair with gold nails; body and face turned slightly to the sinister; dark hair in curls on either side and on the forehead. *Dress:* red, cut low and round, white under-sleeves, a green shawl over the shoulders; both hands are on the top of the head of a child at her feet, putting a rose in its hair; this child is apparently a little girl having fair hair; one curl on forehead, with a puce coloured frock, having very full white sleeves; its hands are in front holding a white flower; on the back of the chair is perched a red parrot, or cockatoo, and below, a vase; on the sinister side of the picture stands a Chinese domestic in a loose red dress; he holds a dish of fruits, and behind him is a large vase having an animal's head on its side, and a flowering plant in it; at this side of the picture is a piece of water, with rising ground behind, evidently the view from the terraced garden at Thorp Hall. **L.** *c.* 1660.

N.B.—The date of these pictures points to a period in which the Hall was occupied by the family of Risby, and, according to the parish register, in 1661 (a date which is on a fine oak beam) it was occupied by John Risby and Elizabeth his wife, married in that very year. Elizabeth, their eldest child, was baptized 22nd January, 1662, and John, their eldest son, was baptized 5th March, 1663. There are four other pictures: (1) a Dutch painting of men playing at cards; (2) a Dutch scene with Teniers-like figures; (3) The Good Samaritan; (4) a battle.

THORP-MORIEUX RECTORY

The Property of the Right Rev. Bishop Harrison

1. THOMAS ELDRED. **H.L.** Body and face both full, short hair, moustache, and beard. *Dress:* black doublet, with a thick muslin ruff, and a small cuff to the sleeve of the right wrist, this hand being forward, and holding a round compass; in the top dexter corner is a plain cross. **M.** On panel. Below: "One of the Eldred family." On the dexter side of this, in a similar frame, is an ancient ship flying many flags, and on the sinister side a globe, and on the stand thereof this inscription: "Thomas Eldred went out of Plimouthe 1586. July 21, and sail'd about the whole Globe, and arriv'd againe in plimouthe

the 9 of September 1588. What can seeme great to him that hath seene the whole world, save the Maker of it, and the world above it."

N.B.—In the "Gentleman's Magazine," 1837, i, 487, is an account of Olivers, near Colchester, the residence of the Eldred family, where the portrait is described as that of Thomas Eldred, merchant, of Ipswich, who accompanied Thomas Cavendish on his voyage round the world. A copy of it is said to have been drawn by Vertue; several other portraits of the family seem to have been in the House in 1837, on one of which was the coat of arms: "Azure, a cross botonée fitchée or; on a chief of the last three globes azure." A pedigree of the family is included in the same article, and from this, Thomas Eldred was the grandson of Nicholas Eldred, of Gnatshall (Knattishall), Suffolk. He married Margery, daughter of . . . Stud, of Ipswich. He was a commander or factor under the E.I.C., and died in 1622. *See* D. N. B., xvii, 175.

THURSTON—THE COTTAGE

The Property of Colonel Constantine R. W. Hervey

1.

MISS ALICE HERVEY. **H.L.** Girl, body and face both turned slightly to the dexter; long fair hair. *Dress:* white. **S.** Signed "C. M. Aug 1901." By Miss C. Marsh.

Alice Lucy Patience, daughter of Colonel C. R. W. Hervey.

2. COLONEL CONSTANTINE RODNEY WILLIAM HERVEY. **H.** and **S.** Child, full face, fair hair. A tinted drawing. **S.** By George Richmond, R.A.

Constantine Rodney William, fourth son of Rev. Lord Arthur Charles Hervey, the Lord Bishop of Bath and Wells; born 6th December, 1850; married, 12th August, 1886, Mary Frances, daughter of William Hanford Flood, of Woolas Hall, Worcestershire, and Farmley, Kilkenny.

THURSTON—NETHER HALL

The Property of Sir Walter Greene, Bart., 1905-1906

1. MISS AGATHA BRIGHT. **H.L.** Full face, hair just tinted gray. *Dress:* yellow, edged with blue around the open front, and white tucker. In sham oval. **M.** Painted about 1700. This is said to be a Bright, and tradition gives it as "Agatha Bright."

   Agatha, daughter of Thomas Bright, of Nether Hall, by Elizabeth his wife, daughter of Clement Heigham, of Barrow; baptized at Thurston 10th July, 1663. Died, and was buried there, 13th December, 1732.

2. MISS CARLETON. **F.L.** Young girl. *Dress:* white satin, etc. **L.** It is a copy of the original picture in the possession of John Greene, Bury St. Edmunds. *See* Bury, page 67.

   Miss Carleton, of a Bedfordshire family.

3. ISABELLA, COUNTESS DUNDONALD. **H.** and **S.** Body turned to the sinister, face only slightly so; hair dark, and dressed high behind. *Dress:* rose pink, cut low, slashed on the sleeves; it is trimmed round the bodice with white, intertwined with ropes of pearls; two rows of the latter round the throat, tied with a rose pink bow behind. **M.** On its frame: "Countess Dundonald. Gainsborough." By Thomas Gainsborough, R.A.

   Isabella, daughter of Samuel Raymond, of Belchamp Hall, Essex; married first, John Mayne, of Telfont, co. Wilts; and second, 12th April, 1788, Archibald Cochrane, 9th Earl of Dundonald. She died *s.p.*, December, 1808.

4. EDWARD GREENE, M.P. **H.L.** Body and face both full, dark hair and whiskers. *Dress:* a dark coat with canary-coloured waistcoat, white shirt, collar, and stock. **M.** Painted about 1843 by John Simpson, pupil of Sir Thomas Lawrence.

   Edward, third son of Benjamin Greene, by his second wife, Catherine, daughter of Rev. Thomas Smith, of Bedford; born 17th August, 1815; of Nether Hall; M.P. for Bury St. Edmunds, and Stowmarket Division of Suffolk; married first, 4th May, 1840, Emily, daughter of Rev. H. Y. Smythies, Rector of Stanground, Hunts; and second, 8th November, 1870, Caroline Dorothea, daughter of Charles Prideaux Brune, widow of Rear-Admiral Sir William Hoste, Bart. He died 15th April, 1891. *See* No. 5.

A MAN IN JUDICIAL ROBES c. 1775

THURSTON NETHER HALL No. 28

MISS AGATHA BRIGHT

THURSTON NETHER HALL No. 1

A LADY 1754

THURSTON NETHER HALL No. 26

5. EDWARD GREENE, M.P. **T.Q.L.** Seated, body and face turned to the dexter, hair gray, also whiskers. *Dress:* dark coat, waistcoat, and trousers; the right hand rests on a table, with a newspaper, the left hand, gloved, has the thumb tucked into the armhole of the waistcoat. By Cotman. **L.** Painted about 1875. *See* No. 4.

6. EDWARD GREENE AND SIR E. WALTER GREENE. Two figures on horseback. (1) In the centre of the picture in hunting costume, leaning forward on his horse and encouraging some hounds in front. (2) On horseback, issuing with more hounds from a wood on the sinister side of the painting. **M.** By E. R. Smythe. Painted *c.* 1875.

(1) Edward Greene, of Nether Hall.

(2) His son, Edward Walter Greene, afterwards Sir Edward Walter Greene, Bart.

7. EDWARD GREENE, MISSES JULIA ISABELLA, AND HELEN EMILY GREENE. Three figures on horseback. (1) On the dexter side, a man on a chestnut horse, riding to the sinister. (2) In the middle, a lady on a white horse. (3) On the sinister side, a lady on a bay horse, all in riding costume, the ladies with very long habits. **L.** By E. R. Smythe.

(1) Edward Greene, of Nether Hall.

(2) Julia Isabella Greene, wife of Dr. Fry.

(3) Helen Emily Greene; married, 13th September, 1870, to Rev. Thomas Holt Wilson, Rector of Redgrave, Suffolk. She died 25th October, 1880.

8. MRS. EDWARD GREENE. **H.L.** Face full, body turned slightly to the sinister, hair dressed on either side of the face and carried to a knot behind. *Dress:* black satin, cut low, short tight sleeves, ornament at breast, large earrings; hands in front, left one holding flowers. **M.** Painted, 1843, by John Simpson, a pupil of Sir T. Lawrence.

Emily, daughter of Rev. H. Y. Smythies, Rector of Stanground, Hunts, first wife of Edward Greene, of Nether Hall. She died 3rd February, 1848.

9. MRS. EDWARD GREENE AND MISS JULIA ISABELLA GREENE. **F.L.** Dark hair, on the sinister side of the picture, with a little child, having very fair hair, on the dexter side. **S** Oval.

Emily, daughter of Rev. H. Y. Smythies, wife of Edward Greene; and her daughter Julia Isabella, married on 29th July, 1876, to Rev. Thomas C. Fry, D.D., of Berkhamsted School.

10. MISSES AGATHA ROYDS, ANNIE MABEL, AND CATHERINE MARION GREENE. Three girls; the one on the dexter side of the picture is standing, with a foxhound puppy in her arm, two others seated on the ground with a foxhound puppy between them. **M.** By E. R. Smythe. Painted in 1870 or 1871.

Agatha Royds, eldest daughter of Sir E. Walter Greene; Annie Mabel, second daughter of Sir E. Walter Greene, married, 18th February, 1890, to A. J. Taylor, of Strensham Court, near Tewkesbury; and Catherine Marion, third daughter of Sir E. Walter Greene, married 17th June, 1897, to Albert Julian Pell, of Wilburton Manor, Ely.

11. SIR WALTER GREENE, BART., M.P. **T.Q.L.** Seated, body and face both turned to the dexter. *Dress:* hunting costume, scarlet coat, etc. **L.** By H. Baldry. Painted in 1890.

Edward Walter, eldest son of Edward Greene, of Nether Hall, by his first wife, Emily, daughter of Rev. H. Y. Smithies, of Stanground, Hunts; born 14th March, 1842; created a baronet, 21st June, 1900; M.P. for Bury St. Edmunds; married, 16th June, 1864, Annie Elizabeth, daughter of Rev. C. S. Royds, Rector of Haughton, Stafford, Prebendary of Lichfield. *See* No. 12.

12. SIR WALTER GREENE, BART., M.P. In hunting costume, on the dexter side of the picture, standing at the head of a chestnut horse, hounds around him. **M.** By E. R. Smythe. Painted 1868.

N.B.—He was Master of the Suffolk Hounds for very many years. *See* No. 11.

13. LADY GREENE. **T.Q.L.** Seated, full face. *Dress:* gray, with white passementerie in front, fur cloak thrown off behind. **L.** By Henty.

Annie Elizabeth, daughter of Rev. C. S. Royds, Rector of Haughton, Staffordshire, Prebendary of Lichfield; wife of Sir Edward Walter Greene, Bart., married 16th June, 1864.

14. LADY HOSTE. **T.Q.L.** Body turned slightly to the sinister, with face very slightly to the dexter. *Dress:* black, with a black cap, edged with lace, on the head; the left arm rests on a pedestal, the right hand and arm downwards. **L.** By Cotman. *c.* 1875.

Caroline Dorothea, daughter of Charles Prideaux Brune, of Prideaux Place, Cornwall; wife, first, of Rear-Admiral Sir William Hoste, Bart., and, second, of Edward Greene, of Nether Hall.

15. MRS. CHARLESWORTH. **H.L.** Dark hair, with body and face both turned slightly to the sinister. *Dress:* white, cut low, with short sleeves, but full on the shoulders, a wide lace covering over the bodice. **M.** By Miss Mead, of Bury St. Edmunds. *See* No. 16.

Helen Lilian Royds, daughter of Sir E. Walter Greene, Bart., and Annie Elizabeth his wife; married, 6th June, 1891, Basil A. Charlesworth, barrister-at-law.

16. MRS. CHARLESWORTH. Young. Full face, fair hair. *Dress:* pink, trimmed with white lace. **M.** By Miss Mead. *See* No. 15.

17. CAPTAIN GEORGE NORMAN. **H.** and **S.** Full face, clean shaven, a long wig, rather fair. *Dress:* in armour, with scarf round the neck, just crossed. **M.** Oval. On it, behind: "Capt Geo Norman of Exon. Devon. drawn by Mr Murray London 1703 prise 6 gennes."

18. SAMUEL RICHARDSON. **H.L.** Body and face both turned to the sinister, clean shaven, powdered full wig. *Dress:* a soft rose coloured coat, straight in front, with buttons and waistcoat of same colour, a small linen turn-over collar round the neck, and frilled shirt below. **M.** It was painted about 1760. On it: "Samuel Richardson (Author) Painted by Thomas Hudson 1701—1779."

Samuel Richardson, born 1689. Died 1761. *See* D. N. B., xlviii, 243.

19. CHILD. **F.L.** Seated, full face, fair hair. *Dress:* a white under-garment, with a scarlet scarf thrown over and around it, the legs, with the hands and wrists, bare; the right hand is upwards, grasping a bunch of leaves from behind, and between it and the left hand, which is forward, seems to be a spray of flowers. There is a round house with a small spire in the background on the top dexter side of the picture, with poplar trees beside it, and flowers below; a liver and white spaniel is at the feet of the child. **M.** *c.* 1680.

20. CHILD. **F.L.** Full face, fair hair, with very rosy cheeks; neck bare, also legs, and arms to the elbow. *Dress:* an old-gold scarf, wrapped around, with a white garment apparent beneath, and a green scarf over it all; the right hand rests on the robe upon the bank, on which the child seems to be seated; the left arm crosses the figure, and with the forefinger of the hand thereof points to a squirrel amidst the foliage of a tree; a woodland scene behind. **M.** *c.* 1680.

21. MAN. **H.** and **S.** Full face, clean shaven, very thick (but not curly) wide wig, light in colour. *Dress:* in armour, red scarf over the left shoulder, with a lace fan-shaped cravat round the throat. **M.** *c.* 1680.

N.B.—This is said to be a Duke of Buckingham.

22. MAN. **H.** and **S.** Full face, body turned slightly to the sinister; a large wig. *Dress:* a dark robe, with scarf just crossed. **M.** *c.* 1710.

23. LADY. **H.** and **S.** Body and face both full; fair hair, curls just apparent on the shoulders. *Dress:* yellow, white tucker and under-sleeves, a blue robe over right shoulder and behind the figure also. **M.** *c.* 1710.

N.B.—This and No. 24 are said to represent members of the Bright family.

24. LADY. **H.** and **S.** Young. Face slightly turned to the dexter, body more so; fair hair, with a curl on left shoulder. *Dress:* brown, cut low, with a trimming of a lighter shade around the top, and a lace tucker above it; the white under-sleeves just apparent. In sham oval. **M.**

25. MAN. **H.** and **S.** Full face, clean shaven, long wig just tinted. *Dress:* light gray robe, with turnover scarf round the throat. **M.** In oval. *c.* 1710.

26. LADY. **H.L.** Body turned to the dexter, face full, the hair, which is very dark, removed from the forehead backwards, with a curl on either side, resting on shoulders from behind. *Dress:* blue satin, open in front, white tucker, and white bows at breast; white under-sleeves with ropes of pearls looped up in front. In a sham frame-like design. **M.** On it, at lower dexter corner: "So. Carolina. Ih Theüs p^{t}. 1754."

27. LADY. **H.L.** Full face, dark hair, a cap on the head and round the face, fastened beneath the chin. *Dress:* yellow satin, lace sleeves and bertha, open just below the throat, a pale blue robe over left shoulder, the right hand forward, grasping it. **M.** It was painted about 1760.

28. MAN. **H.L.** Body and face turned slightly to the dexter, with long powdered wig. *Dress:* the robes of a judge; the right arm rests on table, with the hand hanging down, a ring on the little finger thereof. On the ring is a miniature of a lady dressed in blue. **M.** *c.* 1770-1780.

GREAT THURLOW HALL

The Property of Hon. W. F. Smith, 1906

I.

IR STEPHEN SOAME. **H.** and **S.** Full face; short gray hair, moustache, and beard. *Dress:* red doublet, with gold braid and buttons; white ruff, a red robe trimmed with fur over it, and a gold chain round the neck; the left hand is forward with a white cuff, and it holds gloves. **M.** Probably by Marc Geerarts the younger.

There are eleven coats of arms around it, and beginning on the dexter side, below, they run thus: 1. Soame; 2. Soame impaling Perient; 3. Soame impaling Freeman; 4. Soame impaling Playters; 5. Soame impaling Barnham; 6. Immediately over the head, Soame impaling Stone. These six evidently represent his own coat and those of five of his sons. 7. Parker, of Erwarton, impaling Soame; 8. Wentworth, of Somerleyton, impaling Soame; 9. A quartered coat of Anderson, of Eyworth, co. Beds, impaling Soame; 10. Barnardiston impaling Soame; 11. A shield with ten quarterings, commencing with Soame. Many of these shields have crests.

The following is a portion of the inscription in Little Thurlow Church: "To the memory of the R^{t} Worshipfull. Sir Stephen Soame K^{t}. Lord Maior of the Citie of London., in the year of our Lord 1598, and Maior of the Staple there almost 20 years., who was the 2^{d} son of Thomas Soame of Beteley. in the county of Norfolk Gent, and of Anne his wife d^{r} and heir of Francis Knighton of Little Bradley in the county of Suffolk Esquire. and the widow of Richard le Hunt of the said town and county Gentleman. The said Sr Stephen in his life time reedified and newly glazed the great north window of the Cathedral Church of St Paul in London., newly seated and adorned at his own charge the roof of Grocers Hall in that City, and gave to the same company £100 to be bestowed weekly in bread upon the poor prisoners of the compter in the Poultry of London for ever. &c &c—He departed this life May 23^{d} upon Trinity Sunday 1619, at the age of threescore and fifteen years. Of the vertuous Lady, Dame Anne his wife, who was the daughter of William Stone of Segenhoe als Segnoe in the county of Bedford. Esqre. She died August 20 1622. aged 67."

TROSTON HALL

The Property of Mrs. Holden, 1903-1906

1.

MAN. **T.Q.L.** Body turned to the sinister; brown wig, slight moustache, lace cravat just crossed over. *Dress:* a pink robe, looped with jewels at the right elbow, linen shirt underneath, full at the wrists; the right hand rests on the hip; the left comes forward and grasps the white shirt in front. Background very dark. *c.* 1670. **M.** This is let into the panelling over the mantelpiece in the front hall.

TROSTON—THE LODGE

The Property of Mrs. Holden

1. ROBERT EMLYN LOFFT. **H.** and **S.** Body full, face turned towards the dexter; fair hair, moustache, and beard. **S.** By E. R. Smythe, of Bury St. Edmunds. *See* No. 2.

   Robert Emlyn, son of Robert E. Lofft, of Troston Hall, by Letitia his wife, daughter of Lieut.-Col. Richardson, and grandson of Capel Lofft, of Troston. He was born in 1831, succeeded his brother in 1866, and died in 1900.

2. ROBERT EMLYN LOFFT. **H.L.** Body full, face turned towards the sinister; fair hair, moustache, and beard; hat on the head. *Dress:* gray coat and waistcoat. **S.** ? By E. R. Smythe, of Bury. *See* No. 1.

3. SIR CHARLES CROFTS READE. **H.L.** Young man, full face. *Dress:* dark brown, with yellow underneath, cravat with lace ends, tied with a small black ribbon beneath the chin. Background dark, an imaginary frame of leaves around it, oval in shape. **M.** There is no name on it. Painted about 1673.

   Charles Crofts Reade, one of the twin sons of Thomas Reade, of Wrangle, and Bridget his wife, daughter of Sir Charles Crofts, of Bardwell; born 25th

SIR STEPHEN SOAME

GREAT THURLOW HALL No. 1

A GENTLEMAN c. 1690

TROSTON LODGE No. 5

July, 1652, three months after the death of his father; he married Mary, daughter of Sir Thomas Hewet, of Pishiobury, co. Herts. Died 9th October, 1690, buried at Bardwell.

4. THOMAS CROFTS READE. **H.L.** Young man, full face. *Dress:* dark brown, with yellow underneath, cravat with lace ends, tied with a small black ribbon above, beneath the chin. The background is dark, and there is an imaginary frame of leaves, oval in shape, differing slightly from the last. **M.** On the back of the picture is: "THOMAS READE. JUNER." This picture, from its extreme similarity to No. 2, identifies itself, and the pendant. Painted about 1673.

Thomas Crofts Reade, one of twin sons of Thomas Reade, of Wrangle, and Bridget his wife, daughter of Sir Charles Crofts, of Bardwell; he was born three months after the death of his father, 25th July, 1652; and died 28th March, 1678.

5. COLONEL RICHARDSON. **T.Q.L.** Full face, hair powdered. *Dress:* in uniform; the right hand holds a cocked hat and handkerchief, the left rests on the hilt of his sword; the gorget is worn in front; he has a glove on his left hand and holds another. **L.** Signed: "J L mosnier." By Jean Laurent Mosnier, who painted in London.

Francis Richardson, a colonel in H.M. 1st Regiment of Foot Guards. He died at Ghent, 28th November, 1832, aged eighty-nine; he married, at Gretna Green, Letitia, daughter of William Moseley, of Fornham All Saints, by Elizabeth his wife, daughter of Abraham Cocksedge, of Drinkstone; he was grandfather of Mrs. Holden, and is said to have lost an arm at Bunker's Hill.

6. MAN. **T.Q.L.** Full face, clean shaven, wearing a long brown curly wig. *Dress:* a red robe, showing a white shirt in front, and sleeves tight round the wrists, a white turnover cravat; the right hand of the figure rests on a table, which has a cloth on it; a ship flying the English flag is on the sinister side of the picture. **L.** *c.* 1690.

7. LADY. **H.** and **S.** Full face, brown hair, curls over the left shoulder. *Dress:* red, quite loose, white bodice in front, cut low. Background dark. **M.** In oval frame. She is about thirty years of age. Signed: "Jo Verelst p. 1701."

This portrait is supposed to represent one of the families of Maddocks or Brundish.

8. MAN. **H.** and **S.** Full face, clean shaven, long fair wig. *Dress:* a loose robe of red over the shoulders, with white scarf. **M.** *c.* 1700.

9. MAN. **T.Q.L.** Full face, fair wig, short and turned back from the forehead, one roll over the ears. *Dress:* blue coat, gold buttons, fawn waistcoat, white cravat tied tight round the neck, with frilled shirt in front, and frilled cuffs; the right hand, grasping a metal holdfast with a piece of chalk in it, rests on a slate, and is writing figures. **M.** Age about eighteen or twenty.

It is supposed to represent one of the family of Moseley.

10. MAN. **H.L.** Body turned to the sinister, face nearly full, gray hair, clean shaven. *Dress:* black coat, white stock; the right hand passes across the picture and holds in the hand the same metal holdfast with chalk as in No. 9. **M.** ? By Samuel Lane.

It represents, as an older man, the same person as No. 9.

WALDINGFIELD—HOLBROOK HALL

The Property of Mrs. James Mitchell, 1906

1.

CHARLES FITZROY, 2ND DUKE OF GRAFTON, K.G. **T.Q.L.** Body and face both full, clean shaven, curly wig of a natural colour, and not very thick, below the shoulders. *Dress:* blue coat, tight to the body, white frilled shirt, and cross-over cravat, sleeves just slashed above the wrists, showing white under-sleeves, tight at the wrists; a band is round his waist, probably for sword, a red scarf is over the right shoulder, passes behind, and is held up by the left hand on the hip, the right hand rests on a pedestal. Scenery on the dexter side, with a brown wall behind the figure. **S.** A copy from a larger picture. On panel.

Charles, son of Henry Fitzroy, 1st Duke of Grafton, by Isabella his wife, only daughter and heir of Henry Bennet, Earl of Arlington; born 25th October, 1683; created K.G.; he married Henrietta, daughter of Charles, Marquess of Worcester. Died 6th May, 1757.

2. HENRIETTA, DUCHESS OF GRAFTON. **H.L.** Body turned slightly to the sinister, face very slightly to the dexter, fair hair. *Dress:* red, cut V shape, open down the front, showing white under-bodice, white tucker, white robe over shoulders; she holds a billiard cue in her left hand, the right arm and hand being downwards. Blue background. In sham oval. **S.** On copper.

This must be a copy of a larger picture elsewhere. It is called "Duchess

of Grafton, wife of Sir Thomas Hanmer," but it bears no resemblance to other pictures of that lady. It is probably Henrietta, daughter of Charles, Marquess of Worcester; married, in 1713, Charles Fitzroy, 2nd Duke of Grafton, K.G. She died 9th August, 1726.

3. MRS. FOWKE. **H.L.** Body nearly full, face turned to the dexter, fair hair, done high on the head. *Dress:* blue, short-waisted, cut open at the throat, with white shoulder collar; a band is round the waist and a red robe over the shoulders. Scenery behind. **M.** The face of the lady was painted by a good artist, name unknown, but the drapery is by Count D'Orsay. *See* Nos. 4 and 5.

Anne Maria, only daughter of Captain Job Hanmer, R.N., by Maria his wife, daughter of John Syer, of Lavenham. She was married first, on 15th September, 1812, to Thomas Waring, of Edwardstone House; and second, on 11th May, 1826, to William Fowke, then living at Chelsworth. The latter marriage is thus recorded in "Ipswich Journal," 13th May, 1826: "William Fowke, Esq., of Chelsworth House to Anne Maria Waring."

4. MRS. FOWKE. **T.Q.L.** Seated, full face, curls on either side of the head, but flat on the top, with white cap. *Dress:* black, long sleeves, white muslin and lace fichu over the shoulders, fastened with a brooch in front; gold chain round the neck; the right hand rests on the lap, rings on third and fourth fingers thereof; there is a gold bracelet over the dress, round both wrists; the red back of the chair in gilt mouldings is visible on sinister side, purple curtain behind on dexter side, with a small gilt marble-topped table also on the sinister side, with flowers; the left arm rests on the arm of the chair. **S.** By Thomas Carrick. *See* Nos. 3 and 5.

5. MRS. FOWKE. **H.L.** Seated, full face, silver-white hair, white cap, with mauve trimmings, and strings hanging down on either side of face. *Dress:* black; white lace collar; back of red chair apparent on sinister side. **S.** Oval. By S. B. Godbold. *See* Nos. 3 and 4.

6. CAPTAIN GEORGES. **F.L.** On horseback, riding to the sinister. *Dress:* in hunting costume, scarlet coat, etc.; tall hat. Scenery behind. *c.* 1850. By Pearson.

It is called "Captain Georges on his favourite hunter, 'Nockrigg.'" He was an uncle of Mr. Mitchell.

7. HENRY VERE GRAHAM. **H.L.** Boy, fair hair. *Dress:* blue tight coat, open at the throat, showing white shirt; sleeves slashed just below the elbow,

showing white under-sleeve, full, but fastened tight round the wrist; a red robe is round him, the right hand supports it; the left is outstretched with a green parrot perched on it. **M.** Supposed to be by Sir Godfrey Kneller.

Henry Vere Graham, of Holbrook Hall, who married Catherine, youngest daughter and co-heir of Samuel Warner, of Holbrook Hall, Suffolk, and Wix Abbey, Essex. He died 24th May, 1737.

8. MRS. HENRY VERE GRAHAM. **H.L.** Girl, body turned to the dexter, face almost full, red-brown hair, and dark eyes. *Dress:* red, spotted with silver, cut low and round, but with tight bodice; upper sleeves slashed and puffed, showing white beneath. Scenery behind. **M.**

Catherine, youngest daughter and co-heir of Samuel Warner, of Wix Abbey, Essex, and Holbrook Hall, Suffolk; married to Henry Vere Graham. She died 1st June, 1729.

9. EDWARD HANMER, F.R.S. **H.L.** Full face, body turned slightly to the dexter; clean shaven, powdered hair, a short wig, clear complexion. *Dress:* blue coat, with high collar behind, canary waistcoat, white cravat. Scenery on the dexter side of the picture, and cloud behind. **M.**

Edward, fourth son of Sir Walden Hanmer, 1st Bart., by Anne his wife, youngest daughter and co-heir of Henry Vere Graham, of Holbrook. He married Arabella, daughter of Thomas Pennant, of Donning, co. Flint, who died on 20th November, 1797. He was of Stockgrove, co. Bucks, and F.R.S. He died 24th July, 1821, aged sixty-three.

10. MISS EMILY ANNE ELEANORA HANMER. **H.** and **S.** Face turned slightly to the dexter, brown hair, parted in the middle, and flat; wreath of flowers on the back of the head, with white streamer falling behind. *Dress:* white, cut low, brooch in front, and full white satin bow; a gold necklace, with jewels round the throat. **S.** Oval. By S. B. Godbold.

Emily Anne Eleanora, youngest daughter of Job Thomas Syer Hanmer, by Harriet, his first wife, daughter of Thomas Dawson, of Edwardstone Hall. Born 10th July, 1828.

11. JOB HANMER. **H.L.** Body turned to the dexter, face only slightly so; fair hair, turned up with one roll, like a short wig; clean shaven. *Dress:* blue coat, buff waistcoat, white collar, black stock; he holds a flute in the left hand, and open music in the right hand; about eighteen years old. **M.** By Robert Edge Pine.

Job, second son of Sir Walden Hanmer, 1st Bart., by Anne his wife,

youngest daughter and co-heir of Henry Vere Graham, of Holbrook Hall; baptized 4th December, 1740; he was in the Navy when young; he married Maria (Harriet Maria), daughter of John Syer, of Lavenham, and he died April, 1814, aged seventy-five. She died 8th May, 1784.

12. CAPTAIN JOB THOMAS SYER HANMER, R.N. **H.** and **S.** Body and face both turned slightly to the dexter; hair tinted with gray, and short whiskers, otherwise clean shaven. *Dress:* black coat, buff waistcoat, black stock, white collar. **Min.** In a bracelet.

Job Thomas Syer, second son, but eventually heir of Job Hanmer, of Holbrook Hall, by Maria his wife, daughter of John Syer, of Lavenham; born 5th July, 1781; married first, 1823, Harriet, daughter of Thomas Dawson, of Edwardstone Hall, which lady died 10th October, 1830, aged forty-two, and is buried at Waldingfield; he married second, 1835, Charlotte Sophia, daughter of John Blagrave. He died 18th August, 1842, aged sixty-one.

13. SIR THOMAS HANMER, 2ND BART. **T.Q.L.** Body full, face slightly turned to the dexter; short turned up fair wig with two rolls, clean shaven. *Dress:* plum-coloured coat, buff waistcoat and breeches, white cravat, and lace ruffles; the right hand, gloved, holds a riding whip and another glove; the left hand is tucked into the waistcoat; a black velvet hat, with gold braid and trimmings, is under left arm; a lemon and white dog with a collar, looking up to him, stands on the sinister side of the picture. Scenery behind. **L.** ? By Benjamin Van der Gucht. It is in the style of Thomas Gainsborough, and may be a copy from a picture by that artist.

Thomas, eldest son of Sir Walden Hanmer, 1st Bart., M.P. for Sudbury, by Anne his wife, youngest daughter and co-heir of Henry Vere Graham, of Holbrook, Suffolk. He succeeded to the baronetcy in 1783. He married, in 1779, Margaret, eldest daughter and co-heiress of George Kenyon, of Peel, co. Lancaster. He died 4th October, 1828.

14. WILLIAM WALDEN HANMER. **H.L.** Body and face both turned slightly to the dexter; brown hair, clean shaven. *Dress:* uniform of Suffolk Militia; red coat, yellow collar, black stock, white epaulettes with red, and gold on the red; a white leather band across the right shoulder; two rows of gold buttons fasten the coat in front, starting from the shoulders, and almost meeting at the waist. **Min.**

William Walden, eldest son of Job Hanmer, of Holbrook Hall, by Maria his wife, daughter of John Syer, of Lavenham. He was Captain in the East Suffolk Militia, and died unmarried, 4th February, 1821, aged forty-two.

15. MISS HARRIET KNAPP. **H.** and **S.** Full face, body turned to the dexter; hair full and powdered, curls resting on the shoulders. *Dress:* yellow, cut low, with very large and full white tucker; white stripes down the front of the bodice. Blue background. **Min.** Probably by Andrew Plimer. On it, behind: "Harriet Knapp, youngest daughter of Matthew Knapp. Esq of Little Lynford C° Bucks died January 7. 1841."

16. MISS SOPHIA KNAPP. **H.** and **S.** Face and body both turned slightly to the sinister; hair full and powdered, curls resting on the shoulders. *Dress:* black bodice, cut low, with large white tucker, yellow sleeves, striped with black. Blue background. **Min.** By Andrew Plimer. Signed "A P 1787." On it, behind: "Sophia. Knapp, eldest daughter of Matthew Knapp. Esq of Little Lynford C° Bucks, died. March 21. 1795."

17. MRS. JAMES HENRY ALEXANDER MAJENDIE. **T.Q.L.** Seated, full face, very fair hair. *Dress:* white, the bodice striped with blue, and a white and blue striped scarf over the shoulders; the left arm on the side of the chair, the right downwards. **S.** Signed "Grixoni, pinxit London 1905."

Beatrice Cecilia, only daughter of James Mitchell, of Holbrook Hall, by Caroline Augusta, his wife, daughter and co-heiress of Captain Job Thomas Syer Hanmer, R.N., born 1865. She was married, 1893, to James Henry Alexander Majendie, of Hedingham Castle, Essex.

18. ROBERT JAMES LEWIS MAJENDIE AND LEWIS BERNARD ALEXANDER MAJENDIE. Two boys. (1) **H.L.** On dexter side, full face, brown hair; white frock, holding a green hat. (2) **H.L.** On sinister side, face turned to dexter, fair hair; white dress, a blue scarf round the neck, and hanging down in front. **M.** Crayon.

Robert James Lewis, born 15th October, 1894; and Lewis Bernard Alexander, born 22nd June, 1898. Sons of James Henry Alexander Majendie, of Hedingham Castle, Essex, by Beatrice Cecilia his wife, daughter of James Mitchell, by his wife, Caroline, daughter of Captain Hanmer.

19. DAVID MITCHELL. **H.L.** Full face, body turned to the dexter; powdered hair or short wig. *Dress:* blue coat, high collar behind; white waistcoat and cravat. Sky behind. **Min.** With hair let in behind. *c.* 1790. Aged about fifty.

David, son of John Mitchell, of Doune; born 1748; married, in 1777, Anne Hewitt Smith. He went to Jamaica in 1765, returned in 1784, and lived at Carshalton House. He died in 1804.

20. MRS. DAVID MITCHELL. **H.L.** Body turned partly to the sinister, face slightly so; hair powdered, and with a broad band of ribbon across the top of the head amidst the hair. *Dress:* white, cut open round the throat, with tucker or frill; short waist, red band round the waist. **Min.**

Anne Hewitt Smith, born 1763; married at Clarendon, in Jamaica, 1st September, 1777, to David Mitchell. Died 1813; buried at Hanwell.

21. MRS. JAMES MITCHELL. **H.L.** Body and face both very nearly full; brown hair, in curls on either side. *Dress:* white, cut low, and sleeves to the wrists, where they are tight; a blue shawl is over the left arm, which is held by the right hand crossing the picture; a purple-red curtain behind. **Min.** Square. On it, behind: "Mrs Eliza Mitchell. 1866." *See* No. 22.

Eliza, daughter of E. Kaylet, of Maverley, Jamaica; married, in 1808, James, sixth son of David Mitchell, of Jamaica, by Anne Hewitt Smith, his wife. She died in Portugal Street, Mayfair, on 9th September, 1870.

22. MRS. JAMES MITCHELL. **H.L.** Aged lady, full face, with a black veil over top of the head and on either side, and falling down behind. *Dress:* black, fastened down the front, with a white frill all the way down it, and white lace collar; hands crossed in front of her. **M.** By Clive. *See* No. 21.

23. JAMES MITCHELL. **H.L.** Boy, body and face both full, red hair. *Dress:* dark blue coat, open at neck, with very large collar resting on the shoulders and behind. **Min.** Square. *See* Nos. 24 and 25.

James, son of James Mitchell, by Elizabeth his wife, daughter of E. Kaylet, of Maverley, Jamaica; born 1809; called to the Bar at Lincoln's Inn, 1834; married 1863, Caroline Augusta, daughter and co-heir of Captain Job Thomas Syer Hanmer. He died 21st June, 1895.

24. JAMES MITCHELL. **T.Q.L.** Seated, body and face both turned to the sinister, fair hair and whiskers (not red here). *Dress:* black coat and waistcoat, gray trousers, black scarf with gold pin in it, white collar; the seat of the chair is covered with mauve, and a table similarly covered stands on the dexter side of the picture, with an open book on it, curtain above, column on the sinister side. Scenery behind. **L.** *See* Nos. 23 and 25.

25. JAMES MITCHELL. **H.** and **S.** Full face, red hair and whiskers. *Dress:* black coat and waistcoat, white collar and shirt, with black bow tie. **M.** By Clive. *See* Nos. 23 and 24.

26. MRS. JAMES MITCHELL. **F.L.** Seated, body and face both full, dark hair. *Dress:* fawn-coloured silk, cut high, long close sleeves, full skirt; she wears jewellery of highly.worked iron round the neck, and there is a black lace shawl thrown off; the red back of chair is visible. Scenery behind. **V.L.** By S. B. Godbold.

Caroline Augusta, second daughter of Job Thomas Syer Hanmer, Captain R.N.; born 16th August, 1827; married, 4th June, 1863, to James Mitchell, who died in 1895. This lady owns and resides at Holbrook now (1907).

27. JOHN MITCHELL. **T.Q.L.** Body and face both turned slightly to the sinister, brown hair and whiskers. *Dress:* black swallow-tail coat, double-breasted, with gold buttons; white waistcoat, and cravat, fawn-coloured trousers, a red cloak hangs over the left shoulder, and passing behind appears on the right shoulder, and from thence a gold chain crosses the breast and, attached to the other side, supports it. A red curtain on the sinister side. **L.**

John, second son of David Mitchell, of Jamaica, by Anne Hewitt Smith his wife; born 1781; he married Eliza Elliott, a daughter of John Elliott, a banker, who died at Harrogate in 1870. He was M.P. for Hull, and died in 1859.

28. SOMERSET MITCHELL AND MRS. JAMES HENRY ALEXANDER MAJENDIE. **H.L.** Two children. (1) Boy, full face, fair hair, in a black dress. (2) Girl, turned to the dexter, fair hair, white dress cut low, red trimmings, red corals round the throat. In water colour. **S.** Oval.

Somerset, only son of James Mitchell, by Caroline Augusta his wife, daughter and co-heiress of Captain Job Thomas Syer Hanmer, R.N.; born 1864. Died when ten years of age. With his sister Beatrice, now Mrs. Majendie. *See* No. 17.

29. LADY COTTON-SHEPPARD. **H.L.** Full face, fair hair, white cap, with mauve bow on the top of it. *Dress:* black, white lace collar, and cameo brooch; the hands are crossed in front. Dark background. **M.** By S. B. Godbold. *See* No. 30.

Mary Anne, only child of the Rev. George Turnor, Rector of Panton, and Prebendary of Lincoln; married to Sir Thomas Cotton-Sheppard, Bart., of Thornton; he was born 3rd March, 1785, and he was a son of Sir Thomas Sheppard, Bart., of Littlecote, by his wife Elizabeth, daughter of the Rev. William Cotton.

30. LADY COTTON-SHEPPARD. **H.L.** Face and body both nearly full, with the slightest inclination to the dexter, red hair, in curls on the head, with

a pink rose on the left side thereof. *Dress:* white, cut low, short-waisted, and short but full sleeves, a blue scarf embroidered and edged with a narrow strip similar in colouring to the embroidery, is over the shoulders. Scenery behind. **M.** *See* No. 29.

31. REV. GEORGE TURNOR. **H.L.** Full face, body turned to the dexter, powdered hair, clean shaven. *Dress:* dark coat, with high collar behind, white frill to the shirt. Dark background. **M.** ? By George Romney.

George, second son of Edmund Turnor, of Stoke, Rochford, and Panton House, co. Lincoln, by Mary his wife, daughter of John Disney; he married Anne Eleanor, daughter of Sir Walden Hanmer, 1st Bart.; he was Rector of Panton and Prebendary of Lincoln. His marriage is thus recorded in "European Magazine," vol. xx, 1791, p. 157: "Rev. George Turnor. Rector of Panton Lincolnshire to Miss Hanmer, daughter of the late Sir Walden Hanmer B^t^."

32. MRS. GEORGE TURNOR. **T.Q.L.** Seated, full face, fair curls on top of the forehead, and on either side of head, white cap trimmed with blue. *Dress:* brown, with muslin and lace fichu, fastened in front with a brooch, a lace shawl over the shoulders falling off behind; the hands are crossed on the lap, the right hand wearing a mauve-coloured mitten; she wears long pearl earrings set in gold, and a gold chain round the neck. Brown back to the chair visible, with red curtain behind, and scenery on the sinister side. **S.** *See* No. 33.

Anne Eleanor, daughter of Sir Walden Hanmer, 1st Bart., by Anne his wife, youngest daughter and co-heir of Henry Vere Graham, of Holbrook Hall; married, in 1791, to Rev. George Turnor, Rector of Panton, and Prebendary of Lincoln.

33. MRS. GEORGE TURNOR. **H.L.** Face turned slightly to the sinister, full powdered hair in curls, with coloured ribbons entwined in it; she wears large pearl drop earrings set in gold. *Dress:* blue, white muslin fichu over the shoulders and crossed in front. **M.** Pastel, signed by ". . . Ross" (Sir William Ross). *See* No. 32.

34. ANN WARNER? **H.** and **S.** Body turned slightly to the sinister, face a little to the dexter, brown hair, curls on both shoulders. *Dress:* cream colour, white under-bodice and tucker, a pale mauve satin robe over the left shoulder, passing behind, appears on the dexter side. In sham oval. **M.** *c.* 1720. Aged about twenty.

Ann, last daughter of Samuel Warner, by Catherine his wife. Died 18th April, 1773, aged sixty-seven.

35. ELLEN WARNER? **H.** and **S.** Body and face both turned slightly to the dexter, black hair, curl of it resting on the left shoulder. *Dress:* white, cut low but over the shoulders, open in front showing white under-bodice, a blue robe is over the left shoulder, and passing behind, appears on the dexter side. Sham oval. **M.**

Ellen, fourth daughter of Samuel Warner, by Catherine his wife. Died 30th June, 1763.

36. MARY WARNER? **T.Q.L.** Body and face both very nearly full, fair hair, with two curls of it resting on the forehead, and one long curl on left shoulder. *Dress:* pale blue, cut low, white tucker, open in front, showing white under-bodice; a dark plum-coloured robe is thrown off, but rests on left shoulder, full white elbow-sleeves; the right hand is forward, touching flowers, tulips and roses, which are on the sinister side of the picture. Scenery behind the flowers, wall on the other side, behind the figure. **M.**

Mary, second daughter of Samuel Warner, by Catherine his wife. Died 9th May, 1743.

37. SAMUEL WARNER. **T.Q.L.** Full face, body turned slightly to the dexter, very long curly wig, clean shaven. *Dress:* mouse-coloured coat, tight, and fastened in front with two gold clasps or buckles, sleeves slashed below the elbow and fastened with similar clasps, full white under-sleeves apparent below; a madder-brown cloak is thrown off, held up by the left hand, a ring on the third finger thereof, white crossover cravat, very full; the right hand of the man rests on the head of a liver-and-white coloured dog standing on the dexter side of the picture, wall on the sinister side behind. **L.** *c.* 1710. Aged thirty-five to forty.

Samuel Warner, supposed to have made a fortune in Jamaica, but of a Suffolk family. He married . . . Canham, and was the possessor of Wix Abbey, Essex, and Holbrook Hall, Suffolk. He died 14th March, 1734. He had a son "Canham Warner." The coat of arms on his monument is: "Or, a bend engrailed between six roses gules."

38. MRS. SAMUEL WARNER. **T.Q.L.** Seated, full face, brown hair, curl over left shoulder. *Dress:* red, cut low and open in front, fastened in front and on the shoulders with silver buckles, the white under-bodice with tucker appearing underneath, full white elbow-sleeves, a pale blue robe is over left shoulder, and, passing behind, appears on the dexter side, where it is caught by the right hand which rests with it on the lap, the left elbow rests on parapet. Scenery on the sinister side, wall behind. **L.** *c.* 1710. Aged twenty-eight or thirty.

Catherine, daughter of John? Canham, wife of Samuel Warner, of Wix Abbey, Essex, and Holbrook Hall, Suffolk. She died 1st June, 1729. The arms on the monument: "Gules a cross lozengy ermine between four pelicans' heads erased or." From the register is this: "Mary daughter of John Canham and Ann his wife, baptized at Waldingfield. 24 March 1652."

39. MAN. **H.L.** Body turned to the sinister, face almost full, very large long curly brown wig, clean shaven, clear complexion. *Dress:* in armour, studded with gold knobs, white crossover cravat. **M.**

This was presented to Mrs. Mitchell by a poor woman. It might be the Duke of Marlborough.

WHEPSTEAD—PLUMPTON HALL

The Property of Mr. J. H. Thornhill, 1905

1.

MAN. **H.L.** Full face. In uniform. **S.**

2. LADY. **H.L.** Full face, curls on either side of the face. *Dress:* white, cut low, short sleeves, a brooch in front. **S.**

N.B.—These pictures may possibly represent members of the Hammond family, who previously lived at Plumpton.

WICKHAMBROOK—ALDERSFIELD HALL

The Property of Miss Fyson, 1906

1.

WILLIAM FYSON. **H.L.** Body and face both full, red hair, clean shaven. *Dress:* black coat, white shirt, and black tie in a bow. **M.** By Hall, of Newmarket.

William Fyson, of Higham Lodge, near Gazeley. In the Davy MSS., Mr. William Fyson, writing to Dr. Jermyn, mentions the fact that his family coat of arms was in the care of his brother, then absent from home, but living in the next house to the writer, but that they were only on a Bible and pocket memorandum book.

2. MRS. WILLIAM FYSON. **H.L.** Body and face full, auburn hair, with curls on either side, white cap, with a bunch of red roses on either side of the face. *Dress:* gray, cut low, with full sleeves, white lace over the shoulders. **M.** By Hall, of Newmarket.

Mrs. Fyson, wife of Mr. William Fyson, who died in 1870.

3. THOMAS PAMAN. **H.** and **S.** Full face, long tinted curly wig, clean shaven. *Dress:* gray coat, white cravat crossed. **S.** Pastel. *c.* 1715. About thirty.

Thomas, son of Bartholomew Paman, of Wickhambrook, gent., who married, 4th November, 1707, Anne, daughter of Thomas Stuteville, of Brinkley, co. Cambridge. He died 21st September, 1721, aged thirty-seven.

4. MRS. THOMAS PAMAN. **H.** and **S.** Full face, dark hair. *Dress:* mauve, cut open V shape, with a white tucker. **S.** Pastel. *c.* 1715. About twenty-five.

Anne, eldest daughter of Thomas Stuteville, "of the ancient family of Stuteville of Brinkley in the county of Cambridge," wife and relict of Thomas Paman of Wickhambrook. She died 14th December, 1756, aged sixty-six.

5. THOMAS PAMAN. **H.** and **S.** Full face, long tinted curly wig. *Dress:* gray coat, white crossover cravat, the wig is tied in a knot on the left shoulder. **S.** Pastel. Signed: "Ph D Graves pinx^{t}." *c.* 1725.

Thomas, eldest son of Thomas Paman, by his wife Anne, daughter of Thomas Stuteville; baptized at Ousden in 1707; was dead in 1758.

6. . . . PAMAN. **H.** and **S.** Boy, full face, black cap on the head, with a white ostrich feather on the right side. *Dress:* a frock, cut open round the neck. **S.** *c.* 1720. Aged about ten.

. . ., younger son (there were four) of Thomas Paman by Anne his wife, daughter of Thomas Brinkley. Only one of the sons was living in 1758.

These five pictures, Nos. 3 to 7, are hanging in the house in which the Pamans are supposed to have lived for two centuries, and Mrs. Fyson possesses a piece of plate with the Warner coat of arms impaling that of Paman.

7. MRS. NATHANIEL WARNER. **H.** and **S.** Body turned to the sinister, face full, dark hair, a curl over the left shoulder. *Dress:* yellow, cut open and V shape, white tucker, and a white shawl thrown off behind. **S.** Pastel. *c.* 1725. Aged about twenty.

Anne, daughter of Thomas Paman by his wife Anne, daughter of Thomas Stuteville, wife of Nathaniel Warner, of Badmondisfield Hall, Wickhambrook. Died 27th August, 1787, aged sixty-five.

WICKHAMBROOK—BADMONDISFIELD HALL

The Property of Mrs. Warner-Bromley, 1904-1906

1. THOMAS ANDREWS, LORD MAYOR OF LONDON. **T.Q.L.** Full face, clear complexion, white pointed beard and moustache. *Dress:* the gown and robe of office of Lord Mayor, with chain, a white muslin collar, edged with narrow lace and tassels, white cuffs to match; the right hand downwards, elbow of arm just resting on a table covered with yellow cloth; left hand is also downwards by left side. Coat of arms in top sinister corner. "Argent on a chevron engrailed gules, between three quatrefoils sable, as many mullets or." Crest: "An arm erect habited vert, cuffed argent, charged on the sleeves with a quatrefoil or; in the hand proper a branch vert thereon three quatrefoils or." These are the arms and crest of Andrews, London and Hampshire. **L.**

   Thomas Andrews, Alderman of London and Lord Mayor thereof, 1649 and 1651. His daughter Eleanor married Francis Warner. *See* No. 10.

2. ROBERT CORBET. **H.** and **S.** Full face, brown hair, moustache and bunch on the chin. *Dress:* blue robe with white collar. **Min.** On back of it: "The Picture of Robert Corbet of Stanwardine in the wood, in ye county of Salop Esq who dyed 24 April 1676., aged 67—Father of Lettice Corbet, the wife first of Richard Barrett MD, and afterwards of Lancelot Lee, which Lettice dyed 15 April. 1716. aged 79. and gave this picture to her grandson Jos. Barrett who resett it in Gold. Ano 1711."

3. ELIZABETH, LADY DUCKENFIELD. **H.** and **S.** Full face, dark hair, string of pearls over it. *Dress:* white, with pearls round the neck. **Min.**

   Elizabeth, daughter of Poulett Warner, of Badmondisfield, by Mary his wife, daughter of Joseph Brooksbank, of London; born 5th March, 1714; married, 14th June, 1759, to Sir Samuel Duckenfield, 4th Bart., sixth and only son of John Duckenfield, of Bristol, merchant (third son of the 1st Bart.), by Anne his wife, daughter of . . . Andrews, a sea captain, and merchant of that city. She died 26th May, 1803, without issue.

4. SIR HENRY NORTH, BART.? **H.L.** With very dark hair, full face, a slight moustache. *Dress:* a red robe over the right shoulder, showing

white shirt, with small linen collar, and tassels; the left hand comes forward, and the shirt appears tied with red ribbon round the wrist. On the dexter side behind is a brown curtain, which runs into clouds on the sinister side. **M.** This picture was in Badmondisfield Hall, previous to the Warner occupation of it.

Sir Henry North, of Mildenhall and Badmondisfield, son of Sir Roger North, by his first wife, Elizabeth, daughter and co-heir of Sir John Gilbert, Knt., of Great Finborough. He married Sarah, daughter of John Rayney, of West Malling, Kent; was created baronet in 1660. Sold Badmondisfield in that year to the Warners. He had three daughters: Thomasine, married to Thomas Holland, son and heir of Sir John Holland, of Quidenham; Peregrina, married to William Hanmer; and Dudleia, married to Sir Thomas Cullum, Bart., of Hawstead. He died 5th July, 1695, when the Baronetcy became extinct.

5. MRS. ROFFEY. **H.L.** Seated on a red chair, face nearly full, body turned to the dexter, brown hair, pearls strung in it. *Dress:* white satin, cut low, sleeves to the elbow, under-sleeve edged with lace, strings of pearls from a blue bow in front to left shoulder; the right hand rests on a basket of flowers, standing on a table. Curtain behind. **L.**

Mary, third daughter of Poulett Warner, by his wife Mary, daughter of Joseph Brooksbank; born 1716; was married, 20th June, 1754, to Samuel Roffey. She died 6th March, 1805, leaving no issue.

6. . . . WALLEY. **H.** and **S.** Man, full face, gray hair. *Dress:* blue coat, with striped waistcoat. **Min.**

It is named "Mr. Walley" by the family.

7. ANDREWS WARNER. **H.** and **S.** Full face, long curly dark brown wig. *Dress:* a purple robe, showing white cravat turned over in folds, also white shirt. In sham oval. **M.** *See* No. 8.

Andrews Warner, of Badmondisfield, eldest son of Francis Warner, by Eleanor his wife, daughter of Thomas Andrews. He was also of Lower Boulney, in the parish of Harding, *als* Harpden, near Henley-on-Thames, co. Oxon. He married Elizabeth, only surviving child of Richard Cutts, of Clare, Suffolk, by Elizabeth, his first wife, daughter, and at length sole heiress of Henry Poulett, of Preston Torles, co. Somerset, brother to John, 1st Lord Poulett, of Hinton St. George. She was born 27th December, 1661, and died 2nd August 1742, aged eighty-one. He died 17th December, 1717, aged sixty, and is buried at Wickhambrook.

A GENTLEMAN

WICKHAMBROOK BADMONDISFIELD HALL No. 16

SIR HENRY NORTH

WICKHAMBROOK BADMONDISFIELD HALL No. 4

8. ANDREWS WARNER. **H.** and **S.** Full face, long curly brown wig. *Dress:* a blue robe, with a gold fringed lappet on shoulder, white cravat, with two rich lace ends. Scenery on the dexter side, curtain behind. **Min.** On back of it is a coat of arms, "A bend engrailed between six roses," being the arms of Warner of Parham. "Or a bend engrailed between six roses gules," and this inscription: "Andrews Warner of Badmondisfield Hall in the county of Suffolk, Esq. son of Francis Warner Esq. some time Alderman of London. Born. 21 Oct. 1658. Died 17 Dec. 1717." *See* No. 7.

9. MISS ELIZABETH WARNER. **F.L.** Little girl, seated, full face. *Dress:* a blue satin, with full sleeves to elbow; the right hand upwards, towards a lamb, with a garland of flowers round its neck; left hand holds flowers on the lap; flowers at her feet. Scenery behind, a goldfinch hovering over the child's head; rich drapery on sinister side of the figure. **L.**

Elizabeth, daughter of Andrews Warner, by Elizabeth his wife, only child of Richard Cutts, of Clare, Suffolk; she was born 24th February, 1691-2; married, 11th February, 1719-20, to Captain John Bostock, who was drowned at sea on 31st August, 1722. She died 17th November, 1762.

10. FRANCIS WARNER. **H.L.** Face and body both turned to the dexter, long curly hair, or possibly a wig. *Dress:* a dark robe, with a small white linen collar and tassels, a gold chain is just visible beneath the robe and over right shoulder, the white shirt appears from beneath the robe on right arm; the left hand grasps what appears to be hilt of sword, gold ring on little finger.

Francis, second son of Robert Warner, of Parham, Sheriff of London 1659, and afterwards Alderman thereof. He died 17th February, 1684-5, and is buried at Wickhambrook. He married Eleanor, daughter of Thomas Andrews, Lord Mayor of London 1649 and 1651.

11. MRS. FRANCIS WARNER. **H.L.** Full face. *Dress:* very dark, with white handkerchief round the neck, white lace over top of head and at sides, covered with a black hood (a Fontange cap); the right arm forward, bare from elbow, with white sleeve just appearing. **M.**

Eleanor, daughter of Thomas Andrews, and wife of Francis Warner. She died 5th December, 1691, aged sixty-three, and is buried by her husband at Wickhambrook.

12. NATHANIEL WARNER. **T.Q.L.** Full face, powdered wig to shoulders. *Dress:* a blue coat, unbuttoned all the way downwards to waist, a very rich

embroidered waistcoat just visible, a white shirt tight at wrist, with lace ruffle, the shirt tight round neck, cravat just crossed, the ends thereof tasselled, a black cocked hat under left arm, a gray glove on left hand, holding another; the right hand resting on a stick with a blue cord and tassel. **L.**

Nathaniel, second son of Andrews Warner; born 5th February, 1697-8; living unmarried in 1725, but later on married Anne Paman. He died 8th August, 1753, leaving no issue. *See* Aldersfield Hall, No. 7.

13. POULETT WARNER. **F.L.** Little boy, full face, fair hair, bright complexion. *Dress:* a white shirt, cut low, with loose sleeves, over it a puce-coloured bodice, decorated like a Roman breastplate; another robe of darker coloured puce, looped up on right shoulder with a diamond ornament, and, passing behind the figure, appears in front on the sinister side, and is supported by the right hand; the left hand feeds a fawn; the feet are naked, but laced with a sort of leather sandal, passing between the two largest toes; the right foot rests on a piece of the dark robe; the right elbow on a piece of rock, down which falls a creeping flower of white. Curtain behind, and scenery on the sinister side. **M.**

Poulett, eldest son of Andrews Warner, by Elizabeth his wife, only surviving child of Richard Cutts, of Clare; born 17th December, 1689; married, 12th May, 1713, Mary, eldest daughter of Joseph Brooksbank, of London, by Mary his wife, daughter of . . . Stamp, of Ockingham. He died 26th August, 1721, aged thirty-two, and is buried at Wickambrook.

14. MISS WARNER. **H.** and **S.** Full face, body turned to the dexter, dark hair, curled at side, and turned back from forehead. In the hair a rose with a sprig of jessamine. *Dress:* brown, with white tucker, a blue robe over right shoulder. **M.** *c.* 1720.

15. MISS WARNER? **H.** and **S.** Full face, hair dark, with pearls strung in it, pearl pear-shaped earrings. *Dress:* white, cut low, lace edging, pearls all round the edge; a blue robe edged with gold over right shoulder. **M.**

N.B.—This and No. 14 may represent two Warner ladies.

16. MAN. **H.** and **S.** Short black hair, full face, fair-coloured pointed beard and moustache. *Dress:* doublet of white, with lace insertion, red robe fastened over right shoulder, rich lace collar. **S.**

17. LITTLE GIRL. **F.L.** Full face, seated on a red velvet settee. *Dress:* white, striped sleeves, white stomacher and apron, lace cap on the head; with her right hand she holds a liver and white puppy-dog. **M.**

18. LADY. **H.L.** Full face. *Dress:* black, with large white linen collar, just tied in front with a bow of narrow black sarsnet, a black hood is over the head, tied beneath the chin, the hands forward holding a book. A widow's costume. **M.** *c.* 1640.

19. MAN. **H.** and **S.** A long curly wig. *Dress:* a dark robe, with a white linen Puritan collar. **M.**

IT has been thought well to include in the West Suffolk portraits those now at Cringleford, near Norwich, which were not long since at Norton Hall; those in the possession of H.H. Prince Frederick Duleep Singh, all of which were, until quite recent years, in West Suffolk houses; two pictures now in the possession of Mr. Ernest Crofts, R.A., which are part of the Bardwell collection of the Crofts family; the interesting picture, in the possession of H.H. Prince Victor Duleep Singh, of his father the Maharajah, which was at Elveden, and of which there is a copy in the possession of Lord Iveagh; and the Barnardiston portraits at the Ryes, near Sudbury.

CRINGLEFORD, NORFOLK

The Property of Mrs. Henry Staniforth Patteson, 1905

These pictures were formerly at Norton Hall, Suffolk, otherwise called Little Haugh, Norton, and came by descent from the Macros to their present owner.

1.

REV. EDWARD ALLOTT. **H.L.** Face turned slightly to the sinister, short hair, small fair moustache and beard. *Dress:* black coat, and gown over it, a small linen collar just fastened, with linen cuffs turned back over the sleeves of the coat, the right hand forward holding a book, forefinger within the leaves thereof. On it: "An° Dni. 1637 ae suae 40." **M.** It is said to be by Van Dyck.

Edward, son of John Allott, of Chingleston, co. York, Rector of Little Thurlow and Wratting, Suffolk; he married Margaret, the daughter of . . . Woolrich. He left four daughters and co-heiresses, one of whom, Grace, married the Rev. John Cox, Rector of Risby, Suffolk. He died 2nd March, 1658, aged sixty-one, and is buried at Little Thurlow.

2. MRS. EDWARD ALLOTT. **H.L.** Body and face both turned slightly to the dexter, she wears a large black hat on the head. *Dress:* black, cut square over the shoulders, and filled in with white material, edged with black, and a

REV. EDWARD ALLOTT

CRINGLEFORD No. 1

MRS. EDWARD ALLOTT

CRINGLEFORD No. 2

MASTER EDWARD and MISS MARY MACRO

CRINGLEFORD No. 15

white linen collar over that; there is a black rosette at the breast, the left hand is forward, showing a white cuff round the wrist. On it: "An° 1637 ae suae. 34." **M.** It is said to be by Van Dyck.

Margaret, daughter of . . . Woolrich, and wife of Rev. Edward Allott, Rector of Little Thurlow; she was born in 1603.

3. JOHN COX. **H.** and **S.** Body turned to the dexter, face only slightly so, hair long, to the neck. *Dress:* dark in colour, with a small linen collar, having tassels in front. **M.** By Walker, probably Robert Walker, contemporary of Van Dyck.

John Cox, descended from Richard Cox, D.D., Bishop of Ely, and tutor to Edward VI. He was the father of Rev. John Cox, Rector of Risby; he married, on 18th February, 1620, Anna, daughter of . . . Thurston.

4. EDWARD GODFREY. **H.L.** Full face, very large curly wig. *Dress:* dark, a lace cravat round the neck, with ends, and lace ruffs, the right hand forward. **M.** By Houseman—probably Jacob Huysmans.

Edward Godfrey, "late of ye parish of St James' Westminster"; born 1653. He was Keeper of the Privy Purse to Queen Anne. He died 11th May, 1727, aged seventy-four, and was buried in the church of Risby, Suffolk, where there is still a ledger stone, with his coat of arms.

5. MRS. EDWARD GODFREY. **H.L.** Full face, dark hair. *Dress:* white, cut low, a green robe fastened on the left shoulder, cut into lappets just below the shoulder; there is an under-bodice apparent, edged with narrow lace. **M.** Supposed to be by Sir Peter Lely.

Hannah, daughter of . . . Looker, of Suffolk; she married Edward Godfrey, of St. James's, Westminster, and died in May, 1740. The coat of arms on the sinister side of the shield is "A chevron between three horses heads erased and bridled," which was borne by Lucas, co. Somerset.

6. RICHARD GODFREY. **H.L.** Face turned to the sinister, with a short white wig. *Dress:* brown coat and blue waistcoat, open in front. **M**

N.B.—The label on this portrait when it left Norton was "Richard Godfrey, buried at Pakenham," that place being near Norton. In Dr. Cox Macro's catalogue there is a portrait: "Mr. Edward Godfrey, painted by Thomas Ross." I should suggest it might be Francis, eldest son of Edward Godfrey, who died 28th August, 1727, aged twenty-nine, as recorded on the ledger stone of his father in Risby church.

7. MRS. LOOKER. **H.L.** Body turned slightly to the dexter, face full, a white cap round the head. *Dress:* brown, cut low, white tucker and under-sleeves; a blue satin robe over left shoulder, passes behind, and is apparent on the dexter side. **M.** By Murray, probably Thomas Murray, who studied under Riley.

Mrs. Looker would probably be the mother of Mary, the wife of Edward Godfrey. The Lookers are supposed to have lived at Risby, or in the neighbourhood of Bury St. Edmunds.

8. REV. COX MACRO, D.D. **H.** and **S.** Young man, body turned to the dexter, face very nearly full, a large brown curly wig. *Dress:* in gown and bands. On it: "B. . . . fec. aet suae 71. (? 31)." By Joseph Brook, of Bury. *See* Nos. 9 and 10.

Cox, son of Thomas Macro, of Bury St. Edmunds, by Susan his wife, daughter of Rev. John Cox, of Risby; born 1683; married, in 1753, Mary, daughter of Edward Godfrey, of Risby, by Hannah his wife. Died 2nd February, 1767, aged eighty-four.

9. REV. COX MACRO, D.D. **H.** and **S.** Full face, clean shaven, long wig just tinted with powder. *Dress:* a dark robe, with the linen collar of the shirt upright, just apparent, the right hand forward. **Min.** By W. Mieris. Oval, on copper. *See* Nos. 8 and 10.

10. REV. COX MACRO, D.D. **H.** and **S.** Full face, with very long curly wig, just tinted with powder. *Dress:* blue coat, white cravat. **Min.** By Christian Frederick Zincke. *See* Nos. 8 and 9.

N.B.—It is interesting to note that in Dr. Macro's account book is this: "My picture in enamel. £6 . 9 . 0. Setting it in gold. £1 . 1 . 6. The Crystal of it. 9/6, the weight of it in gold £1 . 13 . 6. Total £9 . 13 . 6."

11. MRS. COX MACRO. **H.** and **S.** Aged lady, body and face both turned to the dexter; a white cloth turban-shaped cap on the head. *Dress:* black, with white linen under-bodice showing at the throat; the right hand forward. On it: "Mary the wife of Doc Cox Macro. ob. Augst 31st 1753." *See* No. 12.

Mary, the daughter of Edward Godfrey, and Hannah his wife; born 1st November, 1689; she married Rev. Cox Macro. Died 31st August, 1753.

12. MRS. COX MACRO. **H.** and **S.** Body and face both turned to the sinister, long brown hair, with curls on shoulders. *Dress:* green, open, V shape, and fastened in front, showing white under-bodice; a crimson scarf over left shoulder. **Min.** By C. F. Zincke. *See* No. 11.

REV. COX MACRO D.D.

CRINGLEFORD No. 9

THOMAS MACRO

CRINGLEFORD No. 16

MRS. THOMAS MACRO

CRINGLEFORD No. 17

13. REV. COX MACRO, D.D., AND PETER TILLEMANS. Two men. The interior of a room, filled with pictures, sketches, etc. There is a man sitting in front of an easel, in the centre, who turns round to instruct a boy sitting near him on dexter side; whilst behind stands another man. **M.** By Peter Tillemans.

N.B.—This picture is called in Dr. Macro's catalogue "The painters room, in the which are the portraits of Dr Macro and Peter Tillemans." The artist lived for some time with Dr. Macro, and lies buried at Stowlangtoft.

14. EDWARD MACRO. **T.Q.L.** Body turned very slightly to the dexter, with face very slightly to the sinister; clean shaven, hair just tinted. *Dress:* brown throughout; it is probably a fancy costume. **L.** By Benjamin Wilson.

Edward, son of Dr. Cox Macro and Mary his wife, daughter of Edward Godfrey. He died a bachelor in April, 1766. *See* No. 15.

15. MASTER EDWARD AND MISS MARY MACRO. **F.L.** Boy and girl. On the dexter is a boy, standing, long fair hair. *Dress:* light drab suit with knee breeches; the hands rest on the neck of a greyhound, which is jumping up; a three-cornered black hat is under the left arm. On the sinister side a girl seated. *Dress:* blue, cut low, a plume and some flowers in the hair, and a basket of flowers in the lap; two dogs on the sinister side of the picture—one a bull terrier with a red ribbon. Scenery of trees and shrubs, and an orangery in the background. **L.** By Peter Tillemans.

Edward and Mary, son and daughter of Rev. Cox Macro, D.D., by Mary his wife, daughter of Edward Godfrey. Edward died a bachelor, April, 1766. Mary, born 1719, married to William Staniforth, of Sheffield. She died 16th August, 1775, aged fifty-six.

16. THOMAS MACRO. **H.** and **S.** Body and face both turned to the dexter; long brown hair. *Dress:* a mantle of a golden brown colour, thrown over the shoulders, and there is a white collar of the shirt apparent beneath. **M.** Oval. By Sir Godfrey Kneller.

Thomas Macro, of Bury St. Edmunds; born in 1649; five times alderman of Bury St. Edmunds; he married Susan, only daughter and heir of Rev. John Cox, of Risby, by Susan his wife, daughter of Rev. Edward Allott. He died 26th May, 1737, aged eighty-eight.

17. MRS. THOMAS MACRO. **H.** and **S.** Body turned to the sinister, face but slightly so; long brown hair in curls. *Dress:* old gold satin, with white tucker and elbow sleeves; a band of pearls and other jewels over the right

shoulder; and a rope of large pearls in front. **M.** Oval. By Sir Godfrey Kneller. *See* No. 18.

Susan, only daughter of Rev. John Cox, Rector of Risby, by Susan his wife, daughter of Rev. Edward Allott; born 1st August, 1660; married, on 9th January, 1678, Thomas Macro, of Bury St. Edmunds. She died 29th April, 1743, aged eighty-three.

18. MRS. THOMAS MACRO. **H.L.** Body and face both full; brown hair in curls. *Dress:* blue, cut V shape, with white tucker; the sleeve is fastened together with a jewel over the shoulder, with the white under-sleeve apparent beneath; the dress is also open down the front, and looped together with jewels; a dark yellow robe is fastened over left shoulder, and, passing behind, appears on dexter side. In sham oval. **M.** By John Riley. *See* No. 17.

19. JOHN PATTESON. **H.** and **S.** Body full, face turned slightly to the dexter; clean shaven, hair taken off the forehead and just tinted with powder. *Dress:* drab coat with collar; white waistcoat and cravat. Painted when quite young. **M.** By Philip Reinagle, R.A. *See* Nos. 20, 21, 22, 23, and 24.

John, eldest son of Henry Spark Patteson, and Martha his wife, the daughter of Daniel Fromanteel; born 19th November, 1755; Sheriff of Norwich 1785; Mayor 1788; M.P. for the City 1806 and 1807; he married Elizabeth, daughter and heiress of Robert Staniforth, formerly of Manchester, and afterwards of Norton Hall, Suffolk, by Catherine his wife, daughter of Rev. John Dossie. He died 3rd October, 1833, aged seventy-eight, and is buried at St. Peter's, Mancroft, Norwich.

20. JOHN PATTESON. **H.** and **S.** Young man, face just turned to the sinister, a powdered wig. *Dress:* blue coat and white cravat. **Min.** Painted when sixteen years old, by Edward Miles, of Great Yarmouth. *See* Nos. 19, 21, 22, 23, and 24.

21. JOHN PATTESON. **H.** and **S.** Body full, face turned slightly to the sinister; clean shaven, brown hair. *Dress:* brown coat, white cravat and frill. **Min.** By a foreign artist, unknown. The likeness to No. 19 is not very apparent. *See* Nos. 19, 20, 22, 23, and 24.

22. JOHN PATTESON. **H.** and **S.** Body full, face turned to the dexter; powdered hair, clean shaven. *Dress:* black coat with white facings; white

cravat and frill. **Min.** By Nathaniel Dance, R.A., afterwards Sir Nathaniel Dance Holland. *See* Nos. 19, 20, 21, 23, and 24.

23. JOHN PATTESON. **H.** and **S.** Body and face both turned slightly to the sinister; powdered hair, clean shaven. *Dress:* a dark purple coat; white cravat and frill. By Richard Crosse. *See* Nos. 19, 20, 21, 22, and 24.

24. JOHN PATTESON. **H.** and **S.** Full face, clean shaven, powdered hair. *Dress:* a dark purple coat, and green waistcoat with gold buttons; white cravat and frill. **Min.** By unknown artist, not considered to have been a good likeness. *See* Nos. 19, 20, 21, 22, and 23.

25. MRS. JOHN PATTESON. **H.** and **S.** Body full, face turned to the sinister; fair hair, slightly powdered; light bluish-gray cap or head-dress on the top of hair. *Dress:* white, a white cape over shoulders, edged on both sides with frilling, fastened in front; muslin round the throat, just open beneath the chin, and fastened with a jewel. Scenery behind. **M.** By Philip Reinagle, R.A. *See* No. 26.

Elizabeth, daughter and heiress of Robert Staniforth; born 11th May, 1760; married to John Patteson. Died 5th March, 1838, aged seventy-eight; buried in St. Peter's, Mancroft, Norwich.

26. MRS. JOHN PATTESON. **H.L.** Body turned to the dexter, face nearly full; a very large hat with feathers on the head. *Dress:* a gray riding habit, with white facings; a liver and white spaniel is under the left arm. Scenery behind. In sham oval. **M.** By Philip Reinagle, R.A. This portrait, not being considered by Mrs. Patteson as a good one, was cut in halves, and the lower portion, with the dog, framed by itself. The two parts accidentally came into the possession of Rev. W. F. Patteson about 1874, who had it restored to the original size. *See* No. 25.

27. MRS. SOAME. **H.** and **S.** Body slightly turned to the dexter, face full, curly hair on either side of head. *Dress:* old-gold in colour, cut very low, with tucker and trimming on it, pearls round the neck. **S.** By Sir Peter Lely.

Mrs. Soame, said to be intimate with the Cox family at Risby. William Soame, of Haughley, Suffolk, was sponsor for John, the son of Mr. Cox, who died young. I would suggest, seeing the early date of this portrait, a connection between the Allotts of Little Thurlow Rectory and the Soames of Little Thurlow Hall.

28. WILLIAM STANIFORTH. **H.** and **S.** Face very nearly full, powdered wig, clean shaven. *Dress:* a drab coat and waistcoat, white shirt, tight round the throat. **Min.**

William Staniforth; born 1716; married Mary, the daughter of Rev. Cox Macro, D.D. He died 14th November, 1786, aged seventy.

29. MRS. WILLIAM STANIFORTH. **H.** and **S.** Body turned to the dexter, with face very nearly full, dark hair. *Dress:* a blue brocaded silk, open V shape in front, with black lace trimmings to the open bodice. She wears pearl earrings. **Min.**

Mary, only daughter and heir of Rev. Cox Macro, D.D., by Mary his wife, the daughter of Edward Godfrey; born 1710; married, 8th May, 1767, William Staniforth. Died 16th August, 1775, aged sixty-five.

30. MR. AND MRS. WILLIAM STANIFORTH. The meet of the hounds at Norton Hall, with figures on horseback. **M.** By Peter Tillemans.

This picture is called in Dr. Macro's catalogue "Hunting piece the dogs Lord Byrons pack—Mr & Mrs Staniforth on the left of the picture."

OLD BUCKENHAM HALL, NORFOLK

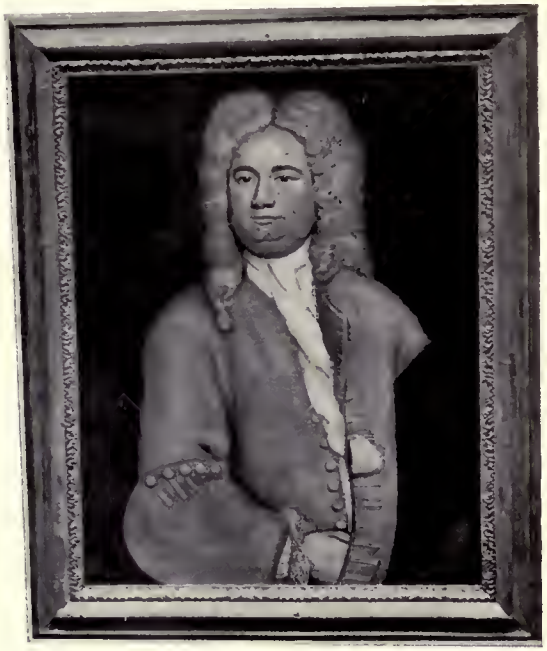
The Property of Prince Frederick Duleep Singh, 1905

1.

SIR SAMUEL BARNARDISTON, 2ND BART. (OF BRIGHTWELL). **H.L.** Face and body both full, long powdered curly wig, complexion bright. *Dress:* gray coat lined with pale blue, trimmed with silver in front. The right hand is tucked into the coat, with lace cuffs round the wrists, black cocked hat under the left arm. **M.** On it: "Sir Samuel Barnardiston, 1710."

Samuel, fourth, but first surviving, son of Nathaniel Barnardiston, of Hackney, Middlesex, by Elizabeth his wife, daughter of Nathaniel Bacon, of Friston, Suffolk; born 28th February, 1659-60; M.P. for Ipswich 1698-1700; succeeded to the baronetcy 1707; he married, 13th August, 1709, Martha, daughter and co-heir of Thomas Richmond, of London, apothecary. He was buried at Kedington, Suffolk, 11th January, 1709-10, aged fifty. *See* D. N. B., iii, 244.

N.B.—This picture was purchased of Mr. Cubitt, Norwich, who bought it at the Brent Eleigh Hall sale in Suffolk in 1903.



SIR SAMUEL BARNARDISTON 1710

2nd BART. OLD BUCKENHAM HALL No. 1

THOMAS ROOKWOOD 1713

OLD BUCKENHAM HALL No. 10

2. MRS. EDWARD COLMAN. **T.Q.L.** Aged lady, full face, seated in an ancient arm-chair, covered with skin and edged with round brass nails. *Dress:* black, with white muslin sleeves, each fastened with two black bows, the right hand supports a bit of her dress, the left holds a book in front. A long black veil hangs over the shoulders, is fastened, and goes straight across the forehead, partly covering it. On it: "Aetatis suae 72. 1695. Dioness Daug^{r} of Richd Hale Esqre wife of Edward Colman Esqre."

Dionesse, daughter of Richard Hale, of Kings Walden, co. Herts, wife of Edward Colman, of Brent Eleigh. On the slab at Brent Eleigh, with the arms of Colman, impaling Hale, is this: "departed this life, upon the 23^{d} day of May 1691, in the 88th year of her age." She was therefore long a widow, for her husband died 27th January, 1651, aged fifty-eight.

N.B.—This portrait was purchased at the Brent Eleigh Hall sale in 1903. There is a picture exactly like it at Wortham Manor, Suffolk.

3. MR. CLARKE. **H.** and **S.** Aged man, full face, white wig, with curls around it, the mouth turned on one side. *Dress:* black coat, double-breasted, gray open waistcoat, white scarf beneath it just apparent; both hands in front, holding a gold-headed cane.

It is supposed to be Mr. Clarke, of Stamford; however, it was purchased from Mr. Johnson, of Bury St. Edmunds, who bought it at a sale at Horringer.

4. JOSHUA GRIGBY. **F.L.** Face turned to the dexter, in which direction he is walking, powdered hair. *Dress:* blue coat, high collar, tight gray breeches, with spat gaiters, white scarf round the neck, and white beaver hat on the head, a white handkerchief appears out of his tail coat pocket, and he holds a spud in the right hand; he wears yellow gloves.

Joshua, son of Joshua Grigby, of Drinkstone, by Jane his wife. He married first, in 1784, Mary, the daughter of . . . Brackenbury, who died 5th January, 1823; and second, in 1827, Anne, second daughter of William Crawford, of Haughley Park. He was High Sheriff in 1810, but was latterly an eccentric recluse, and lies buried in the south-west corner of the grounds; his widow died 5th March, 1853, aged sixty-four, and the estate passed to the eldest nephew, John Harcourt Powell.

5. MRS. THOMAS KITCHENER. **H.** and **S.** Face nearly full, large mob cap on the head. *Dress:* white, with shawl crossed over the shoulders. **Min.**

Martha, daughter of William Robinson, of Eriswell Hall; married, in 1764, to Thomas Kitchener, of Lakenheath. She was great-grandmother of Lord Kitchener. She died in 1826.

6. EDWARD LEWKENOR. **F.L.** Young man, full face, complexion light, hair short. *Dress:* olive green doublet pointed, slashed with pale blue, falling ruff, belt across right shoulder, green pantaloons, white hose, Carolean leather boots; the right hand, downwards, holds his large olive-green hat, the left hand rests on hip; a cloak, partly thrown off, shows a light blue lining to it, the sword hangs at the left side. Red curtain as background. On the picture: "Lewkenor. brother to Mary. 1st wife of Horatio Lord Townshend." **L.** 65 by 40. Purchased at the sale of the Townshend Collection.

Edward Lewkenor, son of Sir Edward Lewkenor, Knt., of Denham in Suffolk, by Mary his wife, daughter of Sir Henry Neville, of Billingbear, co Bucks; he was born on 11th February, 1614. Died of smallpox in December, 1634. His very beautiful monument, with recumbent effigy, may be seen in Denham Church.

7. GEORGE MURE. **F.L.** On horseback, with two others, amidst a pack of hounds, with Euston Park, Hall, and Church behind. *Dress:* in full hunting costume. Painted by George Fenn, of Beccles, 1842. **L.** It is engraved.

George Mure, of Herringswell House, son of Thomas Mure, of Warriston, by Helen his wife, eldest daughter of Hon. Patrick Boyle, second son of John, 2nd Earl of Glasgow; he was born 11th June, 1797; married first, 17th September, 1835, Fanny Eliza, only daughter of Wight Thomas Squire, of Bridge House, Peterborough; he was in the Grenadier Guards and served at Waterloo. He died *s.p.*, 16th March, 1868. His widow married secondly, 1873, William Edmund Image, of St. Margaret's Gate, Bury St. Edmunds.

8. MRS. OLIVER. **H.** and **S.** Full face, hair turned up high, lace cap on top of it, with blue bow in front. *Dress:* pink, lace collar and bunch of flowers in the middle in front, black velvet round her neck. On it: "Mrs Oliver. mother of Branwhite Oliver. Esq. Sudbury. Gainsborough." **S.** By Thomas Gainsborough.

9. SIR ROBERT ROOKWOOD. **T.Q.L.** Face and body both full, hair turned off the forehead, and rather long, small gray moustache and bunch beneath the lip. *Dress:* the coat is of a golden colour, buttoned up nearly to the top of the neck, showing a small white linen collar, a black robe thrown over him, the right hand stretched out, apparently describing something to which it points, the white shirt appears fastened round the wrist with a jewelled buckle; the left hand rests on the hip and is gloved, holding the other glove, with shirt fastened in a similar way, the elbow of his arm points outwards, showing the colour and material of the coat, gold sword hilt on the left side.

EDWARD LEWKENOR

OLD BUCKENHAM HALL No. 6

SIR ROBERT ROOKWOOD

OLD BUCKENHAM HALL No. 9

Red curtain behind, scenery on sinister side, statue in armour on the dexter. By Joseph Richard Wright. Signed: "Ritus pinxit. 1660." **L.** This picture came from Hengrave Hall Sale, where there was also a copy of it sold.

Robert, son and heir of Ambrose Rookwood, by Elizabeth his wife, daughter of Robert Tyrwytt, of Ketleby, co. Lincoln; he was of Coldham Hall, Suffolk; knighted by James I in 1624; he married Mary, daughter of Sir Robert Townsend of Ludlow, co. Salop; he died 10th June, 1679, and lies buried in Stanningfield Church, Suffolk.

10. THOMAS ROOKWOOD. **T.Q.L.** Face and body both full, long curly gray wig. *Dress:* gray coat, open in front, trimmed with gold, showing a great deal of a white muslin scarf, lace cuffs; the right hand, with book, resting on a table, left hand on hip, gold sword hilt just apparent. There are rocks behind the figure, with mountainous scenery on the dexter side of the picture. On it: "Thomas Rokewode. Coldham Hall 1713," and signed "KG. fecit 1713." **L.** This picture was purchased at the Hengrave Hall Sale, Suffolk, to which place it was brought from Coldham by the Gage family.

Thomas, son and heir of Ambrose Rookwood (who was the son of Sir Robert Rookwood, *see* No. 9), by Elizabeth his wife, daughter and heiress of . . . Cadwell, of Cantys, in Dunton, Essex; he was born 1658; and married first, Tamworth, daughter of Sir Roger Martin, of Long Melford (by whom he left one daughter, Elizabeth, who married John Gage), and second, Dorothy Maria, daughter of Compton Hanford, of Woolers Hill, co. Worcester. He died 21st August, 1728, aged seventy.

11. MRS. HENRY SHELTON. **H.L.** Face and body both full, hair turned back over the head, with long curl resting on right shoulder, the complexion very delicate. *Dress:* a loose robe of pale blue, cut open, V shaped in front, showing a white tucker, and white lining to the sleeves, over all is a red robe, almost cast off, the right hand and wrist just apparent, part of the fingers being beneath the picture. A coat of arms in top dexter corner. Azure, a cross or (Shelton), impaling Argent, two bars sable, in chief as many pallets of the second (Churchman). **M.**

Hester, only daughter of Sir John Churchman of Illington, Norfolk, Knt., by Hester his wife, daughter of Sir John Gore, of Gelderston, co. Herts, Knt.; she married, 2nd January, 1682, Henry, son of Maurice Shelton, of Barningham, Suffolk, and Shelton, Norfolk. He died and was buried at Shelton, 24th May, 1690, aged thirty-six. It is not known when or where she died. They had a son, Maurice Shelton, who inherited Barningham, and sold it.

12. ARTHUR YOUNG, F.R.S. **H.L.** Man, body nearly full, face turned to the dexter, short white wig. *Dress:* yellow, with lace collar and cuffs, red robe cast off on the sinister side; yellow glove on the right hand, which appears in the front of the picture, resting on a table, with a blue book on it, inscribed "AGRICULTURE." The dress must be a fancy costume, for the arms are slashed in Elizabethan style. **M.** This portrait was purchased at the Bradfield Hall sale, Suffolk.

Arthur, son of Rev. Arthur Young, LL.D., Prebendary of Canterbury, Rector of Bradfield, Suffolk, by Anne Lucretia his wife, daughter of John Coussmaker, of Weybridge; he was born 7th September, 1741; he was Secretary of the Board of Agriculture, and published many works. He died 12th April, 1820. *See* D. N. B., lxiii, 376.

13. ARTHUR YOUNG, F.R.S., AND MRS. JOHN TOMLINSON. Two figures. (1) Girl. **T.Q.L.** On the dexter side of the picture, seated on a stone, full face. *Dress:* white, low, short sleeves, pink robe thrown lightly over her; she is nursing a black and white spaniel, which is supported on her lap by the left hand; the right hand, resting on the stone, holds five cherries. (2) Boy. **F.L.** On the sinister side, seated on a red velvet cushion, full face, black cap with ostrich feathers on the head. *Dress:* a white garment, feet naked and crossed, a blue robe is thrown over the knees; he holds two cherries in his left hand, whilst the right hand points to the dog. Scenery in the background, with a parrot on the dexter side. **L.** This picture was purchased at a sale at Lawshall Hall, but previous to that is said to have been at Bradfield, and to have represented Arthur Young and his sister.

Arthur Young. *See* No. 12.

Elizabeth Mary, daughter of Rev. Arthur Young, LL.D., by Anne Lucretia his wife, daughter of John Coussmaker, of Weybridge; she married John Tomlinson, of East Barnet, co. Herts. "She died before her father." *See* tablet at Bradfield. The Rev. Arthur Young died in 1759.

14. MRS. YOUNG. **H.** and **S.** Lady, full face, body turned to the dexter, with curls hanging over the shoulders. *Dress:* white, with a short-waisted bodice. **S.** *c.* 1790. Scratched on the back is "Mrs. Young." Signed "Eckstein 1790."

15. MAN. **H.** and **S.** Full face, body to the sinister, long brown hair, moustache turned up at the ends. *Dress:* white, frilled collar. In small oval. **Min.** *c.* 1615.

MRS. OLIVER

OLD BUCKENHAM HALL No. 8

JOSHUA GRIGBY

OLD BUCKENHAM HALL No. 4

ARTHUR YOUNG AND SISTER

OLD BUCKENHAM HALL No. 13

16. LADY. **H.** and **S.** Long hair in curls, necklace, face turned to the dexter; she looks forward. In small oval. **Min.** *c.* 1625.

17. MAN. **H.** and **S.** Long curly wig, brown in colour, face very nearly full, fine lace cravat joined down the middle, complexion pale. Set in an oval. **Min.** *c.* 1670. "The Honble Mr Boyle" on the back.

18. LADY. **H.** and **S.** Full face, with enormous ruff round the neck, hair turned off the head backwards. Set in oval. **Min.** *c.* 1590.

19. LADY. **H.** and **S.** Body and face full, brown hair, turned back over the forehead. *Dress:* blue, cut V shape, lined with yellow, showing a white tucker. Set in oval. **Min.** *c.* 1710. Possibly Mrs. Arthur Young.

20. MAN. **H.** and **S.** Full face, long curly brown wig. *Dress:* armour, lace scarf round his neck with long ends, showing a red bow beneath. Set in oval. **Min.** *c.* 1680.

21. LADY. **H.** and **S.** Body to the sinister, face full, white curly hair, with cap on it. *Dress:* red, cut a little open in front, pearl necklace, blue bow in front. **Min.** *c.* 1695.

All portraits from Nos. 15 to 21 were at Bradfield Hall.

22. CHILD. **F.L.** Full face. *Dress:* red, embroidered with gold, sleeves green, wreath in her right hand; coral set in gold, and with a gold chain, hangs round the neck, and is held in the left hand. The child stands on a marble floor of black and white squares, and wears gold embroidered shoes; black cap on the head edged with pearls, brooch in the centre of the cap composed of gems, with a coronet above. **S.**

Purchased of Mr. Johnson, of Bury St. Edmunds. Probably Charles I as a child.

23. LADY. **H.** and **S.** Body and face both full. *Dress:* the under-garment or bodice is of white, the sleeves of which appear fastened round the wrist with black. The over-garment is all black, and is cut square in front, so that the under-garment of white appears, muslin ruff round the neck and cuffs; black hood lined with white, jewelled pendant like a watch hangs on the right side. **M.**

Purchased of Mr. Johnson, of Bury St. Edmunds, who bought it at Pakenham, Suffolk. Possibly Dame Mary Compton, wife of Sir George Villiers, created Countess of Buckingham in 1618.

24. MAN. **H.** and **S.** Body turned to the sinister, face nearly full, wearing a long curly wig. *Dress:* loose brown robe, showing a great deal of muslin scarf round the neck. **M.** *c.* 1690.
Purchased at Bury.

25. MAN. **H.L.** Full face, short hair, dark moustache and bunch of a fairer tint on the chin. *Dress:* black doublet, large white muslin collar, edged with narrow lace, tied in front, where there is a tassel. The right hand comes across the picture, and holds apparently the sleeve of the other arm. A very dark background. **M.** *c.* 1635.
Bought of Mr. Johnson, of Bury St. Edmunds.

THE RYES, ESSEX

The Property of Colonel Nathaniel Barnardiston, 1904

It is probable that many of these portraits were at one time in Kedington Hall, the Suffolk house of the Barnardiston family.

1.

SIR ANTHONY THOMAS ABDY, 3RD BART. **H.** and **S.** Face turned slightly to the sinister, wig long and tinted with powder, clean shaven. *Dress:* blue coat, white embroidered waistcoat, white cravat. **M.** In oval.

Anthony Thomas, son of Sir Anthony Abdy, 2nd Bart., of Felix Hall, Kelvedon, Essex, by Mary his wife, sole daughter and heiress of Richard Milward, D.D., Canon of Windsor. He succeeded as 3rd Bart. in 1704; married first, Mary, daughter and co-heiress of Hope Gifford, of Colchester, who died 1718; second, Charlotte, daughter of Sir Thomas Barnardiston, 3rd Bart. of Kedington, who died 1731; and third, Anne, daughter of Thomas Williams, who died 21st September, 1745. He died in June, 1733.

2. CHARLOTTE, LADY ABDY. **H.** and **S.** Full face, hair turned back from off the forehead. *Dress:* yellow, cut open in front and V shape, with a red robe thrown over her left shoulder. **M.** In oval.

Charlotte, third daughter of Sir Thomas Barnardiston, 3rd Bart., of Kedington; married, in 1729, to Sir Anthony Thomas Abdy, of Felix Hall. She died 19th February, 1731.

3. ARTHUR BARNARDISTON. **H.L.** Body turned to the dexter, face nearly full, brown wig. *Dress:* yellow brown robe, white cravat. **M.** It is supposed to be by Sir Peter Lely.

Arthur, son of Sir Nathaniel Barnardiston, Knt., of Kedington, "the patriot." He married, 2nd January, 1671, Mary, daughter of Sir Richard Lloyd, of Hallom, co. Notts. He resided at Hoxton, Middlesex, and was Recorder of Colchester.

4. MISS MARY BARNARDISTON. **H.** and **S.** Full face, brown hair, a curl hanging over the right shoulder, and another appearing on the left. *Dress:* plum colour, open in front, cut V shape, white sleeves and tucker. **M.** In oval. By Michael Dahl.

Mary, one of the daughters of Nathaniel Barnardiston (third son of Thomas Barnardiston, by his wife, Elizabeth Clarke) and his wife, Bethia, daughter of Timothy Fowler.

5. SIR NATHANIEL BARNARDISTON, KNT. **H.L.** Full face, gray hair, moustache, and bunch below the lip. *Dress:* black doublet, white collar edged with lace; the right hand just apparent. **Min.**

Nathaniel, eldest son of Sir Thomas Barnardiston, Knt., of Witham, Essex, by Mary his wife, daughter of Sir Richard Knightley, Knt., of Fawsley, co. Northampton; born 1588. He was five times Knight of the Shire for the county of Suffolk, styled by Fairclough, who wrote his life, "one of the most eminent patriots of his time, and the twenty third Knight of his family." He married Jane, daughter of Sir Stephen Soame, Knt., of Little Thurlow, Suffolk, sometime Lord Mayor of London. He died 25th July, 1653. *See* D. N. B., iii, 242.

6. NATHANIEL BARNARDISTON. **H.** and **S.** Full face, body turned to the sinister, gray hair. *Dress:* blue coat, high collar, double-breasted, and buttoned up in front, white cravat. **Min.**

Nathaniel, son of John Barnardiston, of Lincoln's Inn, by Anne his wife, daughter of Edward Leeds, of Croxton Park, co. Cambs.; he was born 28th September, 1755; married Elizabeth Joanna, only child and heiress of John Stackhouse Styles, of Kingston, Surrey. He died 22nd December, 1837.

7. MRS. NATHANIEL BARNARDISTON. **H.** and **S.** Full face, body turned to the sinister, gray hair, white cap on the head. *Dress:* white, very short-waisted bodice. **Min.**

Elizabeth Joanna, only child and heiress of John Stackhouse Styles, of Kingston, Surrey, wife of Nathaniel Barnardiston, of The Ryes, Essex.

8. COLONEL NATHANIEL BARNARDISTON. **T.Q.L.** Full face, seated. *Dress:* ordinary costume; the arms are crossed. **L.** On it: Col. Nathaniel Barnardiston. First Chairman of West Suffolk County Council. Presented by his friends in Suffolk. Nov. 14. 1892." Signed: H. H. 92." It is by Herbert Herkomer, R.A.

Nathaniel Barnardiston, of The Ryes, Essex, son of Nathaniel Clarke Barnardiston and Sophia his wife, daughter of George Robert Eyres; born 1832; married, 1858, Lady Florence Legge, fifth daughter of William, 4th Earl of Dartmouth.

9. NATHANIEL CLARKE BARNARDISTON. **H.L.** Body turned to the sinister, face very nearly full, he wears whiskers. *Dress:* green coat, white waistcoat, black cravat; the right hand rests on the hip. A red curtain behind on the dexter side. **Min.** Square.

Nathaniel Clarke, son of Nathaniel Barnardiston and Elizabeth Joanna his wife, daughter of John Styles; born 5th November, 1799; married, 1st March, 1826, Sophia, daughter of George Robert Eyres, of Cavenham House, Wereham, Norfolk. He succeeded to The Ryes in 1837, and died in 1883.

10. MRS. NATHANIEL CLARKE BARNARDISTON. **H.L.** Full face, hair with curls on either side, and braid on the top of the head. *Dress:* black, cut low, with very short but large loose sleeves; the right arm rests on a yellow cushion, and the left arm on the lap; a pearl brooch in front. **Min.** Square.

Sophia, daughter of George Robert Eyres, of Cavenham House, Wereham, Norfolk, by Louisa his wife, daughter of Sir Harry Parker, Bart., of Long Melford, wife of Nathaniel Clarke Barnardiston. Died in 1855.

11. SIR SAMUEL BARNARDISTON, 1ST BART. (OF BRIGHTWELL). **H.** and **S.** Full face, a very long dark curly wig. *Dress:* brown robe and white cravat. **M.** By Sir Godfrey Kneller.

Samuel, third son of Sir Nathaniel Barnardiston, "the patriot"; born 1620; he was created Bart., of Brightwell, Suffolk, 11th May, 1663; he married first, Thomasine, daughter of Joseph Brand, of Edwardstone, Suffolk, who died in 1654; and second, Mary, daughter of Sir Abraham Reynardson, Knt., Lord Mayor of London. He died and was buried 28th November, 1707, aged eighty-eight. *See* D. N. B., iii, 244.

12. SIR THOMAS BARNARDISTON, 1ST BART. (OF KEDINGTON). **H.L.** Body full, face turned slightly to the dexter, he wears his own hair and a moustache, and has a bright complexion. *Dress:* in armour, lace cravat under

the chin, the lower arm is bare, with white sleeve, apparent from beneath the armour. **M.** This picture was copied in crayon by Mrs. Mills, of Stutton, from the original picture in the possession of Earl Cadogan. (*See* Culford, No. 1.)

Thomas, eldest son of Sir Nathaniel Barnardiston, "the patriot"; born about 1618; created Bart., of Kedington, 7th April, 1663; he married, in 1643, Anne, daughter and co-heir of Sir William Armine, Bart., of Osgodby, co. Lincoln. He died, and was buried at Kedington, 14th October, 1669. *See* D. N. B., iii, 246.

13. SIR THOMAS BARNARDISTON, 3RD BART. (OF KEDINGTON). **H.** and **S.** Full face, a large brown wig, clear complexion. *Dress:* dark coat, embroided in white, with buttons down the front; a large blue bow beneath the chin, with white lace cravat over it; a brown robe, lined with blue, and edged with gold and silver embroidery, is thrown off the left shoulder, and caught up over the right arm. **M.** In oval. On it: "Sir Thomas Barnardiston. Bart." Supposed to be by Sir Godfrey Kneller.

Thomas, eldest son of Sir Thomas Barnardiston, 2nd Bart., of Kedington, by Elizabeth his wife, daughter and heir of Sir Robert King, of Boyle in Ireland; born 7th August, 1674; succeeded as 3rd Bart. in 1698; married Anne, daughter and co-heir of Sir Richard Rothwell, Bart., of Stapleford, co. Lincoln. He died, and was buried at Kedington, on 21st November, 1700.

14. THOMAS BARNARDISTON. **H.L.** Full face, gray hair, moustache, and beard round the chin. *Dress:* black doublet, white linen square cravat. A very Puritanical costume. Above the portrait is this: "Drawne January ye 29. 1679. Baptised . ye 6th of August 1593. at Wratting in Suffolk. Hee departed this life ye 14th of May. 1681. and ye 20th ditto mo, was enter'd at Cedington . in Suffolk." **M.** It is said to be by Cornelis Janssens.

Thomas, youngest son (it is so on the monument at Kedington) of Sir Thomas Barnardiston, Knt., of Witham, Essex, by Mary his wife, daughter of Sir Richard Knightley, Knt., of Fawsley, co. Northampton. He married first, Anne, daughter of Henry Austin, merchant of London; and secondly, Anne, daughter of Henry Polsted, merchant, of London.

15. THOMAS BARNARDISTON. **H.** and **S.** Full face, large wig. *Dress:* brown robe, white cravat just crossed. **M.** It is said to be by Sir Godfrey Kneller.

Thomas, son of Thomas Barnardiston and his second wife, Anne, daughter Henry Polsted; he married Eliza, daughter of John Clarke, M.P. for Bury of St. Edmunds. He died 31st October, 1704, aged sixty-seven. He is said to have been "a merchant in Smyrna and a great traveller."

16. THOMAS BARNARDISTON. **H.L.** Full face, wig tinted with powder. *Dress:* blue coat with gold buttons, gold embroidered waiscoat, white lace cravat just crossed over. **M.** In oval. It is said to be by Sir Godfrey Kneller.

Thomas, eldest son of Thomas Barnardiston, and his wife Eliza, daughter of John Clarke, M.P. He married Mary, daughter of Sir George Downing, Bart. He resided at Wyverston Hall, Suffolk.

17. MRS. THOMAS BARNARDISTON. **H.** and **S.** Full face, hair taken back from the forehead, curls just apparent behind. *Dress:* blue, cut open and V shape, white tucker, a robe of two shades of blue is over the left shoulder, and appears also behind. **M.** In oval.

Mary, daughter of Sir George Downing, 1st Bart., by Frances his wife, fourth daughter of Sir William Howard, Knt., of Naworth Castle, Cumberland, married 28th June, 1705, Thomas Barnardiston, of Wyverston Hall. She died 1728, aged fifty-seven.

18. JOHN CLARKE, M.P. **H.L.** Full face, gray hair, black skull cap on the head; he wears a very small moustache, and bunch on the chin. *Dress:* black, with square linen cravat edged with lace. **M.** It is said to be by Cornelis Janssens.

John Clarke, M.P. for Bury St. Edmunds. He was the father of Eliza, wife of Thomas Barnardiston. *See* No. 15.

19. SIR SAMUEL CLARKE, 1ST BART. **H.** and **S.** Full face, body turned to the sinister, powdered wig, clean shaven. *Dress:* a blue robe. **Min.**

Samuel, son of John Clarke, M.P. for Bury St. Edmunds. Created a Baronet 25th July, 1698; married Mary, daughter of Major Robert Thompson, of Newington Green, Middlesex. He resided at Snailwell, co. Cambs. He died 8th March, 1719.

20. . . . COLLETT. **H.** and **S.** Man, full face, powdered wig. *Dress:* red coat, white cravat. **Min.** There are two others similar to this.

N.B.—It is called "Governor Collett."

21. . . . EYRES. **H.L.** Face turned very slightly to the dexter, short curly powdered wig. *Dress:* brown coat, red waistcoat, white cravat. **Min.** *c.* 1770.

N.B.—It is said to be the father of George Robert Eyres. *See* No. 22.

22. GEORGE ROBERT EYRES. **T.Q.L.** Boy, body turned to the sinister, face very nearly full, fair curly hair. *Dress:* scarlet coat, white collar, black hat in the right hand. A black and white dog has the fore-paw resting on the boy's chest. Scenery behind. **M.** It is a copy of a picture by Thomas Hudson. *See* No. 23.

George Robert Eyres, of Cavenham House, Wereham, Norfolk.

23. GEORGE ROBERT EYRES. **H.L.** Full face, long brown hair, clean shaven. *Dress:* blue coat, with high collar, scarlet waistcoat, white cravat. **Min.** *See* No. 22.

24. REV. THOMAS MILLS. **H.** and **S.** Full face, clean shaven. *Dress:* clerical costume, white cravat. **Min.**

Thomas, son of Thomas Mills, of Saxham Hall, Suffolk, by his wife Susannah, daughter and co-heir of Christopher Harris, of Bellevue, co. Devon; born 17th November, 1791; married first, Anne, daughter of Nathaniel Barnardiston, of The Ryes; and secondly, Hon. Elizabeth Frances Barrington, younger daughter of Viscount Barrington. He was Rector of Stutton, Suffolk, for fifty-eight years, and died there 29th September, 1879. He was also for sixty-three years Chaplain to the Crown.

25. MRS. THOMAS MILLS. **H.** and **S.** Full face, curly brown hair, parted in the middle, with curls on either side, and a braid at the top of the head. *Dress:* white, cut open and square, with short-waisted bodice, a blue and white striped muslin shawl thrown off behind. **Min.**

Anne, daughter of Nathaniel Barnardiston, of The Ryes, by Elizabeth Joanna, his wife, daughter of John Styles. She married Rev. Thomas Mills, and died 7th May, 1827, aged thirty-one.

26. ANNE, LADY ROLT. **H.L.** Full face. *Dress:* brown, cut low, white tucker and sleeves, a diamond brooch in front, and a small pearl necklace round the throat. **M.**

Anne, daughter of Nathaniel Barnardiston, "the patriot," by Jane his wife, daughter of Sir Peter Soame; she married Sir John Rolt, Knt., of Milton, co. Bedford.

27. SIR PHILIP SKIPPON, M.P. **H.L.** Full face, brown hair, moustache, and bunch on the chin. *Dress:* in armour.

Philip, son of Major-General Skippon, the Republican. He was of Gray's Inn; knighted, and was M.P. for Dunwich; married first, Amy,

daughter of Francis Brewster, of Wrentham Hall, Suffolk, who died 2nd December, 1676; he married secondly, Anne, daughter of Sir Thomas Barnardiston, 1st Bart., by his wife Anne, daughter and co-heir of Sir William Armine, Bart., of Osgodby. He died 8th August, 1691, aged forty-nine.

28. LITTLE GIRL. **T.Q.L.** Full face, short red hair. *Dress:* white, cut low, short-waisted bodice, a red sash round the waist. A greyhound looks up at the child, whose left hand rests on the dog's back, whilst the right hand holds a strip of red ribbon or leather attached to the collar of the dog. **M.**

29. MAN. **H.** and **S.** Full face, a light coloured wig, clean shaven, clear complexion. *Dress:* brown robe, edged and lined with red, white cravat just crossed, and edged with lace. **M.** *c.* 1700.

30. MAN. **H.** and **S.** Full face, powdered wig. *Dress:* blue coat, black waistcoat, white cravat tight round the throat. **Min.** *c.* 1750.

31. MAN. **H.** and **S.** Body full, face turned to the dexter, powdered wig, turned up, and tied in a queue behind. *Dress:* black coat, white waistcoat, and cravat. **Min.** *c.* 1770.

32. LADY. **H.** and **S.** Full face, hair taken from off the forehead backwards. *Dress:* blue, cut open, and V shape, a rose is at the breast. **Min.** Early eighteenth century.

33. LADY. **H.** and **S.** Body full, face turned slightly to the sinister. *Dress:* yellow, cut open, and V shape, a rose is at the breast. **Min.**

34. LADY. **H.** and **S.** Full face, hair taken from off the forehead backwards. *Dress:* pink, cut open and V shape, a blue bow at the breast. **Min.**

N.B.—These three miniatures, *Nos.* 33, 34, and 35, possibly represent the same lady; they are all certainly by the same artist.

35. MAN. **H.** and **S.** Full face, short powdered wig, turned up at the sides, and tied behind in a queue. *Dress:* uniform, red, with gold epaulettes, white cravat. **Min.**

36. MAN. **H.** and **S.** Full face, powdered wig, clean shaven. *Dress:* purple coat, blue waistcoat, white cravat. **Min.** Very small.

A LADY OF THE CROFTS FAMILY

LONDON BURLINGTON HOUSE No. 1

A CHILD OF THE CROFTS FAMILY

LONDON BURLINGTON HOUSE No. 2

BURLINGTON HOUSE, LONDON

The Property of Mr. Ernest Crofts, R.A.

1.

MRS. CROFTS. **T.Q.L.** Seated, full face, fair hair turned back over the head. *Dress:* blue, open in front, V shape, showing white under-bodice, elbow sleeves, with white ones below, also to the elbow, a gold brooch in front. There is a table on the dexter side of the picture with a yellow cloth on it; the right arm of the lady rests on the table, the hand upright, and holding a bullfinch; a black dog is seated by the table. Sylvan scenery with honeysuckle behind. **L.** At the bottom, "Mrs. Croft."

N.B.—This picture was sold at the sale of the effects of the late Mr. Robert Lofft, of Troston, on 13th December, 1895, as No. 804, "a gallery picture portrait of a lady with dog and bullfinch," for £10. It was one of the pictures which reached Troston from Bardwell, where the family of Crofts and Crofts-Reade lived. It is said to be by Sir Peter Lely. It passed from the hands of Mr. Pye, of Elmswell, who bought it at Troston, to Mr. Ernest Crofts, R.A.

2. CHILD. **F.L.** Seated, full face, short curly hair. *Dress:* a white shirt, and satin scarf wound round, fastened on the right shoulder with a brooch. The child holds a bunch of grapes in the right hand, and points to some other fruit on a bank on the sinister side. Sylvan scenery behind. **L.** A child of the Crofts family.

N.B.—This picture is one of three which were left at Bardwell Hall by the Crofts-Reade family; they were dispersed at the sale of Mr. Eaton, a tenant, some few years ago, when this portrait was purchased by Mr. Ernest Crofts, R.A.

20, KING STREET, PORTMAN SQUARE, LONDON

The Property of H.H. Prince Victor Duleep Singh

1.

MAHARAJAH DULEEP SINGH. **F.L.** Nearly full face, body turned slightly to the sinister, short beard and whiskers, and very slight moustache, white turban, with a diamond and emerald aigrette on the head, earrings of emeralds and pearls. *Dress:* a tunic of silver, with scarlet facings, all embroidered with pearls, a gold and red shawl around the body, with a green and gold scarf over the left shoulder, and, passing behind, encircles the waist, and hangs over the left arm; tight yellow satin trousers, gold shoes; over the right shoulder a blue velvet and gold sword belt, five ropes of pearls around the throat, and a miniature of Queen Victoria, set in diamonds, as a pendant; a long string of pearls and emeralds down the front of the dress, a diamond star on the left breast; the right hand is on a handle of a sword, jewelled as to its hilt and point, the latter resting on the ground; the left hand grasps the sword belt. Scenery with a temple behind. **V.L.** By Franz Xaver Winterhalter. A replica of the picture painted for Queen Victoria, and now at Buckingham Palace.

H.H. The Maharajah Duleep Singh, G.C.S.I., of Elveden, Suffolk, son of Maharajah Runjeet Singh, Ruler of the Punjab, who died in 1839, by Jenda Kour, Maharanee of Lahore; born 1838; married, in 1864, Bamba, daughter of Ludwig Müller, of Alexandria. The Maharajah, who purchased the Elveden property in 1863, and died 1893, was from 1843 till 1849 the ruler of the Punjab.

2. PRINCE VICTOR DULEEP SINGH. **F.L.** Boy, standing, body turned to the dexter, face full, black hair, falling in curls all round the head, dark complexion, with bright cheeks and lips; the right hand resting on the green velvet seat of a carved ebony settle, the left arm akimbo, with the hand on belt; the right foot on a crimson and gold cushion, the left foot on tiled floor; both feet are bare, and have gold anklets with round pearl drops.

THE MAHARAJAH DULEEP SINGH

LONDON 20 KING STREET PORTMAN SQUARE No. 1

Dress: long orange tunic, falling below the knees, richly embroidered with gold on the neck, wrists, and hem. Gold belt with large emerald buckle, surrounded with diamonds. Necklet of diamond, with emerald drop falling over tunic. A gold cap on the head. There is a dark red curtain behind, with sky showing on the dexter side. **L.** Age about three. Painted by George Richmond, R.A.

Prince Victor A. J. Duleep Singh, eldest son of the Maharajah Duleep Singh; born 10th July, 1866.

BURY ST. EDMUNDS, JUDGES' LODGINGS

(Page 64)

DR. THOMAS HAIGH. It is more than likely that this portrait represents Dr. Charles Hague; born 1769; Doctor of Music, 1801. He died 18th June, 1821, aged fifty-two, and is buried in the churchyard at Bury St. Edmunds.

INDEX OF ARTISTS

ALEXANDER, 1754. 135, 136.
Anderson, Goldsborough, 1900. 78.
Arnulphi, 1743. 329.

Baker, Mr., 1809. 120.
Baldry, H., 1890. 348.
Barbier, *c.* 1800. 167.
Bardwell, Thomas, *c.* 1740. 165.
Battoni, Pompeo, 1708-1787. 149, 169.
Bauerlé, C., *c.* 1880. 2.
Beale, Mary, 1632-1697. 173, 174.
Bone, Henry, R.A., 1755-1834. 89.
Boni, Bianca, 1822. 158.
Bontoni, *c.* 1760. 105.
Boxall, Sir William, R.A., 1800-1879. 142, 157.
Boyle, John, 1789. 289.
Bradstreet, Anne, *c.* 1850. 158, 163.
Brewer, Julian C., 1861. 288, 289.
Brighton, Frederick, 1834. 119.
Brook or Brooks, Joseph, of Bury St. Edmunds, *c.* 1700. 188, 244, 245, 271, 296, 297, 326, 372.
Brookes, F., *c.* 1870. 320, 321.
Brun, Madame le, 1755-1842. 224, 307.
Buckner, R., *c.* 1850. 122.
Butler, T., 1872. 122.

Cadogan, Augusta S., 1844. 84.
Cardinall, Robert, of Sudbury, *c.* 1730. 186.
Carpenter, Miss Henrietta, 1844. 321.
Carpenter, Mrs. Margaret, *c.* 1825. 16, 174, 175, 239, 324.
Carrick, Thomas, *c.* 1810. 355.
Cartwright, Harriett, 1806. 234, 235.
Cavalleri, F., *c.* 1800. 148.
Cazenove, De, *c.* 1800. 331.
Chalon, Alfred Edward, *c.* 1830. 224.
Chandler, William Wilson, *c.* 1870. 287.
Charos, A. de, 1688. 175.
Chener, *c.* 1750. 265.
Cleyn, Penelope, *c.* 1640. 200.
Clive, *c.* 1840. 359.
Clover, Joseph, *c.* 1820. 185.
Collett, Miss, *c.* 1860. 157.
Colvile, Emma, *c.* 1800. 167.
Cook, G. F., *c.* 1860. 95.
Cooper, Samuel, 1609-1672. 200, 265.
Cope, A. S., 1905. 213.
Cosway, Richard, R.A., 1740-1821. 42, 81, 85, 89, 167, 168, 170, 207, 217, 277.
Cotes, Francis, R.A., 1726-1770. 15, 17, 23, 54.
Cotes, Samuel, 1734-1818. 203.
Cotman, *c.* 1875. 347, 348.
Coyte, Beeston, *c.* 1770. 268.
Crosse, Lewis, *c.* 1710-1720. 204, 214.
Crosse, Richard, 1758-1810. 375.
Cruickshank, Miss C. G., *c.* 1870. 71, 141, 144, 150, 151, 152, 159.

Dahl, Michael, 1656-1743. 83, 214, 383.
Dance. *See* Holland.
Daudetti, Samuel, 1727. 244.
David, Jacques Louis, *c.* 1800. 227.
Davis, J. P., *c.* 1800. 98.
Dawe, George, R.A., 1781-1829. 331, 332, 333, 335.
Day, of Rome, 1795. 217.
De Cazenove, *c.* 1800. 331.
De Charos, A., 1688. 175.
De Granges, David, *c.* 1630. 141.
De Groot, *c.* 1750-1770. 166, 169.
De Prades, A. E., 1856. 75.
Dighton, Richard, *c.* 1800. 50, 56, 74.
Dinant, P. A., 1694. 183.
Dixon, Nathaniel, *c.* 1680. 226.
Dobson, William, 1610-1646. 113, 163.
D'Orsay, Count, 1801-1852. 355.
Downman, J., A.R.A., *c.* 1770. 193, 201.
Dreyer, G. L., of Stockholm, 1835. 158.
Drouais, 1750. 176.
Duval, C., *c.* 1840. 157.

Eckstein, 1790. 380.
Eddis, Eden Upton, *c.* 1870. 263.
Egley, W., 1831. 213.

Fayram, J., *c.* 1710. 59.
Fenn, George, 1842. 378.
Fenner (?). 59.
Flower, Cyril, *c.* 1885. 259.
Forbes, Charles S., *c.* 1880. 143, 158.

Gainsborough, Thomas, R.A., 1727-1788. 38, 41, 207, 217, 241, 346, 378.
Gambardella, *c.* 1835. 157.
Gardner, Daniel, *c.* 1770. 231, 232, 233.
Geerarts, Marc, *c.* 1570-1600. 351.
Gent, S. S., *c.* 1840. 75.
Gerard, Baron, *c.* 1810. 139.
Gilchrist, 1803. 245.
Girard, Louis, *c.* 1830. 84.
Godbold, S. B., *c.* 1840. 355, 356, 360.
Grant, Sir Francis, P.R.A., 1810-1878. 83, 212, 224.
Graves, Hon. H., *c.* 1870-1880. 51, 213, 214.
Grixoni, *c.* 1905. 358.
Groot, De, *c.* 1750-1770. 166, 169.
G. K., 1713. 329.

Haig, Margaret (?). 146.
Hall, of Newmarket, *c.* 1850. 363, 364.
Hanneman, Adrian, 1611-1680. 295.
Havell, E., *c.* 1840. 260.
Hayter, Charles, *c.* 1820. 124.
Heidemaas, H. F., *c.* 1840-1850. 91.
Heins, 1755. 8.
Henty, *c.* 1870. 348.
Herbert, J. R., R.A., 1864. 122.
Hoare, William, R.A., 1706-1792. 13, 18.
Hogarth, William, 1697-1764. 155, 170, 185, 221.
Holbein, Hans, 1497-1543. 38, 178.
Holland, Sir Nathaniel Dance, R.A., 1735-1811. 145, 326, 375.
Hone, Nathaniel, R.A., 1718-1784. 47, 152.
Hoppner, John, R.A., 1758-1810. 212, 330.
Hoskins, John, *c.* 1630-1664. 201, 222.
Hoskins, John, Jun., *c.* 1685. 222.
Howard, Henry, R.A., 1769-1847. 303, 304.
Hudson, Thomas, 1701-1779. 24, 88, 93, 221, 317, 318, 349.
Humphrey, Miss Maude, 1892. 339.
Huysmans, Jacob, 1656-1696. 371.
H. J., 1795. 42.

Illidge, Thomas Henry, 1799-1851. 95.

Jackson, John, R.A., 1778-1831. 302.
Jagger, Charles, of Bath, *c.* 1820. 148, 158, 163, 195, 273, 275, 318.
Janssens, Cornelis, 1590-1665. 100, 110, 112, 182, 246, 385.
Johnson, William, of Suffolk, *c.* 1780-1795. 186.
Jones, George, R.A., 1786-1869. 25.
J. H., 1795. 42.

Kaingaad, 1726. 164.
Kauffman, Angelica, R.A., 1741-1807. 145, 146, 201, 209, 211.
Keable, William, 1743. 269.
Knapton, George, 1698-1778. 13, 218.
Kneller, Sir Godfrey, Bart., 1648-1723. 21, 23, 40, 47, 83, 87, 90, 100, 107, 114, 150, 171, 176, 204, 205, 238, 244, 256, 291, 313, 316, 356, 373, 374, 384, 385, 386.
Knigell, J., 1732. 188.

Ladbrooke, F. (?). 58, 66.
Lamunière, Madame, of Geneva. 158, 159.
Lane, Samuel, 1789-1859. 232.
La Porte, *c.* 1830. 168.
Largillière, Nicolas de, 1656-1746. 190, 194.
Lawrence, Sir Thomas, P.R.A., 1769-1830. 203, 206, 212, 223, 296.
Le Brun, Madame, 1755-1842. 224, 307.
Lely, Sir Peter, Knt., 1617-1680. 23, 26, 101, 103, 108, 111, 112, 114, 143, 146, 180, 187, 204, 241, 243, 260, 277, 291, 294, 298, 301, 315, 371, 375, 383.
Lens, Bernard, 1680-1740. 57, 151, 202, 209, 224, 225, 226.
Linnell, J., 1817. 174.
Liotard, John Stephen, 1702-1790. 203.
Longs, De, 1798. 294.
Lorichon, 1829. 129.
Lover, Samuel, 1797-1868. 98.

Macdonald, D., 1852. 67, 280.
Manning, Eliza, *c.* 1875. 278.
Marsh, Miss C., 1901. 345.
Marshall, C. E., 1902. 324.
Mead, Miss, of Bury St. Edmunds, *c.* 1890. 349.
Mee, Mrs. Ann, *c.* 1815-1836. 227.
Mendham, R., of Eye, Suffolk, 1825. 63, 64, 213.
Mierevelt, Michael, 1567-1641. 11, 12.
Mieris, William Van, 1662-1747. 372.
Mignard, Pierre, 1610-1695. 109, 181, 182.
Miles, Edward, of Yarmouth, *c.* 1770-1800. 374.
Millington, T., *c.* 1790. 277.
Mills, Mrs., *c.* 1850. 385.
More, Sir Antonio, 1512-1580. 38.
Morland, George, 1763-1804. 88.
Mosnier, Jean Laurent, *c.* 1800. 353.
Muller, F., 1732. 188.
Murray, Thomas, 1666-1724. 372.
Myles, of Bath, *c.* 1770. 318.
Mytens, Daniel, 1590-1656. 115.

Negelon, *c.* 1830. 29, 30, 37, 42.
Newton, Gilbert Stuart, R.A., 1795-1835. 168.
Northcote, James, R.A., 1746-1831. 259.

Oliver, Isaac, 1556-1617. 228.
Oliver, Peter, 1601-1660. 228, 267.
Opie, John, R.A., 1761-1807. 36, 327.
Owen, William, R.A., 1769-1825. 106.

Paliny, 1703. 92.
Parker, W., *c.* 1720. 60.
Paul, R. B., 1841-1849. 49, 51, 125.
Pearson, *c.* 1850. 355.
Phillip, John, R.A., 1817-1867. 328.
Phillips, Thomas, R.A., 1770-1845. 10, 22, 97.
Phillips, 1860. 327.
Pine, Robert Edge, 1742-1790. 104, 356.
Piper, J. D., *c.* 1850. 128.
Plimer, Andrew, 1763-1837. 358.
Powell, *c.* 1850. 126.

Raeburn, Sir Henry, R.A., 1756-1823. 24, 338.
Ralph, G. K., *c.* 1778-1795. 60, 198, 308.
Ramsey, Allan, 1713-1784. 24, 218.
Reinagle, Philip, R.A., 1749-1833. 374, 375.
Reynolds, Sir Joshua, P.R.A., 1723-1792. 12, 14, 15, 17, 18, 24, 58, 72, 82, 93, 99, 203, 231, 255, 258, 263, 264, 301.
Richmond, George, *c.* 1850-1860. 51, 239, 335, 345, 390.
Richmond, W. B., R.A. 207, 208.
Richter, *c.* 1700-1710. 265.
Riley, John, 1646-1691. 101, 374.
Riviere, Briton, R.A., 1897. 321.
Romney, George, 1734-1802. 4, 25, 223, 230, 240, 241, 255, 256, 257, 258, 361.
Rosa, Salvatore, 1615-1673. 161.
Ross, Sir William, R.A., 1794-1860. 361.
Roth, George, *c.* 1770. 129, 130, 268.
Rubens, Peter Paul, 1577-1640. 179.
Russel, Theodore, *born* 1614. 56.

Sanders, John, 1775-1778. 292.
Sant, James, R.A., *c.* 1894. 182.
Saunders, John, *c.* 1730-1740. 248, 276.
Sauvage, J. P., 1769. 135, 136.
Say, 1850. 123.
Scannell, Miss, 1871. 159.
Schmitz, of Ems, 1830. 158.
Schroder, R., 1695. 6.
Shelley, Samuel, 1750-1808. 98.
Sidley, S., *c.* 1830. 7.
Simoneau, F., 1837. 122.
Simpson, John, *c.* 1843. 346, 347, 348.
Smart, John, 1740-1811. 229.
Smith, *c.* 1770. 265.
Smythe, E. R., of Suffolk, *c.* 1860. 69, 125, 347, 348, 352.
Snelling, Matthew, *c.* 1660. 214, 219, 226, 267.
Solomon, Solomon J., R.A., *c.* 1897. 84, 149.
Spanton, W. S., of Bury St. Edmunds. 65, 283.
Spencer, Gervase, *c.* 1760. 199, 209, 211.
Starkie, Miss, *c.* 1885. 94.
Strutt, J. G., *c.* 1820. 309.
Stuart, Lady James (?). 222.
Stubley, Thomas, 1738. 183.

Tayler, Edward, *c.* 1860. 96, 97.
Taylor, Alfred H., *c.* 1835. 158.
Theüs, Jh., 1754. 350.
Tillemans, Peter, 1684-1734. 373, 376.
Tissot, James, *c.* 1870. 159.

Vander . . ., John, *c.* 1735. 87.
Vanderbank, John, 1737. 242.
Vander Gucht, Benjamin, *c.* 1770. 357.
Vandermyn, Frank, 1769. 118, 120.
Vandermyn, Herman, 1733. 9.
Van Dyck, Sir Anthony, 1598-1641. 22, 102, 104, 113, 116, 202, 228, 291, 295, 297, 298, 301, 304, 370, 371.
Vandyke, F., 1662. 45.
Vanloo, Jean Baptiste, 1684-1745. 105, 171, 179, 216, 293.
Van Somer, Paul, 1576-1621. 149.
Velazquez, Diego, 1599-1660. 199.
Verkolje, J., 1650-1693. 140, 141.
Verelst, Herman, 1683. 44, 45, 46.
Verelst, Jo., 1701. 353.
Viergil, J. E., 1721. 118.

Wallays, Edward, 1845. 137.
Walker, Robert, *c.* 1655. 75, 80, 89, 92, 371.
Walton, Henry, *c.* 1770-1795. 318, 340, 341.
Walton, John Whitehead, *c.* 1840. 71, 72, 148, 153, 154, 168.
Watts, G. F., R.A. 84.
Wilkie, Sir David, R.A., 1785-1841. 336.
Williams, Penry, 1836. 16.
Wilson, Benjamin, 1721-1788. 373.
Winterhalter, Franz Xaver, 1806-1873. 390.
Woolett, W., *c.* 1760. 337.
Wright, Joseph Richard, 1660. 379.
Wright, *c.* 1760-1780. 145, 273, 274.

Zeen, De, Cornelius, *c.* 1560. 252.
Zincke, Christian Frederick, 1684-1767. 88, 205, 372.
Zoffany, Johann, R.A., 1733-1810. 205, 208, 210, 221, 222, 226, 229.
Zoust, Gerard, *c.* 1650. 19.
Zucchero, Frederigo, 1543-1609. 111, 149, 172.

INDEX OF HOUSES

ALDERSFIELD HALL, Wickhambrook. 363.
Alston Court, Nayland. 267.
Ampton Hall. 1.
Assington Hall. 4.

Badmondisfield Hall, Wickhambrook. 365.
Bardwell Manor. 12.
Bardwell Rectory. 12.
Barningham. 13.
Barton Hall. 14.
Barton Mere, Pakenham. 278.
Boxted Hall. 28.
Brandon. 42.
Brent Eleigh Hall. 43.
Brook House, Rickinghall. 308.
Buckenham Hall, Old. 376.
Burlington House, London. 389.
Bury St. Edmunds, Abbeygate Street. 48.
Angel Hill. 49.
28, Angel Hill. 49.
Angel Hotel. 74.
Athenæum. 51.
20, Buttermarket. 52.
14, Cannon Street. 75.
63, Garland Street. 56.
Grammar School. 74.
Guildhall. 57.
16, Hatter Street. 62.
Hatter Street, Powyke House. 62.
Judges' Lodgings. 64, 391.
Linden House. 55.
Moyses Hall. 65.
Mustow House. 66.
Northgate Street, The Panels. 67.
41, Northgate Street. 68.
119, Northgate Street. 68.
Panels, The. 67.
Powyke House. 62.
St. Andrew Street. 71.
St. Andrew's Castle. 53.
St. Mary's Square. 71.
Bury St. Edmunds, 85, Whiting Street. 73.
Whiting Street. 72.

Chelsworth. 76.
Clare Priory. 77.
Clopton Hall, Rattlesden. 288.
Coldham Hall, Stanningfield. 323.
Cringleford, Norfolk. 370.
Culford Hall. 80.

Downham Hall. 94.

Easton Hall. 100.
Edwardstone Hall. 96.
Elmswell. 99.
Elveden Hall. 99.

Fornham House. 117.
Fornham Park. 121.
Fornham Priory. 124.

Hadleigh. 125, 127.
Benton End. 127.
Church House. 128.
Holbecks. 133.
North End. 129.
White Lion Hotel. 133.
Hardwick House, Hawstead. 140.
Hawkedon. 139.
Hawstead Church Farm. 171.
Hawstead House. 164.
Hengrave Hall. 171.
Hepworth House. 185.
Hill House, Rickinghall. 311.
Hinderclay Rectory. 186.
Holbecks, Hadleigh. 133.
Holbrook Hall, Waldingfield. 354.
Hopton. 188.
Hunston Hall. 189.

Ickworth. 199.

Ixworth. 231.
Ixworth Abbey. 234.

Kentwell Hall, Melford. 261.

Lackford Manor. 237.
Langham Hall. 239.
Layham. 239.
Livermere Park. 240.
London, Burlington House. 389.
  20, King Street, Portman Square. 390.

Melford Hall. 249.
Melford, Kentwell Hall. 261.
Mildenhall Manor House. 263.

Nayland, Alston Court. 267.
Nether Hall, Thurston. 346.
Nowton Court. 270.

Old Buckenham Hall. 376.
Overbury Hall, Layham. 239.

Pakenham. 278.
  Barton Mere. 278.
  Vicarage. 282.
Plumpton Hall, Whepstead. 363.
Polstead Hall. 285.

Rattlesden. 287.
  Clopton Hall. 288.
Rickinghall. 312.
  Brook House. 308.
  Hill House. 311.
Rougham, The Rookery. 315.
Rushbrooke Park. 290.
Ryes, The, Essex. 382.

Shimpling, Thorn Court. 320.
Stanningfield, Coldham Hall. 323.
Stanton, The Park. 325.
Stoke-by-Nayland, Tendring Hall. 326.
Stowlangtoft Hall. 331.
Stowlangtoft Rectory. 337.
Sudbury Town Hall. 329.

Tendring Hall, Stoke-by-Nayland. 326.
Thelnetham Rectory. 340.
Thorn Court, Shimpling. 320.
Thorp-Morieux Hall. 343.
Thorp-Morieux Rectory. 344.
Thurlow Hall, Great. 351.
Thurston, The Cottage. 345.
  Nether Hall. 346.
Thurston End, Hawkedon. 139.
Troston Lodge. 352.
Troston Hall. 352.

Waldingfield, Holbrook Hall. 354.
Whepstead, Plumpton Hall. 363.
Wickhambrook, Aldersfield Hall. 363.
  Badmondisfield Hall. 365.

INDEX OF OWNERS

ALDOUS, Mrs. 133.
Barker, Sir George Digby. 77.
Barker, Mr. Horace. 68.
Barnardiston, Colonel Nathaniel. 382.
Bence, Mr. E. Starkie. 261.
Bennet, Mr. Philip. 74.
Blake, Mrs. Henry Bunbury. 71.
Blake, Sir Patrick. 12.
Booth, Colonel. 164.
Bristol, Marquess of. 199.
Brown, Mr. Walter Thomas. 43.
Browne, Rev. Canon Wilson. 337.
Browne, Commander W. W. 315.
Bullen, Mr. Charles Henry. 52.
Bunbury, Sir Henry. 14, 263.
Bury St. Edmunds Corporation. 57, 65.
Button, Miss. 188.

Cadogan, Earl. 80.
Cartwright, Mr. Richard N. 234.
Chandler, Miss. 287.
Clarke, Mr. James William. 72.
Clements, Mr. 49.
Cooke, Mr. E. B. 285.
Corporation of Bury St. Edmunds. 57, 65.
Corporation of Sudbury. 339.
Corry, Col. Hon. Henry William. 96.
Crofts, Mr. Ernest, R.A. 389.
Cullum, Mr. Gery Milner-Gibson-. 140.

Dennis Family. 56.
Dipnall, Mr. John Fairlie T. 239.
Duleep Singh, Prince Frederick. 72, 376.
Duleep Singh, Prince Victor. 390.

Engleheart, Mr. H. 133.

Farrer, Rev. E. 186.
Fenn, Dr. 267.
Fyson, Miss. 363.

Gaussen, Mr. Bernard. 139.
Grafton, Duke of. 100.
Grammar School, Bury St. Edmunds. 74.
Greene, Mr. John W. 67.
Greene, Sir E. Walter. 346.
Grimwade, Mrs. John. 125.
Gurdon, Sir William Brampton. 4.

Hamilton, Colonel B. C. P. 42.
Harrison, Right Rev. Bishop. 344.
Hasted, Colonel John Ord. 308.
Heigham, Major Clement. 189.
Hervey, Colonel Constantine R. W. 345.
Hervey, Rev. Sydenham H. A. 49.
Holden, Rev. John Shuttleworth. 237.
Holden, Mrs. 352.

Iveagh, Viscount. 99.

Jones, Rev. Charles William. 282.
Jones, Mrs. Harry. 279.
Josselyn, Colonel Arthur H. 124.

Le Maitre, Miss. 62.
Lingwood, Mr. Walter. 13.

Mackenzie, Colonel Philippe. 94.
Manners, Mr. George E. 121.
Mason, Mr. Maitland. 129.
McLeroth, The Misses. 66.
McNelly, Mrs. 75.
Methold, Mr. Frederick John. 320.
Methold, Mr. Thomas Tindal. 185.
Mitchell, Mrs. James. 354.

Naunton, Mr. 73.
Newman, Mrs. Charles. 129.
Newman, Mrs. Henry. 132.
Norman, Dr. 127.
Norton, Mrs. Charles Thomas. 311.

Oakes, Colonel Orbell Henry. 270.
Ord, Captain William St. George. 117.
Ord, Mrs. 68.

Paley, Mr. George Arthur. 1.
Parker, Mr. Duncan. 228.
Parker, Rev. Sir William Hyde. 249.
Partridge, Miss. 128.
Patteson, Mrs. H. Staniforth. 370.
Phillips, Mrs. J. South. 231.
Pocklington, Colonel. 76.
Postans, Mr. Henry Draper. 127.
Pye, Mr. Robert S. 99.

Ridley, Mr. Thomas. 49, 55.
Rowley, Sir Joshua T. 376.
Rushbrooke, Mr. Wyndham J. 290.

Saumarez, Lord de. 240.
Sawbridge, Rev. John S. 340.
Smith, Hon. W. F. 351.
Sparke, Mr. Charles J. E. 53.
Sparke, Mr. James John. 62.
Street, Mr. William. 312.
Sturgeon, Mr. Charles. 325.
Sudbury, Corporation of. 339.

Thomas, The Misses. 64.
Thornhill, Lady. 278.
Thornhill, Mr. J. H. 363.
Todd, Mr. 71.
Trafford-Rawson, Colonel H. T. 323.

Warner-Bromley, Mrs. 365.
Warner, Mr. T. Courtenay. 343.
Warren, Rev. Canon F. E. 12.
Weller-Poley, Mr. John George. 28.
Wilson, Mr. Arthur Maitland. 331.
Wilson, Mrs. Fuller Maitland. 239.
Wood, Mr. John. 171.
Wright, Mrs. Elizabeth. 171.

INDEX OF PORTRAITS

ABDY, Sir Anthony, 3rd Bart. 382.
Abdy, Charlotte, Lady. 382.
Abergavenny, Lord. 38.
Acheson, Sir Archibald. 290.
Acton, Nathaniel Lee. 240.
Mrs. Nathaniel Lee. 242.
Family. 248.
Adamson, Christopher. 270.
Elizabeth (Mrs. James Oakes). 195, 273, 274, 310.
. . . 270.
Addison, Joseph. 198.
Adelaide de France, Madame. 171.
Albemarle, Christopher, 2nd Duke of. 226.
George, 1st Duke of. 27, 160.
Aldworth, Hon. Mrs. 140.
Allott, Rev. Edward. 370.
Mrs. Edward. 370.
Alston, Ann (Mrs. John East). 269.
John. 267.
Mary (Mrs. John Smith). 269.
Sarah (Mrs. William Sendell). 269.
Samuel. 267, 268.
Mrs. Samuel. 268.
Thomas. 268.
Andrewes, George W. 339.
Andrews, Eleanor (Mrs. Francis Warner). 367.
Sophia (Mrs. Christopher Barton Metcalfe). 167.
Thomas. 365.
Anne Boleyn. 140.
Anne of Denmark. 100.
Anne, Duchess of York. 110, 249.
Anne, Queen. 62, 100.
Ansell, John. 128.
Anson, Geraldine (Marchioness of Bristol). 213. 214.
Apsley, Lucy (Mrs. Hutchinson). 235.
Arbuthnot, Dr. John. 199.
Arden, Elizabeth (Lady Poley). 32.
Arlington, Henry, 1st Earl of. 100.
Arlington, Isabella, Countess of. 101.
Armstrong, Colonel John. 86.
Arthy, Joshua. 326.
Astley, Jemima (Mrs. Roger Metcalfe and Mrs. Henry Groome). 169.
Sir Philip, Bart. 164.
Augusta, Duchess of Brunswick. 199.
Austria, Archduke of. 48.

Bacon, Miss (?). 323.
Sir Nathaniel. 4.
Baldock, Mary (Mrs. Charles Ross). 69.
Baltasar Carlos, Don. 199.
Banks, Mrs. John. 250.
Barber, Mary (Mrs. Newton and Lady Jermyn). 299.
Barcham, Mrs. John. 311.
Barker, Admiral. 77.
Edith. 69.
Mrs. Edward. 199.
General Sir George Digby. 78.
Horace. 68, 69.
Mrs. Horace. 69.
John. 77.
Laura. 69.
Mary. 69.
Barnardiston, Anne (Lady Rolt). 387.
Anne (Mrs. Thomas Mills). 387.
Arthur. 383.
Charlotte (Lady Abdy). 382.
Mary. 383.
Hon. Lady. 43.
Sir Nathaniel, Knt. 383.
Nathaniel. 383.
Mrs. Nathaniel. 383.
Colonel Nathaniel. 384.
Nathaniel Clarke. 385.
Mrs. Nathaniel Clarke. 384.
Sir Samuel, 1st Bart. (of Brightwell). 384.
Sir Samuel, 2nd Bart. (of Brightwell). 376.
Sir Thomas, 1st Bart. (of Kedington). 80, 384.

Barnardiston, Sir Thomas, 3rd Bart. (of Kedington). 385.
Thomas. 385, 386.
Mrs. Thomas. 43, 386.
Barrett, Edward. 5.
Miss (Margaret ?). 5.
Margaret Tyers (Mrs. William Weller-Poley). 42.
Barry, Lambe. 241.
Barton, Christopher. 164, 165.
Ellen (Mrs. Christopher Metcalfe). 165, 166.
Mrs. Geoffry. 94.
Mrs. 165.
Baskerville, Helen Jane (Mrs. Edward Phillipe Mackenzie). 95.
Bath and Wells, Rev. Lord Arthur Hervey, Bishop of. 49, 51, 207.
Beaufort, Rachel, Duchess of. 114.
Bedingfield, Mrs. Charles. 5.
Belmore, Emily Louise, Countess of. 96.
Bence, Alice Maud Starkie. 261.
Edward Robert Starkie. 261.
The Misses. 261.
Bennet, Elizabeth (Lady Carr). 200.
Henry, 1st Earl of Arlington. 100.
Isabella, Countess of Arlington. 101.
Isabella (Duchess of Grafton). 107, 108, 150, 204, 205.
Sir John, 1st Lord Ossulton. 101.
Philip. 74, 75.
Benyon Family. 92, 93.
Bergavenny, Lord. 38.
Bermingham, Lady Louisa (Lady Wallscourt). 81.
Bernard, Frances Mary (Mrs. George Arthur Paley). 2.
Blagge, Judith (Mrs. Covel). 191.
Judith (Lady Jermyn). 30, 299.
Colonel Thomas. 189.
Blake, Annabella, Lady. 14, 231.
Elizabeth Jemima (Countess of Erroll). 89.
Mrs. Henry. 270, 272.
Mrs. Henry Bunbury. 71.
Honoria Louisa (Countess Cadogan). 84.
Joseph Henry, Lord Wallscourt. 81.
Louisa, Lady Wallscourt. 81.
Margaret. 81.
Marian Thelluson. 71, 72.
Sir Patrick, 1st Bart. 12.
Blake, Sir Patrick, 2nd Bart. 72.
Blomfield, Charles James, Bishop of London. 51.
Bloss, Miss. 128.
Boleyn, Queen Anne. 4, 140.
Bonaparte, Caroline, Queen of Naples. 139.
Boringdon, John, Lord. 258.
Boughton, Elizabeth (Lady Templetown). 227.
Bowen, Rachel. 268.
Boyle, Hon. Mr. 381.
Bradshaw, Mrs. 87.
Brampton, Amy (Mrs. John Gurdon). 8.
Brereton, Charles. 336.
Rev. Charles David. 331.
Mrs. Charles David. 331.
Brett, Anne (Countess of Middlesex). 291.
Bridge, Major John. 141.
Bridgman, Ann (Mrs. Richard Mills). 340.
Edward. 340.
Mrs. Edward. 340.
Elizabeth (Mrs. Orbell Ray). 341.
Bright, Agatha. 346.
Mary (Mrs. Edmund Tyrell). 319.
Thomas. 57.
Family. 350.
Bristol, Augustus John, 3rd Earl of. 58, 207, 221.
Elizabeth, Marchioness of. 209.
Elizabeth, Countess of. 209, 285, 296.
Frederick Augustus, 4th Earl of (Bishop of Derry). 49.
Frederick William, 5th Earl and 1st Marquess of. 58, 66, 154, 211, 212, 296.
Frederick William, 2nd Marquess of. 212, 213.
Frederick William John, 3rd Marquess of. 213, 222.
George, 2nd Earl of. 213.
Geraldine, Marchioness of. 213.
John, 1st Earl of. 59, 215, 216, 286.
Brooks, Luke. 239.
Brooksbank, Mrs. 117.
Brouncker, Rebecca, Viscountess. 190.
Browne, Lady Marianne (Lady Marianne Gage). 174.
Brundish Family. 353.
Brune, Caroline Dorothea (Lady Hoste). 348.
Brunswick, Augusta, Duchess of. 199.
Buckingham, George, 1st Duke of. 115.
Duke of. 350.
Duchess of. 381.

Bufalini, Niccolo (Marshal of France). 141.
Bullar, Lydia (Mrs. Thomas Baldock Ross). 70
William. 69.
Bullen, Alderman H. 52.
Mrs. Henry. 52.
Rev. Henry St. John. 52.
Mrs. Henry St. John. 52.
Mary. 53.
Thomas George. 53.
Mrs. Thomas George. 53.
Bunbury, Annabella (Lady Blake). 14, 231.
Sir Charles James Fox, 8th Bart. 15.
Charles John (Master Bunbury). 15, 263.
Eleanor, Lady. 15.
Frances Joanna, Lady. 15.
Sir Henry, 3rd Bart. 16.
Sir Henry Charles John, 10th Bart. 263.
Sir Henry Edward, 7th Bart. 16.
Henry William. 16, 17, 263.
Mrs. Henry William. 17, 264.
Colonel Henry William St. Pierre. 263.
Lady Sarah. 17.
Susan or Susanna (Mrs. Soame). 28, 233.
Susannah, Lady. 18.
Sir Thomas Charles, 6th Bart. 18, 231.
Rev. Sir William, 5th Bart. 18.
Mrs. William. 287.
Bunckworth, Sarah (Lady Cordell). 252.
Burton, Bartholomew. 326.
Bushe, Mrs. 264.
Butler, Elizabeth (Mrs. Richard Norton). 235.
Elizabeth, Duchess of Ormond. 190.
James, Duke of Ormond. 102.
Family. 117.
Button, Benjamin. 188.
Byrne, Anne (Mrs. Desborough). 231.

Cadogan, Charles, 2nd Lord. 81.
Charles, 1st Earl. 82.
Hon. Mrs. Charles. 82.
Elizabeth, Lady. 83.
Lady Emily (Lady Emily Wellesley). 92.
George, 3rd Earl. 83.
George Henry, 5th Earl. 84.
Honoria Louisa, Countess. 84.
Lady Honoria Louisa. 84.
Lady Louisa (Lady Louisa Marsh). 90, 91.
Margaretta Cecilia, Countess. 84.
Cadogan, Mary, Lady. 85.
Sarah (Duchess of Richmond). 90.
Lady Sophia. 85.
William, 1st Earl. 85, 86.
Hon. Mrs. William Bromley. 87.
Campion, Anne (Mrs. William Postans). 128.
Canham, Catherine (Mrs. Samuel Warner). 362.
Canning, Mrs. 315.
Carleton, Miss. 67, 346.
Caroline, Queen. 200.
Carpenter, Admiral J. 117.
Julia (Lady Ord). 119.
Carr, Elizabeth, Lady. 200.
Isabella (Mrs. Hervey). 214.
Mary, Lady. 200.
Sir Robert, 3rd Bart. 201.
Carteret, Lady. 53.
Cartwright, Charles Norton 234.
Miss. 234.
. . . 234.
Casparus, Admiral. 290.
Castell, Rev. William. 56.
Catherine of Aragon. 141, 194.
Catherine of Braganza. 19, 291.
Catherine Parr. 141.
Cavendish, Elizabeth, Duchess of Devonshire. 201.
Georgiana, Duchess of Devonshire. 201.
Cawthorn, Mr. 279.
Mrs. 279.
Cerjat, William Woodley Frederick. 235.
Chace, Jane (Mrs. Edward Colman). 145.
Chamberlain, Mrs. 282.
Chamberlayne, Penelope (Lady or Mrs. Dashwood). 191.
Chandler, Elizabeth (Mrs. Ellis Jones). 287.
Charles I. 28, 102, 141, 142, 171, 202, 235, 291, 381.
Charles II. 6, 19, 28, 102, 242.
Charles Edward, Prince. 44, 162.
Charles Emanuel, King of Sardinia. 201.
Charles Louis, Elector Palatine. 202.
Charlesworth, Mrs. Basil. 349.
Charlotte, Queen. 63.
Churchill, Charles, Duke of Marlborough. 221.
General Charles. 87.
Charles. 87.
John, 1st Duke of Marlborough. 171.

Churchill, Lady Maria. 88.
Mary (Lady Cadogan). 85.
Sarah, Duchess of Marlborough. 165, 234.
Churchman, Hester (Mrs. Henry Shelton). 379.
Clarendon, Edward, Earl of. 254, 255.
Clark, John. 232.
Clarke, John. 386.
Sir Samuel, 1st Bart. 386.
Mr. 377.
Mrs. 142.
Cleveland, Barbara, Duchess of. 103, 190, 242.
Clifford, Thomas, Lord. 103.
Clode, Sarah (Mrs. Henry St. John Bullen). 52.
Clopton, Anne. 261.
Mary (Lady Cordell). 251.
Sir Peter. 262.
Sir William. 262.
Mrs. William. 261.
Cocksedge, Henry Le Heup. 288.
Sarah. 188.
Susanna Agnes (Mrs. John Thomas Ord). 120.
Cole, Mrs. Edward. 250.
Sir Galbraith Lowry. 19.
Collett, . . . 386.
Collier, Lady. 19.
Colman, Edward. 44.
Mrs. Edward. 45, 377.
Richard. 45.
Robert. 45.
Mrs. Robert. 45, 142.
Colvile, Mrs. Nathaniel. 165, 166.
Compton, Dame Mary, Countess of Buckingham. 381.
Comyns, Sir John, Chief Baron of the Exchequer. 6.
Congreve, William. 202.
Conolly, Lady Louisa. 20.
Rt. Hon. Thomas. 20.
Cook, Benjamin. 55.
John. 55.
Mrs. John. 55.
Joseph. 55.
Miss. 55.
Cooke, Agneta (Mrs. Charles Bedingfield). 6.
Letitia (Mrs. John Gurdon). 9.
Sir William, Bart. 6.
Lady. 7.
Cooper, Samuel. 202.
Corbet, Robert. 365.
Cordell, Margaret (Mrs. Charles Firebrace). 253.
Mary, Lady. 251.
Sir John, Knt. 250.
Sir John, 3rd Bart. 250.
Sir Robert, Bart. 191.
Robert. 251.
Sarah, Lady. 251.
Sarah (Lady Spring). 196.
Sir Thomas. 252.
Sir William, Knt. 252.
Cornwallis, Sir Charles, Knt. 172.
Elizabeth, Lady. 104.
Elizabeth (Lady Kytson). 177, 178.
Corrance, Mrs. 291.
Cotton, Mrs. 29.
Cotton-Sheppard, Lady. 360.
Coussmaker, Anne Lucretia (Mrs. Young). 322.
Covel, Mrs. 191.
Coventry, Maria, Countess of. 88.
Cox, John. 371.
Susan (Mrs. Thomas Macro). 373, 374.
Cranfield, Anne, Countess of Middlesex. 291.
Craske, Rev. Walter. 308.
Mrs. Walter. 308.
Creighton, Mary, Countess of Erne. 203.
Cresswell, Bridget (Lady Parker). 255.
Crewe, Frances (Mrs. Phillips). 232.
Crofts, Sir Henry, Knt. 312.
Maria (Mrs. Thomas Goddard). 312.
Susan. 312.
Mrs. 389.
. . . 389.
Cromwell, Oliver. 75, 89, 104, 142.
Cullum, Anne, Lady. 142.
Dionesse (Mrs. Robert Colman). 46, 142.
Sir Dudley, 3rd Bart. 143.
Dudley, Lady. 143.
George Gery Milner-Gibson-. 143, 144.
Sir John, 5th Bart. 145.
Rev. Sir John, 6th Bart. 65, 145.
John. 144.
Mrs. John. 144, 145.
Mary, Lady. 145.
Mary Anne, Lady. 146.
Susanna, Lady. 146.
Susanna Arethusa (Mrs. Milner-Gibson). 157, 158.

Cullum, Sir Thomas, 1st Bart. 146, 147.
Sir Thomas, 2nd Bart. 147.
Thomas. 147.
Sir Thomas Gery, 7th Bart. 147.
Rev. Sir Thomas Gery, 8th Bart. 147, 148, 163.
Cumberland, William, Duke of. 181, 313, 314.
Curwen, Captain John. 279.
Mrs. John. 279.

Darcy, Elizabeth, Countess Rivers. 181, 260.
Lady Penelope (Lady Penelope Trenchard, Lady Penelope Gage, and Lady Penelope Hervey). 176, 218.
Thomas, Lord Darcy of Chiche. 173.
Dashwood, Penelope, Lady. 191.
Penelope (Mrs. Pell Heigham). 193.
Family. 198.
Davers, Sir Charles, 6th Bart. 203, 292.
Elizabeth, Countess of Bristol. 209, 296.
Frances (Mrs. Robert Rushbrooke). 303.
Sir Jermyn, 4th Bart. 292.
Margaretta, Lady. 293.
Mary (Mrs. Corrance). 291.
Penelope (Mrs. Pake). 301.
Sir Robert, 1st Bart. 293.
Sir Robert, 2nd Bart. 293.
Sir Robert, 3rd Bart. 293.
Sir Robert, 5th Bart. 148, 203.
Admiral Thomas. 294.
Family. 306, 307.
Davis, Mary. 294.
Davy, Rev. Charles. 337.
Frederick. 337.
Dawson, Arabella (Lady Rowley). 327.
Anne Lovell (Mrs. William Shepherd). 98.
Charles. 97.
George. 326.
Thomas. 97.
Mrs. Thomas. 97.
Deane, Jane (Mrs. John Cullum). 144.
Debenham, Curtis. 125.
Margaret (Mrs. Thomas George Bullen). 53.
Dennis Family. 57.
Derry, Frederick Augustus Hervey, 4th Earl of Bristol, Bishop of. 49, 211.
Desborough, Laurence. 231.
Mrs. Laurence. 231.
Despotine, Catherine (Lady Poley). 31.
Devereux, Robert, Earl of Essex. 7.
Devonshire, Elizabeth, Duchess of. 201.
Georgiana, Duchess of. 201.
D'Ewes, Elizabeth (Lady Poley). 32.
Digby, Sir Kenelm. 104.
Dover, Henry, Lord. 299.
Downing, Mrs. Charles. 46.
Mary (Mrs. Thomas Barnardiston). 43, 386.
D'Oyly, Mrs. 294.
Drummond, Elizabeth (Lady Hervey). 209.
Drury, Elizabeth. 149.
. . . 228.
Duckenfield, Elizabeth, Lady. 365.
Dudley, Robert, Earl of Leicester. 149.
Duffield, Mrs. 305.
Duke, Elizabeth, Lady. 315, 320.
Duleep Singh, The Maharajah. 99, 391.
Prince Victor. 391.
Duncan, Elizabeth Mary (Mrs. Windsor Parker). 289.
Dundonald, Isabella, Countess. 346.

East, Mrs. John. 269.
Eden, Mrs. W. 305.
Edgar, Mary. 94.
Mrs. Thomas. 94.
Eggers, Henry. 149.
Mrs. Henry. 150.
Mary Anne (Lady Cullum). 146.
Eldred, Thomas. 344.
Elizabeth, Queen. 239.
Elizabeth, Queen of Bohemia. 78, 150, 192, 315.
Elizabeth, Queen of Spain. 230.
Ellis, Charles Rose, Lord Seaford. 203.
Mrs. Charles Rose. 209.
Elmy, . . . 262.
Elphin, John Law, Bishop of. 118.
Erne, Mary, Countess of. 203.
Erroll, Elizabeth Jemima, Countess of. 89.
Essex, Robert Devereux, 2nd Earl of. 7.
Euston, George, Earl of. 105.
Eyre, Mrs. 305.
Eyres, George Robert. 387.
Sophia (Mrs. Nathaniel Clarke Barnardiston). 384.
Mr. 387.
Eyton, Sarah (Mrs. William Bunbury). 287.

Favell, Mrs. Christopher. 156.
Feilding, . . . (Mrs. John Alfred Trimmer). 303.
Felton, Elizabeth (Countess of Bristol). 209, 285.
Lady Elizabeth. 203.
Lady Isabella. 245.
Sir Thomas. 204.
Fermor, Lady Sophia (Lady Carteret). 53, 54.
Firebrace, Sir Charles, 2nd Bart. 252.
Mrs. Charles. 253.
Sir Cordell, 3rd Bart. 253.
Fisher, Helen Sophia (Mrs. George Weller-Poley). 36.
John, Bishop of Rochester. 192.
Fitzgerald, Amelia Mary (Duchess of Leinster). 264.
Lord Edward. 264.
George. 221.
Lady Mary. 205, 221.
Fitzroy, Augustus Henry, 3rd Duke of Grafton. 104, 105.
Charles, 2nd Duke of Grafton. 20, 29, 105, 107, 205, 354.
George, Earl of Euston. 105.
George Henry, 4th Duke of Grafton. 106.
Henry, 1st Duke of Grafton. 107, 204.
Henrietta, Duchess of Grafton. 106, 354.
Isabella, Duchess of Grafton. 107, 108, 150, 204, 205.
Fleetwood, General George. 150.
Folkes, Martin. 151.
Fonnereau, Miss. 73.
Foster, Lady. 5.
Lady Elizabeth. 201.
Fowell, Henry. 189.
Fowke, Magdalen (Mrs. Walter Craske). 308.
Mrs. William. 355.
Fowle, John. 242.
Mrs. John. 242.
Fowler, Rev. . . . 287.
Fox, Right Hon. Charles James. 108.
Elizabeth (Lady Cornwallis). 104.
Georgiana Caroline, 1st Baroness Holland. 21, 264.
Henry, 1st Lord Holland. 21, 205.
General Hon. Henry Edward. 22.
Henry Stephen. 22.
Sarah. 340.
Stephen, 1st Earl of Ilchester. 205, 221.
Frederick, King of Bohemia. 192.
Frederick Lewis, Prince of Wales. 206.
Fry, Mrs. 294, 347.
Fyson, William. 363.
Mrs. William. 364.

Gage, Basilea. 173.
Catherine. 173.
Mrs. Edward. 206.
Mrs. Henry. 295.
John. 323.
Lady Marianne. 174.
Merelina, Lady. 175, 196.
Lady Penelope. 218.
John Rokewode. 65, 174.
Sir Thomas Rokewode, 8th Bart. 175.
Sir William, 2nd Bart. 175, 323.
Sir William, 4th Bart. 176.
Major William. 324.
Gainsborough, Robert. 186.
Thomas. 121.
Galeer, Elise. 151.
Gardner, Mrs. Valentine. 342.
Gargrave, Mary (Lady Carr). 200.
Sir Thomas. 151.
Garnham, Rebecca (Mrs. Orbell Ray). 276.
Garrard, Sarah (Mrs. Charles Downing). 46.
George I. 151, 206, 235, 238.
George II. 206.
George III. 13, 63, 89, 265.
George IV. 90.
Georges, Captain. 355.
Mrs. Henry. 97.
Gerard, Magdalen (Mrs. Walter Craske). 308.
Gery, Susanna (Lady Cullum). 146.
Gibson, John. 152.
Lieut. Thomas. 152.
Mrs. Thomas. 156.
Gilstrap, Elizabeth, Lady. 122.
George. 122.
Joseph. 122.
Sir William, 1st Bart. 122, 123.
Gipps, Mary (Mrs. Lurkin). 194.
Glover, Isabella (Mrs. Gibson and Mrs. Whiting Wootton). 156, 163.
Gloucester, Henry, Duke of. 109.
Goate, Edward. 46.
Mary (Mrs. Ranby). 47.

Goate, . . . 47.
Goddard, Mrs. Austin Park. 254.
Godfrey, Edward. 371.
Mrs. Edward. 371.
Mary (Mrs. Cox Macro). 372.
Richard. 371.
Golding Family. 74.
Gonsalvi, Cardinal. 206
Goodhew, Giovanna (Mrs: Archibald Robertson). 160.
Gould, Charlotte Elizabeth (Mrs. Henry John Hasted). 310.
Maria Catherine (Mrs. John Henry Heigham). 193.
Colonel William. 308.
Mrs. William. 309.
Grafton, Augustus Henry, 3rd Duke of. 104, 105.
Charles, 2nd Duke of. 20, 29, 105, 107, 205, 354.
George Henry, 4th Duke of. 106.
Henry, 1st Duke of. 107, 204.
Henrietta, Duchess of. 106, 354.
Isabella, Duchess of. 107, 150, 204, 205.
Graham, Eleanor (Lady Bunbury). 15.
Henry Vere. 355.
Mrs. Henry Vere. 356.
James, Marquess of Montrose. 206.
Green, Margaretta (Lady Davers). 293.
Greene, Agatha Royds. 348.
Catherine Marion (Mrs. Pell). 348.
Annie Mabel (Mrs. Taylor). 348.
Edward. 346, 347.
Mrs. Edward. 347.
Sir Edward Walter, Bart. 347, 348.
Lady. 348.
Helen Emily (Mrs. Thomas Holt Wilson). 347.
Helen Julian Royds (Mrs. Charlesworth). 349.
Mrs. John Smythies. 67.
Julia Isabella (Mrs. Fry). 347.
Gresham, Nodes (Mrs. Frederick Wing). 63.
Grigby, Joshua. 377.
Grimwade, John. 125.
Mrs. John. 125.
Groome, Henry. 166.
Mrs. Henry. 169.
Guido, Reni. 266.
Gunning, Maria, Countess of Coventry. 88.
Gurdon, Brampton. 7.
Hon. Mrs. Brampton. 7.
Gurdon, Elizabeth (Mrs. Thomas Waldegrave). 11.
Elizabeth (Mrs. Woodroffe). 11.
Elizabeth. 8.
John. 8, 9.
Mrs. John. 8, 9.
Nathaniel. 9.
Mrs. Nathaniel. 9.
Rev. Philip. 10.
Robert. 10.
Gurney, Reginald. 152.
Mrs. Reginald. 152.
Gwyn, Eleanor. 108, 192, 269.
Elizabeth. 243.
Mrs. 264.
. . . (Lady Collier). 19.

Hague, Dr. Charles. 64, 391.
Haig, Margaret (Mrs. Henry Eggers). 150.
Haigh, Elizabeth (Lady Gilstrap). 122.
Dr. Thomas. 64.
Thomas. 123.
Hale, Dionesse (Mrs. Edward Colman). 377.
Halifax, Thomas. 30.
Hall, Sarah. 184.
Halls, Rev. . . . 309.
Hamilton, Lady Anne (Countess of Southesk). 241.
Mrs. Peter William. 42.
William, 2nd Duke of. 295.
Mrs. 29.
Hanmer, Anne Eleanor (Mrs. George Turnor). 361.
Anne Maria (Mrs. Waring and Mrs. Fowke). 355.
Caroline Augusta (Mrs. James Mitchell). 360.
Edward. 356.
Emily Anne Eleanor. 356.
Job. 356.
Captain Job Thomas Syer. 357.
Sir John, 3rd Bart. 265.
Susannah (Lady Bunbury). 18.
Sir Thomas, 2nd Bart. 22, 265, 357.
Sir Thomas, 4th Bart. 23, 108.
William. 265.
William Walden. 357.
Hanson, Sir Levett, Knt. 152, 153.
Mary (Lady Cullum). 145.

Harland, Arethusa, Lady. 153.
Edith (Mrs. Liddiard). 337.
Sir Robert, 1st Bart. 326.
Sir Robert, 2nd Bart. 154.
Susannah Edith (Lady Rowley). 329.
. . ., Lady. 327.
Harvey, Thomas. 30, 76.
Hasted, Rev. Henry. 309.
Mrs. Henry. 309.
Rev. Henry John. 310.
Mrs. Henry John. 310.
Mrs. 117.
Hay, Elizabeth Jemima, Countess of Erroll. 89.
Heigham, Rev. Henry. 192, 193.
John. 193.
John Henry. 193.
Mrs. John Henry. 193.
Mrs. Pell. 193.
Helvetius, Claude Adrian. 207.
Henniker, John, 3rd Lord. 321.
Henrietta, Duchess of Orleans. 109.
Henrietta Maria. 102, 171, 295, 296.
Henry IV. 109.
Henry V. 154.
Henry VII. 154.
Henry IV, King of France. 154.
Henry, Duke of Gloucester. 109.
Hervey, Alice. 345.
Lady Ann. 271.
Rev. Lord Arthur Charles, Bishop of Bath and Wells. 49, 51, 207.
Lady Arthur Charles. 49.
Lord Augustus. 208, 222.
Augustus. 207.
Augustus John, 3rd Earl of Bristol. 58, 207, 221.
Lady Barbara. 271, 290.
Lady Caroline. 208.
Carr, Lord. 208.
Colonel Constantine Rodney William. 345.
Elizabeth, Marchioness of Bristol. 209.
Elizabeth, Countess of Bristol. 209, 285, 296.
Lady Elizabeth (Lady Elizabeth Foster and Duchess of Devonshire). 201.
Lady Elizabeth (Lady Elizabeth Mansel). 224, 225.
Lady Elizabeth. 222.
Elizabeth, Lady. 209.
Elizabeth (Mrs. Charles Rose Ellis). 209.
Hervey, Lady Emily. 210.
Hon. Felton. 210.
Frederick Augustus, 4th Earl of Bristol and Bishop of Derry. 49, 211.
Frederick William, 1st Marquess of Bristol. 58, 66, 154, 211, 212, 296.
Frederick William, 2nd Marquess of Bristol. 50, 212, 213.
Frederick William John, 3rd Marquess of Bristol. 50, 213, 222.
Lord George. 50, 213, 222.
George William, 2nd Earl of Bristol. 213.
Geraldine, Marchioness of Bristol. 213, 214.
Lady Henrietta (Harriett). 67.
Isabella, Lady. 214.
Isabella, Mrs. 214.
Isabella Carr. 215.
John, 1st Earl of Bristol. 59, 215, 216, 286.
John, Lord. 216, 217, 221.
John. 215.
John Augustus, Lord. 217.
Lady Louisa (Lady Louisa Smyth). 227.
Lady Louisa Caroline Isabella. 297.
Lady Louisa Theodosia (Countess of Liverpool). 223, 296.
Mary, Lady. 50, 176, 217, 218, 221.
Lady Mary (Countess of Erne). 203.
Lady Mary (Lady Mary Fitzgerald). 205, 221.
Mary (Mrs. Edward Gage). 206.
Lady Penelope. 176, 218.
Lady Sophia (Lady Sophia Windham). 228.
Susan, Lady. 219.
Rev. Sydenham Henry Augustus. 51.
Hon. Thomas. 219.
Sir Thomas. 219.
Lord William. 222.
General Hon. William. 221.
Hon. William. 221.
Sir William. 220.
William. 219, 220.
. . . 222.
Hibbs, Samuel. 124.
Hicks, Richard Litcott. 129.
Hockley, Ann (Mrs. Henry Bullen). 52.
Hogarth, William. 155.
Holbein, Hans. 110.
Holden, Mrs. Charles Edward. 129.
Edward Anthony. 237.

Holden, Rev. James Richard. 237, 238.
. . . 238.
Holland, Georgiana Caroline, 1st Baroness. 21, 264.
Henry, 1st Lord. 205, 221.
Mrs. Thomas. 23.
Hollingworth, Mrs. William. 284.
Holsworthy, Frances (Mrs. Thruston and Mrs. Gardner). 342.
Hopkey, Brigadier. 86.
Hopton, Sir Ralph, Lord Hopton of Stratton. 297.
Horneck, Catherine (Mrs. Bunbury). 264.
Captain Kane William. 24.
Mrs. Kane William. 24.
Mary (Mrs. Gwyn). 264.
Mr. . . . 23.
Horner, Frances Joanna (Lady Bunbury). 15.
Francis. 24.
Hoskins, John, jun. 222.
Hoste, Lady. 348.
Howard, Barbara, Countess of Suffolk. 222.
Bernard Edward, 12th Duke of Norfolk. 123.
Charles, 1st Earl of Nottingham. 155.
Lady Elizabeth (Lady Elizabeth Felton). 203.
Henry Charles, 13th Duke of Norfolk. 123.
Lady. 193.
Hudson, Miss. 24.
Hughman, Elizabeth (Mrs. Frederick Webb). 126.
Joseph. 126.
Mrs. Joseph. 126.
Humphrey, Sir George Murray. 339.
Joseph. 339.
Hutchinson, Ann (Mrs. Ord). 118.
Francis. 118.
Colonel John. 235.
Mrs. John. 235.
Hyde, Alexander, Bishop of Salisbury. 254.
Anne (Duchess of York). 249.
Sir Arthur. 254.
Edward, Earl of Clarendon. 254, 255.
Lady. 255.

Ilchester, Stephen, 1st Earl of. 205, 221.

Jackson, Mrs. John. 232.
James I. 59, 110, 155, 177.
James II. 111, 177.
James, Duke of York. 110, 155.
James Francis Stuart. 162.
Jaques, Joanna (Mrs. Thomas Levett and Mrs. Christopher Favell). 156.
Jarvis, William. 124.
Jenkin, Susanna (Mrs. Merest). 156.
Jenkinson, Louisa Theodosia (Countess of Liverpool). 223, 296.
Robert Banks, 2nd Earl of Liverpool. 223.
Jennings, Sarah (Duchess of Marlborough). 165, 234.
Jermyn, Anne (Lady Poley). 31.
Catherine, Lady. 297.
Edmund. 59, 298.
Henrietta (Mrs. Henry Gage). 295.
Henry, Earl of St. Albans. 223, 298.
Henry, Lord Dover. 299.
Judith, Lady. 30, 299.
Lady Katherine. 224.
Mary, Lady. 194, 299.
Merelina (Lady Spring and Lady Gage). 175, 196.
Sir Robert. 34.
Robert. 299.
Susan (Lady Hervey). 219.
Hon. Thomas. 190.
Sir Thomas. 300.
Thomas. 300, 301.
Joachim, Murat, King of Naples. 139, 140.
Johnson, Anne (Mrs. John Warren). 13.
Jacob. 59.
Mary (Mrs. Wallis). 13.
Dr. Samuel. 238.
Sarah. 12.
William. 186.
Jolly, Sarah. 313.
Miss. 313.
Jones, Rev. Charles. 280, 282.
Mrs. Charles. 283.
Rev. Charles William. 280, 281, 283.
Mrs. Charles William. 280.
Mrs. Ellis. 287.
Rev. Harry. 280, 281.
Mrs. Harry. 280.
Henry. 283.
Mrs. Henry. 281.
Mary (Mrs. Chamberlain). 282.
General Morey Quayle. 283.

Jones, Miss. 283.
Josselyn, John. 124.
Mrs. John. 124.

Kaylet, Eliza (Mrs. James Mitchell). 359.
Kelly, Mrs. Arthur. 332.
Kemp, Mary, Lady. 155.
Keppel, Augustus, Viscount. 99.
Kerouaille, Louise de, Duchess of Portsmouth. 195, 262.
Kettle, Elizabeth (Mrs. Joseph Norman). 127.
Killegrew, Catherine (Lady Jermyn). 297.
Charles. 316.
Kindersley, Agnes Caroline (Mrs. Maitland Wilson). 239.
Mrs. Edward Leigh. 332.
King, Elizabeth (Lady Barnardiston). 43.
Lady. 63.
Kitchener, Mrs. Thomas. 377.
Knapp, Harriett. 358.
Sophia. 358.
Kneller, Sir Godfrey, Bart. 313.
Knight, Richard. 177.
Knott, Mrs. 301.
Kytson, Elizabeth, Lady. 177, 178.
Mary (Countess Rivers). 172, 173.
Sir Thomas, Knt. (the elder). 178.
Sir Thomas, Knt. (the younger). 178.

Lambarde, Multon. 10.
Lascelles, Colonel Thomas. 86.
Law, Rev. John, Bishop of Elphin. 118.
Lawrence, Ann (Mrs. John Cullum). 145.
Lay, Mary Ann (Mrs. John Josselyn and Mrs. Musset). 124.
Le Brun, Madame. 224.
Lee, Baptist. 243.
Charlotte. 244.
Isabella. 244.
Leedes, Rev. Edward. 74.
Leicester, Robert, Earl of. 149.
Leinster, Amelia Mary, Duchess of. 264.
Lennox, Lady Amelia Mary (Duchess of Leinster). 264.
Charles, 2nd Duke of Richmond. 90.
Charles, 3rd Duke of Richmond. 25.
Lady Georgiana Caroline (1st Baroness Holland). 21, 264.
Lennox, Lady Louisa (Lady Louisa Conolly). 20.
Sarah, Duchess of Richmond. 90.
Lady Sarah (Lady Sarah Bunbury and Lady Sarah Napier). 17.
Lens, Bernard. 224.
Le Pell, Mary (Lady Hervey). 50, 176, 217, 218, 221.
Levett, Mrs. Thomas. 156.
Lewkena, Edward. 378.
Liancourt, Duc de. 166.
Liddiard, Mrs. 337.
Lingwood, Edward. 14.
Liverpool, Louisa Theodosia, Countess of. 223.
Robert, Earl of. 223.
Lloyd, Anne (Lady Cullum). 142.
Lock, Elizabeth (Mrs. Richard Ray). 318.
Lofft, Robert Emlyn. 352.
London, Charles James Blomfield, Bishop of. 51.
Looker, Hannah (Mrs. Edward Godfrey). 371.
Mrs. 372.
Louis II de Bourbon, Prince de Condé. 156.
Louis XV, King of France and Navarre. 178.
Louisa Stuart. 163.
Lowry-Corry, Emily Louise, Countess of Belmore. 96.
Henry Charles. 97.
Colonel Hon. Henry William. 96.
Lucien, Murat. 140.
Lurkin, Mrs. 194.
Lynch, Peter. 133.
Mrs. Peter. 133.

Macdonald, Clementina Jacobina Sobieska (Mrs. Schnell). 161.
Mackenzie, Beryl Baskerville (Mrs. Geoffry Barton). 94.
Colonel Edward Phillipe. 94.
Mrs. Edward Phillipe. 95.
Maria Ada. 95.
William Dalziel. 95.
Macky, Mrs. John. 194.
Macro, Rev. Cox. 372, 373.
Mrs. Cox. 372.
Edward. 373.
Mary (Mrs. William Staniforth). 376.
Mary. 373.
Thomas. 373.
Mrs. Thomas. 373, 374.

Maddocks Family. 353.
Magenis, Mrs. Richard. 97.
Maitland, Mary Fuller (Mrs. Henry Wilson). 334.
Majendie, Mrs. James Alexander. 358, 360.
Lewis Bernard Alexander. 358.
Robert James Lewis. 358.
Manistre, Mrs. Fiske. 130.
Manners, Colonel Lord George John. 123.
Henry, 2nd Earl of Rutland. 179.
Lady Katherine Isabella (Countess Jermyn). 224.
Margaret, Countess of Rutland. 179.
Manning, Anne (Mrs. Thomas Dawson). 97.
Mannock, Audry (Mrs. Peter Lynch). 134.
Dorothy, Lady. 134.
Frances, Lady. 136.
Sir Francis, 1st Bart. 134.
Sir Francis, 2nd Bart. 135.
Sir Francis, 4th Bart. 135.
Sir Francis, 7th Bart. 135.
Francis. 135.
John. 136.
Margaret. 136.
Patrick. 136.
Mrs. Patrick. 137.
Sir Thomas, 8th Bart. 137.
Thomas. 137.
Mrs. Thomas. 137.
Ursula, Lady. 138.
Walter Strickland. 137.
Sir William, 3rd Bart. 138.
William. 138.
William Valentine. 138.
. . . 138, 139.
Mansel, Lady Elizabeth. 224, 225.
Marie de Medicis, Queen of France. 179.
Marlborough, Charles, Duke of. 221.
John, Duke of. 86, 92, 171.
Sarah, Duchess of. 165, 234.
Marriott, Mrs. Henry Spelman. 288.
Marsh, Lady Louisa. 90, 91.
Martin, Sir Roger, Bart. 324.
Mary, Queen of France and Navarre. 180.
Mary Queen of Scots. 111.
Mary Clementina Stuart. 162.
Maurice, Prince. 111.
May, Baptist. 171, 223.
May, Dorothy, Lady. 244.
Sir Humphrey, Knt. 225.
Lady Isabella (Lady Isabella Felton, and Lady Isabella Turnor). 245.
Isabella (Lady Hervey). 214.
Judith, Lady. 225.
Medicis, Marie de, Queen of France. 179.
Melling, Mrs. John. 311.
Robert. 311.
Menne, Duc de. 286.
Merest, Mrs. 156.
Merry, Mary (Lady Jermyn). 194.
Metcalfe, Christopher. 166.
Mrs. Christopher. 165, 166.
Christopher Barton. 167.
Mrs. Christopher Barton. 167.
Ellen Frances. 167, 170.
Emma (Mrs. Colvile). 165, 166.
Frederica Sophia (Mrs. Mure). 170.
Henry. 167, 168.
Mrs. Henry. 168.
Henry Christopher. 168.
Mrs. Henry Christopher. 168.
Jane. 168.
Lucy. 168.
Margaret. 168.
Philip. 169.
Philip Roger Colvile. 169.
Roger. 169.
Mrs. Roger. 169.
Sarah. 170.
Sophia. 170.
Miss. 170.
Methold, Frederick John. 320.
Mrs. Frederick John. 321.
Henry. 321.
Rev. Thomas. 185, 321.
Middlesex, Anne, Countess of. 291.
Middleton, Henry. 244.
Sir William Fowle, Bart. 245.
Miles, Bridget (Mrs. Henry Jones). 281.
Miller, Susannah (Mrs. Lee Acton). 241.
Mills, Rev. Edward. 159, 160.
Mrs. Edward. 160.
Mrs. Richard. 340.
Mrs. Samuel. 332.
Rev. Thomas. 387.
Mrs. Thomas. 387.

Milner-Gibson, Alice Mary (Mrs. Wybrow Robertson). 161.
Jaspar. 159.
Oliver Francis. 158, 159.
Right Hon. Thomas. 157.
Mrs. 157.
Thomas Dudley. 158.
Sydney Isabella. 159, 163.
Milton, John. 226.
Mitchell, Beatrice Cecilia (Mrs. Majendie). 358, 360.
David. 358.
Mrs. David. 359.
James. 359.
Mrs. James. 359, 369.
John. 360.
Somerset. 360.
Monk, Christopher, 2nd Duke of Albemarle. 226.
George, 1st Duke of. 27, 160.
Monmouth, James, Duke of. 113.
Monson, Elizabeth, Viscountess. 180.
Montagu, Elizabeth, Duchess of. 112.
Mrs. Elizabeth. 47.
Montbazon, Duchess de. 181.
Montfort, Hon. Frances (Mrs. Charles Cadogan). 82.
Montrose, James, Marquess of. 206.
Moone, Elizabeth (Mrs. Thomas Quayle). 281, 284.
Moor, . . . 325.
Moore, Sir George, Knt. 283.
Morley, John Parker, Earl of. 258.
Morris, Gail. 269.
Moseley, Hon. Mrs. 54.
. . . 354.
Mulgrave, Constantine, Lord. 221.
Lepel, Lady. 221, 226.
Munter, Margaretta Cecilia (Countess Cadogan). 84.
Murat, Joachim, King of Naples. 139.
Lucien. 140.
Mure, George. 378.
Mrs. James. 170.
Mussett, Mrs. 124.

Napier, Lieut.-General Sir George Thomas. 25.
Lady Sarah. 17.
General Sir William Francis Patrick. 25.
Napier, Hon. Mrs. 288.
Nassau, Isabella de (Countess of Arlington). 101.
Nelson, Henrietta. 186.
Nevill, George, Lord Bergavenny. 38.
Neville, Lady Margaret (Countess of Rutland). 179.
Newman, Mary (Mrs. Joseph Hughman). 126.
Newton, Sir Isaac. 226.
Mrs. Thomas. 299.
Noel, Lady Rachel (Duchess of Beaufort). 114.
Norfolk, Bernard Edward, 12th Duke of. 123.
Henry Charles, 13th Duke of. 123.
Duchess of. 277.
Norman, Captain George. 349.
George. 127.
Joseph. 127.
Mrs. Joseph. 127.
Samuel. 119.
Mrs. 119.
North, Dudley (Lady Cullum). 143.
Edward, 1st Lord. 26.
Sir Henry, 1st Bart. 26.
Sir Henry, 2nd Bart. 26.
Sir Henry. 365.
Sir Roger, Knt. 27.
Sarah, Lady. 27.
Thomasine (Mrs. Thomas Holland). 23.
Family. 267.
Northumberland, Elizabeth, Countess of. 112.
Norton, Charles Thomas. 312.
Colonel Richard. 235, 236.
Thomas. 312.
Nottidge, Rev. John Thomas. 338.
Nottingham, Charles, 1st Earl of. 155.

Oakes, Frances Marian (Mrs. Henry Bunbury Blake). 71, 270, 272.
Henry James. 72, 271, 272.
Mrs. Henry James. 72, 272.
James. 195, 273, 310.
Mrs. James. 195, 273, 310.
James Henry Porteous. 274.
Maria Susan (Mrs. William Gould). 309.
Orbell Ray. 274, 275.
O'Bryen, Lady Susan. 17.
Oliver, Mrs. 378.
Orange, Prince of. 304.
Orbell, . . . 49.

Ord, Major-General Sir Harry St. George. 119.
John Henry. 68, 119.
Colonel John Thomas. 119, 120.
Mrs. John Thomas. 120.
Mary Anne (Mrs. Hasted). 117, 309.
Julia, Lady. 119.
Major Robert H. 120.
Mrs. 118.
Orleans, Henrietta, Duchess of. 109.
Philip, Duke of. 181.
Ormonde, Sir James Butler, Duke of. 102.
Elizabeth, Duchess of. 190.
Osborne, Mr. 287.
Ossulton, Sir John Bennet, 1st Lord. 101.

Pake, Mrs. 301.
Paley, Catherine (Mrs. John Green Paley). 3.
Elizabeth. 3, 4.
Mrs. George. 1.
George Alfred. 1.
George Arthur. 1, 2.
Mrs. George Arthur. 2.
Rev. George Barber. 2.
John. 2.
Hon. Mrs. John. 2.
John Green. 3.
Mrs. John Green. 3.
Richard. 3.
Mrs. Richard. 3.
Rev. William, Archdeacon of Carlisle. 4, 120.
Paman, Anne (Mrs. Nathaniel Warner). 364.
Thomas. 364.
Mrs. Thomas. 364.
. . . 364.
Panchen, Mrs. 68.
Parker, Anne (Mrs. Austin Park Goddard). 254.
Beata (Lady Winford). 260.
Bridget, Lady. 255.
Duncan. 288.
Elizabeth Gertrude (Mrs. Henry Marriott). 288.
Francis. 288.
Sir Harry, 6th Bart. 255, 256.
Harry. 255.
Harry John. 256.
Sir Henry, 2nd Bart. 256.
Sir Henry John, 3rd Bart. 256.
Colonel Howard. 289.
Sir Hugh, 1st Bart. 256.
Parker, Hugh. 257.
Mrs. Hugh. 257.
Sir Hyde, Knt. 257, 258.
Sir Hyde, 5th Bart. 257.
Sir Hyde, 8th Bart. 259.
Captain Hyde. 258.
John, 1st Earl of Morley. 258.
Margaret (Mrs. Banks). 250.
Mabel Ellen (Hon. Mrs. Napier). 288.
General Richard. 259.
Sophia (Mrs. Edward Cole). 250.
Thomas. 259.
Rev. Sir William Hyde, 10th Bart. 259.
Mrs. William. 289.
Colonel Windsor. 289.
Mrs. Windsor. 289.
Patteson, John. 374, 375.
Mrs. John. 375.
Payne-Galway, Miss. 54.
Pell, Mrs. Julian. 348.
Pembroke, Countess of. 181.
Percy, Elizabeth, Countess of Northumberland. 112.
"Perdita" (Mrs. Robinson). 301.
Petch, Thomas. 259.
Philip II, King of Spain. 240.
Philip, Duke of Orleans. 181.
Philipps, Emily Fonblanque (Mrs. Harry Jones). 280.
Captain. 281.
Phillips, Lieut. Baker. 160.
John. 232.
Mrs. John. 232.
John South. 232.
Phipps, Constantine (Lord Mulgrave). 226.
Lepel, Lady Mulgrave. 226.
Pigott, Francis. 56.
Mrs. Francis. 56.
Plampin, John. 275.
Mrs. John. 275.
Robert. 275.
William. 276.
Planner, Mary. 69.
Pleasants, Susannah (Mrs. John Barcham). 311.
Pocklington, Henry Sharpe. 76.
Poley, Anne, Lady. 31.
Catherine, Lady. 31.
Catherine (Mrs. Edward Barker). 199.

Poley, Elizabeth, Lady. 32.
Elizabeth (Mrs. Robert Weller). 36.
Sir John. 32, 33, 34, 112.
Judith (Lady May). 225.
Richard. 34.
Sir William. 34, 35.
. . . 35.
Polsted, Ann (Mrs. Thomas Barnardiston). 43.
Poole, John. 284.
Porteous, Mary Anne (Mrs. Henry James Oakes). 72, 272.
Portsmouth, Louise, Duchess of. 195, 262.
Postans, William. 127.
Mrs. William. 128.
Power, Catherine (Mrs. Patrick Mannock). 137.
Preston, Agnes (Mrs. Richard Paley). 314.
Lady, Elizabeth (Duchess of Ormonde). 190.
Price, Mary (Mrs. Henry Christopher Metcalfe). 168.
Prior, Matthew. 226.
Proger, Edward. 301.
Purvis, Mrs. 284.

Quayle, Captain John. 281.
Mary (Mrs. Charles Jones). 283.
Thomas. 284.
Mrs. Thomas. 281, 284.
William Hollingworth. 281.

Ranby, John. 48.
Mary. 47.
Rash, Sarah Penelope (Mrs. George Paley). 1.
Rawlinson, Mrs. 316, 317.
Ray, Dorothy (Mrs. Rawlinson). 316, 317.
Elizabeth (Mrs. Charles Tyrell). 319.
Orbell. 276.
Mrs. Orbell. 276, 341.
Richard. 317.
Mrs. Richard. 318.
Raymond, Isabella (Countess Dundonald). 346.
Rayne, or Rayney, Sarah (Lady North). 27.
Reade, Sir Charles Crofts. 352.
Thomas Crofts. 353.
Reilly, Mrs. Thomas. 66.
Reingrave, Le Sire. 276.
Reni, Guido. 266.
Reresby, Elizabeth (Lady Foljambe, Mrs. Horner, and Viscountess Monson). 180.
Retz, Cardinal de. 203.
Reynold, . . . (Lady Harland). 327.
Reynolds, Dorothy (Mrs. Calthorpe and Lady May). 244.
James, Lord Chief Baron of the Exchequer. 60.
Richardson, Samuel. 349.
Colonel. 353.
The Misses. 64.
Richmond, Charles, Duke of. 25, 90.
Sarah, Duchess of. 90.
Ridley, Hon. Henrietta Susannah (Mrs. Brampton Gurdon). 7.
Thomas. 48.
Risby Family. 343, 344.
Rivers, Elizabeth, Countess. 181, 260.
Mary, Countess. 172.
Robertson, Mrs. Archibald. 160.
Margaret Alice Maud (Mrs. Reginald Gurney). 152.
Mrs. Wybrow. 161.
William Wybrow. 161.
Robinson, Martha (Mrs. Thomas Kitchener). 377.
Mrs., "Perdita." 301.
Rochester, John Fisher, Bishop of. 192.
Rodway, Rebecca (Hon. Mrs. Jermyn and Viscountess Brouncker). 190.
Roffey, Mrs. Samuel. 366.
Rohan-Chabot, Duc de. 226.
Duchesse de. 227.
Rolfe, Mrs. 130.
Rolt, Anne, Lady. 387.
Rookewood, . . . 325.
Rookwood, or Rokewode, Sir Robert. 378.
Thomas. 379.
Rookwood-Gage, Sir Edward. 174.
Ross, Emily Lydia (Mrs. Horace Barker). 69.
Mrs. Charles. 69.
Thomas Baldock. 70.
Mrs. Thomas Baldock. 70.
Walter Bullar. 70.
Rowley, Arabella, Lady. 327.
Sir Charles Robert, 4th Bart. 327, 328.
Sir Joshua, 1st Bart. 328.
Rev. Joshua. 328.
Sir Joshua Ricketts, 3rd Bart. 328.
Sir Joshua Thellusson, 5th Bart. 328.
Susannah Edith, Lady. 329.

Rowley, Sir William, Knt. 329.
Sir William, 2nd Bart. 329, 330.
William Barrington Harland. 330.
Royds, Anne Elizabeth (Lady Greene). 348.
Rudyerd, Sir Benjamin. 324.
Rupert, Prince. 113.
Rutland, Henry, Earl of. 179.
Margaret, Countess of. 179.
Rushbrooke, Augusta (Mrs. Duffield). 305.
Barham. 302.
Fanny (Mrs. Eden). 305.
Louisa (Mrs. Eyre). 305.
Colonel Robert. 302.
Robert. 302.
Mrs. Robert. 302.

St. Albans, Henry, Earl of. 223, 298.
Salisbury, Alexander Hyde, Bishop of. 254.
Salvator Rosa. 161.
Sardinia, Queen of. 230.
Saunders, Dorothy (Lady Mannock). 134.
Savage, Elizabeth (Countess Rivers). 181, 260.
Sawbridge, Henry. 341.
Rev. John Sikes. 341.
. . . 341.
Sayer, Elizabeth (Mrs. Nathaniel Gurdon). 9.
Scarlett, . . . 161.
Schnell, Mrs. 161.
Scott, James, Duke of Monmouth. 113.
Seaford, Charles Rose, Lord. 203.
Sendell, Mrs. William. 269.
Shakespeare, William. 322.
Shelton, Mrs. Henry. 379.
Shepherd, Anne Maria (Mrs. Richard Magenis and Mrs. Henry Georges). 97.
Emily Louise (Countess of Belmore). 96.
William. 98.
Mrs. William. 98.
Sheridan, Mrs. 161.
Ship, Mr. 287.
Singleton, Henry S. 51.
Patience (Lady Arthur Charles Hervey). 49.
Sixtus V, Pope. 266.
Skippon, Sir Philip, 387.
Major-General Philip. 132.
Sloane, Elizabeth (Lady Cadogan). 83.
Sir Hans, Bart. 91.
Smith, Anne (Mrs. Hugh Parker). 257.
Smith, Anne Hewitt (Mrs. David Mitchell). 359.
Mrs. John. 269.
Mrs. William Arthur. 332.
Mrs. 65.
Smyth, Henry. 286.
John. 61.
Lady Louisa. 227, 277.
Smythies, Emily (Mrs. Edward Greene). 347.
Soame, Catherine Maria. 232.
Elizabeth Poole. 233.
Rev. Henry. 233.
Mrs. Henry. 233.
Sir Stephen, Knt. 10, 351.
Mrs. 28, 375.
Soane, Henry. 266.
Somerset, Charles, Marquess of Worcester. 113.
Lord Charles. 106.
Henrietta (Duchess of Grafton). 106, 354.
Henry, Marquess of Worcester. 114.
Lord Henry. 106.
Rachel, Duchess of Beaufort. 114.
Sone, Mary (Lady Kemp). 155.
Sophia, Electress. 227.
Sophia Dorothy, Queen of Prussia. 47.
Sophia Frederique, Queen of the Netherlands. 91.
Southesk, Anne, Countess of. 241.
Sparke, Ezekiel. 62.
Sparrow, Jane (Mrs. Manistre). 130.
Rev. John. 130.
Martha (Mrs. Newman John Stubbin). 131.
Sarah (Mrs. Charles Edward Holden). 129.
Thomas Bernard. 130.
Spencer, Lady Georgiana (Duchess of Devonshire). 201.
Sperling, Rev. Henry Grace. 332.
Mrs. Henry Grace. 332, 333, 334.
Spink, John. 60.
Spring, Henrietta Maria. 195.
Merelina, Lady. 175, 196.
Sarah, Lady. 196.
Sarah (Mrs. John Macky). 194.
Sir Thomas, 3rd Bart. 196.
Thomas. 196.
Sir William, Knt. 197.
Sir William, 1st Bart. 197.
Sir William, 2nd Bart. 197.
Sir William, 4th Bart. 197.
Staniforth, Elizabeth (Mrs. John Patteson). 375.

Staniforth, William. 376.
Mrs. William. 376.
Stanley, Elizabeth (Mrs. William Hollingworth). 284, 285.
Steele, Charlotte (Mrs. Thomas Reilly). 66.
Thomas. 66.
. . . 66.
Steward, Jane (Lady Cooke). 7.
Strafford, Thomas, 1st Earl of. 115, 304.
Strode, Colonel. 161.
Strutt, Hon. Clara Emily Charlotte (Mrs. John Paley). 2.
Stuart, Prince Charles. 56.
Prince Charles Edward. 162.
Prince James. 56.
Prince James Francis. 162.
Princess Louisa. 163.
Princess Mary. 56.
Princess Mary Clementina. 162.
. . . 305.
Stubbin, Elizabeth Margaret (Mrs. Rolfe). 130.
Josiah. 131.
Rev. Newman John. 131.
Mrs. Newman John. 131.
Sturgeon, James. 54.
John. 62, 125.
Stuteville, Anne (Mrs. Thomas Paman). 364.
Styles, Elizabeth Joanna (Mrs. Nathaniel Barnardiston). 383.
Suffolk, Barbara, Countess of. 222.
Sutton, John. 61.
Symonds, Anne Maria. 198.
John. 198.

Taylor, Mrs. A. J. 348.
Fanny. 281.
Edith (Mrs. Frederick J. Methold). 321.
Templetown, Elizabeth, Lady. 227.
Terrot, Elizabeth. 232.
Thornhill, Sir Anthony Compton, Bart. 278.
Beatrice Mary. 278.
Thomas Compton. 278.
Thorvalsden, Bertel. 266.
Thruston, Framingham. 342.
Thruston, Mrs. Framingham. 342.
Tillemans, Peter. 373.
Tomlinson, Mrs. John. 380.
Trafford-Rawson, Colonel H. T. 324.
Trenchard, Lady Penelope. 218.
Trimmer, Arthur. 304.
Mrs. John Alfred. 303.
Julia. 303.
Sarah. 304.
Mrs. William. 304.
Turner, Elizabeth (Mrs. John Fowle). 242.
Turnor, Rev. George. 361.
Mrs. George. 361.
Lady Isabella. 245.
Mary Anne (Lady Cotton-Sheppard). 360.
Twinn, Mr. 282.
. . . (Mrs. John Curwen). 279.
Twiss, . . . 76.
Tyrell, Rev. Charles. 318.
Charles. 318, 319.
Mrs. Charles. 319.
Edmund. 319.
Mrs. Edmund. 319.

Upton, Elizabeth, Lady Templetown. 227.
Elizabeth Albinia (Marchioness of Bristol). 209.
Hon. Sophia. 227.

Vanderzee, Jacobus. 269.
Mary (Mrs. Samuel Alston). 268.
Van Dyck, Sir Anthony. 228.
Van Tromp, Cornelius. 114.
Vernon, Arethusa (Lady Harland). 153.
Victor Amadeus, King of Sardinia. 228.
Villiers, Barbara, Duchess of Cleveland. 103, 190, 242.
Barbara (Countess of Suffolk). 221.
George, 1st Duke of Buckingham. 115.

Waldegrave, Mrs. Thomas. 11.
Walley, . . . 366.
Wallis, Mrs. 13.
Wallscourt, Joseph Henry, Lord. 81.
Louisa, Lady. 81.
Walpole, Lady Maria (Lady Maria Churchill). 88.
Walton (Walden?), Elizabeth (Lady Poley). 32.
Elizabeth (Mrs. Edward Bridgman). 340.
Waring, Mrs. Thomas. 355.
Warner, Ann. 361.

Warner, Andrews. 366, 367.
Dorothy (Mrs. Robert Jermyn). 299.
Catherine (Mrs. Henry Vere Graham). 356.
Elizabeth (Lady Duckenfield). 365.
Elizabeth. 367.
Ellen. 362.
Francis. 367.
Mrs. Francis. 367.
Mary (Mrs. Samuel Roffey). 366.
Mary. 362.
Nathaniel. 367.
Paulett. 368.
Samuel. 362.
Mrs. Samuel. 362.
Miss. 368.
Warren, Mrs. John. 13.
Washington, General George. 115.
Waters, . . . 53.
Watson, Colonel. 86.
Weale, Barbara Rose (Mrs. Charles William Jones). 280.
Webb, Mrs. Frederick. 126.
Mary (Mrs. John Grimwade). 125, 126.
Weller, Robert. 35.
Mrs. Robert. 36.
Weller-Poley, Charlotte Helen (Mrs. Hamilton). 29, 42.
Helen Sophia. 37.
Jane Mary (Mrs. Cotton). 29.
John. 259.
Mrs. John. 37.
John George. 37.
George. 36.
Mrs. George. 36.
Thomas. 37.
Rev. William. 37.
Mrs. William. 42.
. . . 38.
Wellesley, Arthur, 1st Duke of Wellington. 91.
Lady Emily. 92.
Rev. Hon. Gerald Valerian. 92.
Wellford, Emma (Mrs. Joseph Wilson). 335.
Wellington, Arthur, Duke of. 91.
Wentworth, Thomas, 1st Earl of Strafford. 115, 304.
Weston, Lieut.-Colonel Thomas. 78.
Whaley, Jane Blatch (Mrs. John Weller-Poley). 37.
Whish, Frances Jane (Mrs. Henry Metcalfe). 168.
Whitton, Mr. . . . 56.
William II of Orange. 304, 305.
William III. 163, 246.
William, Duke of Cumberland. 181, 313, 314.
Willman, Peter Louis. 221.
Wilson, Adela. 333.
Ellen Maitland (Mrs. Smith). 332, 334.
Fanny Maitland (Mrs. Kindersley). 332.
Lieut.-Colonel Fuller Maitland. 239, 333, 334.
Mrs. Fuller Maitland. 239.
Frances (Mrs. Charles David Brereton). 331.
Henry. 333, 334.
Mrs. Henry. 334.
Henry Maitland. 334, 335.
Janet Maitland (Mrs. Kelly). 332.
Joseph. 335, 336.
Mrs. Joseph. 335.
Mary (Mrs. Samuel Mills). 332.
Mary Maitland (Mrs. H. G. Sperling). 332, 334.
Thomas. 336.
Mrs. Thomas Holt. 347.
. . . 336.
Windham, Lady Sophia. 228.
Windsor, Anne (Mrs. William Parker). 289.
William. 289.
Mrs. William. 289.
Winford, Beata, Lady. 260.
Wing, Frederick. 63.
Mrs. Frederick. 63.
Helen. 64.
Sophia Louisa. 64.
Winnington, Right Hon. Thomas. 221.
Wollaston, Rev. Charles Buchanan. 68.
Eleanor Anne (Mrs. John Smythies Greene). 67.
Mary Hyde (Mrs. Panchen). 68.
Wood, John. 181.
Woodroffe, Mrs. 11.
Woolrich, Margaret (Mrs. Edward Allott). 370.
Wootton, Colonel William Whiting. 163.
Mrs. Whiting. 156.
Mrs. 163.
Worcester, Charles, Marquess of. 113.
Henry, Marquess of. 114.
Worsley, Frances (Lady Carteret). 53, 54.

Wriothesley, Lady Elizabeth (Countess of Northumberland and Duchess of Montagu). 112.
Wyatt, Anne (Lady Cullum). 142.

Yelloly, Mr. 322.
Miss. 322.
York, Anne, Duchess of. 110, 249.
York, James, Duke of. 110, 153.
Duke of. 185.
Young, Arthur. 380.
Mrs. Arthur. 322, 381.
Elizabeth Mary (Mrs. John Tomlinson). 380.
Mrs. . . . 380.

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